The Association of Korean Studies in Europe

29th AKSE CONFERENCE 2019

ROME, ITALY

11-14 April 2019

Conference Schedule
Opening Ceremony
Panel
Closing Ceremony
29th AKSE Conference - Rome
Opening Ceremony

All Association for Korean Studies in Europe (AKSE) Conference participants are cordially invited to join the AKSE Conference 2019 Opening Ceremony on

Thursday, April 11th, 2019 at 6 PM

VENUE
Aula Magna - Rettorato Building of Sapienza University
Piazzale Aldo Moro, 5 - 00185 Roma

16:30
Departure from Hotel Quirinale (after the registration)
Short walk to the main campus of Sapienza University (around 30 minutes).
For participants with reduced mobility, a shuttle bus will be available (please let us know in advance by email).

16:30 - 17:00 Transfer to Sapienza University Campus
17:15 - 17:30 Group photo
18:00 - 21:15 OPENING CEREMONY

MEDITATION AND OPENING SPEECH:

Giuseppina DE NICOLA 29th AKSE Conference Organizer,
Department Italian Institute of Oriental Studies,
Sapienza University of Rome

WELCOME ADDRESSES AND CONGRATULATORY MESSAGES:

Eugenio GAUDIO Rector of Sapienza University of Rome

Jong-hyun CHOI Ambassador of the Republic of Korea in Italy

Byung-ook AHN President of the Academy of Korean Studies

James B. LEWIS President of the Association of Korean Studies in Europe,
University of Oxford

Luigi MARINELLI Vice-Dean of the Faculty of Letters and Philosophy, Sapienza University of Rome

Alessandra BREZZI Director of Department Italian Institute of Oriental Studies, Sapienza University of Rome

Antonetta L. BRUNO Head of the Korean Studies Curriculum, Department Italian Institute of Oriental Studies, Sapienza University of Rome

MUSIC PERFORMANCE

Leonard Bernstein, Overture to "Candide"
Sergej Rachmaninov, from 6 Morceaux op. 11: I. Barcarolle - III. Thème Russe
Nikolaj Rubinstein, Tarantelle op. 14

Gennaro Musella, piano
Pasquale Evangelista, piano

19:30 - 21:15 AKSE WELCOME RECEPTION BUFFET
Music Performance

Leonard Bernstein, Overture to "Candide"
Sergej Rachmaninov, from 6 Morceaux op. 11: I. Barcarolle - III. Thème Russe
Nikolaj Rubinstein, Tarantelle op. 14

Gennaro Musella, piano
Pasquale Evangelista, piano

About

Gennaro Musella was born in Naples in 1989. He graduated with a first-class honour degree in piano and chamber music at the Conservatory "San Pietro a Majella" in Naples. From 2012 to 2013, he attended a course held by Director Marie Paule Siruguet at the Conservatoire de Boulogne Billancourt, in Paris. In 2017, he also obtained the Diploma of High Specialization in chamber music at the National Academy of Santa Cecilia in Rome. He performed as a soloist and in chamber ensembles for institutions and music festivals, such as the "Mantova Chamber Music Festival", the Institut Cultural Francais in Agadir (Morocco), the "Nancyphonies" festival in France, the Auditorium Banca d'Italia, and at the “Sala Risonanze” and “Sala Petrassi” of the Auditorium Parco della Musica in Rome. In 2013, he became the pianist of the chamber music ensemble "Trio Pragma". In 2018, Gennaro Musella performed at the world premiere of the new opera "Talvolta nel corso dell'eternità" by Roberto de Simone.

Pasquale Evangelista was born in 1994. He graduated with first-class honour degree in October 2015 at the "Alfredo Casella" Conservatory of Music in L'Aquila (Italy), where he also obtained his Master’s degree with honours in 2018, under the supervision of Orazio Maione. Over the years, he has attended a series of courses taught by legendary Neapolitan pianist and teacher Anna Maria Pennella, who was a pupil of Arturo Benedetti Michelangeli and Marguerite Long. Pasquale Evangelista also completed advanced training courses with renowned teachers, including Benedetto Lupo, Antonio Pompa-Baldi, Roberto Plano, Boris Petrushansky, Grigory Gruzman, and Natalia Troull. He was awarded with many prizes, such as the runner up award at the XIII edition of the "Sergio Cafaro" piano competition, in Rome in 2018. He performed concerts with orchestra by Mozart, Beethoven, Schumann and played as a soloist and in various musical ensembles in important halls, such as the Argentina Theatre and the Academic Hall of the National Academy of Santa Cecilia in Rome, at the Maschio Angioino (Sala dei Baroni) and the “Palazzo delle Arti” in Naples, the Auditorium "San Domenico" in Foligno, and the “Auditorium del Parco” in L'Aquila.
09:00 - 09:45
VERDI ROOM
CINEMA, DEMOCRACY AND THE CULTURAL COLD WAR IN KOREA

Chair - Sangoon LEE
Nanyang Technological University

Do Hyun HAN 
Academy of Korean Studies

Sangjoon LEE 
Nanyang Technological University

The Battle for Control: The Asia Foundation, U.S. Propaganda, and South Korean Cinema in the 1950s

Hyun Seon PARK 
Sogang University

Envisioning Cold War Utopian ‘Korea’: Film Collections by Theodore Conant and Humphrey Levin

Hieyoon KIM 
University of Wisconsin-Madison

Celluloid Democracy: Cinema’s Educational Potential in Postwar Korea

Chung-kang KIM 
Hanyang University

Visualizing Cold War Democracy: South Korean Popular Cinema during the April Revolution Period (1960-1961)

09:00 - 09:45
MASCANI ROOM
ART AND WAR: THE JAPANESE INVASION OF KOREA OF 1952-1958

Chair - Rebekah Elizabeth CLEMENTS
University of Kansas

Marsha HAUFER 
University of Kansas

The Recovery of Pyongyang

Sooa MCCORMICK 
Cleveland Museum of Art

Guam Yu Cult and Mirror Surface Paper: Conundrum of Cultural and Material Exchanges during the Imjin War

Yoonjung SEO 
Nyeongji University

Remembering the Imjin War: Contesting Meaning and Refracted Memory in North Korea

Ji Young PARK 

Intangible Cultural Heritage as War booty: “translocated” Choson Ceramics in Japan

10:45 - 11:15 Coffee Break

11:15 - 13:00
Cooperation and Reciprocity in Context: The Yee in Korean History

Chair - James Bryant LEWIS
Academy of Korean Studies

Haksu KIM 
Academy of Korean Studies

The Village and Two Mutual Aid Associations (Dongpje) and Lineage-Wide Mutual Aid Associations (Jogye) in the Premodern and Early Modern Korea

John LEE 
University of Manchester

The South Korean Village: A Political and Environmental Change in Late Choson Korea

Holly STEPHENS 
University of Edinburgh

Kye and the Competition for Credit in Colonial Ulsan

Do Hyun HAN 
Academy of Korean Studies

Forestry Associations (Sallum-Kye), Saemaul Upilsings, Reforestation in Korea

11:15 - 13:00
Knowledge, Culture, and Power: Intertextuality in Modern East Asia

Chair - Barbara WALL

Ho Duk HWANG 
Sungkyunkwan University

East Asian Alliance and Sinographic Writing as Script of Revolution: Exchange of Revolutionary Knowledge between Phan Boi Chai and Asian Revolutionaries

Young-Hyun YOON 
Yonsei University

Representing Asia in the Postwar Korea’s Discourse Sphere: The Union of and Conflict between Asia Nationalism and Anti-communism

Namhee HAN 
Leiden University

Mediated Immediacy: Transnational Asia in South Korean Newsreels

Song Yeol HAN 
Seton Hall University

Misery Loves Company: Epics of an Chunggun and Korean Nationalism in Modern China

13:00 - 14:00 LUNCH

13:00 - 13:45
Relational Approaches to the Study of Korean Societies

Chair - Jieun Kim

Hyeseon JEEONG 
University of Newcastle

A Korean Borderland for Vietnamese Marriage Migration

Soo-Jung LEE 
Duksun Women’s University

Inter-Korean Contact Zones in South Korea and the UK

Mun Young CHO 
Yonsei University

Rethinking Anti-Poverty Activist in South Korea: Dialogues with China’s Labor NGOs

Jesook SONG 
University of Toronto

A Relational Approach to Transitional Justice Involving South Korea: Gendered Violence in the Asia-Pacific War and the Second Indochina War

13:00 - 13:45
Fundamental Studies on the Names of Things in the Materials of the Late Joseon Period

Chair - Mun-hwan HWANG

Jung min KIM 
The Academy of Korean Studies

On the Books about the Names of Things in the Late Joseon Period and Their Cultural Historical Significance: Centering on the Jeamulbo (折物語)

Dongsurk KIM 
The Academy of Korean Studies

Naming Things (Mulmyeongot) by Unique Korean Chinese Language in the Books of Naming Things in the Late Joseon Dynasty

Jeong-a JO 
Kyoungsun University

A Study on the Characteristics of Ordinary Names of Things in the Korean Old Vernacular Letters

Pooja PARK 
Sungshin University

Royal Archives (王室 파일) and Their Value as a Material for Research of the Names of Things

Moon hwan HWANG 
The Academy of Korean Studies

On the Comprehensive Collection and Database Construction of the Names of Things in the Late Joseon Period
APR 12 - AFTERNOON SESSIONS

29TH AKSE CONFERENCE 2019 - ROME
11-14 APRIL - HOTEL QUIRINALE - PANELS

VERDI ROOM

14:00-15:45 Session
GENDER AND CRIME: FEMALE CRIMINALITY IN PRE-MODERN AND MODERN KOREAN LITERATURE
Chair - Sookja Cho

Jooyeon RHEE
The Hebrew University of Jerusalem
POPULAR IMAGINATIONS OF THE BAD GIRL: CRIMINALIZING WOMEN IN ROMANCE NOVELS IN COLONIAL KOREA

Hyejung KANG
Yonsei University
NARRATIVES OF ILLICIT SEX AND MURDER: TWO CASES OF ADULTEROUS WOMEN KILLING THEIR HUSBANDS IN LATE CHOSUN

Jaejin YU
Korea University
REPRESENTATION OF JAPANESE WOMEN IN DETECTIVE FICTION PENNED BY JAPANESE RESIDENTS IN COLONIAL KOREA

16:15 - 18:00 Session
Chair - Valérie Gelézeau

Yukyung LIM
Yonsei University
NO ROOM FOR THE LIVE-IN MAID: REORGANIZING DOMESTIC LABOR IN 1970s SOUTH KOREA

Helen J. S. LEE
Yonsei University
MARKETING HAPPINESS: KUNGMIN KYO (CITIZENS’ SONGS) IN THE LATE 1960s AND 1970s

Bong Gwan JUN
KAIST
THE BIRTH OF POKPUIN: FEMINIZING REAL ESTATE SPECULATION IN 1970s SOUTH KOREA

Hang KIM
Institute of Korean Studies, Yonsei University
MENACING HEAPS OF WASTE: THE POLITICS OF PUBLIC HYGIENE CONTROL

MASCAGNI ROOM

14:00-15:45 Session
THE STATE OF DEMOCRACY IN SOUTH KOREA: ANALYSING THE ROOTS OF CURRENT DOMESTIC AND INTERNATIONAL CHALLENGES
Chair - Antonio FIORI

Jamie DOUCETTE
University of Manchester
ROH 2.0? THE MOON JAE-IN ADMINISTRATION AND THE INTEGRAL STATE

Antonio FIORI
University of Bologna
SOUTH KOREA’S DEMOCRACY IN DANGER? ASSESSING THE STATE OF DEMOCRACY IN SOUTH KOREA BETWEEN CONSOLIDATION AND BACKLASH

Marco MILANI
University of Sheffield
SOUTH KOREA’S ‘FOREIGN POLICY DILEMMA’ AND MOON JAE-IN’S ‘NEW OLD’ POLICY

Francesca FRASSINETI
University of Bologna
MOON JAE-IN MIDDLE POWER DIPLOMACY: STRUGGLING WITH CONSISTENCY AND TRANSPARENCY

16:15 - 18:00 Session
PEOPLE ON THE MOVE: MOBILITIES AND THEIR HISTORIOGRAPHIES IN MODERN KOREA
Chair - Janice Kim

Janice Kim
York University
KOREAN WAR REFUGEES INTERVIEWED AND IN KUKJE SIJANG (‘Ode to My Father’ 2014)

Hyangjin LEE
Rikkyo University
DONGU, A PORTRAIT OF A POET: TRANSNATIONAL MEMORY AND IMAGINARY FEMALE AGENCY

Alyssa PARK
University of Iowa
JOURNEYS FROM “HOME”: TRAVELS OF KOREANS BETWEEN THE FAR EAST, CENTRAL ASIA, AND NORTH KOREA

Andre SCHMID
University of Toronto
SOCIAL MOBILITY IN THE FIRST DECADES OF THE DPRK

PUCCINI ROOM

14:00-15:45 Session
KOREAN HISTORY
Chair - Vladimir Tikhonov

Jinyoup JANG
Korea University
LATE CHOSÖN-TOKUGAWA PERIOD INTELLECTUAL EXCHANGE AND FORMATION OF ANCIENT HISTORY DISCOURSES: FOCUSING ON WRITTEN CONVERSATIONS OF 18TH CENTURY CHOSÖN MISSIONS TO JAPAN

Sergei KURBANOV
St. Petersburg University
THE FIRST PROFESSIONAL KOREAN LANGUAGE TEACHER IN EUROPE KIM BYEONG-O (1874 – AFTER 1917): HIS LIFE AND ACTIVITIES

Zhanna SON
Higher School of Economics
THE GREAT RUSSIAN CHAUVINISM IN THE FAR EAST IN THE 1920s–1930s

Julian BIONTINO
Chiba University
UTSUHOMIYA TOKUMA (1906-2000)’S PERCEPTION OF AND IMPACT ON THE TWO KOREAS – THE ‘LONE WOLF’ IN JAPAN’S LIBERAL DEMOCRATIC PARTY

15:45 - 16:15 Coffee break

DONIZETTI ROOM

14:00-15:45 Session
STATE, POLITICAL POWER AND KNOWLEDGE: MEANING OF OFFICIAL DOCUMENTARY MATERIALS FROM THE 18TH AND 19TH CENTURY JOSEON KOREA
Chair - Daeyeol Kim

Ho-hun JUNG
KIKS-Seoul National University
POWER AND THE COMPILATION OF KNOWLEDGE: THE PUBLICATION OF NUPANGO (修簡考) AND ITS FEATURES DURING KING JEONGJO’S REIGN

Kyeyoung CHO
Kyujanggak Institute for Korean Studies, SNU
BOOKS AS GRAVE GOODS IN ROYAL TOMBS OF KING YEONGJO AND JEONGJO

Wook LEE
The Academy of Korean Studies
WHOM DID THE KING CONSULT FOR RITUALS AT JONGMYO (宗廟)?: THE IMPLICATIONS OF PUBLISHING MASESAMUN (每事同) DURING KING JEONGJO’S REIGN?

Miji KIM
SOAS, University of London
COLLECTION OF FOREIGN NEWS IN JOSEON KOREA IN THE LATE 19TH CENTURY AND THE WILL TO KNOWLEDGE - FOCUSING ON HANSEONG SUNBO

16:15 - 18:00 Session
BORDER-CROSSING OBJECTS: TRANSMATIONAL HISTORIES OF DESIGN AND VISUAL CULTURE IN TWENTIETH-CENTURY KOREA(s)
Chair - Rosalie Kim

Ji Hye HONG
Royal College of Art
Collecting things KOREAN: THE TRAJECTORIES OF EARLY TWENTIETH CENTURY KOREAN COLLECTABLES

Sun-A JEONG
Seoul National University
VISUAL FORM OF IDEOLOGY: RUSSIAN CONSTRUCTIVISM IN COLONIAL KOREA: THE 1920s-1930S

Yongkeun CHUN
Royal College of Art
DISPLAYED MODERNITY: DESIGN LETTERS IN 1920s-1930s KOREAN ADVERTISING AS A VISUAL REPRESENTATION OF THE MODERN

Jung Eun LEE
Seoul National University
THE BIRTH OF NEW SYMBOLISM: TO BE AN “IDEAL NATION” OF NORTH KOREA

18:15 - 19:30 AKSE MEETING - VERDI ROOM
29TH AKSE CONFERENCE 2019 - ROME
11-14 APRIL - HOTEL QUIRINALE - PANELS
APR 13 - MORNING SESSIONS

VERDI ROOM
09:00 - 10:45 Session
THUGGISH STATES, PRECARIOUS LIVES: VIOLENCE, POLICING, LABOR, AND MARGINALITY IN THEDWAR KOREAS
CHAIR - ADAM CLARENCE BOHNET
Dong Choon KIM
Sungkonghoe University
ABORTED DECOLONIZATION: STATE VIOLENCE IN SOUTH KOREA BEFORE AND DURING THE KOREAN WAR
Heonik KWON
University of Cambridge (Trinity College)
 THE COLD WAR POLITICS OF COLLECTIVE CULPABILITY
Todd HENRY
University of California, San Diego
TRANSGENDER SEX WORK AND HETERO-PATRIARCHAL POLICING IN THE MAKING OF EARLY SOUTH KOREAN CAPITALISM

MASCAGNI ROOM
09:00 - 10:45 Session
REMAKING KOREANNESS: LABOR, GENDER, AND ASPIRATIONS
CHAIR - ANTONETTA LUCIA BRUNO
Antti LEPPÄNEN
University of Turku
MALEHOOD IN SHARED SPACE: LABOR AND SELF OF SOUTH KOREAN MEN IN SELF-EMPLOYMENT
Bonnie TILLAND
Yonsei University
PERFORMANCES OF IDEAL FATHERHOOD IN RURAL SPACES IN KOREA: WHERE ARE WE GOING? (APPA, Doqag!)
Jih-Fei CHENG
Scuola Normale Superiore di Pisa
COLD WAR COMMODITY: THE TRANSCAPITAL GEO-POLITICS OF PORK IN OKJA (2017)
Dredge KANG
University of California San Diego
THE SOFTENING OF BUTCHES: THE ADOPTION OF KOREAN "SOFT" MASCULINITY AMONG THAI TRANS

PUCCINI ROOM
09:00 - 10:45 Session
TSUSHIMA IN THE MIDDLE: CHOSÖN AND JAPAN RELATIONS, 15TH TO 18TH CENTURIES
CHAIR - JAMES BRYANT LEWIS
Damien PELADAN
Université Paris Diderot
SÔDA SAEMONTARÔ, PIRACY AND TRADING NETWORKS IN EAST ASIA
James B. LEWIS
Oriental Studies, University of Oxford
THE MACHIAVELLIAN SIDE TO AMENOMORI HOSHI’S 1728 KÔRIN TESI: Background and commentary to incidents of prostitution and riots at the Pusan Waegwan
Kangziyi XIA
Oriental Studies, University of Oxford
TOOKUGAWA POLITICS THROUGH KOREAN ACCOUNTS: ON THE 1764 MURDER OF CH’OE CH’ÖN-JONG
David WEISS
Rikkyo University
COMPETING CLAIMS TO CENTRALITY: CHOSÖN, JAPAN, AND THE CENTRAL FLOWERING, C. 1600–1700

11:15 - 13:00 Session
MODES OF REJECTION AND STRATEGIES OF ACCEPTANCE: CHOSÖN LITERATI AND THE STATE
CHAIR - MARTINA DEUCHLER
Isabelle SANCHO
CNRS-EHESS
SAGA TOOKSÔ: A ROYAL PATRONAGE OF SAGE LEARNING IN CHOSÖN?
Martin GEHLMANN
Freie Universität Berlin
PRIVATE ACADEMY OR STATE SCHOOL? DILEMMAS OF CONFUCIAN EDUCATION
Diana YUKSEL
University of Bucharest
PROTESTING SCHOLARS THROUGH REFUSAL OF PUBLIC POSITIONS: THE CASE OF KIM SIHÔP
Vladimir GLOMB
Freie Universität Berlin
HOUSES FOR SAGES: 16TH CENTURY ENSHRINEMENT POLICY AND ITS CONTRADICTIONS

11:15 - 13:00 Session
INSTITUTIONS AND AGENCY: THE CREATION OF HISTORICAL NARRATIVES IN THE KOREAN PENINSULA (1945-2018)
CHAIR - KOEN DE CEUSTER
Luis Alberto Botella SANCHEZ
University of MALAGA
THE PERIODIZATION OF KOREAN ARCHAEOLOGY: KIM WÖN Yong and HanGuk KOGOHAK KAESôl
Cadruta SINTIONEAN
Babes-Bolyai University
BUILDING THE HEROIC PAST
Akulenko VADIM
Far Eastern Federal University
FROM THE LEGENDS TO FAIRY TALES: THE EVOLUTION OF THEORIES OF ETHNONESIS OF KOREAN PEOPLE IN THE DPRK
Andrew LOGIE
University of Helsinki
SPREADING THE WORD: INSTITUTIONS OF PSEUDOHISTORY

14:00 - 15:45 Session
DIVERSE APPROACHES TO PERCEPTIONS OF LINGUISTIC VARIATION IN THE KOREAN-SPEAKING REALM
CHAIR - JAEHOON YEON
Simon BARNES-SADLER
SOAS, University of London
A PERCEPTUAL APPROACH TO THE LINGUISTIC GEOGRAPHY OF CENTRAL ASIAN KORYÔ MAR
Soung-U KIM
SOAS, University of London
PERCEPTIONS OF CODE CHOICE BY JEJU ISLAMERS: A LANGUAGE IDIOLOGICAL VIEW
Jennifer HOUGH
University of Oxford
ATTITUDES TOWARDS & PERCEPTIONS OF KOREAN LANGUAGE HELD BY NORTH KOREAN DEFECTORS IN SOUTH KOREA
Yoon Jeong SEO, Jiyoung Shin
Korea University
AGE ESTIMATION FROM KOREAN ADULT VOICES

10:45 - 11:15 Coffee Break

13:00 - 14:00 Lunch
14:00 - 15:45

**VERDI ROOM**

**14:00 - 15:45 Session**

**NORTH KOREA AT A CROSSROAD: THE PAST, PRESENT AND THE FUTURE FOR SUSTAINABLE DEVELOPMENT**

**Chair - HANNES B. MOSLER**

**Virginie GRZELCZYK**
Astan University
The DPRK at 70: Forecasting Development Strategies

**Soojin LIM**
University of Central Lancashire
North Korea and the United Nations: Achieving the Sustainable Development Goals (SDGs) in the Context of Fragile State

**Owen MILLER**
SOAS, University of London
Industrialisation and Proletarianisation at the Hüngnam Fertiliser Factory 1945-1960

**16:15 - 18:00 Session**

**MASSACINI ROOM**

**Rituals | Buddhism**

**Chair - ANONETTA LUCIA BRUNO**

**Dahae BAIK**
Ewha Womans University
Consoling the Dead: Exploring the Path and Background of Pilgrimage in Kisaengchon (Performing Women’s) in Goguryeo (高句麗) [高句麗]

**Cho-rong PARK**
Ewha Womans University
Silla (新羅)’s Self-Recognition Reflected in Symbol and Ritual: Focusing on the Ritual System (儀制) Conflict with Tang (唐) in the Period of Queen Jinjeondeok = King Simmun

**Beatrix MECĐ**
ELTE University
Iconographical Changes and Innovations of the Depictions of Bodhidharma in the Joseon Era and Its Impact on Modern and Contemporary Korean Buddhist Beliefs

**Marek ZEMÁNEK**
Charles University in Prague
Milk on the Altar: Abortion in Buddhist Rituals of 21st Century Korea

**14:00 - 15:45 Session**

**PUCCINI ROOM**

**NEW PERSPECTIVES ON THE AFTERMATH OF THE IMJIN WAERAN**

**Chair - FLORIAN POEKLING**

**Nam-Il HUR**
University of British Columbia
The Taxation System Reconfigured: The Impact of the Imjin War Upon Chosön Society

**Masato HASEGAWA**
Max Planck Institute for the History of Science
Ming-Chosön Diplomacy and Military Logistics in the Aftermath of the Imjin War (1592-1598)

**Felix SIEGMUND**
Ruhr-Universität Bochum
Military Manuals and Military Reforms in 17th and 18th Cent. Korea

**Morgaine SETZER**
Ruhr-Universität Bochum
Cultural Impacts of Hideyoshi’s Invasions: Japanese Early-Modern Literary Depictions of the Imjin War

**14:00 - 15:45 Session**

**DONIZETTI ROOM**

**KOREAN LITERATURE AND SOCIETY | ECONOMICS**

**Chair - MIRIAM LOWENSTEIN**

**Anastasia GURYEVA**
Saint Petersburg University
Musical Kasas as Literature: Artistic Devices and Social Varieties of “Points of View”

**Ria ROY**
University of Cambridge
The Leader as a Rhetorical Space: Literature, Politics, and the Creation of “Transcendence” in the Socialist Realist Tradition of North Korea from the 1960s to the 1990s

**Marion DELARCHE**
EHESS - UMR Chine, Corée, Japan
Contemporary Korean Society Through the Lens of Humour: A Study on the Works of Chôn Myónggwŏn

**Diana SCHÜLER**
University of Duisburg-Essen
“Mother said civil servant is the best”: Institutions, Occupational Choices and Entrepreneurship in South Korea

**16:15 - 18:00 Session**

**KOREAN ART**

**Chair - FILIPPO SALVIATI**

**In-Sung KIM (HAN)**
SOAS, University of London
Cusped arches in the Goryeo Period: The Eastward Journey of Islamic Architectural Style

**Dongjae YOU**
Sungkyunkwan University
Artistic activities of Waeggwan and Roles of “opened space” culture and Information are exchanged in Late Joseon Dynasty, Waeggwan and Dejima

**Jinyoung JIN**
Stony Brook University, Charles B. Wang Center
Bodies in Terror: Visual Representation of the Korean War in Modern Art

**Elmer VELDKAMP**
Leiden University
It’s Now or Never? ‘Future Heritage’ Projects and the Relevance of Korea Collections in Europe

16:15 - 18:00 Session

**15:45 - 16:15 Coffee break**
18:10 - 19:30  

**MASCAGNI ROOM**

**STATUS AND PROSPECTS OF THE ROMANIZATION OF KOREAN NAMES [LTI KOREA]**

**Chair - Hannes B. Mosler**  
LTI Korea

**Chanmin BAE**  
Digital Library of Korean Literature: Focus on the Collection of Korean Writer’s Names in Romanization

**Sungwon KIM**  
Chungnam National University  
Characteristics of Korean Personal Names and Their Anglicization

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**PUCCINI ROOM**

**AKS SPECIAL SESSION: INTRODUCTION TO AKS SUPPORT PROGRAM**

**Yoong-hee JO, Director**  
Center for International Affairs, AKS

**Inyoung JUNG, Program Coordinator**  
Center for International Affairs, AKS

**Byung-yong CHOI, Head, Program Planning Division**  
Korean Studies Promotion Service, AKS

**Eun-young BAE, Program Coordinator**  
Korean Studies Promotion Service, AKS

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19:30 - 20:30  
**APERITIVO**

20:30 - 23:00  
**DINNER - VERDI ROOM**
29TH AKSE CONFERENCE 2019 - ROME 11-14 APRIL - HOTEL QUIRINALE - PANELS
APR 14 - Morning Sessions

VERDI ROOM

09:00 - 10:45 Session

The Cambridge History of Korea: Chosón Dynasty Volume

Chair - James Bryant Lewis, Vladimir Tikhonov, Owen Miller

Jisoo Kim
George Washington University
Gender, Marriage, and Sexuality in Choson Korea

Anders Karlsson
SDAS, University of London
"Public" and "Private" in Choson Korea State Institutions: The Case of Capital Jails

George Kallander
Syracuse University
Tonghak and Dissent in Late Choson Korea


09:00 - 10:45 Session

Beyond March 1st, 1919: Korean Independence Declaration: Political Activities Inside and Outside the Korean Peninsula

Chair - Jung Kyu Lee

Seok-Heung Chang
Kookmin University, Seoul
The Correspondent in France of the Provisional Government of the Republic of Korea - The Independence Movement of Seo Yeong-Hae

Marie-Orange Rive-Lasan
Université Paris Diderot
French Literary Activities Concerning the "3.1 Undong": The Seo Ring Hai [Seo Yeong-Hae] French Version of the Independence Declaration

Mihae Son
Université Paris Diderot
The Identity Issue in Yŏm Sangŏp’s Manseon

Evelyne Chérèl-Riquier
Université de la Rochelle
1919 First March Movement: Memories and Commemorations in Today’s Both Korean States

11:15 - 13:00 Coffee Break

11:15 - 13:00 Session

Placing Popular Culture: Artifacts, Representations, and Urban Space in South Korea

Chair - Vladimir Tikhonov

Liara Sarfati
Tel Aviv University
Effective Symbols: Interplays Between Online and Offline Seowǒl Protest Visuals

Guy Podoler
The University of Haifa
A Runner in the Streets of Seoul: Sohn Kee-Chung and the Place of Sports Heritage

Olga Fedorenko
Seoul National University
Idols in the Seoul Subway: Fandom Ads and the Making of a K-pop City

Ji-yoon An
University of Tübingen
The Highs and Lows of Urban Space in Korean Screen Culture


09:00 - 10:45 Session

North Korea | Cold War

Chair - Tatiana Gabroussenko

Benoît Berthelier
Université Paris Diderot

Tatiana Gabroussenko
Korea University
North Korean Culinary Shows: Transitional Period

Katri Kaunanen
University of Turku
Women and the Cold War Feminism

Sonja Haeussler
Stockholm University
Folklore and Folklore Studies in North Korea: Re-Invented Traditions

10:45 - 11:15 Coffee Break

11:15 - 13:00 Session

Revisiting Ming Loyalism in Late Choson Korea | Korean History

Chair - Marion Eggert

Ilsoo Cho
Harvard University
Staying Out of the Ming-Qing Transition: Korean Perspective of the Continental Conflict, 1592-1644

Pierre-Emmanuel Roux
Paris Diderot University
Ming Loyalism, Qing Reality, and the Repression of Christianity in Late Choson Korea

Seunghyun Han
Konkuk University
Descendants of Ming Emigrés and the Ming Loyalist Court Rituals in Choson during the Eighteenth and Nineteenth Centuries

Youngyeon Kim
Seoul National University
Contested Memories and Confucian Norms: Narratives on a Wrongful Conviction Case in Seventeenth-Century Korea

13:00 - 14:00 Lunch
29th AKSE Conference - Rome
Closing Ceremony and Closing Concert
Saturday, April 13th, 2019 at 7:30 PM

**VENUE**
Hotel Quirinale
Via Nazionale, 7- 00184 Roma - **SALA IMPERO** (LOBBY)

**19:30**
**CONGRATULATORY MESSAGES AND FAREWELL SPEECHES**

*Choong Suk OH*
Director of the Korean Cultural Center in Rome

*James B. LEWIS*
President of the Association of Korean Studies in Europe, University of Oxford

*Giuseppina DE NICOLA*
29th AKSE Conference Organizer, Department Italian Institute of Oriental Studies, Sapienza University of Rome

**CLOSING CONCERT**

‘LONGING FOR GEUMGANG MOUNTAIN’ ( 그리운 금강산)
‘O SOLE MIO’
‘SPRING IN MY HOMETOWN’ (고향의 봄)

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**Gangsoon Kim** graduated in 2014 at Yonsei University. After obtaining his Master’s degree in 2018 at the National Academy of Santa Cecilia in Rome, he is now studying under the guidance of the mezzosoprano Bruna Baglioni. He played in *La Bohème* at the Goyang Aram Nuri Arts Center in Korea, and also at the theatres of Pisa, Livorno, and Lucca, in Italy. Among his performances, it is worth mentioning his roles in *The Little Sweep* at the National Academy of Rome and in the *Rigoletto*, at the Davide Theatre in Rome and in Frasso Sabino (Rieti, Italy). He also played in the *Barbiere di Siviglia* at the Auditorium of L’Aquila and at the Ghione Theatre in Rome.

**Kyungbae Kim** graduated at Anyang University, and he is now studying at the Conservatory of Music of Frosinone (Italy). Among his performances are Figaro in the *Marriage of Figaro* with Simone Schicchi at Anyang University, and Doctor Grenvil in *La Traviata*, at the Auditorium of Gwangmyeong (Korea).

**Seunghoon Lee** graduated at Yonsei University, and studied at the National Academy of Santa Cecilia in Rome with the soprano Maria Chiara Pavone. He is now attending courses taught by the tenor Enzo Tei. In 2017, he sang at the concert “Dedicated to Enzo Gigli, after 60 years between memory and music”, and in 2018, at the concert in memory of the renowned soprano Desta Frattura. He has sung Alfredo in *La Traviata* at the National Academy of Rome, and performed in *Così fan tutte*, taking the role of Fernando, at the Hall of Art and History of the Palazzo dei Priori (Italy).

**Geongtaeg Oh** graduated at the Seoul National University. He is now studying at the National Academy of Santa Cecilia in Rome, where he performed in the Gala Concert. He played in the opera *L’Ascensore* (The Elevator), taking the role of Sparapia. He has sung Alfredo in *La Traviata* at the Villa Torlonia Teatre in Rome, at the National Academy of Santa Cecilia and at the Academy of Music in Zagreb. He also played in *Il Capitale di Karl Marx* (Das Kapital) at the Argentina Theatre of Rome, and in the opera *Elisir d’Amore*, at the National Academy of Santa Cecilia.