



SAPIENZA
UNIVERSITÀ DI ROMA



The Association of Korean Studies in Europe

29th AKSE CONFERENCE 2019

ROME, ITALY

11-14 April 2019

Conference Schedule

Opening Ceremony

Panel

Closing Ceremony



한국문화원
Istituto Culturale Coreano



Ambasciata della
Repubblica di Corea



29th AKSE Conference - Rome

Opening Ceremony

All Association for Korean Studies in Europe (AKSE) Conference participants are cordially invited to join the AKSE Conference 2019 Opening Ceremony on

Thursday, April 11th, 2019 at 6 PM

VENUE

Aula Magna - Rettorato Building of Sapienza University

Piazzale Aldo Moro, 5 - 00185 Roma

16:30 Departure from Hotel Quirinale (after the registration)
Short walk to the main campus of Sapienza University (around 30 minutes).
For participants with reduced mobility, a shuttle bus will be available
(please let us know in advance by email).

16:30 - 17:00 Transfer to Sapienza University Campus

17:15 - 17:30 Group photo

18:00 - 21:15 OPENING CEREMONY

MODERATION AND OPENING SPEECH:

Giuseppina DE NICOLA 29th AKSE Conference Organizer,
Department Italian Institute of Oriental Studies,
Sapienza University of Rome

WELCOME ADDRESSES AND CONGRATULATORY MESSAGES:

Eugenio GAUDIO Rector of Sapienza University of Rome

Jong-hyun CHOI Ambassador of the Republic of Korea in Italy

Byung-ook AHN President of the Academy of Korean Studies

James B. LEWIS President of the Association of Korean Studies in Europe,
University of Oxford

Luigi MARINELLI Vice-Dean of the Faculty of Letters and Philosophy,
Sapienza University of Rome

Alessandra BREZZI Director of Department Italian Institute of Oriental Studies,
Sapienza University of Rome

Antonetta L. BRUNO Head of the Korean Studies Curriculum,
Department Italian Institute of Oriental Studies,
Sapienza University of Rome

MUSIC PERFORMANCE

Leonard Bernstein, Overture to "Candide"

Sergej Rachmaninov, from 6 Morceaux op. 11: I. Barcarolle - III. Thème Russe

Nikolaj Rubinstein, Tarantelle op. 14

Gennaro Musella, piano

Pasquale Evangelista, piano

19:30 - 21:15 AKSE WELCOME RECEPTION BUFFET

29th AKSE Conference - Rome

Music Performance

Leonard Bernstein, Overture to "Candide"

Sergej Rachmaninov, from 6 Morceaux op. 11: I. Barcarolle - III. Thème Russe

Nikolaj Rubinstein, Tarantelle op. 14

Gennaro Musella, piano

Pasquale Evangelista, piano

About

Gennaro Musella was born in Naples in 1989. He graduated with a first-class honour degree in piano and chamber music at the Conservatory "San Pietro a Majella" in Naples. From 2012 to 2013, he attended a course held by Director Marie Paule Siruguet at the Conservatoire de Boulogne Billancourt, in Paris. In 2017, he also obtained the Diploma of High Specialization in chamber music at the National Academy of Santa Cecilia in Rome. He performed as a soloist and in chamber ensembles for institutions and music festivals, such as the "Mantova Chamber Music Festival", the Institut Cultural Francais in Agadir (Morocco), the "Nancyphonies" festival in France, the Auditorium Banca d'Italia, and at the "Sala Risonanze" and "Sala Petrassi" of the Auditorium Parco della Musica in Rome. In 2013, he became the pianist of the chamber music ensemble "Trio Pragma". In 2018, Gennaro Musella performed at the world premiere of the new opera "Talvolta nel corso dell'eternità" by Roberto de Simone.



Pasquale Evangelista was born in 1994. He graduated with first-class honour degree in October 2015 at the "Alfredo Casella" Conservatory of Music in L'Aquila (Italy), where he also obtained his Master's degree with honours in 2018, under the supervision of Orazio Maione. Over the years, he has attended a series of courses taught by legendary Neapolitan pianist and teacher Anna Maria Pennella, who was a pupil of Arturo Benedetti Michelangeli and Marguerite Long. Pasquale Evangelista also completed advanced training courses with renowned teachers, including Benedetto Lupo, Antonio Pompa-Baldi, Roberto Plano, Boris Petrushansky, Grigory Gruzman, and Natalia Troull. He was awarded with many prizes, such as the runner up award at the XIII edition of the "Sergio Cafaro" piano competition, in Rome in 2018. He performed concerts with orchestra by Mozart, Beethoven, Schumann and played as a soloist and in various musical ensembles in important halls, such as the Argentina Theatre and the Academic Hall of the National Academy of Santa Cecilia in Rome, at the Maschio Angioino (Sala dei Baroni) and the "Palazzo delle Arti" in Naples, the Auditorium "San Domenico" in Foligno, and the "Auditorium del Parco" in L'Aquila.

08:00 - 09:00 REGISTRATION HOTEL QUIRINALE (LOBBY)

VERDI ROOM

MASCAGNI ROOM

PUCCINI ROOM

DONIZETTI ROOM

09:00 - 10:45 SESSION **CINEMA, DEMOCRACY AND THE CULTURAL COLD WAR IN KOREA**

CHAIR - SANGJOON LEE

Sangjoon LEE *Nanyang Technological University*
THE BATTLE FOR CONTROL: THE ASIA FOUNDATION, U.S. PROPAGANDA, AND SOUTH KOREAN CINEMA IN THE 1950S

Hyun Seon PARK *Sogang University*
ENVISIONING COLD WAR UTOPIAN 'KOREA': FILM COLLECTIONS BY THEODORE CONANT AND BY HUMPHREY LEYNSE

Hieyoon KIM *University of Wisconsin-Madison*
CELLULOID DEMOCRACY: CINEMA'S EDUCATIONAL POTENTIAL IN POSTWAR KOREA

Chung-kang KIM *Hanyang University*
VISUALIZING COLD WAR DEMOCRACY: SOUTH KOREAN POPULAR CINEMA DURING THE APRIL REVOLUTION PERIOD (1960-1961)

09:00 - 10:45 SESSION **ART AND WAR: THE JAPANESE INVASION OF KOREA OF 1592-1598**

CHAIR - REBEKAH ELIZABETH CLEMENTS

Marsha HAUFLE *University of Kansas*
THE RECOVERY OF PYONGYANG

Sooa MCCORMICK *Cleveland Museum of Art*
GUAN YU CULT AND MIRROR SURFACE PAPER: CONUNDRUM OF CULTURAL AND MATERIAL EXCHANGES DURING THE IMJIN WAR

Yoonjung SEO *Myeongji University*
REMEMBERING THE IMJIN WAR: CONTESTING MEANING AND REFRACTED MEMORY

Ji Young PARK *TU Berlin*
INTANGIBLE CULTURAL HERITAGE AS WAR BOQTY: "TRANSLOCATED" CHOSŌN CERAMICS IN JAPAN

09:00 - 10:45 SESSION **RETHINKING MODERN KOREA'S MARGINALITY THROUGH THE LENS OF MOBILITY**

CHAIR - YOU JAE LEE

Sangmi BAE *Sunmoon University*
TRANSNATIONAL SOLIDARITY AND THE REJECTION OF COLONIALISM IN 1940S-ERA KOREAN LITERATURE

Youngeun Koo *University of Tübingen*
THE SIGNIFICANCE AND (IM)MOBILITY OF KOREAN 'NEEDY' CHILDREN: THE DEVELOPMENT OF KOREAN INTERCOUNTRY ADOPTION TO SWEDEN BETWEEN 1964 AND 1975

Gwangsoon LIM *Korea University*
THE RURAL EXODUS OF KOREAN YOUNG PEOPLE AND CHANGE IN FAMILY RELATIONS DURING THE 1960S AND 1970S

Aram KIM *Yonsei University*
A STUDY ON THE IMMIGRATION AND LABOR OF FEMALE REFUGEES BEFORE AND AFTER THE KOREAN WAR

09:00 - 10:45 SESSION **PERSPECTIVES ON HONORIFICS AND SPEECH-STYLES IN KOREA**

CHAIR - JAEHOON YEON

Jeong-Young KIM *University of Helsinki*
DISTINCTIVE VARIABLES FOR KOREAN HEARER HONORIFIC VERBAL ENDINGS

Jin-Ok KIM *Université Paris Diderot*
SPEECH LEVEL SHIFT IN KOREAN AS RHETORICAL DEVICE: IRONY, SARCASM, TEASING

Jieun KIAER, Sangyeoup HAN *University of Oxford*
SPEECH STYLES IN KOREAN INSTANT MESSAGING

Simon VOGET *SOAS, University of London*
PERSPECTIVES ON HONORIFICS AND SPEECH-STYLES IN KOREAN

10:45 - 11:15 COFFEE BREAK

11:15 - 13:00 SESSION **COOPERATION AND RECIPROCITY IN CONTEXT: THE KYE IN KOREAN HISTORY**

CHAIR - JAMES BRYANT LEWIS

Haksu KIM *Academy of Korean Studies*
THE VILLAGE-WIDE MUTUAL AID ASSOCIATIONS (DONGKYE) AND LINEAGE-WIDE MUTUAL AID ASSOCIATIONS (JOGKYE) IN A PREMODERN KOREAN VILLAGE-SEOHO VILLIAGE IN HAPCHEON COUNTY, KYUNGSANG PROVINCE IN THE 17TH- 19TH CENTURY

John LEE *University of Manchester*
THE SYLVAN LOCAL: PINE PROTECTION KYE AND THE POLITICS OF ENVIRONMENTAL CHANGE IN LATE CHOSŌN KOREA

Holly STEPHENS *University of Edinburgh*
KYE AND THE COMPETITION FOR CREDIT IN COLONIAL ULSAN

Do Hyun HAN *Academy of Korean Studies*
FORESTRY ASSOCIATIONS (SALLIM-KYE), SAEMAUL SAPPLINGS, REFORESTATION IN KOREA

11:15 - 13:00 SESSION **KNOWLEDGE, CULTURE, AND POWER: INTERTEXTUALITY IN MODERN EAST ASIA**

CHAIR - BARBARA WALL

Ho Duk HWANG *Sungkyunkwan University*
EAST ASIAN ALLIANCE AND SINOGRAPHIC WRITING AS SCRIPT OF REVOLUTION: EXCHANGE OF REVOLUTIONARY KNOWLEDGE BETWEEN PHAN BŒI CHAU AND ASIAN REVOLUTIONARIES

Young-Hyun YOON *Yonsei University*
REPRESENTING ASIA IN THE POSTWAR KOREA'S DISCOURSE SPHERE - THE UNION OF AND CONFLICT BETWEEN ASIA NATIONALISM AND ANTI-COMMUNISM

Namhee HAN *Leiden University*
MEDIATED IMMEDIACY: TRANSNATIONAL ASIA IN SOUTH KOREAN NEWSREELS

Song Yeol HAN *Seton Hall University*
MISERY LOVES COMPANY: EPICS OF AN CHUNGGUN AND KOREAN NATIONALISM IN MODERN CHINA

11:15 - 13:00 SESSION **RELATIONAL APPROACHES TO THE STUDY OF KOREAN SOCIETIES**

CHAIR - JIEUN KIM

Hyeseon JEONG *University of Newcastle*
A KOREAN BORDERLAND FOR VIETNAMESE MARRIAGE MIGRATION

Soo-Jung LEE *Duksung Women's University*
INTER-KOREAN CONTACT ZONES IN SOUTH KOREA AND THE UK

Mun Young CHO *Yonsei University*
RETHINKING ANTI-POVERTY ACTIVISM IN SOUTH KOREA: DIALOGUES WITH CHINA'S LABOR NGOS

Jesook SONG *University of Toronto*
A RELATIONAL APPROACH TO TRANSITIONAL JUSTICE INVOLVING SOUTH KOREA: GENDERED VIOLENCE IN THE ASIA-PACIFIC WAR AND THE SECOND INDOCHINA WAR

11:15 - 13:00 SESSION **FUNDAMENTAL STUDIES ON THE NAMES OF THINGS (物名) IN THE MATERIALS OF THE LATE JOSEON PERIOD**

CHAIR - MUN-HWAN HWANG

Jung min KIM *The Academy of Korean Studies*
ON THE BOOKS ABOUT THE NAMES OF THINGS IN THE LATE JOSEON PERIOD AND THEIR CULTURAL HISTORICAL SIGNIFICANCE: CENTERING ON THE JAEMULBO (才物譜)

Dongsurk KIM *The Academy of Korean Studies*
NAMING THINGS [MULMYEONG] BY UNIQUE KOREAN CHINESE LANGUAGE IN THE BOOKS OF NAMING THINGS IN THE LATE JOSEON DYNASTY

Jeong-a JO *Kyungsung University*
A STUDY ON THE CHARACTERISTICS OF ORDINARY NAMES OF THINGS IN THE KOREAN OLD VERNACULAR LETTERS (諺簡)

Pooja PARK *Sungshin University*
ROYAL ARCHIVES (王室 발기[件記]) AND THEIR VALUE AS A MATERIAL FOR RESEARCH OF THE NAMES OF THINGS

Moon hwan HWANG *The Academy of Korean Studies*
ON THE COMPREHENSIVE COLLECTION AND DATABASE CONSTRUCTION OF THE NAMES OF THINGS IN THE LATE JOSEON PERIOD

13:00 - 14:00 LUNCH

VERDI ROOM

14:00-15:45
 SESSION
**GENDER AND CRIME:
 FEMALE CRIMINALITY
 IN PRE-MODERN
 AND MODERN KOREAN LITERATURE**

CHAIR - SOOKJA CHO

Jooyeon RHEE *The Hebrew University of Jerusalem*

POPULAR IMAGINATIONS OF THE BAD GIRL:
 CRIMINALIZING WOMEN IN ROMANCE
 NOVELS IN COLONIAL KOREA

Hyejong KANG *Yonsei University*

NARRATIVES OF ILLICIT SEX AND MURDER:
 TWO CASES OF ADULTEROUS WOMEN
 KILLING THEIR HUSBANDS IN LATE CHOSŎN

Jaejin YU *Korea University*

REPRESENTATION OF JAPANESE WOMEN
 IN DETECTIVE FICTION PENNED
 BY JAPANESE RESIDENTS IN COLONIAL KOREA

MASCAGNI ROOM

14:00-15:45
 SESSION
**THE STATE OF DEMOCRACY
 IN SOUTH KOREA: ANALYSING
 THE ROOTS OF CURRENT
 DOMESTIC AND INTERNATIONAL CHALLENGES**

CHAIR - ANTONIO FIORI

Jamie DOUCETTE *University of Manchester*

ROH 2.0?
 THE MOON JAE-IN ADMINISTRATION
 AND THE INTEGRAL STATE

Antonio FIORI *University of Bologna*

SOUTH KOREA'S DEMOCRACY
 IN DANGER? ASSESSING THE STATE
 OF DEMOCRACY IN SOUTH KOREA
 BETWEEN CONSOLIDATION AND BACKLASH

Marco MILANI *University of Sheffield*

SOUTH KOREA'S
 'FOREIGN POLICY DILEMMA'
 AND MOON JAE-IN'S NEW OLD- POLICY

Francesca FRASSINETI *University of Bologna*

MOON JAE-IN MIDDLE POWER
 DIPLOMACY: STRUGGLING WITH
 CONSISTENCY AND TRANSPARENCY

PUCCINI ROOM

14:00-15:45
 SESSION
**KOREAN HISTORY
 CHAIR - VLADIMIR TIKHONOV**

Korea University

LATE CHOSŎN-TOKUGAWA PERIOD
 INTELLECTUAL EXCHANGE AND FORMATION
 OF ANCIENT HISTORY DISCOURSES:
 FOCUSING ON WRITTEN CONVERSATIONS
 OF 18TH CENTURY CHOSŎN
 MISSIONS TO JAPAN

Sergei KURBANOV *St. Petersburg University*

THE FIRST PROFESSIONAL
 KOREAN LANGUAGE TEACHER IN EUROPE
 KIM BYEONG-OK (1874 – AFTER 1917):
 HIS LIFE AND ACTIVITIES

Zhanna SON *Higher School of Economics
 National Research University, Moscow*

THE GREAT RUSSIAN CHAUVINISM
 IN THE FAR EAST IN THE 1920S-1930S

Juljan BIONTINO *Chiba University*

UTSUNOMIYA TOKUMA (1906-2000)'S
 PERCEPTION OF AND IMPACT ON
 THE TWO KOREAS – THE "LONE WOLF"
 IN JAPAN'S LIBERAL DEMOCRATIC PARTY

DONIZETTI ROOM

14:00-15:45
 SESSION
**STATE, POLITICAL POWER
 AND KNOWLEDGE:
 MEANING OF OFFICIAL
 DOCUMENTARY MATERIALS FROM
 THE 18TH AND 19TH CENTURY JOSEON KOREA**

CHAIR - DAEYEO L KIM

Ho-hun JUNG *KIKS-Seoul National University*

POWER AND THE COMPILATION OF KNOWLEDGE:
 THE PUBLICATION OF NUPANGO (鑪板考)
 AND ITS FEATURES DURING KING JEONGJO'S REIGN

Kyeyoung CHO *Kyujanggak Institute for Korean Studies,
 SNU*

BOOKS AS GRAVE GOODS
 IN ROYAL TOMBS OF KING YEONGJO
 AND JEONGJO

Wook LEE *The Academy of Korean Studies*

WHOM DID THE KING CONSULT FOR RITUALS
 AT JONGMYO (宗廟)? - THE IMPLICATIONS OF
 PUBLISHING MAESAMUN (每事問)
 DURING KING JEONGJO'S REIGN-

Miji KIM *SOAS, University of London*

COLLECTION OF FOREIGN NEWS IN JOSEON KOREA
 IN THE LATE 19TH CENTURY AND THE WILL
 TO KNOWLEDGE - FOCUSING ON HANSEONG SUNBO

15:45 - 16:15 COFFEE BREAK

16:15 - 18:00
 SESSION
**THE CON ARTISTS, THE MAIDS,
 THE SINGERS, AND THE HYGIENISTS:
 REFIGURING LIFE IN LATE
 1960S-1970S SOUTH KOREA**

CHAIR - VALÉRIE GELÉZEAU

Yukyung LIM *Yonsei University*

NO ROOM FOR THE LIVE-IN MAID:
 REORGANIZING DOMESTIC LABOR
 IN 1970S SOUTH KOREA

Helen J. S. LEE *Yonsei University*

MARKETING HAPPINESS:
 KUNGMIN KAYO (CITIZENS' SONGS)
 IN THE LATE 1960S AND 1970S

Bong Gwan JUN *KAIST*

THE BIRTH OF *POKPUIN*:
 FEMINIZING REAL ESTATE SPECULATION
 IN 1970S SOUTH KOREA

Hang KIM *Institute of Korean Studies,
 Yonsei University*

MENACING HEAPS OF WASTE:
 THE POLITICS OF PUBLIC HYGIENE CONTROL

16:15 - 18:00
 SESSION
**PEOPLE ON THE MOVE:
 MOBILITIES AND THEIR
 HISTORIOGRAPHIES IN
 MODERN KOREA**

CHAIR - JANICE KIM

Janice KIM *York University*

KOREAN WAR REFUGEES INTERVIEWED AND
 IN KUKJE SIJANG ('ODE TO MY FATHER' 2014)

Hyangjin LEE *Rikkyo University*

DONGJU, A PORTRAIT OF A POET:
 TRANSNATIONAL MEMORY
 AND IMAGINARY FEMALE AGENCY

Alyssa PARK *University of Iowa*

JOURNEYS FROM "HOME": TRAVELS OF KOREANS
 BETWEEN THE FAR EAST,
 CENTRAL ASIA, AND NORTH KOREA

Andre SCHMID *University of Toronto*

SOCIALIST MOBILITY
 IN THE FIRST DECADES OF THE DPRK

16:15 - 18:00
 SESSION
**THE FORMATION OF
 LITERARY CLASSICS IN KOREA:
 BETWEEN AESTHETIC EXCELLENCE
 AND IDEOLOGICAL INTERESTS**

CHAIR - MARION EGGERT

Byungsul JUNG *Seoul National University*

THE FORMATION OF
 MODERN KOREAN CLASSICS

Jamie Jungmin YOO *Korea University*

POLICING TECHNOLOGY:
 MAKING THE LITERARY CANON
 IN 18TH CENTURY KOREA

Dongwook KIM *Keimyung University*

THE LITERARY MOTIF OF THE SUPERHERO
 IN POPULAR CLASSICS OF
 THE CHOSŎN DYNASTY

Barbara WALL *University of Copenhagen*

AN APPROACH TO THE JOURNEY
 TO THE WEST AS A KOREAN CLASSIC

16:15 - 18:00
 SESSION
**BORDER-CROSSING OBJECTS:
 TRANSNATIONAL HISTORIES OF
 DESIGN AND VISUAL CULTURE
 IN TWENTIETH-CENTURY KOREA(S)**

CHAIR - ROSALIE KIM

Ji Hye HONG *Royal College of Art*

COLLECTING THINGS KOREAN: THE TRAJECTORIES
 OF EARLY TWENTIETH CENTURY
 KOREAN COLLECTABLES

Sun-A JEONG *Seoul National University*

VISUAL FORM OF IDEOLOGY:
 RUSSIAN CONSTRUCTIVISM IN
 COLONIAL KOREA OF THE 1920S-1930S

Yongkeun CHUN *Royal College of Art*

DISPLAYED MODERNITY:
 DESIGN LETTERS IN 1920S-1930S
 KOREAN ADVERTISING AS
 A VISUAL REPRESENTATION OF THE MODERN

Jung Eun LEE *Seoul National University*

THE BIRTH OF NEW SYMBOLISM: TO BE
 AN "IDEAL NATION" OF NORTH KOREA

18:15 - 19:30 AKSE MEETING - VERDI ROOM



VERDI ROOM

MASCAGNI ROOM

PUCCINI ROOM

DONIZETTI ROOM

09:00 - 10:45 SESSION **THUGGISH STATES, PRECARIOUS LIVES: VIOLENCE, POLICING, LABOR, AND MARGINALITY IN THE OLD WAR KOREAS**

CHAIR - ADAM CLARENCE BOHNET

Dong Choon KIM *Sungkonghoe University*
ABORTED DECOLONIZATION:
STATE VIOLENCE IN SOUTH KOREA
BEFORE AND DURING THE KOREAN WAR

Heonik KWON *University of Cambridge (Trinity College)*
THE COLD WAR POLITICS OF
COLLECTIVE CULPABILITY

Todd HENRY *University of California, San Diego*
TRANSGENDER SEX WORK
AND HETERO-PATRIARCHAL
POLICING IN THE MAKING OF
EARLY SOUTH KOREAN CAPITALISM

09:00 - 10:45 SESSION **REMAKING KOREANNESS: LABOR, GENDER, AND ASPIRATIONS**

CHAIR - ANTONETTA LUCIA BRUNO

Antti LEPPÄNEN *University of Turku*
MALEHOOD IN SHARED SPACE:
LABOR AND SELF OF SOUTH KOREAN
MEN IN SELF-EMPLOYMENT

Bonnie TILLAND *Yonsei University*
PERFORMANCES OF
IDEAL FATHERHOOD IN RURAL SPACES IN
DAD, WHERE ARE WE GOING?
(APPA, ÖDIGA?)

Jih-Fei CHENG *Scripps College*
COLD WAR COMMODITY:
THE TRANSPACIFIC GEOPOLITICS
OF PORK IN OKJA (2017)

Dredge KANG *University of California San Diego*
THE SOFTENING OF BUTCHES:
THE ADOPTION OF KOREAN "SOFT" MASCULINITY
AMONG THAI TOMS

09:00 - 10:45 SESSION **TSUSHIMA IN THE MIDDLE: CHOSŌN AND JAPAN RELATIONS, 15TH TO 18TH CENTURIES**

CHAIR - JAMES BRYANT LEWIS

Damien PELADAN *Université Paris Diderot*
SŌDA SAEMONTARŌ, PIRACY AND
TRADING NETWORKS IN EAST ASIA

James B. LEWIS *Oriental Studies, University of Oxford*
THE MACHIAVELLIAN SIDE
TO AMENOMORI HOSHU'S 1728 KŌRIN TEISEI:
BACKGROUND AND COMMENTARY TO
INCIDENTS OF PROSTITUTION AND
RIOTS AT THE PUSAN WAEGWAN

Kangziyi XIA *Oriental Studies, University of Oxford*
TOKUGAWA POLITICS
THROUGH KOREAN ACCOUNTS:
ON THE 1764 MURDER OF CH'OE CH'ŌN-JONG

David WEISS *Rikkyo University*
COMPETING CLAIMS TO CENTRALITY:
CHOSŌN, JAPAN, AND THE CENTRAL FLOWERING,
c. 1600-1700

09:00 - 10:45 SESSION **NORMS AND ORDINARY LIVES IN CHOSŌN DYNASTY SEEN THROUGH OLD DOCUMENTS**

CHAIR - KYEONG SOOK KIM

Kyeong Sook KIM *Seoul National University*
LAWSUIT DOCUMENT,
CASTE SYSTEM, AND ORDINARY LIVES
UNDER CHOSŌN DYNASTY

Kyoung PARK *Yonsei University*
ECONOMIC STATUS OF SEPARATED AND
DIVORCED GENTRY WOMEN IN CHOSŌN

Jeongun KIM *Kyungpook National University*
MARRIAGE AND FAMILY
IN CHOSŌN THROUGH
MARRIAGE DOCUMENTS AND DIARIES

Hyun Soon PARK *Kyujianggak Institution for Korean Studies, Seoul National University*
GRADING METHOD OF
CIVIL SERVICE EXAMINATION IN CHOSŌN
THROUGH ANSWER SHEETS

10:45 - 11:15 COFFEE BREAK

11:15 - 13:00 SESSION **SPACE, PLACE, POWER AND SCALES: GEOGRAPHICAL PERSPECTIVES ON THE ROK**

CHAIR - HYUN BANG SHIN

Jamie DOUCETTE *University of Manchester*
REVOLUTION ECONOMICS?
KOREA'S CANDLELIGHT REVOLUTION AND
THE POST-DEVELOPMENTAL STATE

Pavel EM *École des hautes études en sciences sociales (EHESS)*
STRUCTURAL TRANSFORMATION OF
THE SEOUL AGGLOMERATION: TRAJECTORY FOR
POLYCENTRIC DEVELOPMENT

Bae-Gyoon PARK *Seoul National University*
GEO-POLITICAL ECONOMIES OF THE
INDUSTRIAL CITY FORMATION IN KOREA

Valérie GELÉZEAU, Suzanne PEYARD *École des hautes études en sciences sociales (EHESS)*
SONGDO, MOVING SCALES
OF A MEGA-PROJECT IN THE MAKING:
DIGITALIZED POWER AND THE FABRIC
OF A NEW RESIDENTIAL SPACE

11:15 - 13:00 SESSION **INSTITUTIONS AND AGENCY: THE CREATION OF HISTORICAL NARRATIVES IN THE KOREAN PENINSULA (1945-2018)**

CHAIR - KOEN DE CEUSTER

Luis Alberto Botella SANCHEZ *University of MALAGA*
THE PERIODIZATION OF
KOREAN ARCHAEOLOGY: KIM WŌNYONG
AND HAN'GUK KOGOHAK KAESŌL

Codruta SINTIONEAN *Babes-Bolyai University*
BUILDING THE HEROIC PAST

Akulenko VADIM *Far Eastern Federal University*
FROM THE LEGENDS TO FAIRY TALES:
THE EVOLUTION OF THEORIES
OF ETHNOGENESIS OF
KOREAN PEOPLE IN THE DPRK

Andrew LOGIE *University of Helsinki*
SPREADING THE WORD:
INSTITUTIONS OF PSEUDOHISTORY

11:15 - 13:00 SESSION **MODES OF REJECTION AND STRATEGIES OF ACCEPTANCE: CHOSŌN LITERATI AND THE STATE**

CHAIR - MARTINA DEUCLER

Isabelle SANCHO *CNRS-EHESS*
SAGA TOKSŌ: A ROYAL PATRONAGE OF
SAGE LEARNING IN CHOSŌN?

Martin GEHLMANN *Freie Universität Berlin*
PRIVATE ACADEMY OR STATE SCHOOL?
DILEMMAS OF CONFUCIAN EDUCATION

Diana YUKSEL *University of Bucharest*
PROTESTING SCHOLARS THROUGH
REFUSAL OF PUBLIC POSITIONS:
THE CASE OF KIM SISŪP

Vladimir GLOMB *Freie Universität Berlin*
HOUSES FOR SAGES:
16TH CENTURY ENSHRINEMENT POLICY
AND ITS CONTRADICTIONS

11:15 - 13:00 SESSION **DIVERSE APPROACHES TO PERCEPTIONS OF LINGUISTIC VARIATION IN THE KOREAN-SPEAKING REALM**

CHAIR - JAEHOON YEON

Simon BARNES-SADLER *SOAS, University of London*
A PERCEPTUAL APPROACH TO THE
LINGUISTIC GEOGRAPHY OF
CENTRAL ASIAN KORYŌ MAR

Soung-U KIM *SOAS, University of London*
PERCEPTIONS OF CODE CHOICE
BY JEJU ISLANDERS:
A LANGUAGE IDEOLOGICAL VIEW

Jennifer HOUGH *University of Oxford*
ATTITUDES TOWARDS & PERCEPTIONS
OF KOREAN LANGUAGE HELD BY
NORTH KOREAN DEFECTORS IN SOUTH KOREA

Yoon Jeong SEO, Jiyoung Shin *Korea University*
AGE ESTIMATION FROM
KOREAN ADULT VOICES

13:00 - 14:00 LUNCH



VERDI ROOM

MASCAGNI ROOM

PUCCINI ROOM

DONIZETTI ROOM

14:00 - 15:45 **NORTH KOREA AT A CROSSROAD:
SESSION THE PAST, PRESENT AND THE FUTURE
FOR SUSTAINABLE DEVELOPMENT**

CHAIR - HANNES B. MOSLER

Virginie GRZELCZYK *Aston University*
THE DPRK AT 70: FORECASTING
DEVELOPMENT STRATEGIES

Sojin LIM *University of Central Lancashire*
NORTH KOREA AND THE UNITED NATIONS:
ACHIEVING THE SUSTAINABLE
DEVELOPMENT GOALS (SDGs)
IN THE CONTEXT OF FRAGILE STATE

Natalia MATVEEVA *SOAS University of London*
«THE CLOSEST OF FRIENDS»? NORTH KOREAN
ECONOMIC DEVELOPMENT AND THE EVOLUTION OF
THE NORTH KOREAN-SOVIET ALLIANCE IN THE 1950S

Owen MILLER *SOAS, University of London*
INDUSTRIALISATION AND PROLETARIANISATION AT
THE HUNGNAM FERTILISER FACTORY,
1945-1960

14:00 - 15:45 **RITUALS | BUDDHISM
SESSION**

CHAIR - ANTONETTA LUCIA BRUNO

Dahae BAIK *Ewha Womans University*
CONSOLING THE DEAD:
EXPLORING THE PATH AND BACKGROUND OF
PALGWANHOE (八關會)
IN GOGURYEO(高句麗)

Cho-rong PARK *Ewha Womans University*
SILLA (新羅)'S SELF-RECOGNITION
REFLECTED IN SYMBOL AND RITUAL:
FOCUSING ON THE RITUAL SYSTEM (禮制)
CONFLICT WITH TANG(唐) IN THE PERIOD OF
QUEENJINDEOK ~ KING SINMUN

Beatrix MECSI *ELTE University*
ICONOGRAPHICAL CHANGES
AND INNOVATIONS OF THE DEPICTIONS OF
BODHIDHARMA IN THE JOSEON ERA
AND ITS IMPACT ON MODERN AND
CONTEMPORARY KOREAN BUDDHIST BELIEFS

Marek ZEMÁNEK *Charles University in Prague*
MILK ON THE ALTAR:
ABORTION IN BUDDHISTS RITUALS
OF 21ST CENTURY KOREA

14:00 - 15:45 **NEW PERSPECTIVES ON
SESSION THE AFTERMATH
OF THE IMJIN WAERAN**

CHAIR - FLORIAN POELKING

Nam-lin HUR *University of British Columbia*
THE TAXATION SYSTEM RECONFIGURED:
THE IMPACT OF THE IMJIN WAR
UPON CHOSŎN SOCIETY

Masato HASEGAWA *Max Planck Institute
for the History of Science*
MING-CHOSŎN DIPLOMACY
AND MILITARY LOGISTICS
IN THE AFTERMATH OF THE IMJIN WAR
(1592-1598)

Felix SIEGMUND *Ruhr-Universität Bochum*
MILITARY MANUALS AND MILITARY REFORMS
IN 17TH AND 18TH CENT. KOREA

Morgaine SETZER *Ruhr-Universität Bochum*
CULTURAL IMPACTS OF
HIDEYOSHI'S INVASIONS: JAPANESE EARLY-MODERN
LITERARY DEPICTIONS OF THE IMJIN WAR

14:00 - 15:45 **KOREAN LITERATURE
SESSION AND SOCIETY | ECONOMICS**

CHAIR - MIRIAM LOWENSTEINOVA

Anastasia GURYEVA *Saint Petersburg University*
MUSICAL KASA AS LITERATURE:
ARTISTIC DEVICES AND
SOCIAL VARIETIES OF "POINTS OF VIEW"

Ria ROY *University of Cambridge*
THE LEADER AS A RHETORICAL SPACE:
LITERATURE, POLITICS,
AND THE CREATION OF "TRANSCENDENCE"
IN THE SOCILIST REALIST TRADITION OF NORTH KOREA
FROM THE 1960S TO THE 1990S

Marion DELARCHE *EHESS - UMR Chine, Corée, Japon*
CONTEMPORARY KOREAN SOCIETY
THROUGH THE LENS OF HUMOUR:
A STUDY ON THE WORKS
OF CHŎN MYŎNGWAN

Diana SCHÜLER *University of Duisburg-Essen*
"MOTHER SAID CIVIL SERVANT IS THE BEST":
INSTITUTIONS, OCCUPATIONAL CHOICE
AND ENTREPRENEURSHIP IN SOUTH KOREA

15:45 - 16:15 COFFEE BREAK

16:15 - 18:00 **EMOTIONS, SKILLS,
SESSION GENDER NORMS:
WOMEN'S EVERYDAY LIFE IN
LATE CHOSŎN KOREA (1392-1910)**

CHAIR - MARION EGGERT

Ksenia CHIZHOVA *Princeton University*
MEMORY BECOMES HER: WOMEN AND THE
VERNACULAR EPISTOLARY CULTURE IN
LATE CHOSŎN KOREA (1392-1910)

Keysook CHOE *Yonsei University, Korea*
ON THE (DE)MYTHOLOGIZING APPARATUS FOR
EXPANSIVELY RESTRUCTURING WOMEN'S
"LITERARY/CULTURAL" HISTORY OF CHOSŎN KOREA

Ji Young JUNG *Ewha Womens University*
조선후기, '부덕(婦德)'의 역할:
딸의 죽음을 말하는 아버지의 소외된 감정
(MOURNING HER VIRTUES: THE TENSION BETWEEN
GENDER NORMS AND EMOTIONS IN THE FATHERS'
COMMEMORATIVE WRITINGS ABOUT
DECEASED DAUGHTERS IN THE LATE CHOSŎN)

Janet Yoon-sun LEE *Keimyung University*
DAILY COOKING AS SKILLS AND
KNOWLEDGE IN THE LATE CHOSŎN ERA

16:15 - 18:00 **NARRATING DIVIDED KOREA
SESSION - PARADIGM SHIFTS IN
REPRESENTATIONS OF THE SELF
AND THE OTHER IN LITERATURE,
FILM AND POPULAR CULTURE**

CHAIR - YOU JAE LEE

Jeongon CHOI *University of Oregon*
SOCIALIST CINEMA, TOTALITARIAN LITERATURE
- THE SIGNIFICANCE OF "FILM- LITERATURE"
IN NORTH KOREAN CULTURE

Birgit GEIPEL *University of Tübingen*
NORTH MEETS SOUTH:
NEW IMAGINATIVE POSSIBILITIES
AND LITERARY PERSPECTIVES
IN THE TWENTY-FIRST CENTURY

Soonyoung LEE *University of California,
Riverside*
BOUNDARIES OF THE DIVISION SYSTEM:
TWO OTHERS OF NEOLIBERAL KOREA
- FOCUSING ON GENRE CONVENTIONS IN
SOUTH KOREAN ACTION MOVIES SINCE 2010

Harim PARK *Seoul National University*
NORTH KOREANS AS WEEPING MONSTERS:
ON THE REPRESENTATION
OF NORTH KOREA IN CONTEMPORARY
SOUTH KOREAN SUPERHERO WEBCOONS

16:15 - 18:00 **GENERATIONAL CONSCIOUSNESS
SESSION AS CULTURAL POLITICS
IN MODERN KOREA**

CHAIR - YOUNGJU RYU

Hyung-ki SHIN *Yonsei University*
4.19, THE PARADOX OF
REVOLUTIONARY DISCOURSE

Kun-woo KIM *Dae-jeon University*
FATE AND RESENTMENT: THE NATION-STATE AND
GENERATIONAL CONSCIOUSNESS OF
KOREAN STUDENT SOLDIERS (HAKPYŎNG)

You Kyung SON *Seoul National University*
GENDERING POLITICAL GENERATION IN
1980S-1990S SOUTH KOREA

Youngju RYU *University of Michigan*
GENERATION PODCAST:
MEDIA CHANGES IN BETWEEN
CANDLELIGHT PROTESTS

16:15 - 18:00 **KOREAN ART
SESSION**

CHAIR - FILIPPO SALVIATI

In-Sung KIM (HAN) *SOAS, University of London*
CUSPED ARCHES IN THE GORYEO PERIOD:
THE EASTWARD JOURNEY
OF ISLAMIC ARCHITECTURAL STYLE

Dongjae YOU *Sungkyunkwan University*
ARTISTIC ACTIVITIES OF WAEGWAN AND ROLES OF
'OPENED SPACE' CULTURE AND INFORMATION
ARE EXCHANGED IN LATE JOSEON DYNASTY,
WAEGWAN AND DEJIMA

Jinyoung JIN *Stony Brook University,
Charles B. Wang Center*
BODIES IN TERROR:
VISUAL REPRESENTATION
OF THE KOREAN WAR IN MODERN ART

Elmer VELDKAMP *Leiden University*
IT'S NOW OR NEVER?
'FUTURE HERITAGE' PROJECTS
AND THE RELEVANCE OF
KOREA COLLECTIONS IN EUROPE

MASCAGNI ROOM

18:10 - 19:30
SESSION

STATUS AND PROSPECTS OF THE ROMANIZATION OF KOREAN NAMES [LTI KOREA]

CHAIR - HANNES B. MOSLER

Chanmin BAE

LTI Korea

DIGITAL LIBRARY OF KOREAN LITERATURE:
FOCUS ON THE COLLECTION OF
KOREAN WRITER'S NAMES IN ROMANIZATION

Sungwon KIM

Chungnam National University

CHARACTERISTICS OF KOREAN
PERSONAL NAMES
AND THEIR ANGLICIZATION

PUCCINI ROOM

18:10 - 19:30
SESSION

AKS SPECIAL SESSION: INTRODUCTION TO AKS SUPPORT PROGRAM

Yoong-hee JO, Director

Center for International Affairs, AKS

Inyoung JUNG, Program Coordinator

Center for International Affairs, AKS

Byung-yong CHOI, Head, Program Planning Division

Korean Studies Promotion Service, AKS

Eun-young BAE, Program Coordinator

Korean Studies Promotion Service, AKS

19:30 - 20:30 APERITIVO

20:30 - 23:00 DINNER - VERDI ROOM

APR 14 - MORNING SESSIONS

VERDI ROOM

MASCAGNI ROOM

PUCCINI ROOM

DONIZETTI ROOM

09:00 - 10:45
SESSION **THE CAMBRIDGE HISTORY OF KOREA: CHOSŎN DYNASTY VOLUME**

CHAIRS - JAMES BRYANT LEWIS, VLADIMIR TIKHONOV, OWEN MILLER

Jisoo KIM *George Washington University*
GENDER, MARRIAGE, AND SEXUALITY IN CHOSŎN KOREA

Anders KARLSSON *SOAS, University of London*
"PUBLIC" AND "PRIVATE" IN CHOSŎN KOREA STATE INSTITUTIONS: THE CASE OF CAPITAL JAILS

George KALLANDER *Syracuse University*
TONGHAK AND DISSIDENT IN LATE CHOSŎN KOREA

09:00 - 10:45
SESSION **BEYOND MARCH 1ST, 1919 KOREAN INDEPENDENCE DECLARATION: POLITICAL ACTIVITIES INSIDE AND OUTSIDE THE KOREAN PENINSULA**

CHAIR - JANG KYU LEE

Seok-Heung CHANG *Kookmin University, Seoul*
THE CORRESPONDENT IN FRANCE OF THE PROVISIONAL GOVERNMENT OF THE REPUBLIC OF KOREA - THE INDEPENDENCE MOVEMENT OF SEO YEONG-HAE

Marie-Orange RIVÉ-LASAN *Université Paris Diderot CRC-CCJ (CNRS-EHESS)*
FRENCH LITERARY ACTIVITIES CONCERNING THE "3.1 UNDONG": THE SEU RING HAI (SEO YEONG-HAE) FRENCH VERSION OF THE INDEPENDENCE DECLARATION

Mihae SON *Université Paris Diderot*
THE IDENTITY ISSUE IN YŎM SANGSŎP'S MANSEJŎN

Evelyne CHÉREL-RIQUIER *Université de la Rochelle UMR 8163 Chine, Corée, Japon*
1919 FIRST MARCH MOVEMENT MEMORIES AND COMMEMORATIONS IN TODAY'S BOTH KOREAN STATES

09:00 - 10:45
SESSION **NORTH KOREA | COLD WAR**

CHAIR - TATIANA GABROUSSENKO

Benoit BERTHELIER *Université Paris Diderot*
REMAPPING COLD WAR COMPUTING: TECHNOLOGICAL SOVEREIGNTIES AND THE DEVELOPMENT OF NORTH KOREAN COMPUTER SCIENCE (1960 - 1990)

Tatiana GABROUSSENKO *Korea University*
NORTH KOREAN CULINARY SHOWS: TRANSITIONAL PERIOD

Katri KAUKANEN *University of Turku*
KOREAN WOMEN AND THE COLD WAR FEMINISM

Sonja HAEUSSLER *Stockholm University*
FOLKLORE AND FOLKLORE STUDIES IN NORTH KOREA: (RE-)INVENTED TRADITIONS

09:00 - 10:45
SESSION **RETHINKING VISUAL AND MATERIAL CULTURE IN NINETEENTH-CENTURY KOREAN ART**

CHAIR - SUNGLIM KIM

In Hee SONG *Ewha Womans University*
CULTURAL PERCEPTION, ANTIQUARIAN KNOWLEDGE, AND BLUE-AND-WHITE PORCELAINS WITH MING-STYLE MOTIFS IN NINETEENTH-CENTURY JOSEON

Nam won JANG *Ewha Womans University*
PERCEPTION AND VISUALIZATION OF CHINESE GE WARE (哥窯) IN NINETEENTH-CENTURY JOSEON

Jungeun LEE *Sainsbury Institute for the Study of Japanese Arts and Cultures*

Sunglim KIM *Dartmouth College*
RE-VISITING "TABLETOP" CHAEKGEORI

11:15 - 13:00
SESSION **EVALUATING THE FIRST TWO YEARS OF THE MOON JAE-IN GOVERNMENT: ACCOMPLISHMENTS AND CHALLENGES**

CHAIR - HANNES B. MOSLER

Hannes MOSLER *Freie Universität Berlin*
PARTICIPATION, DELIBERATION, INITIATION - RECENT POLITICAL INNOVATIONS IN SOUTH KOREA

Jeong Im HYUN *University of Central Lancashire*
POWER OF THE SOCIAL MOVEMENT: 2016 CANDLE LIGHT MOVEMENT

Young Hoon SONG *Kangwon National University*
WHAT DRIVES ANTI-REFUGEE BACKLASH IN SOUTH KOREA TARGETING YEMENIS ASYLUM-SEEKERS?

Hee Kyoung CHANG *Korean Studies in Freie Universität Berlin*
DEVELOPMENTS OF POLICY TOWARD NORTH KOREA UNDER PRESIDENT MOON JAE- IN

11:15 - 13:00
SESSION **PLACING POPULAR CULTURE: ARTIFACTS, REPRESENTATIONS, AND URBAN SPACE IN SOUTH KOREA**

CHAIR - VLADIMIR TIKHONOV

Liora SARFATI *Tel Aviv University*
EFFECTIVE SYMBOLS: INTERPLAYS BETWEEN ONLINE AND OFFLINE SEWŎL PROTEST VISUALS

Guy PODOLER *The University of HAIFA*
A RUNNER IN THE STREETS OF SEOUL: SOHN KEE-CHUNG AND THE PLACE OF SPORTS HERITAGE

Olga FEDORENKO *Seoul National University*
IDOLS IN THE SEOUL SUBWAY: FANDOM ADS AND THE MAKING OF A K-POP CITY

Ji-yoon AN *University of Tübingen*
THE HIGHS AND LOWS OF URBAN SPACE IN KOREAN SCREEN CULTURE

11:15 - 13:00
SESSION **REVISITING MING LOYALISM IN LATE CHOSŎN KOREA | KOREAN HISTORY**

CHAIR - MARION EGGERT

Ilsoo CHO *Harvard University*
STAYING OUT OF THE MING-QING TRANSITION: KOREAN PERSPECTIVE OF THE CONTINENTAL CONFLICT, 1592-1644

Pierre-Emmanuel ROUX *Paris Diderot University*
MING LOYALISM, QING REALITY, AND THE REPRESSION OF CHRISTIANITY IN LATE CHOSŎN KOREA

Seunghyun HAN *Konkuk University*
DESCENDANTS OF MING ÉMIGRÉS AND THE MING LOYALIST COURT RITUALS IN CHOSŎN DURING THE EIGHTEENTH AND NINETEENTH CENTURIES

Youngyeon KIM *Seoul National University*
CONTESTED MEMORIES AND CONFUCIAN NORMS: NARRATIVES ON A WRONGFUL CONVICTION CASE IN SEVENTEENTH-CENTURY KOREA

11:15 - 13:00
SESSION **KOREAN LINGUISTICS**

CHAIR - JIN-OK KIM

Young-Key KIM RENAUD *George Washington University*
THE ROLE OF PANMAL (반말) IN THE EVOLVING KOREAN HONORIFIC SYSTEM

Eric DE ROULET *California State University Fullerton*
CHARACTERIZING THE SINO-KOREAN INFLUENCE ON MIDDLE KOREAN VOWEL HARMONY

Dayong LIM *University of Tokyo*
A STUDY ON THE CORRECTION RULES OF SINO-KOREAN OF DONGGUKJEONGUN: MAINLY ON THE MEDIALS

10:45 - 11:15 COFFEE BREAK

13:00 - 14:00 LUNCH

29th AKSE Conference - Rome Closing Ceremony and Closing Concert

Saturday, April 13th, 2019 at 7:30 PM

VENUE

Hotel Quirinale

Via Nazionale, 7- 00184 Roma - **SALA IMPERO (LOBBY)**

19:30 CONGRATULATORY MESSAGES AND FAREWELL SPEECHES

<i>Choong Suk OH</i>	Director of the Korean Cultural Center in Rome
<i>James B. LEWIS</i>	President of the Association of Korean Studies in Europe, University of Oxford
<i>Giuseppina DE NICOLA</i>	29th AKSE Conference Organizer, Department Italian Institute of Oriental Studies, Sapienza University of Rome

CLOSING CONCERT

'LONGING FOR GEUMGANG MOUNTAIN' (그리운 금강산)

'O SOLE MIO'

'SPRING IN MY HOMETOWN' (고향의 봄)

Gangsoon Kim graduated in 2014 at Yonsei University. After obtaining his Master's degree in 2018 at the National Academy of Santa Cecilia in Rome, he is now studying under the guidance of the mezzosoprano Bruna Baglioni. He played in *La Bohème* at the Goyang Aram Nuri Arts Center in Korea, and also at the theatres of Pisa, Livorno, and Lucca, in Italy. Among his performances, it is worth mentioning his roles in *The Little Sweep* at the National Academy of Rome and in the *Rigoletto*, at the Davide Theatre in Rome and in Frasso Sabino (Rieti, Italy). He also played in the *Barbiere di Siviglia* at the Auditorium of L'Aquila and at the Ghione Theatre in Rome.



GANGSOON KIM - BARITONE

Kyungbae Kim graduated at Anyang University, and he is now studying at the Conservatory of Music of Frosinone (Italy). Among his performances are Figaro in the *Marriage of Figaro* with Simone Schicchi at Anyang University, and Doctor Grenvil in *La Traviata*, at the Auditorium of Gwangmyeong (Korea).



KYUNGBAE KIM - BARITONE

Seunghoon Lee graduated at Yonsei University, and studied at the National Academy of Santa Cecilia in Rome with the soprano Maria Chiara Pavone. He is now attending courses taught by the tenor Enzo Tei. In 2017, he sang at the concert "Dedicated to Enzo Gigli, after 60 years between memory and music", and in 2018, at the concert in memory of the renowned soprano Desta Frattura. He has sung Alfredo in *La Traviata* at the National Academy of Rome, and performed in *Così fan tutte*, taking the role of Fernando, at the Hall of Art and History of the Palazzo dei Priori (Italy).



SEUNGHOOON LEE - TENOR

Geongtaeg Oh graduated at the Seoul National University. He is now studying at the National Academy of Santa Cecilia in Rome, where he performed in the Gala Concert. He played in the opera *L'Ascensore* (The Elevator), taking the role of Sparapia. He has sung Alfredo in *La Traviata* at the Villa Torlonia Teatre in Rome, at the National Academy of Santa Cecilia and at the Academy of Music in Zagreb. He also played in *Il Capitale di Karl Marx* (Das Kapital) at the Argentina Theatre of Rome, and in the opera *Elisir d'Amore*, at the National Academy of Santa Cecilia.



GYEONGTAEG OH - TENOR