#### LETTORATO II ANNO

**Collaboratori Linguistici / Canali:**

**Rosanna Maria Rossi** Canale A (A-H) -Monday 12-14 (T02) Thursday 12-14 (T02)

**Julia Shore Paludan** Canale B (I-Z) - Monday 14-16 (205) Friday 8-10 (106)

Ricevimento Canale A *Rossi* – Monday, 14:30pm to 15:30pm in studio 203 (every second week, by appointment only)

Ricevimento Canale B *Shore* – contact via email: [julia.shorepaludan@uniroma1.it](file:///C%3A%5CUsers%5CAsus%5CDesktop%5CRosanna%5CA.A%202022_23%5Cjulia.shorepaludan%40uniroma1.it)

**Programme**

The goal of the second-year course is to bring students to a B2 level in the four skills: reading, writing, listening and speaking, and to practise upper-intermediate grammar and vocabulary.

At the end of the course, there will be an exam based on the course material covered in class (see below). Students are also required to read a set book of modern fiction in English, to be used as the basis for part of the exam. Students are strongly encouraged to attend lessons and are **also expected to do a considerable amount of self-study outside class hours**.

Students should come to *ricevimento* when needed, NOT at the last minute.

**Final Exam**

The final exam will consist of written and oral tests.

Students will be advised well in advance what format to expect.

The exam will include one or any combination of the following: 1) English in Use, 2) Reading Comprehension and Vocabulary, 3) a question about the set book, 4) Writing, 5) Oral Exam.

ENGLISH IN USE may include any or all of the following: sentence transformations, a cloze test (a text with missing words to be filled in) or translation of single sentences. For the READING, students will be required to read a text taken from an authentic source and answer questions about content, vocabulary and discourse. For the SET BOOK, students will be given a page taken at random from the book and will be asked to comment on the characters and what is happening in the scene, as well as to contextualise the extract in relation to events happening before and after the scene in question. For the WRITING, students will be required to write a narrative of 180-200 words.

For the ORAL EXAM, students may be asked about any aspect of their course, including the set book, and will also be required to engage in general conversation.

The first available date for the exam is June 2024.

**Coursebook:**

***Open World B2 First, Edizione Digitale*** *,* Antony Cosgrove & Deborah Hobbs, CUP, 2023. Click on the link to get the book code.

<https://www.cambridge.org/it/cambridgeenglish/catalog/cambridge-english-exams-ielts/open-world-first/open-world-first-students-book-and-workbook-edizione-digitale?isbn=9781009333672&&format=DO>

 It is important to actually **buy** the book (not make a copy of it), as it includes an access code to online material which will provide most of the work to do for the course. You MUST already have this book **by the first week** of the semester.

**Additional Material:**

*Oxford Advanced Learner’s Dictionary, 10th edition* (or similar)

*English Grammar in Use, 5th edition, CUP with answers.* [*https://www.cambridge.es/en/catalogue/grammar-vocabulary-and-pronunciation/grammar/english-grammar-in-use5*](https://www.cambridge.es/en/catalogue/grammar-vocabulary-and-pronunciation/grammar/english-grammar-in-use5)

**Set Book:** ‘Klara and the Sun’ by Kazuo Ishiguro

**Contact information:**

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Julia Shore Paludan – email - [julia.shorepaludan@uniroma1.it](file:///C%3A%5CUsers%5CAsus%5CDesktop%5CRosanna%5CA.A%202022_23%5Cjulia.shorepaludan%40uniroma1.it)

GClassroom Canale A - <https://classroom.google.com/c/NjI1Mjc0MTQ2MDA2?cjc=zimundv>

CLA page – <https://web.uniroma1.it/cla/cel/rossi-rosanna-maria>