## Dear student,

during identification phase at the exam, to demonstrate that you have passed the Lingua 2 exam you should show us a screenshot of the email that you received when you verbalized the exam. This will contain your name, surname, matricola, the date of the exam verbalized and the mark.

# An example is provided here:

A rossi1234@studenti.uniroma1.it

Data 17 mag 2020, 16:14

Gentile MARIO ROSSI,
Ti comunichiamo che il docente prof.
MONTINI DONATELLA
ha registrato in data 17 Maggio 2020
alle ore 16:14:36
l'esame di LINGUA INGLESE II(
CODICE:1025697, Numero Crediti: 12,
Settore Scientifico-Disciplinare: LLIN/12 )
del Corso di Studi in: LINGUE,
CULTURE, LETTERATURE,
TRADUZIONE [L-270 - Ordin. 2015]
Numero Verbale: 123456789
sostenuto il 13 Maggio 2020
con la votazione di: 25/ 30

#### **ORAL EXAM JUNE 2020**

In the oral exam students will compare two works from a single category – either one book and one film OR two books. Choose whichever category you prefer from the following: Journeys, Duplicity, or Miscellaneous.

Books must be read in English and films viewed in their English version and hard or digital copies with your notes on both must be brought to the oral exam.

You must choose 2 books, or 1 book + 1 film from the same category. You cannot choose the book and its film adaptation. For example, reading and watching The Beach is not an option.

#### **JOURNEYS**

- 1. Book: Paul Bowles, The Sheltering Sky (film directed by Bernardo Bertolucci)
- 2. Book: Frances Mayes, Under the Tuscan Sun (film directed by Audrey Wells)
- 3. Book: Bill Bryson, A Walk in the Woods (film directed by Ken Kwapis)
- 4. Book: Alex Garland, The Beach (film directed by Danny Boyle)

### **DUPLICITY**

- 1. Book: Patricia Highsmith, The Talented Mr. Ripley (film directed by Anthony Minghella)
- 2. Book: Daphne Du Maurier, Rebecca (film directed by Alfred Hitchcock)
- 3. Book: Gillian Flynn, Gone Girl, (film directed by David Fincher)
- 4. Book: Zoe Heller, Notes on a Scandal, (film by Richard Eyre)
- 5. Book: Bram Stoker, Dracula (film directed by Francis Ford Coppola)

#### **MISCELLANEOUS**

- 1. Book: Jeanette Winterson, Oranges are Not the Only Fruit (BBC series)
- 2. Book: Virginia Woolf, Orlando (film directed by Sally Potter)
- 3. Book: Bill Bryson, Shakespeare: The World as a Stage (film All is True directed by Kenneth Branagh)
- 4. Book: The Autobiography of Martin Luther King, Jr, compiled & edited by Clayborne Carson (film I am MLK Jr., directed by Barbisan & Hamilton)
- 5. Book Hayden Herrera, Frida: The Biography of Frida Kahlo (film directed by Julie Taymor)
- 6. Book: Kate Stewart, A Well-Read Woman: The Life, Loves, and Legacy of Ruth Rappaport

Allaei-Fanella with Prof.Toll https://web.uniroma1.it/cla/en/cel/nicholastolluniroma1it

Fasciolo-Perella with Prof. Horrigan https://web.uniroma1.it/cla/en/cel/margarethorriganuniroma1it

Piape-Tantari with Prof. Paterson-More https://web.uniroma1.it/cla/cel/nathanial-peterson-more

Testorio-Zazza with Prof. Heathfield Tucker https://web.uniroma1.it/cla/cel/janeheathfieldtuckeruniroma1it

Cognome	Nome	Matrico	la		
			Nicholas Toll 11.06.20		
Allaei	Arash	156448	16.00		
Andreocci	Sara	181237	16:00		
Antignani	Flavia	167046	16:00		
Avallone	Sara	169465	16:00		
Avila Pardo	Maria A	165247	16:00		
Bajrami	Erijona	169334	16:00		
Barchiesi	Aurora	176855	17:00		
Baroni	Giorgia	179313	17.00		
Blanuta	Angela	180959	17.00		
Boore	Clara M	179617	17.00		
Caligaris	Clara	182623	17.00		
Carassale	Alice	174981	17.00		
Catubay	Giorgia	155536	18.00		
Centra	Martina	180809	18.00		
			15.06.20		
Cerroni	Lucia	154987	13.00		
Citarrella	Chiara	176756	13.00		
D'Amico	Valentin	174731	13.00		
D'Angelo	Alessia	168205	13.00		
Daniele	Darwin	176491	13.00		
D'Auria	Carmel	164897	13.00		
De santis	Lara	182038	14.00		
De vito	Camilla	176176	14.00		
Deiana	Marco	166395	14.00		
Del Vescovo	Elia	170406	14.00		
Di Gennaro	Marco	182980	14.00		
Di Nisio		179857	14.00		
Di Sarno		162004	15.00		
Dominici	Gioia	179337	15.00		
Duca		181687	15.00		
Fanella		163056	15.00		
archa	LIGOTIO	100000	13.00		