#### Sapienza Università di Roma LCLT3 ENGLISH LETTORATO EXAM

SURNAME:		FIRST NAME:				
MATRIC.:	Laureanda/o	(Please state on your answer paper also)				

#### 2 hours. No dictionaries allowed.

### Part 1: Discourse

Match the segments in column A with those in B and then write the text in a logical order as a single cohesive text <u>on your answer paper</u>. The first and last items of the original text are in **bold.** 

A.	В.	DO
Country music is defined by some broad themes	the accent of the singer is the most essential component of country music. Accents	NOT WRITE HERE
of accents and dialects in turn can help us to interpret musical	more specific musical elements, such as	
as a southern "drawl" or "twang". SAE, in which	Although she speaks with a more southern accent, Beyoncé delivers much of her	
where AAVE converges with the musical formula of country music,	of Southern American English (SAE). This is sometimes referred to	
becomes "all y'all", is also often synonymous with the "whiteness" of country music.	as a crucial part of her "performative persona" and it is here,	
chord structures, melodies and harmonies. But arguably,	performance. One of the unifying pillars	
In this song, Beyoncé playfully mixes aural identifiers of both "blackness" and	plural "you" becomes "ya'll", and "all of you"	/20
work in another dialect. African American Vernacular English (AAVE) has been described	our identity in everyday communication. Analysis	/20
of style across the various subgenres of American country music is the sound	including instrumentation, the subjects of the songs and the venues	
in which it is usually performed. There are also	that the real genius of Cowboy Carter emerges on tracks such as Texas Hold 'Em.	
and dialect help us to express	and "whiteness" to create something new.	

### 152 parole

- 1. Country music is defined by some broad themes,
- 2. including instrumentation, the subjects of the songs and the venues
- 3. in which it is usually performed. There are also
- 4. more specific musical elements, such as
- 5. chord structures, melodies and harmonies. But arguably,
- 6. the accent of the singer is the most essential component of country music. Accents
- 7. and dialect help us to express
- 8. our identity in everyday communication. Analysis
- 9. of accents and dialects in turn can help us to interpret musical

- 10. performance. One of the unifying pillars
- 11. of style across the various subgenres of American country music is the sound
- 12. of Southern American English (SAE). This is sometimes referred to
- 13. as a southern "drawl" or "twang". SAE, in which
- 14. plural "you" becomes "ya'll", and "all of you"
- 15. becomes "all y'all", is also often synonymous with the "whiteness" of country music.
- 16. Although she speaks with a more southern accent, Beyoncé delivers much of her
- 17. work in another dialect. African American Vernacular English (AAVE) has been described
- 18. as a crucial part of her "performative persona" and it is here,
- 19. where AAVE converges with the musical formula of country music,
- 20. that the real genius of Cowboy Carter emerges on tracks such as Texas Hold 'Em.
- 21. In this song, Beyoncé playfully mixes aural identifiers of both "blackness" and
- 22. and "whiteness" to create something new.

#### Part 2: Error correction

There are 10 errors in this text. Mark the error on the text and provide the correction on the right in chronological order.

The state of Massachusetts has <u>became</u> the latest front in a long battle in the United States over whether ride-share drivers for Uber and Lyft should be treated as independent contractors or <u>employee</u> entitled to benefits and wage protections. The state's top court will <u>hears</u> arguments on Monday over whether to let duelling ballot measures in <u>Novembor</u>, at the latest, go before local voters. These <u>would</u> measures redefine the relationship between app-based drivers and <u>companys</u> such as Uber, Lyft, Instacart, and DoorDash, whose businesses help fuel the gig worker <u>economie</u>. An industry-backed proposal should treat app-based drivers for these companies <u>such</u> as <u>indipendent</u> contractors entitled to some new benefits but would make <u>clearly</u> they are not employees. A labour-backed proposal would allow Uber and Lyft drivers to <u>be</u> unionise.

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•	12.	clear	
•	13.	0	
/20			

## Part 3: Essay

Choose one of the following titles and write 300-350 words indicating clearly which question, 1/2/3, you are answering below on your answer sheet.

- 1. Do you believe new media platforms have positively or negatively impacted the linguistic representation of marginalised communities?
- 2. In your opinion, is cultural appropriation an unavoidable consequence of globalization in the music and media industries, or should more stringent measures be taken to protect marginalized cultures?
- 3. Do you think the incorporation of dialects and slang is essential for effective language acquisition, or does it merely present unnecessary challenges for learners?

PLEASE DO NOT WRITE IN THIS GRID								
Lexical Range		4	6	8	10			
Grammatical range		4	6	8	10			
Complexity of language at word and sentence levels		4	6	8	10			
Accuracy of grammar and vocabulary		4	6	8	10			
Accuracy of register, punctuation and spelling		2	3	4	5			
Discourse: linking, transitions, paragraph development		4	6	8	10			
Task achievement		2	3	4	5			
NOTES								

**NOTES:** 

# **Statement of Originality**

Plagiarism is defined as submitting as one's own work, irrespective of intent to deceive, that which derives in part or in its entirety from the work of others or with the use of translation devices, without due acknowledgement. It is both poor scholarship and a breach of academic integrity.

Submission of your answer to this exam is confirmation that you have read and understood the above definition of plagiarism and confirm that this submission is your own work and that you have acted with complete academic integrity throughout the exam.