

10. performance. One of the unifying pillars
11. of style across the various subgenres of American country music is the sound
12. of Southern American English (SAE). This is sometimes referred to
13. as a southern "drawl" or "twang". SAE, in which
14. plural "you" becomes "ya'll", and "all of you"
15. becomes "all y'all", is also often synonymous with the "whiteness" of country music.
16. Although she speaks with a more southern accent, Beyoncé delivers much of her
17. work in another dialect. African American Vernacular English (AAVE) has been described
18. as a crucial part of her "performative persona" and it is here,
19. where AAVE converges with the musical formula of country music,
20. that the real genius of Cowboy Carter emerges on tracks such as Texas Hold 'Em.
21. In this song, Beyoncé playfully mixes aural identifiers of both "blackness" and
22. and "whiteness" to create something new.

Part 2: Error correction

There are 10 errors in this text. Mark the error on the text and provide the correction on the right in chronological order.

<p>The state of Massachusetts has became the latest front in a long battle in the United States over whether ride-share drivers for Uber and Lyft should be treated as independent contractors or employee entitled to benefits and wage protections. The state's top court will hears arguments on Monday over whether to let duelling ballot measures in Novembor, at the latest, go before local voters. These would measures redefine the relationship between app-based drivers and companys such as Uber, Lyft, Instacart, and DoorDash, whose businesses help fuel the gig worker economie. An industry-backed proposal should treat app-based drivers for these companies such as independent contractors entitled to some new benefits but would make clearly they are not employees. A labour-backed proposal would allow Uber and Lyft drivers to be unionise.</p>	<p>Corrections:</p> <ol style="list-style-type: none"> 1. <u> </u> become <u> </u> 2. <u> </u> 0 <u> </u> 3. <u> </u> employees <u> </u> 4. <u> </u> 0 <u> </u> 5. <u> </u> hear <u> </u> 6. <u> </u> November <u> </u> 7. <u> </u> 0 <u> </u> 8. <u> </u> companies <u> </u> 9. <u> </u> economy <u> </u> 10. <u> </u> 0 <u> </u> 11. <u> </u> independent <u> </u> 12. <u> </u> clear <u> </u> 13. <u> </u> 0 <u> </u>
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Part 3: Essay

Choose one of the following titles and write 300-350 words indicating clearly which question, 1/2/3, you are answering below on your answer sheet.

1. Do you believe new media platforms have positively or negatively impacted the linguistic representation of marginalised communities?
2. In your opinion, is cultural appropriation an unavoidable consequence of globalization in the music and media industries, or should more stringent measures be taken to protect marginalized cultures?
3. Do you think the incorporation of dialects and slang is essential for effective language acquisition, or does it merely present unnecessary challenges for learners?

<i>PLEASE DO NOT WRITE IN THIS GRID</i>					
Lexical Range	2	4	6	8	10
Grammatical range	2	4	6	8	10
Complexity of language at word and sentence levels	2	4	6	8	10
Accuracy of grammar and vocabulary	2	4	6	8	10
Accuracy of register, punctuation and spelling	1	2	3	4	5
Discourse: linking, transitions, paragraph development	2	4	6	8	10
Task achievement	1	2	3	4	5
NOTES:					

Statement of Originality

Plagiarism is defined as submitting as one's own work, irrespective of intent to deceive, that which derives in part or in its entirety from the work of others or with the use of translation devices, without due acknowledgement. It is both poor scholarship and a breach of academic integrity.

Submission of your answer to this exam is confirmation that you have read and understood the above definition of plagiarism and confirm that this submission is your own work and that you have acted with complete academic integrity throughout the exam.