



Where possible, answer the following questions in your own words :

2) What kind of text is this ? What is its purpose ?

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3) What kind of people were not allowed to go and see *Rambo* at the cinema in the US ?

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4) What 'genre' does the film *Rambo* belong to ?

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5) In what way does the star of *Rambo* look like Jane Russell ?

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6) What does the writer like about the film ?

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7) In what way does Rambo not follow his orders ?

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8) What was the reaction of audiences in the US ?

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9) Which is the nation of peasants mentioned in the last sentence ? And which is the imperial power ?

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10) Why does the writer say 'Rambo was obviously what the Americans needed ... in 1975' ? (29-30)

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11) Why do you think the writer calls Rambo first 'Bombo' and then 'Zombo' ?

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