The era we are living in is certainly experiencing a time of transition: the pandemic put the whole world in crisis. How do we make a strong and responsible investment in the Next Generation? What common goods – such as education and training – do we turn to in order to give everyone equal opportunities?
IVMC8 // Transition: Preparing for the Next Generation

The topic of this 8th edition is Transition: Preparing for the Next Generation.

In the evolving scenario visual methods play an important role, embracing much more than the simple communication of results. We need to understand how our community can trigger broader reflections and offer solutions to specific problems.

We propose five tracks corresponding to five challenges addressed worldwide:

1. **A Green/Sustainable Future**: giving a green revolution and ecological transition

2. **A Digital Future**: involving digitisation, innovation, culture and inclusion

3. **A Caring Future**: giving physical health, psychological well-being and social cohesion

4. **A Smart Future**: stimulating research and education to develop abilities, wisdom and experience

5. **An Equitable Future**: embracing diversity, inclusion and good social relationships
INTERNATIONAL STEERING COMMITTEE
Mark Dunford (Chair) // Digitales, UK
Daniela Gachago // University of Cape Town, South Africa
Terence Heng // University of Liverpool, UK
Chris High // Linnaeus University, Sweden
Asli Kotaman // Bonn University, Germany
Sabrina Lucibello // Sapienza University of Rome, Italy
Rebecca Noone // University College London, UK & University of Toronto, CA
Federica Pesce // Melting Pro, Italy
Dawn Woolley // Leeds Arts University, UK

CONFERENCE CHAIR
Mark Dunford // DigiTales, UK

LOCAL CONFERENCE CHAIRS
Sabrina Lucibello // Sapienza University of Rome, Italy
Federica Pesce // Melting Pro, Italy
Alessandra Talamo // Sapienza University of Rome, Italy

KEYNOTE SPEAKERS
Oriana Persico
Donata Columbro
Annabelle Pollen
Krista Harper

ORGANISING COMMITTEE
Sabrina Lucibello // Sapienza University of Rome, Italy
Federica Pesce // Melting Pro, Italy
Lorena Trebbi // Sapienza University of Rome, Italy

ADDITIONAL TEAM MEMBERS
Laura Bove // Melting Pro, Italy
Chiara Del Gesso // Sapienza University of Rome, Italy
Giovanni Inglese // Sapienza University of Rome, Italy
Elisa Pecci // Sapienza University of Rome, Italy
Silvia Punzo // Melting Pro, Italy
Carmen Rotondi // Sapienza University of Rome, Italy

PRESS AND INFORMATION OFFICE
Kevin Ben Larbi // Sapienza University of Rome, Italy
Maria Nicoletti // Sapienza University of Rome, Italy
Anna Zagaria // Sapienza University of Rome, Italy
Matteo Alfieri // Sapienza University of Rome, Italy

contacts:
info.ivmc8@gmail.com
https://ivmc8.visualmethods.info
Sapienza University

Founded in 1303, Sapienza is the oldest university in Rome and the largest in Europe. Its mission is to contribute to the development of a knowledge society through research, excellence, quality education and international cooperation.

700 years of history, 120,000 students (2021-2022 academic year)*, 3,500 professors, 2,100 employees, technicians and librarians, 1,350 administrative staff in university hospitals

The world most important university rankings place Sapienza at the national top for quality of research, education and international dimension; moreover, Sapienza excels and leads as a benchmark in many subject areas.

Sapienza currently offers 300 degree programmes (Bachelor’s and Master’s) - among which over 60 are taught in English - 200 Advanced Professional Courses, over 90 PhDs and 80 specialisation schools.

University services include 48 libraries (four with 24-hour reading rooms), 18 museums, the Ciao and Hello Orientation Offices, a Sort – Orientation and Tutoring Office in each faculty, a Disabled Students Office, the Job Soul Placement Office, and a Public Relations Office.

SAPeri&co

SAPeri&Co is a research and service infrastructure of the Sapienza University of Rome, whose aim is to promote outstanding applied research and to support innovation by offering a variety of services to companies and industries. SAPeri&Co. is organized as a hub model that connects different laboratories and expertise. The headquarter is located inside the main University Campus, inside the building Palazzina Tumminelli.

SAPeri&Co promotes and encourage synergies:

- Inside the University by supporting the most notable researchers giving them access to interdisciplinary activities and advanced tools, and by training the most outstanding students for their future jobs applying networking strategies that connect the students with companies and industries;
- Outside the University by creating a space for encounter and exchange in between Public Research and Private Companies and by giving access to advanced know-how and a variety of research fields to public and private companies and institutions.

Melting Pro

Melting Pro is cultural enterprise based in Rome and operating internationally, founded in 2011 with a shared vision: a more cohesive society and increased wellbeing for people through participation in culture and the arts.

What defines Melting Pro is a collaborative approach based on the value of exchanging ideas and experiences within and outside the team.

MeP promotes a greater openness to Europe and the creation of networks and strategic partnerships between institutions to design, coordinate, evaluate projects in the fields of: audience development, organizational growth, new forms of engagement in the arts, creative development of communities and territories, formal and non formal learning to acquire leadership, strategic, networking skills, storytelling.

Melting Pro is an active member of Culture Action Europe and ENCATC - European network on cultural management and policy.
Sapienza | MAP: conference venues

- **Aula Magna** | via dei Marsi 78, floor 4
- **Aula 8** | via dei Marsi 78, floor 2
- **Aula 11, 12, 14** | via dei Marsi 78, floor 3
- **SAPeri&co** | viale dell’Università 36, Building CU007, ex-Tumminelli, floor -1
- **Ingegneria12** | viale dell’Università 36, Building CU007, ex-Tumminelli, floor 0
- **Spazio Scena** | via degli Orti d’Alibert 1
Sapienza | MAP: main campus

SAPeri&co | viale dell’Università 36, Building CU007, ex-Tumminelli, floor -1

drinking water fountains

Scan Here for the map of drinking water fountains in Rome
Conference Program
Sunday | May 28th

18.00 - 20.00 Piazza di Spagna | Welcoming walking tour
(Please register to Eventbrite - Free tickets)

Monday | May 29th

9.00 - 9.15 Registration of Participants

9.15 - 9.30 Aula Magna | Institutional Greetings
Tiziana Pascucci, Vice Dean Facoltà di Medicina e Psicologia - Sapienza University of Rome
Fiorenzo Laghi, Director DPPSS Dept. - Sapienza University of Rome

9.30 - 10.00 Aula Magna | Opening session
Mark Dunford DigiTales, conference co-chair
Sabrina Lucibello Sapienza University, conference co-chair
Alessandra Talamo Sapienza University, conference co-chair
Federica Pesce MeltingPro, conference co-chair

10.00 - 10.30 Tribute to Luigi Pagliarini by Fabio Perletta and Giorgio Cipolletta

10.30 - 11.00 Keynote
Aula Magna | Oriana Persico

11.00 - 11.30 Coffee Break

11.30 - 13.00 Parallel Sessions
Aula Magna | Digital Future
Distant voices. Taking stock of participatory visual practice after the pandemic - Chris High, Kazu Ahmed, Gusztáv Nemes, Papp Ferenc, Erminia Colucci, Sara Haragonics, Leanne Townsend, Pamela Richardson, Marianna Vivitsou, Henrik Teleman and Sisanda Nkoala

Aula 08 | Smart Future
1. Investigating Color Sensitivity among Children: A Proposed Framework based on Design Education // Niki Choudhury and Jyoti Kumar
2. Information Design, Digital Education & Storytelling: the role of the digital education designer in design-driven models for critical digital skills development // Ida Cortoni, Alessio Caccamo and Carlotta Belluzzi Mus
3. Emozioni sfantastiche // Irene Verde
4. Child Labor on TikTok? Reflections from Hybrid Ethnographic Research on the Production of Video Dance Content on TikTok // Bettine Josties

Aula 11 | Green Future
1. Indian farmers and Blockchain: Changing paradigms of equity throughout our sustainability dialogues // Sushrut Vartak and Gaurav Somwanshi
2. Exploring a solar energy transition: using a participatory video with most significant change (PVMSC) approach with villagers in rural India // Carol Maddock, Minna Sunikka-Blank and Soledad Muniz
Monday | May 29th

11.30 - 13.00 **Parallel Sessions**

**Aula 12 | Equitable Future**
2. The effect of data visualisation on developing welfare and improving the income of vulnerable sections of society in Iran // Atiyeh Pourahmad, Ahmad Pourahmad and Arghavan Pourahmad
3. Selfies as Practices of Care // Dawn Woolley
4. Designing Inclusive E-Vehicles for Public Transport // Jose Luis Ferreira, Rui Pedro Freire and Rafael Coelho
5. ‘ArtActivistBarbie’: The activist pedagogic deployment of Barbie dolls in art galleries and museums for social justice // Sarah Williamson

**Aula 14 | Caring Future**
1. An audiovisual laboratory for the social sciences and religious studies. A prospective approach to visual methods based on film production // Andrea Franceschini
2. Demystifying Art Therapy - using Response Art to enhance reflexivity, professional knowledge, and collegiality in a grounded theory methodology design // Dimitra Theodoropoulou
3. Looking at the personhood of non-verbal persons through the lens of their carers - a cultural probe study // Amber De Coen, Andrea Wilkinson and Niels Hendriks
4. Narratives of life: understanding the viability of digital storytelling as a Patient-Centred Care tool for a caring future in UE countries // Renata Arezes, Joana Quental, Anabela Pereira and Raquel Guimarães
5. Beauty and the Beast: An ethnographic exploration of the impact of visual representations of inclusive and exclusive spaces in post-conflict Northern Ireland // Angela Mazzetti

13.00 - 14.00 **Lunch Break**

14.00 - 15.00 **Keynote**
Aula Magna | Donata Columbro

15.00 - 17.00 **Screening**
Aula Magna | Storia dal Qui (eng. “A story from Here”, Ita, eng sub, ’76, 2018), Daniele Ietri

17.30 - 19.00 **Workshops**
Informatica 12 | Reflections on Water - it happened tomorrow
SAPeri&co coworking | Documentary filmmaking and visual ethnography
SAPeri&co main space | Visual Psychology
### Tuesday | May 30th

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<td>1. The impact of Immersive Visualization on Engagement and Emotions elicitation // Alessandra Talamo, Silvia Marocco, Fabio Presaghi, Valeria Vitale, Letizia Tripodi, Samantha Cedrone and Lorenzo Di Natale</td>
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<td>2. Images - Imagination - Imaginaries - Epistemic Organizing and Epistemologies of the Visual // Susanne Weber and Marc-André Heidelmann</td>
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<td>3. Visualizing the algorithmic unconscious: towards a diagram of desire in digital-visual culture // Hannah Lammin</td>
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<td>4. The application of computer vision for visualization of spatial perception // Michelle Boyoung Huh</td>
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<td>1. Dreaming up a new future - towards the design of a co-created leadership academy // Daniela Gachago</td>
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<td>2. Digital Storytelling, a self-reflection and empowering tool unveiling complex identities and transition to adulthood trajectory // Catherine Richard, Amalia Gilodi, Jose Oliveira and Birte Nienaber</td>
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<td>3. Teaching Visual Essays as Interdisciplinary Methodological Interfaces // Carolina Cambre and Susan Hansen</td>
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<td>4. Toward an equitable future: The role of visualization in transdisciplinary collaboration // Sofie Burgos-Thorsen, Sabine Niederer and Anders Koed Madsen</td>
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<td>2. Participatory visual methods in activist mental health research // Erminia Colucci</td>
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<td>3. Using arts-based and visual methods as part of a mixed-methods study into what we can learn from Further and Higher Education students' lived experiences of attempted suicide // Jude Smit, Lisa Marzano and Erminia Colucci</td>
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<td>4. Media representation of depression and how it is portrayed by people in general through self-driven photo elicitation // Avi Arora</td>
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<td>5. Participatory Video, Digital Storytelling and Voice and the ‘Meaningful Engagement’ of Older People // Tricia Jenkins</td>
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<td>1. Think out loud. A Visual Thinking Strategies experience for students in museums // Marina Andrea Colizzi, Federica Ceci, Federica Miceli, Mariangela Troiano and Vincenza Ferrara</td>
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<td>3. Robotized Humans, Humanized Products // Abdullah Tank Çelik and Çiğdem Kaya</td>
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<td>4. ‘Visual Memoing’ as a technique in Constructivist Grounded Theory // Bryn Ludlow</td>
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<td>1. Augmenting the narratives: The Potential of Augmented Reality Counter-Sculptures // Aleksandra Kosztyła, Heitor Alvelos and Pedro Cardoso</td>
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<td>2. Analog and digital museum: communication system and hybrid experience // Alessandro Mucci</td>
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<td>3. POP-UP CITY Real and virtual paths and storytelling of the territory // Diana Ciufo and Daniela Disposto</td>
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<td>4. XR for Sustainable Future: Green Planet Augmented Reality Experience // Maruša Levstek, Andy Woods, Polly Dalton and James Bennett</td>
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<td>5. The importance of data visualisation and analysis in natural capital conservation scenario. Enhancing decision-making processes through digitalisation, personalisation, and co-design // Mattia Francesco Ucchiello</td>
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Tuesday | May 30th

11.30 - 13.00  **Parallel Sessions**

**Aula 11 | Green Future**
1. The Potential of Images and Patterns - Contributing to a Viscursive Organizational Design Research // Susanne Weber and Marc-André Heidelmann
2. Visual microhistory and pre-photographic temporalities. Drawing history is a sustainability concern // Karl Vesterberg
3. Emotional responses to data visualizations about climate change // Monika Fratczak
4. Out of Thin Air: Digital Redlining and Google’s Air Quality Explorer // Rebecca Noone

**Aula 12 | Equitable Future**
1. Urban digital storytelling - a tool to boost new visions // Federica Pesce, Laura Bove, Maura Romano and Silvia Punzo
2. What is an inclusive city? Reconfiguring public participation with digital photovoice to unpack experiences of belonging in Copenhagen among marginalized communities // Sofie Burgos-Thorsen, Sabine Niederer and Anders Koed Madsen
3. ‘News Cabaret’: how journalism on stage can be a driver for social cohesion and change // Catherine Adams and Glenda Cooper
4. Hackney council as a model for inclusive local arts provision // Orson Nava

**Aula 14 | Smart Future**
1. Researching with disabled girls using zine-making as an inclusive visual method: post-qualitative approaches in action // Amanda Ptolomey
2. Participatory video and most significant change (PVMSC) – Participant led storytelling in evaluation // Tricia Jenkins
4. The implication of AI on graphic design practise // Samuel Wicomb
5. The illustrated student: Creating a taxonomy of imagery derived from a first-year visualisation exercise // Francis Johns and Adam Morgan

13.00 - 14.00  **Lunch Break**

14.00 - 15.00  **Keynote**

Aula Magna | Annebelle Pollen

15.30 - 17.00  **Workshops**

Informatica 12 | Creative and Inclusive Storytelling Techniques: a taster workshop
Informatica 12 | Stories of inclusion and exclusion in education from Nigeria, South Africa and UK
SAPeri&co main space | Racism Untaught
SAPeri&co coworking | When images look back: A visual pedagogies workshop

19.00 - 21.00  **Screening** | Spazio Scena - Via Degli Orti d’Alibert, 1

The Choice: a participatory video experience with high school dropouts in Naples + Q&A by Cristina Maurelli
Owning our narratives: participatory video with indigenous communities + Q&A by Tricia Jenkins
Wednesday | May 31st

9.00 - 9.30  Aula Magna | **Plenary session**

9.30 - 11.00  **Parallel Sessions**

9.30 - 11.00  **Futureability: teaching visual methods and beyond**
Aula Magna  
Teaching digital storytelling. Tricia Jenkins and Mark Dunford

Aula 08 | **Digital Future**
1. Use of 3D modelling in the product design process. A literature review // Gökçe Deniz
2. Story Work for a Just Future. Exploring Diverse Experiences and Methods within an International Community of Practice // Antonia Liguori, Philippa Rappoport and Daniela Gachago
3. Laundry Training for Generation Z. Exploring The role of Augmented Reality in Training Sustainable Garment Care // Bahareh Vahidiansadegh
4. Digital Autoethnography and Digital Archives. Postcolonial Digital Departure // Ahmet Atay

Aula 08 | **Digital Future**
1. Virtual prototypes as communication facilitators: An inquiry into practices of adapting XR technologies through prototyping in product-oriented companies // Yaprak Deniz Yurt
2. Exploring the Impact of Virtual Prototyping Usage by Industrial Designers in the Product Development Process // Hatice Merve Demirci Berberoğlu
3. Rhythmic Dynamics: Using Sound to Influence Animation // Lauren Carr
4. Visualising rhythm and soundscapes in everyday bus journey in Medellin, Colombia // Gianna Piazzini

11.00 - 11.30  **Coffee Break**

11.30 - 13.00  **Parallel Sessions**

11.30 - 13.00  **Futureability: teaching visual methods and beyond**
Aula Magna  

Aula 08 | **Digital Future**
1. Color carne is not just one color // Giuditta Rossi and Cristina Maurelli
2. Head Games. Exploring the symbolic uses of heads in fashion shows // Mariel Domínguez and Hoda Aman
3. Art-making through threads as an advocacy tool for caring in maternity matters // Puleng Segalo and Veronica Mitchell
4. Visualising Menstruation in Nepal sharing creative visual multi media outputs to challenge menstrual stigmas and taboos in Nepal // Sara Parker
Wednesday | May 31st

11.30 - 13.00  **Parallel Sessions**

**Aula 11 | Digital Future**
1. The Agency: Democratising Evaluation through PAR and Photovoice // Meg Peterson
2. Creation & analysis of a corpus of video-recorded online business meetings // Gyuzel Gadelshina, Magnus Larsson and Marc Owens
3. On- and Off-Screen Self-Presentation in Video Meetings // Nazlican Kaymak, Ozge Merzali Celikoglu
4. The People’s Metaverse – The StoryTrails Project and Digital Storytelling // Maruša Levstek, Andy Woods, Laryssa Whittaker, Isabelle Verhulst, Polly Dalton and James Bennett

**Aula 12 | Equitable Future**
1. Imagining resistance: Using participatory visual arts methods to explore resistance, self-preservation and self-care among young survivors of sexual violence // Kristine Hickle, Camille Warrington and Becky Warnock
2. Images of Italian Jewish Emancipation: An Analysis of Family Photographs after the opening of the Roman Ghetto in 1870 // Edna Barromi-Perlman
3. Recrafting visual Identity: Exploring the Potential of Traditional Crafts in Branding and Marketing // Hoda Aman
4. Beyond ‘Seeing’ and ‘Looking’ is ‘Critical Thinking’: Teaching ‘Writing’ through Visual Anthropology // Jyoti Jyoti

**Aula 14 | Smart Future**
1. Visualising design research // Marta Laureti
2. The new European Bahuaus: the ‘simplicity’ of innovation in Design // Sabrina Lucibello and Carmen Rotondi
3. Deep learning for basic visual research // Jan-Henning Raff
4. Exploring Visual Analysis in Design Research: Insights from Workshops with PhD Students at the University of Porto, 2022 // Susana Barreto, Heitor Alvelos, Ana Miriam Rebelo and Luciana Lopes

13.00 - 14.00  **Lunch Break**

14.00 - 15.00  **Keynote**
Aula Magna | Krista Harper

15.30 - 17.00  **Workshops**
Informatica 12 | The camera as a social catalyst
SAPeri&co main space | Using arts-based and visual methods to empower and understand lived experiences related to mental health, exploring barriers and challenging perceptions in research and practice
SAPeri&co coworking | Data Visualisation of Personal Routine for a Sustainable Future: Data-Driven Design Approach
Exhibitions

**Dancing with ghosts,** Cheri Hugo  
SAPeri&co | sala Expo

**Dega’s ballerina’s,** Cheri Hugo and Samuel Wicomb  
SAPeri&co | sala Expo

**Thinking,** Samuel Wicomb and Cheri Hugo  
SAPeri&co | sala Expo

**PhD journey,** Samuel Wicomb  
SAPeri&co | sala Expo

**Tales of Home,** Rodrigue Iragena  
SAPeri&co | sala Expo

**Y U NO TRUST SCIENCE???: engaging with post-digital audiences on the subject of reliable scientific knowledge,** Heitor Alvelos, Susana Barreto, Jorge Pereira and Pedro Veiga  
SAPeri&co | connective space

**Unspoken,** Jude Smit, Lisa Marzano and Erminia Colucci  
SAPeri&co | sala Expo

**Immersive visualisation of the Antarctic environment,** Andrea Incatasciato and Martin Ewart  
SAPeri&co | sala VDR

**Art is Us,** Laura Bove and Athena D’Orazio  
SAPeri&co | Hall

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📍 SAPeri&co | viale dell’Università 36. Building CU007, ex-Tumminelli, floor -1
Workshops

Monday | May 29th

Documentary filmmaking and visual ethnography, Andrea Franceschini
SAPeri&co | coworking // 2-3 hours // registration form

It happened tomorrow - Reflections on water, Carlo De Gaetano
Informatica 12 // 2 hours // registration form

Visual Psychology, Susan Hansen and Erminia Colucci
SAPeri&co | main space // 90 min

Tuesday | May 30th

Racism Untaught, Lisa Mercer & Terresa Moses
SAPeri&co | main space // 2 hours

When images look back: A visual pedagogies workshop, Edna Barromi-Perlman
SAPeri&co | coworking // 90 min

Creative and Inclusive Storytelling Techniques: a taster workshop, Alison Buckler
Informatica 12 // 2 hours

Stories of inclusion and exclusion in education from Nigeria, South Africa and the UK, Alison Buckler
Informatica 12 // 90 min

Wednesday | May 31st

Data Visualisation of Personal Routine for a Sustainable Future: Data-Driven Design Approach, Nur Cemelelioglu
SAPeri&co | coworking // 90 minutes

Using arts-based and visual methods to empower and understand loved experiences related to mental health, exploring barriers and challenging perceptions in research and development practice, Jude Smit
SAPeri&co | main space // 90 minutes

The camera as a social catalyst (Participatory Video workshop), Sari Haragonics
Informatica 12 // 2-3 hours
Infomobility - How to get here

Sapienza Main Campus - SAPeri&co

By Train
- Roma Termini central station // 16 min walk [1.3 km]

Public Transport
- metro line B - stop "Policlinico" // 7min walk [550 m]
- tram 19 & 3 - stop "Regina Elena (V.le Università)" // 2min walk [150 m]

Via dei Marsi, San Lorenzo district

By Train
- Roma Termini central station // 20 min walk [1.7 km]

Public Transport
- tram 19 & 3 - stop "Scalo S. Lorenzo/Sardi" // 3min walk [270 m]
- bus 71 - stop "Tiburtina/Marrucini" // 5min walk [400 m]

Directions from via dei Marsi to SAPeri&co
- 16 min walk [1.3 km]
- tram 19 & 3 - from stop "Reti" to stop "Regina Elena (V.le Università)" [12min]

Bike and scooter sharing
- Dott
- Lime
- Tier
- Helbiz

Mobility App
- Moovit

Public transport Online Tickets
- MyCicero - ATAC Roma
Accommodation

**AGIO B&B**
Via Volturno n. 42 00185 Roma, Italia
- 27 min walk / 20 min bus from Sapienza Main Campus
- [57€/night]

**B&B HOTEL Roma San Lorenzo Termini**
Via dei Sabelli, 177, 00185 Roma RM
- 13 min walk from Sapienza Main Campus
- [80€/night]

**Home 57 Relais**
Piazza dei Re di roma, 57
- 38 min walk / 32 min bus from Sapienza Main Campus
- [60-80€/night]

**Ritmo Blues b&b**
Piazza Vittorio Emanuele I, Via Cairoli 115 Scala B Int.4
- 19 min walk from Sapienza Main Campus
- [97-100€/night]

**Anturium**
Piazza Bologna, via Giovanni da Procida, 7A
- 25 min walk/bus from Sapienza Main Campus
- [82€/night]

**Hotel Ciao**
via Marsala Termini
- 14 min walk from Sapienza Main Campus
- [66-72€/night]

**Hotel Charter**
via Filippo Turati Termini
- 23 min walk from Sapienza Main Campus
- [93-168€/night]

**Hotel Giorgina**
Via Principe Amedeo 69, Stazione Termini, 00185 Roma
- 23 min walk from Sapienza Main Campus
- [78€/night]
Accommodation

**Hotel Ferrarese**  
Via Principe Amedeo 76, 00185 Roma (RM), Termini  
~ 23 min walk from Sapienza Main Campus  
[72€/night]

**Hotel Laurentia**  
Largo degli Osci, 63, 00185 Roma RM  
~ 13 min walk from Sapienza Main Campus  
[130€/night]

**San Lorenzo 42**  
Via dei Marsi 42, 00185 Roma (RM)  
~ 16 min walk from Sapienza Main Campus  
[140€/night]

**Casa Particular Undergroud**  
viale dello Scalo San Lorenzo 55, 00185 Roma (RM)  
~ 16 min walk from Sapienza Main Campus  
[110€/night]

**Heart of San Lorenzo**  
via degli Osci 22, San Lorenzo, Roma (RM)  
~ 14 min walk from Sapienza Main Campus  
[100€/night]

**Best Western Globus Hotel**  
Viale Ippocrate, 119, 00161 Roma RM  
~ 10 min walk from Sapienza Main Campus  
[184€/night]

**Chroma Italy**  
Viale dell’Università, 25, 00185 Roma RM  
~ 8 min walk from Sapienza Main Campus  
[234€/night]

**Ateneo Garden Palace**  
Via dei Salentini, 3, 00185 Roma RM  
~ 11 min walk from Sapienza Main Campus  
[150€/night]