

**PROF. ARCH. ANDREA BRUSCHI – DIPARTIMENTO DI ARCHITETTURA DiAP**

**CURRICULUM SCIENTIFICO - INGLESE**

**SETTORE SCIENTIFICO DISCIPLINARE ICAR/16 - ARCHITETTURA DEGLI INTERNI E ALLESTIMENTO**

PhD (1997) and Postdoctoral PhD in Architectural design (2004), holder of researching allowance (2006), since 2006 Andrea Bruschi is Assistant Professor at the Architectural Department DiAP. Since 1992 he is involved with his group campoarchitetti – [www.campoarchitetti.it](http://www.campoarchitetti.it) - in several projects, architectural competitions, studies and researches. His publications concern with interior space, urban - with particular interest in Rome - and the most important figures of the architectural scenery. Selected publications are: *La memoria del Progetto*, Roma 2006; *Dominique Perrault, architettura assente*, Roma 2002; *Immagini e Materie. Temi, spazi, tecnologie del progetto contemporaneo*, Roma 2001.

From the scientific point of view Andrea Bruschi is working on three research ways:

- a research tied to the disciplinary field ICAR 16, or the study of the internal space in contemporary architecture, with design implications. This is evidenced by the outcome of some researches titled: *The archives of project planning, architecture and design: space, organization and management*, *The school reform and its implications on standards for school buildings*. *Characters of the organism, typological schemes and models for the city of Rome* and a study on innovation of the internal space of the contemporary supermarket as a contribution to the research *Set up & Install. Temporary occupation of public spaces for culture and entertainment*. In the research findings are also present design projects. In particular note is the text of *The Memory Project. For an archive of modern architecture in Rome* which was also the editor Bruschi.

- a second area of research is centered on the relationship between the existing context and contemporary intervention, built on the design, old and new. They are part of these research interests the study on *The conversion of existing spaces for culture and public spaces: the system of military fortresses in Rome* where he was the scientific responsible and that has led to a theoretical text in which there are a lot of collected design insights. Some studies published in the book *Interiors in the project on the existing buildings* and the subject of a contribution to the Master PARES and International Design Seminar - Narni 2011 on the old design centers;

- finally, a line of research related to the history of contemporary figures and the interest of designers linked to the city of Rome. They are part of this field of research articles on remarkable architects of the roman twentieth century, and studies on the city of Rome on the subject of infrastructure and neighborhoods. He organized the *Conference of the Roman suburbs. Historical marginalization and new centers* in cooperation with the Audiovisual Archive of the Democratic and Workers Movement and was a speaker at the *Conference Alfredo Lambertucci between traditional craftsmanship and industrial building* at the University of Rome Tor Vergata. He is a member of QART - Laboratory for the study of contemporary Rome, Department of Architecture and project, with whom he participated in research studies.

The results of the research consist of numerous scientific publications and monographs on texts than on magazines.