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UNESCO Chair in Sustainable Urban Quality
and Urban Culture, notably in Africa
Italy

Durban

Summer Field Studio 2014 22nd July-4th August

Reconnection and Revitalisation:
from Warwick to the Waterfront
"Place for People in Time"



Summer Field Studio 2014 22nd July-4th August

Hosted by: Durban University of Technology, AFRICA -
UIA Durban 2014, South Africa

Promoted by UNESCO Chair in "Sustainable Urban Quality and Urban Culture, notably in Africa" Steering Committee:

Lucio Valerio Barbera (Sapienza University, ITALY) – Chairholder; Gamal Hamid (Khartoum University, AFRICA); Yashaen Luckan (Durban University of Technology, AFRICA); Zhu Wen Yi (Tsinghua University, P.R. CHINA); Liu Jian (Tsinghua University, P.R. CHINA); Anna Irene Del Monaco (Sapienza University, Dipartimento di Architettura e Progetto, ITALY) – Secretary-General UNESCO Chair

Organization: Durban University of Technology (Yashaen Luckan), AFRICA, Sapienza University, Dipartimento di Architettura e Progetto (Anna Del Monaco, Attilia De Rose)

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Yashaen Luckan
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23 March 2014

Dear Yashaen Luckan

UIA2014 Durban Parallel Project Endorsement

Thank you very much for submitting your project, **Reconnection and Revitalisation of Place for People in Time: The Journey from Warwick to the Waterfront** to be considered as a Parallel Project to the 25th International Union of Architects World Congress, UIA 2014 Durban, which will be held at the International Convention Centre (ICC) in Durban from 3-7 August 2014. We are extremely excited about your project and feel that this project will serve as a platform for furthering conversations around the Congress themes and pertinent built environment issues, as well as to showcase South African talent and achievements to our expected delegates from around the world.

This letter serves to inform you that the UIA2014 will be officially endorsing **Reconnection and Revitalisation of Place for People in Time: The Journey from Warwick to the Waterfront** as a Parallel Project of the UIA2014, conditional on you securing sponsorship, necessary permissions, and venues by 31st April, if required. We will endeavour to assist you with selection of venues, contact with service providers, and any necessary permissions etc., where required and I will be contacting you shortly to determine your requirements in this regard.

As a UIA2014 Durban endorsed project, your event will be marketed in all of the congress media, and delegates will be encouraged to attend, participate in, or view your project. We will shortly be providing you with relevant UIA2014 logos to use in the marketing of your project. We will also require you to sign a Memorandum of Understanding outlining the information and project output requirements, public safety requirements, as well as general protocols with regard to finalisation of your project as a parallel project to the UIA2014. Please note that this endorsement does not give persons responsible for project implementation accreditation to attend the scientific programme of the UIA2014 within the ICC. In order to register as a delegate, please apply here:

http://uia2014durban.org/inside_the_event/register_to_attend.htm

Thanks very much for showing interest in UIA 2014 and for being willing to assist in making it a successful event.

A handwritten signature in black ink, appearing to read 'Shannon Moffett', is written over a light blue horizontal line.

Shannon Moffett
Cultural Manager
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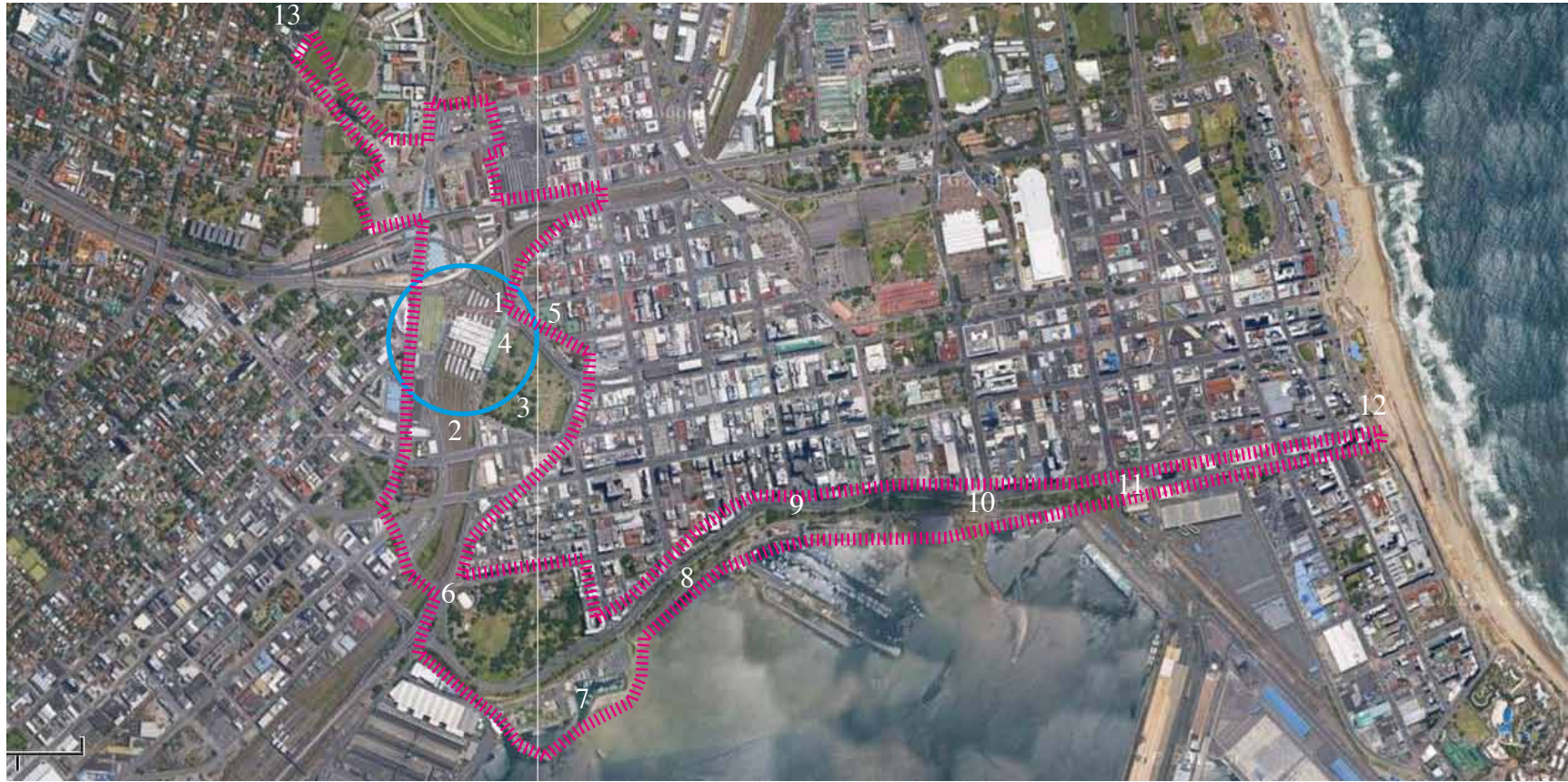


Durban, South Africa

Project Brief

Durban is a city that includes his unique urban structure in the living presence of a material and immaterial, formal and informal urban heritage. The sub-themes of resilience, ecology, values promoted by the UIA 2014 Congress are strongly perceptible walking through its urban texture, especially in selected areas for the development of this project. The dynamics involved in such a complex and qualified urban reality need to be properly protected in order to preserve the conditions of a long-run equilibrium. To study realistically a so articulated physical environment there is the need to involve interdisciplinary as well as multi-scale design skills.

This project looks at the possibilities of connecting the dynamic energy at the Warwick Junction with that of the Wilson's Wharf precinct, situated along the Bay of Durban. These two precincts present two distinct cultures, which are both vibrant yet vastly different. Hence, the journey / space "in between" which links the two precincts presents unique opportunities for new interventions. It is envisaged that an activity corridor is created along the left over / lost spaces that occur en-route from Warwick Junction/Berea Station to the Wilson's Wharf Precinct and along the Victoria Embankment. This intention initiates the consequent concerns of the reconnection of the Albert Park precinct and the City Centre to the Waterfront on the one end, and Warwick Junction on the other. The project aims to investigate and produce a design proposal for an urban area of the city of Durban (from Warwick Junction/Berea Station to Waterfront) particularly significant in the complex Durban urban fabric – contiguous to the area selected for the UIA 2014 Durban study activities – mainly characterized by the presence of transport infrastructures. It is a wide area in which converge functions that were layered over time – in terms of space, actors – giving life to an urban scene defined by a vibrant and propulsive identity, populated by the presence of vital informal commerce managed by multiethnic communities, spontaneously grafted in the interstitial space fragments – multi-level and multi-scale – left among the "in between" intersections of transport infrastructures.



— UIA Project area

— UNESCO Chair Sustainable Urban Quality Project Area

The project includes, therefore, outdoor urban spaces, pedestrian multi-level corridors – today poorly appreciated and often in a state of decay – the so-called space "in between" – which, if properly exploited, as the history of Warwick Junction suggests, have the potential to be reconnected to the city and among themselves, urban areas that are not directly accessible, often marked by poor social security.

A positive result of the project will be creating strong opportunities for raising the overall urban quality of a large and strategic urban area that includes Warwick Junction /Berea Station at Wilson's Wharf Precinct and all the extension of Victoria Embankment. The result of the design will include the revitalization of Albert Park, better integrating it with the City Centre and the Waterfront, in order to change the trend of a public space that fails its democratic potential as a place of interaction and tolerance, reducing the possibility of civic progress.



1. Warwick Junction



1. Warwick Junction, Early Morning Market



Berea Station, Early Morning Market



Herbs Market



2. From Warwick to the Waterfront: urban path



3. African market close Berea Station



3. African market between Berea St. and West cemetery



5. Between Victoria Market and African Market



5. Victoria Market (indian market)



3. West cemetery: muslim, christian, jewish



7. Wilson Warf looking at the harbour



6. from Albert Park to Berea St.



7. Wilson Warf





10. The railway breaks the connection between waterfront and sea



10. Waterfront

11

11

12. "The Point" towards South Beach



13. Botanic Garden