

# LAUREA MAGISTRALE

## The History of Concepts M-FIL/06

ANNO ACCADEMICO 2011/2012

**RICCARDO POZZO**

**Docente a contratto**

[riccardo.pozzo@cnr.it](mailto:riccardo.pozzo@cnr.it) stanza / T (+39) 06 86320517

ricevimento: mercoledì 10.00-12.00

[Scheda del docente](#)

### History of Concepts

The course offers a genuinely interdisciplinary program. Each major research domain is represented: (a) introductory remarks on the history of ideas, concepts, problems, traditions, institutions; (b) review of methods of the history of concepts and of (c) intellectual history and their applications. Students are expected to work towards a thorough preparation and interdisciplinary training in intellectual history, which shall be the basis of their placement in national and international frameworks dedicated to historic research, cultural administration, and information management. The course will rely on the ILIESI-CNR databases, lexica, and archives at <http://www.iliesi.cnr.it>. The ILIESI approach was born as a reaction to philosophical historiography of idealistic origin with a decidedly speculative bent, which scorned the detailed study of the text and the consideration of a philosopher's terminology.

**Semestre I Livello LM Crediti 6**

### Programma d'esame

- Hans-Georg Gadamer, *Truth and Method. 2nd revised edition by Joel Weinheimer and Donald G. Marshall*, Continuum, New York, 2004
- Tullio Gregory. *Origini della terminologia filosofica moderna*. Florence: Olschki, 2007; Gino Roncaglia. *La quarta rivoluzione: sei lezioni sul futuro del libro*. Rome: Laterza, 2010; Robert Darnton. *Il futuro del libro*. Milan: Adelphi, 2011.
- Audi, Robert (ed.). *The Cambridge Dictionary of Philosophy*, 2nd edn. New York: Cambridge University Press, 1999.
- Blumenberg, Hans. *Die Lesbarkeit der Welt*. Frankfurt: Suhrkamp, 1981.
- Bödecker, Hans Erich (ed.). *Begriffsgeschichte, Diskursgeschichte, Metaphergeschichte*. Göttingen: Wallstein, 2002.
- Borchert, Donald (ed.). *The MacMillan Encyclopedia of Philosophy*, 2nd edn., 10 Vols. New York: MacMillan, 2005.
- Borio Gianmarco and Carlo Gentili (eds.). *Storia dei concetti musicali*, 2 Vols. Rome: Carocci, 2007.
- Bozzi, Andrea and Laura Cignoni, Jean-Louis Lebrave (eds.). *Digital Technology and Philological Disciplines, Linguistica computazionale 20-21* (2005). Pisa and Rome: Istituti editoriali e poligrafici internazionali, 2005.
- Brague, Rémi. *Europe: La voie romaine*. Paris: Criterion, 1992.
- Brunner, Otto and Wilhelm Conze, Reinhard Koselleck (eds.). *Geschichtliche Grundbegriffe*, 9 Vols. Stuttgart: Klett-Cotta 1972-1989.
- Canik, Hubert and Helmut Schneider (eds.). *Der neue Pauly: Enzyklopädie der Antike*, 18 Vols., Stuttgart and Weimar: Metzler, 1997-2004.
- Canone, Eugenio and Germana Ernst (eds.). *Enciclopedia bruniana e campanelliana*, 2 Vols. Pisa, Rome: Istituto Poligrafico Editoriale, 2006-2010.
- Cassin, Barbara (ed.). *Vocabulaire européen des Philosophies: Dictionnaire des intraduisibles*. Paris: Seuil-Robert, 2005.
- Craig, Edward (ed.). *Routledge Encyclopedia of Philosophy*, 10 Vols. London, Routledge, 1998.
- D'Angelo, Paolo. "Storia dei concetti," [http://www.culturalstudies.it/dizionario/lemmi/storia\\_dei\\_concetti.html](http://www.culturalstudies.it/dizionario/lemmi/storia_dei_concetti.html).
- Darnton, Robert. *The Case for Books: Past, Present, and Future*. New York: Public Affairs, 2009.
- Dascal, Marcelo. *Interpretation and Understanding*. Amsterdam: Benjamins, 2003.
- "Discovery Project: Philosophy in the Digital Era? Read, Study, Cite and Write in a Semantic Web-Environment," <http://www.discovery-project.eu>.
- Müller, Carsten. *Herausforderungen der Begriffsgeschichte*, Heidelberg: Winter, 2003.
- Eisler, Rudolf. *Wörterbuch der philosophischen Begriffe*. 3 Vols., Berlin, Mittler, 1927.
- Esposito, Costantino and Pasquale Porro (eds.). *Quaestio: Annuario di storia della metafisica*, 9 Vols. Turnhout: Brepols, 2001-2010.
- Esposito, Roberto. "Storia dei concetti e ontologia dell'attualità," *Filosofia politica* (2006): 7-9.
- Fattori, Marta (ed.). *Lessico filosofico dei secoli sedicesimo e diciassettesimo: Sezione latina*, 4 Vols. Rome: Ateneo, 1992-1999.
- Feres, João Júnior and Sandro Chignola (eds.). *Contributions to the History of Concepts*. Rio de Janeiro: IUPERJ-HPSCG, 2005.
- Foucault, Michel. *L'Archéologie du savoir*. Paris: Gallimard, 1969.
- Horowitz, Marianne C. (ed.), *New Dictionary of the History of Ideas*, 6 Vols., New York: Scribner, 2005.
- Liburdi, Annarita. *Per una storia del Lessico Intellettuale Europeo*. Rome: Lessico Intellettuale Europeo, 2000.
- Per una storia del Lessico Intellettuale Europeo: Gli anni 2000-2007*. Rome: Lessico Intellettuale Europeo, 2007.
- Meier, H.G. "Begriffsgeschichte," *HWP* 1:788-808.
- Melchiorre, Virgilio and Massimo Marassi (eds.). *Enciclopedia filosofica*, 3rd edn., 12 Vols. Milan: Bompiani, 2006.
- Müller, Erich (ed.). "Begriffsgeschichte im Umbruch?" *Archiv für Begriffsgeschichte Sonderheft* (2004). Hamburg: Meiner, 2005.
- Oexle, Otto Gerhard (ed.). *Das Problem der Problemgeschichte 1880-1932*. Göttingen: Wallstein Verlag, 2001.
- Ornaghi, Lorenzo, "Sui concetti e le loro proprietà nel discorso politico moderno," *Filosofia politica* (1990):58.
- Palonen, Kari and Quentin Skinner. *History, Politics, Rhetoric*. London: Polity Press, 2003.
- Die Entzauberung der Begriffe: Das Umschreiben der politischen Begriffe bei Quentin Skinner und Reinhart Koselleck*. Münster: Lit, 2004. Richter, Melvin, *The History of Political and Social Concepts: A Critical Introduction*. New York-Oxford: 1999.
- Pozzo, Riccardo and Marco Sgarbi (eds.). *Eine Typologie der Formen der Begriffsgeschichte*. Hamburg: Meiner, 2010.
- Ritter, Harry. *Dictionary of Concepts in History*. Westport, Conn.: Greenwood Press, 1986.

Versione italiana  
English version

### News

Comunicazioni  
Appuntamenti  
Seminari del dottorato  
Iniziative culturali

### Dipartimento

Informazioni generali  
Docenti  
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Villa Mirafiori online

### Offerta formativa

Corsi di laurea  
Corsi di laurea magistrale  
Master  
Percorsi d'eccellenza

### Offerta didattica

Laurea  
**Laurea magistrale**  
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Laboratori ed esercitazioni  
Orari e ricevimenti  
Sessioni d'esame  
Corsi di recupero  
Stages e tirocini  
Erasmus

### Ricerca

Strutture scientifiche  
Pubblicazioni  
Pubblicazioni docenti  
Relazioni internazionali  
Progetti di ricerca  
Dottorati di ricerca  
Dottorandi  
Tesi di dottorato

### Studenti

Sportello SoRT  
SoRT online  
Sportello SOUL

Ritter, Joachim. "Editionsberichte. Leitgedanken und Grundsätzen eines Historischen Wörterbuchs der Philosophie," Archiv für Geschichte der Philosophie 47 (1965): 299-304.

—, — and Karfried Gründer (eds.), Historisches Wörterbuch der Philosophie. 13 Vols. Basel: Schwabe, 1971-2007.

Santinello, Giovanni and Gregorio Piaia (eds.). Storia delle storie generali della filosofia, 5 Vols. Padua: Antenore, 1979-2004.

Schneider, Ulrich Johannes, "Intellectual History and the History of Philosophy," Intellectual News (Autumn 1996): 8-30.

Scholtz, Gunter (ed.), Die Interdisziplinarität der Begriffsgeschichte, Archiv für Begriffsgeschichte Sonderheft (2000). Hamburg: Meiner, 2000.

Skinner, Quentin. "Meaning and understanding in the History of Ideas," History and Theory 8 (1969): 3-53.

Teichmüller, Gustav. Studien zur Geschichte der Begriffe, Berlin: Weidmann, 1874.

Tonelli, Giorgio. A Short-Title List of Subject Dictionaries of the Sixteenth, Seventeenth and Eighteenth Centuries. ed. Eugenio Canone and Germana Ernst. Florence: Olschki, 2006.

Tully, James. Meaning and Context: Quentin Skinner and his Critics. Princeton: Princeton University Press, 1989.

Volpi, Franco (ed.). Grosses Werklexikon der Philosophie. Stuttgart: Kroner, 1999.

Zalta, Edward N. (ed). Stanford Encyclopedia of Philosophy. Stanford, Calif.: The Metaphysics Research Lab, 1997-present.

**Obiettivi:** For the ILIESI, the starting point in any research was always a philological analysis placed in the context of the history of philosophy, with as few metaphysical presuppositions as possible. The primary aim of the ILIESI is to elaborate instruments for re-examining philosophical texts related to the making of Europe's intellectual identity. The basic idea is that linguistic signs are the privileged vehicle for the transmission of ideas and that the investigation of lexica with their meaning shifts and hybridizations is the most effective tool for cultural history and for the history of languages in the plasticity of their historical actuality.

**Prerequisiti:** Course Requirements and Evaluation The course requirements include the following: class discussion and participation, and a final examination to be first held on Wednesday, Jan. 11, 2012 and in the months to come.

**Metodi didattici:** Notes and Cautions The purpose of the papers is both for the student to demonstrate his/her comprehension of a philosophical topic as it is presented in a philosophical text and for the student to engage in thoughtful and critical reflection upon that same topic. In order to fulfill this purpose, the student, after selecting one of the available topics, will find it necessary to consult secondary sources recommended by the instructor in addition to the primary text (s) which are the object of study. But the student should bear in mind that the resulting paper is to embody his/her own ideas and research and should focus on the primary text (s).

**Frequenza:**

**Metodi di valutazione:** The course requirements include the following: class discussion and participation, and a final examination to be first held on Wednesday, Jan. 11, 2012 and in the months to come.

## LEZIONI

**Inizio: 9 Novembre 2012**

Martedì 10.30-12.30 (aula X)

Mercoledì 08.30-09.30 (aula Marco M. Olivetti)

## SESSIONI D'ESAME



UNIROMA.IT



/ Dipartimento di Filosofia / Via Carlo Fea 2, 00161 Roma T (+39) 06 49917297 / Sapienza - Università di Roma

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