

Conferenza:

Lukas Nickel

Prof. of Art History of East Asia
Department of Art History, University of Wien



Eurasian artistic exchanges in the 3rd century B.C. Foreign elements in the arts under the First Emperor of China, Qin Shi Huangdi

Prof. Lukas Nickel's archaeological fieldwork, art historical research and philological study have led to his proposition of novel theories that question the conventional wisdom surrounding the influences on, methods of production and historical-contextual details of key genres and elements of the Chinese art historical canon, including the famous Terracotta Warriors.

Prof. Nickel's recent research on the transmission of style and individual motifs eastward along the Silk Road from the eastern Mediterranean through the Middle East and Central Asia to China has attracted much controversy. Through his analysis of art historical and archaeological evidence, he explicitly challenges mainstream interpretations that refute the possibility of external influence on Chinese art and argues for a re-evaluation of the dynamics of stylistic influence in Chinese history.

Introduction: Prof. Filippo Salviati

Venerdì 9 novembre 2018 - Ore 17:00 – 19:00
Aula Magna – Edificio Marco Polo
Circonvallazione Tiburtina 4 – 00185 Roma

Nell'ambito scientifico-disciplinare dei corsi di Storia dell'arte dell'Asia Orientale -
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