

PhD. Course in “Studi Politici” – XXXII ciclo

Curriculum in “Storia delle Dottrine e delle Istituzioni politiche”

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Scientific Profile

PhD. research project title: “*The ‘μouαρχία’ of the Libertadores: forms (and substances) of government in First Mexican Empire and Great Colombia*”

Tutor: Prof. Valeria Ferrari

Abstract: the study aims to analyze the constitutional and institutional experiences of the early independent Mexico and of Great Colombia, as they were led by the dominant personalities of the *Libertadores* Agustín de Iturbide and Simón Bolívar. The main purpose is to investigate on the political juridical principles, which determined the outbreak of what has been called a “μouαρχία of the *Libertadores*” (a concept symbolically relating to a nearly Aristotelian political notion). The preponderance of the figure of a charismatic political leader in the constitutional and institutional architectures of Mexico and Gran Colombia has been a fact, despite the single forms of government that each political entity experimented, i.e. an imperial monarchy and a republic, respectively. By studying the constitutional processes, even when only attempted in those contexts, it is going to be underlined the constitutional needing for the individuation of a strong figure to put to the head of the state: the leader was pretended to be able to keep together a fragile and naturally experimental social and institutional architecture (after all, Mexico and Great Colombia were early Nineteenth century's newborn countries, constituted after the fall of a “colonial” system). The strict link between the *Libertadores* personalities and the constitutional systems will be considered fundamental also to understand the failure (although it had very different roots) of such constitutional experiments.

Methodology: historical-political-juridical-institutional approach with both bibliographic and archival investigations. Research in archives allows to get a direct knowledge of the constitutional debates and issues, thanks to the contact with the primary sources. The archival research's priorities are going to be the First Mexican Empire and the figure of Agustín de Iturbide.

University fundings: in July 2017 (DR 1747/2017), winner of a €1500 university funding for a “Avvio alla ricerca (Tipo 1)” project, entitled “*Junta governativa e potere vicereale nella Nuova Spagna del 1808: aspetti giuspolitici di un fenomeno istituzionale inedito*”

Publications:

DE ROSA, F.; MAREMONTI, L., *El “pretexto” de la seguridad. El protectorado francés en Túnez y la comunidad italiana (1881 – 1918)*, in MARTÍNEZ PEÑAS, L., VELASCO DE CASTRO, R., FERNANDEZ RODRIGUEZ, M. (dir.), *Religión, Derecho y Sociedad en la organización del Estado*, Segovia, 2016 (ISBN: 978-84-617-4157-1), pp. 167 – 218.

DE ROSA, F.; MAREMONTI, L., *Sequestro e confisca nella reazione borbonica al 1848. La vicenda di Eugenio de Riso*, being published in *Mélanges de l'École française de Rome - Italie et Méditerranée modernes et contemporaines*, 129-2, 2018 (paper edition: ISBN: 978-2-7283-1314-3; ISSN: 1123-9891 / on line edition: URL: <http://meffrim.revues.org/3133>; ISSN: 1724-2142).

MAREMONTI, L., *La Costituzione di Baiona: una Carta tra due mondi*, in MASTROBERTI, F. (dir.), *Il Regno di Napoli nell'Europa napoleonica. Saggi e Ricerche, Ius Regni* – collana diretta da F. Mastroberti e G. Pace Gravina, Naples, 2016 (ISBN: 978-88-9391047-7), pp. 179 – 226.

MAREMONTI, L., *Discipline e giudici speciali per la terra: l'applicazione dell'Act Torrens e la creazione del Tribunale Misto in Tunisia*, in FERNÁNDEZ RODRÍGUEZ, M., PRADO RUBIO, E., MARTÍNEZ PEÑAS, L. (dir.), *Especialidad y excepcionalidad como recursos jurídicos*, Segovia, 2017 (ISBN: 978-84-697-5004-9), pp. 199 – 266.

Conference speaker:

October 31, 2016 DE ROSA, F., MAREMONTI, L., “*Under the 'pretext' of security: French Protectorate in Tunisia and the Italian community (1881-1918)*”, V Congreso Internacional de Estudios sobre Historia, Derecho e Instituciones, Granada (Spain).

May 31, 2017 MAREMONTI, L., “*The King, the Crown and the Leyes at the theater: a case of theatrical political juridical anti-French propaganda at the beginning of Spanish War of Independence*”, Association of Young Legal Historians – XXIII Annual Forum, Naples.

October 27, 2017 MAREMONTI, L., “*Disciplinas y jueces especiales para la tierra: la aplicación del Act Torrens y la creación del Tribunal Mixto en Túnez*”, VI Congreso Internacional de Estudios sobre Historia, Derecho e Instituciones, Madrid (Spain).