Marco Puleri

Ukrainian, Russophone, (Other) Russian

Hybrid Identities and Narratives in Post-Soviet Culture and Politics



Contents

Acknowledgements	9
Note on Transliteration	7
Introduction: From (Global) Russian to Ukrainian Culture—and Back Again	13
From Russianness to Russophonia	16
In-between (Literary) Russophonia	20
Recasting "Ukrainianness" through the Prism of "Russianness"	29
The Long Road to Post-Soviet Transition: A Russophone Perspective	34
Part I: From Culture to Politics—Displaced Hybridity/ies (1991-2013) Chapter 1 The Missing Hybridity: Framing the	
(1991-2013) Chapter 1 The Missing Hybridity: Framing the Ukrainian Cultural Space	
(1991–2013) Chapter 1 The Missing Hybridity: Framing the Ukrainian Cultural Space Ukraine: A Laboratory of Political and Cultural Identity/ics	48
(1991-2013) Chapter 1 The Missing Hybridity: Framing the Ukrainian Cultural Space	48
(1991–2013) Chapter 1 The Missing Hybridity: Framing the Ukrainian Cultural Space Ukraine: A Laboratory of Political and Cultural Identity/ics	48 54
(1991–2013) Chapter 1 The Missing Hybridity: Framing the Ukrainian Cultural Space	48 54 62
Chapter 1 The Missing Hybridity: Framing the Ukrainian Cultural Space Ukraine: A Laboratory of Political and Cultural Identity/ies Shifting Social Dynamics in Post-Soviet Ukraine New (Old?) Cultural Standards in the Post-Soviet Era Post-Soviet Russophonia in Ukraine: An Intellectual (and	48 54 62
Chapter 1 The Missing Hybridity: Framing the Ukrainian Cultural Space Ukraine: A Laboratory of Political and Cultural Identity/ies Shifting Social Dynamics in Post-Soviet Ukraine New (Old?) Cultural Standards in the Post-Soviet Era Post-Soviet Russophonia in Ukraine: An Intellectual (and Political) Debate	48 54 62 65 79

10 Contents

	dentification in Post-Soviet Ukrainian Literature in an	97
At the Into	ersection of Two Cultural Models	107
From Mar	ginality to Minority	112
Chapter 3	A Minor Perspective on National Narrative(s): Deterritorializing Post-Imperial Epistemology	115
Andrei Ku	irkov: The Displaced Transition in Mass Literature	122
	Spaces (and Of Other Times): Aleksei Nikitin's 1ry Heterotopias	137
Vladimir I	Rafeenko: The Ukrainian "Magical Realism"	147
	om Politics to Culture—After Revolution of bridity (2014–2018)	
Hyl		161
Hyl Chapter 4 Dialectic 6	Hybridity (2014–2018) Hybridity Reconsidered: Ukrainian Border Crossing after the "Crisis"	
Hyb Chapter 4 Dialectic of Between	Hybridity Reconsidered: Ukrainian Border Crossing after the "Crisis" of Transition from Post-Soviet to Post-Maidan: een Old and New Narratives	166
Hyb Chapter 4 Dialectic of Between Moving C	Hybridity (2014–2018) Hybridity Reconsidered: Ukrainian Border Crossing after the "Crisis"	166 173
Hyb Chapter 4 Dialectic of Betwood Moving Control The (Polit	Hybridity Reconsidered: Ukrainian Border Crossing after the "Crisis" of Transition from Post-Soviet to Post-Maidan: een Old and New Narratives Centripetally: Reconsidering Hybridity	166 173 179
Hyle Chapter 4 Dialectic of Between Moving Control (Polite) Chapter 5	Hybridity Reconsidered: Ukrainian Border Crossing after the "Crisis" of Transition from Post-Soviet to Post-Maidan: een Old and New Narratives centripetally: Reconsidering Hybridity ical) Acceleration of Cultural Change Values for the Sake of the (Post-Soviet)	166 173 179
Hyb Chapter 4 Dialectic of Betwood Moving Control (Politics) Chapter 5 Towards S	Hybridity Reconsidered: Ukrainian Border Crossing after the "Crisis" of Transition from Post-Soviet to Post-Maidan: een Old and New Narratives Centripetally: Reconsidering Hybridity ical) Acceleration of Cultural Change Values for the Sake of the (Post-Soviet) Nation	166 173 179 181 184

Chapter 6 Towards a Postcolonial Ethics: Rewriting Ukraine in the "Enemy's Language"	207
Demistifying Anticolonial Myths: The "Ukrainian Russians"	209
Transgressing the (National) Code: Recasting History and Language in Light of War	215
The End of the Transition?	232
In Place of a Conclusion: The Future of "Russianness"	
in Post-Maidan Ukraine	235
Bibliography	251
Index	287