

*A Search for the Limits
of Consciousness*

P The
henomenology
of Merleau-Ponty

by **GARY BRENT MADISON**

Docteur en Philosophie de l'Université de Paris

*Foreword by PAUL RICOEUR
translated from the French by the Author*



Ohio University Press
ATHENS

Contents

	List of Abbreviations	xi
	Foreword by PAUL RICOEUR	xiii
	Translator's Preface	xxi
	INTRODUCTION	xxvii
CHAPTER I.	THE PHENOMENAL FIELD: BEING IN THE WORLD	1
	1. <i>Discovery of Being in the World</i>	1
	1. THE STRUCTURES OF BEHAVIOR	2
	The Physical Order	3
	The Vital Order	5
	The Human Order	7
	2. THE ESSENTIAL FEATURES OF STRUCTURE	7
	Linear Causality or Vertical Structuration?	8
	The Relations between "structure" and "meaning" and the Problem of Perceptual Consciousness	14

II.	<i>Exploration of Being in the World</i>	19	
1.	BEING IN THE WORLD AS CIRCULARITY	21	
	The Lived Body	22	
	The Perceived World	26	
	Other People	37	
2.	BEING IN THE WORLD AS TRANSCENDENCE	45	
3.	BEING IN THE WORLD AS ROOTEDNESS	51	
	<i>Conclusion</i>	68	
CHAPTER II.	PAINTING		73
I.	<i>Cézanne</i>	75	
1.	ART AND NATURE	75	
2.	NATURE AND THE UNIVERSAL	82	
II.	<i>The Voices of Silence</i>	84	
1.	THE UNITY OF PAINTING	84	
2.	SILENCE AND EXPRESSION	86	
3.	HISTORY AND TRUTH	89	
III.	<i>Eye and Mind</i>	95	
1.	THE FLESH OF THE SENSIBLE	97	
2.	THE SEEING VISION	100	
3.	THE DEFLAGRATION OF BEING	102	
	<i>Conclusion</i>	106	
CHAPTER III.	LANGUAGE		108
I.	<i>The Phenomenology of Speech</i>	109	
1.	SPEECH	109	
2.	LANGUAGE	119	
II.	<i>The Phenomenon of Expression</i>	127	
1.	THE EXPRESSIBILITY OF LIFE	128	
2.	TIME REFLECTED, RECAPTURED	132	
III.	<i>The Ontological Foundations of Expression</i>	137	
1.	ARCHEOLOGY	138	
2.	TELEOLOGY	139	
3.	VERTICAL BEING	141	
	<i>Conclusion</i>	143	
CHAPTER IV.	PHILOSOPHY		145
I.	<i>Towards a Phenomenology of Phenomenology</i>	146	
1.	THE POINT OF VIEW OF THE SPECTATOR	146	
2.	THE TRANSCENDENTAL POINT OF VIEW	150	
3.	THE RADICAL POINT OF VIEW	156	

4. CRITICAL CONSIDERATIONS	162	
II. <i>From Phenomenology to Ontology</i>	166	
1. THE FLESH	168	
2. PHILOSOPHICAL INTERROGATION	183	
<i>Conclusion</i>	203	
CHAPTER V. THE FIELD OF BEING		204
I. <i>Being and the World</i>	206	
II. <i>Being and Logos</i>	219	
III. <i>Being and Man</i>	222	
IV. <i>Being and Time</i>	254	
<i>Conclusion</i>	264	
APPENDIX I. CONCERNING MERLEAU-PONTY: TWO READINGS OF HIS WORK		267
APPENDIX II. MERLEAU-PONTY AND THE COUNTER-TRADITION		291
NOTES		313
INDEX		341