

CURRICULUM VITAE:

arch. MARIA GRAZIA TURCO

SSD ICAR 19 Restoration
AREA CUN 08 Civil Engineering and Architecture

Rome 2013

• Education (Titles)

1984 - Architecture degree, Faculty of Architecture, University of Rome “La Sapienza”.

1993 - Ph.D. (Doctoral degree) in Preservation of Architectural Heritage (IV cycle), Faculty of Architecture, University of Rome “La Sapienza”.

1998 - After-Ph.D. in Preservation of Architectural Heritage (IV cycle), Faculty of Architecture, University of Rome “La Sapienza”.

• Academic Appointments

From 1998 to 2012 (November) - Assistant Professor ICAR/19 (Researcher ICAR/19) and Professor in Charge, Faculty of Architecture, Department of History, Drawing and Restoration of architecture, “Sapienza” University of Rome,.

From 2012 (December) - Associate Professor ICAR/19, Faculty of Architecture, Department of History, Drawing and Restoration of architecture, “Sapienza” University of Rome.

From 1998 to now - Member of the Department of History, Drawing and Restoration of Architecture, Faculty of Architecture, “Sapienza” University of Rome.

From 2000 to now - Member of Scientific Board in the Doctoral degree (Ph.D) in “History and restoration of architectural heritage”, Department of History, Drawing and Restoration of Architecture, Faculty of Architecture, “Sapienza” University of Rome.

from 2005 to 2011 - Member of the board of the Department of History, Design and Restoration of the architecture, University of Rome “Sapienza”, Faculty of Architecture.

• Teaching activities

1999 - Teaching professor at Course “History and theory of restoration”, UNIMED-Herit-Post Graduate Training Course on Cultural Heritage Management and Heritage (European Union), held in Valletta (Malta), from May the 3th to the 9th, 1999.

1999-2000 - Professor in charge, module of “Consolidation of historic buildings” at the “Laboratory of Restoration”, prof. Gaetano Miarelli Mariani and Maria Piera Sette, Faculty of Architecture, University of Rome “La Sapienza”.

2000-2002 - Professor in charge, course of “Constructive characters of historic building”, Faculty of Architecture, University of Rome “La Sapienza”.

2001-2002 - Professor in charge at the course of “Restoration of Monuments”, Faculty of Architecture, University of Rome “La Sapienza”.

from 2002 to 2012 - Professor in charge at the “Restoration Laboratory”, Faculty of Architecture, “Sapienza”, University of Rome.

from 2004 to 2012 - Professor in charge at the “Laboratory of Architectural restoration”, Faculty of Engineering, “Sapienza” University of Rome.

2005 - Teaching professor at the course of “History and Conservation. Theory and history of restoration”, Master of II level, “The modern restoration. Investigation and design for the protection and recovery of the architecture of XX century”, Polytechnic of Milan, Department of Architecture and Planning.

2006 - Teaching professor at the course “Principles for the restoration and conservation of architectural heritage, historical and artistic context”, seminar “Vitalization and recovery of industrial and architectural heritage”, Fideicomiso Paseo de San Francisco, Puebla (Mexico), November the 9th, 2006.

From 2007 to now - Teaching professor at the course “Restoration and conservation. Construction of historical characters”, Master II level, Architectural Design for the recovery of historic buildings and public spaces, Faculty of Architecture, “Sapienza” University of Rome and Municipality of Narni (Perugia).

2007-2008 - Professor in charge at the course “Concepts and operation of the restoration”, Faculty of Architecture “L. Quaroni”, University of Rome “La Sapienza”, Degree in Architecture E.U.

2008 - Teaching professor at the course “Restoration of ancient buildings: structures”, Centre for the Restoration of Monuments, Institute for Monuments of Culture of Albania, Tirana (Albania), and The United Nations Educational Scientific and Cultural Organization (UNESCO Venice Office-BRESCE Culture Section), from November the 9th to the 22th, 2008.

Since 2008 to now - Supervisor of Architecture degree and doctoral thesis in Preservation of Architectural Heritage, Faculty of Architecture, “Sapienza” University of Rome.

Since 2011 to now - Correlator thesis of Ph.D at the Academy of Spain in Rome.

Since 2012 to now - Associate professor of “Architectural restoration”, Faculty of Architecture, “Sapienza” University of Rome.

Since 2012 to now - Associate professor at the “Laboratory of Architectural restoration”, Engineering Faculty, “Sapienza” University of Rome.

- **Other Appointments**

from 2004 to 2010 - Chairman and member of Commission for development of image, communication and coordination of cultural activities of the Faculty, University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”.

from 2007 to now - Regional officer for Lazio, ASSIRCO (Italian Society for recovery and consolidation of the architectural heritage).

- **Management of magazines and publications**

from 1992 to 2009 - Scientific magazine “Palladio”, Istituto Poligrafico e Zecca dello Stato Libreria dello Stato, curator of the section review: Restoration and environmental protection.

1998 - 2002 - Scientific magazine “Studi Romani”, contributor to the section magazine: Roman review.

2001 - 2002 - University of Rome “La Sapienza”, Faculty of Architecture, Department of History of architecture, Restoration and Conservation of architectural heritage, co-editor of the proceedings of the congress: *L'architettura nelle città italiane dagli anni Venti agli anni Ottanta del XX secolo. Ricerche, analisi, storiografia (The architecture in the Italian cities from the twenties to the eighties of XX century. Research, analysis, history)*, held in Rome, National Academy of San Luca, from February the 21th to the 24th, 2001, Jaca Book, Milano 2003, 448 pp., ISBN 88-16-40632-1.

2002 - Scientific magazine “Palladio”, Istituto Poligrafico e Zecca dello Stato Libreria dello Stato co-editor of the section review: *Contributions to the architectural restoration*, in *Guglielmo De Angelis d'Ossat, Memoria e presenza (Guglielmo De Angelis d'Ossat, memory and presence)*, N. S., XV, 29-30, January-December 2002, pp. 225-314.

2003 - University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”, Department of History of architecture, Restoration and Conservation of architectural heritage, co-editor of the proceedings of the conference: *Gustavo Giovannoni riflessioni agli albori del XXI secolo (Gustavo Giovannoni reflections at the beginning of the XXI century)*, dedicated to Gaetano Miarelli Mariani, Rome, June the 26th, 2003, Bonsignori Editore, 287 pp., ISBN 88-7597-372-5 2004.

2004 - Scientific magazine “Palladio”, Istituto Poligrafico e Zecca dello Stato Libreria dello Stato Editor of the section review “Settori e dibattiti” (“Sectors and debates”), of *Sintesi dei principali interventi (Summary of the principal interventions)* dedicated to the projects for Ara Pacis in Rome, in “Palladio”, N. S., XVII, 34, July-December 2004, pp. 141-156, ISSN 0031-0379.

2004 - University of Rome “La Sapienza”, Graduate program in Monuments Preservation (Scuola di Specializzazione in Restauro dei Monumenti), Co-editor of the book: P. GRAZIANI, *Beni culturali e ambientali. La tutela e la sua organizzazione (Cultural and environmental heritage. Protection and organization)*, “Strumenti 20”, Bonsignori Editore, Rome 2004, 207 141 pp., ISBN 88-7597-338-5 2007.

2007 - University of Rome “La Sapienza”, Faculty of Architecture, Department of History of architecture, Restoration and Conservation of architectural heritage, Co-editor of the volume: *Saggi in onore di Gaetano Miarelli Mariani (Essays in honor of Gaetano Miarelli Mariani)*, “Quaderni dell'Istituto di Storia dell'Architettura”, N. S., 44-50, (2004-2007), 670 pp., ill. b/n., ISBN 978-88-7597-401-5, ISSN 0485-41.

from 2009 to now - Scientific magazine “Palladio”, Istituto Poligrafico e Zecca dello Stato Libreria dello Stato, Editor of the section magazine: “Review and Reports”.

from 2009 to now - Centre for the Study of History of architecture in Rome (Italy), Casa dei Crescenzi, Member of the editorial board of “Bollettino del Centro di Studi per la Storia dell'Architettura”.

2010 - Ministry of Culture Heritage, Superintendence for architectural and landscape heritage for the city of Rome, Editor of the book: M. C. PIERDOMINICI, *La chiesa di Santa Maria in via Lata, note di storia e di restauro (The church of Santa Maria in Via Lata, history and restoration)*, Gangemi editore, Roma 2010, 199 pp., ill. b/n e tavv. a colori, ISBN 978-88-492-1817-6.

2011 - University of Rome “La Sapienza”, Faculty of Architecture, Department of History of architecture, Restoration and Conservation of architectural heritage, Member of the editorial staff of the magazine “Materiali e Strutture”.

2010 - Centre for the Study of History of Architecture in Rome (Italy), Casa dei Crescenzi, Co-editor of the proceedings of the congress: *L'architettura dell'“altra” modernità (The architecture of the “other” modernity)*, XXVI Congress of History *L'altra modernità. Città e architettura (The other modernity. Cities and architecture)*, Center for the Study of History of Architecture, Rome, Casa dei Crescenzi, from April the 11th to the 13th, 2007, Gangemi Editore, Rome 2010, 767 pp., ill. b/n., ISBN 978-88-492-1901-2.

• **Projects and exhibitions**

1990 - National Council of Italian Architects, section UIA, Curator (in collaboration) of the exhibition: *Tesi di laurea in Architettura e Professione. Mostra Internazionale a Mosca (Italian graduation thesis in Architecture. International exhibition in Moscow)*, Moscow (Russia), from May the 15th to the 24th, 1990.

1990 - National Council of Italian Architects, section UIA, Curator (in collaboration) of the exhibition *Mostra degli stadi di Italia '90 a Montreal (Italian stadium for World Cup 1990)*, Montreal (Canada), from May the 27th to June the 1th, 1990.

2003 - University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”, Degree Course in Architecture E.U., Curator (in collaboration) of the exhibition: *Laboratori di Sintesi. Progetti per Roma e per il suo territorio. Mostra al San Michele (Laboratories of Synthesis. Projects for Rome and its territory. Exhibition in the complex of S. Michele)*, S. Michele at Ripa Grande, from July the 18th to the 26th, 2003.

2004 - Curator of the exhibition: *Innovazione e conservazione del Restauro (Innovation and preservation in the Restoration)*, Rome, S. Pietro in Vincoli, from June the 30th to July the 10th, 2004, University of Rome “La Sapienza”, Faculty of Engineering, Degree in Architectural Engineering U.E.

2004 - Curator (in collaboration) of the exhibition: *Laboratori di Sintesi. Progetti per Roma e per il Lazio. Mostra al Borghetto Flaminio (Laboratories of Synthesis. Projects for Rome and Lazio in Borghetto Flaminio)*, Borghetto Flaminio, July 2004, University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”, Degree Course in Architecture E.U.

2005 - Curator of the exhibition *Restauro architettonico. La ricerca progettuale. Esperienze didattiche (Architectural Restoration. The project research. Teaching experiences)*, Laboratory of Architectural Restoration, Rome, Ex-Fiat pavilion Via Flaminia, from July the 5th to the 9th, 2005, University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”, Degree Course in Architecture E.U.

2006 - Curator of exhibition *Il progetto nella sperimentazione didattica (Projects in educational experimentation, the Laboratory of Architectural Conservation)*, Rome, Via Flaminia Ex-Fiat pavilion, from July the 4th to the 9th, 2006, University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”, Degree Course in Architecture E.U.

2008 - Curator (in collaboration) of the panels for the III international exhibition of monument restoration: *Dal restauro alla Conservazione. Guglielmo de Angelis d'Ossat (From restoration to Preservation. Guglielmo de Angelis d'Ossat)*, Rome, monumental complex of S. Michele, from June the 18th to July the 26th, 2008, Ministry of Cultural Heritage (Ministero dei Beni

culturali). **2008** - Curator of one panel for the exhibition: *Restauro architettonico. Riflessioni e prospettive (Architectural Restoration. Reflections and prospects)*, Rome cloister of S. Peter in Vincoli, October the 27th, 2008, University of Rome “La Sapienza”, Faculty of Engineering, Degree in Architectural Engineering U.E.

- **Conferences and events organization**

2003 - Organizer (in collaboration) of the conference dedicated to Gaetano Miarelli Mariani, *Gustavo Giovannoni riflessioni agli albori del XXI secolo (Gustavo Giovannoni reflections at the beginning of the XXI century)*, First Faculty of Architecture “L. Quaroni”, Rome, June the 26th, 2003, University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”, Department of History of Architecture, Restoration and Conservation of architectural heritage.

2008 - Organizer (in collaboration) of the presentation of the book *Saggi in onore di Gaetano Miarelli Mariani (Essays in honor of Gaetano Miarelli Mariani)*, “Quaderni dell’Istituto di Storia dell’Architettura”, editor by M. P. Sette, M. Caperna, M. Docci, M. G. Turco, N.S., 44-50, (2004-2007), Faculty of Architecture “L. Quaroni”, Rome, Piazza Borghese, 9, University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”, Department of History of Architecture, Restoration and Conservation of architectural heritage.

2010 - Organizer (in collaboration) of the conference *Architetture e città nel Medioevo (Architectures and cities in the Middle Ages)*, National Museum of Rome, Baths of Diocletian, Rome, May the 12th, 2010, Centre for the Study of the History of Architecture in Rome (Italy), Casa dei Crescenzi).

2010 - Organizer of the conference of the architect Rasem Badran, *Reflection on the narrative of place - Riflessioni sulla narrativa dei luoghi*, Department of History of Architecture, Restoration and Conservation of architectural heritage, Faculty of Architecture “L. Quaroni”, Rome, Piazza Borghese, 9, May the 28th, 2010.

- **Participation in congresses, meetings, conferences, seminars**

1992 - *Architettura romana post Tridentina. Cesare Baronio e l’influenza degli Annales sull’architettura (Post-Tridentine Roman architecture. Baronius and the influence of Annales on the architecture)*, held at the conference *Architettura romana post Tridentina (Post-Tridentine Roman Architecture)*, May the 8th, 1992.

1994 - *La chiesa dei Santi Nereo e Achilleo. Riferimenti alla realtà odierna (The church of the Saints Nereus and Achilleus. Today reality)*, held at the European Institute of Christian civilization and the Mediterranean, Athens (Greece), June the 5th, 1994, European Institute of Christian civilization and the Mediterranean in Athens (Greece).

1999 - *Le trasformazioni presbiteriali ottocentesche fra innovazione e ripristino (The nineteenth-century presbyterial transformations between innovation and recovery)*, held at the International conference *Architettura: processualità e trasformazione (Architectural studies: processuality and transformation)*, Rome, Castel Sant’Angelo from November the 24th to the 27th, 1999, University of Rome “La Sapienza”, Faculty of Architecture, Department of History of architecture, Restoration and Conservation of architectural heritage.

2001 - *L’operatività romana di un architetto ungherese: József Vágó (A Hungarian architect in Rome: Jozsef Vago)*, held at the congress *L’architettura nelle città italiane dagli anni Venti agli*

anni Ottanta del XX secolo. Ricerche, analisi, storiografia (Architecture in the Italian cities from the twenties to the eighties of the XX century. Research, analysis, history), Rome, International Academy of San Luca, from February the 2th to the 24th, 2001, University of Rome “La Sapienza”, Faculty of Architecture, Department of History of architecture, Restoration and Conservation of architectural heritage.

2003 - *The church of St. George in Velabrum in Rome. Techniques of construction, materials and historical transformations*, held at the First international congress on *Construction history*, Madrid, from January the 20th to the 24th, 2003, Instituto Juan de Herrera, Escuela Técnica Superior de Arquitectura, Madrid (Spagna).

2003 - «*Studio di restauro e completamento*» della chiesa di S. Maria del Piano in Ausonia («*Studio di restauro e completamento*» of the church of St. Maria del Piano in Ausonia), held at the conference in honor of Gaetano Miarelli Mariani, *Gustavo Giovannoni riflessioni agli albori del XXI secolo (Gustavo Giovannoni reflections at the beginning of the XXI century)*, Faculty of Architecture “L. Quaroni”, University of Rome “La Sapienza”, Rome, June the 26th, 2003.

2003 *Pierre Vago, un architetto cittadino del mondo (Pierre Vago, architect and citizen of the world)* held at the International conference *Architetture contemporanee (Contemporary architecture)*, Rome, Protomoteca, from October the 9th to the 10th, 2003, Italian section of International Academy of Architecture in Rome.

2004 - *Il Restauro Architettonico e la didattica. Obiettivi e metodo (Architectural Restoration and teaching. Objectives and method)* held at the conference/exhibition *Innovazione e conservazione del Restauro (Restoration and innovation)*, Rome St. Pietro in Vincoli, June the 30th, 2004, University of Rome “La Sapienza”, Faculty of Engineering.

2006 - *Edificio in via Sistina e villa Aldobrandini a Roma. Due esempi di trasformazione edilizia (Building in Via Sistina and Villa Aldobrandini in Rome. Two examples of building transformation)* held at the International conference *Espais Interiors. Casa i art. Des del segle XVIII al XIX (Espais Interiors. The Art House. From eighteenth to the nineteenth centuries)*, University of Barcelona, from January the 26th to the 28th, 2006.

2007 - *Due interventi romani a scala urbana (Two roman urban interventions)* held at the XXVI Congress of History of Architecture *L'altra modernità. Città e architettura (The Other Modernity. City and Architecture)*, Rome, Casa dei Crescenzi, from April the 11th to the 13th, 2007.

2007 - *Cesare Baronio e i dettami tridentini nelle sistemazioni presbiteriali romane (Baronius and the dictates of Trent in the roman presbyterial innovations)* held at the International Conference *Arte e committenza nel Lazio nell'età di Cesare Baronio (Art in the Age of Baronius)*, University of Cassino, Department of History and Philology Frosinone-Sora, from May the 16th to the 18th, 2007.

2007 - *Gli arredi liturgici controriformati, fra reimpiego, ricomposizione e ricostituzione (The Counter-Reformation liturgical furnishings, between reuse, recovery and reconstruction)* held at the International conference *Recupero, riciclo e uso del reimpiego in architettura (Recovery, recycling and reuse in architecture)*, University of Rome “La Sapienza”, Department of History of architecture, Restoration and Conservation of architectural heritage with École Française de Rome Rome, from November the 8th to the 10th, 2007.

2008 - *Il rinnovamento degli spazi liturgici dopo il Concilio Ecumenico Vaticano II (The renewal of liturgical spaces after the Second Vatican Council)*, held at the seminar ICAR19, University of Ferrara “Biagio Rossetti”, Faculty of Architecture, November the 4th, 2008.

2008 - *La chiesa di S. Maria degli Angeli a Roma. Dai ruderi delle Terme di Diocleziano al tempio cristiano (The church of St. Maria degli Angeli in Rome. From the ruins of the Diocletian baths to the Christian church)*, Instituto Nacional de Antropología e Historia, Escuela Nacional de Conservación, Restauración y Museografía “Manuel de Castillo Negrete” of Mexico City (Mexico), November the 25th, 2008.

2009 - *Il sito archeologico di Ostia Antica: tecniche costruttive, materiali, restauri (The archaeological site of Ostia Antica: building techniques, materials, restorations)* held at the International conference *Concrete 2009. The building techniques. Technological development of concrete. Tradition, actualities, prospects*, University of Molise, Faculty of Engineering Termoli, from February the 19th to the 21th, 2009.

2009 - *József Vágó e la cultura architettonica romana (Jozsef Vago and the roman architectural culture)* held at the conference *Un architetto ungherese a Roma, József Vágó (1920-1926) (A Hungarian architect in Rome, József Vago (1920-1926))*, Academy of Hungary in Rome, Rome, March the 6th, 2009.

2009 - *Antico e moderno: un dialogo aperto (Ancient and modern architecture: open dialogue)* held at the 4th International conference *Contemporary Architecture*, International Academy of Architecture in Rome - Italian section, Swiss Institute in Rome, November the 13th, 2009.

2010 - *Città, monumenti, accessibilità (Cities, monuments, accessibility)*, held at the VIII International Architectural conference *Architettura città territorio in trasformazione tradizione-contemporaneità-sostenibilità-riflessioni progettuali sul recupero dei centri storici (Architecture, city, territory transforming, tradition-contemporary-sustainability-reflections about the recovery of city centers)*, University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”, Narni, from July the 23th to the 30th, 2010.

2011 - *Sintonie architettoniche: una “ricercata” compatibilità (Architectural harmonies: a “wanted” compatibility)* held at the IX International architectural conference *Micro/Macro. Architetture per il territorio ed il centro storico. Dal progetto utopico al progetto reale (Micro / Macro. Architectures for the territory and the city. From the utopian project to real project)*, University of Rome “La Sapienza”, Faculty of Architecture “L. Quaroni”, Narni, July the 25th, 2011.

2011 - *Coloriture architettoniche: una ‘malintesa’ valorizzazione (The color in the architectural heritage: a ‘mistaken’ valorization)*, held at the VII National Conference of color, University of Rome “Sapienza”, Faculty of Engineering, Department of Astronautics Engineering, Electrical and Energy, Rome, St. Pietro in Vincoli, from September the 15th to the 16th, 2011.

2011 - *L’approccio scientifico e l’approccio umanistico per la conservazione e la valorizzazione del Patrimonio Culturale (Scientific and humanistic approach for conservation and valorization of cultural heritage)* held at the workshop *ENEA: un patrimonio di tecnologie per il Patrimonio Culturale (ENEA: a patrimony of technologies for cultural heritage)*, Turin, Lingotto, November the 4th, 2011.

2011 - *Les tendances arabisantes dans l’architecture italienne entre 1830 et 1930 (Arabian trends in the Italian architecture from 1830 to 1930)* held at the International conference

Arabisation et Néo-mauresque. Rapport de l'architecture moderne au Maghreb à tradition et au patrimoine (Neo-Moorish and Arabian. Report of modern architecture in the Maghreb tradition and heritage), Faculty of Letters, Arts and Humanity of the University of Tunis "The Manouba", Tunis, from December the 8th to the 10th, 2011.

- **Society memberships, Awards and Honours**

1987 - Award (in collaboration): second prize competition "Proposte per Roma-Una nuova sistemazione del Campidoglio" ("Proposals for Rome-A new arrangement for the Capitol"), organized by Centre Study Amerigo Petrucci in Rome. The project is published in: *Campidoglio: "Terrazza su Roma" (The Capitol: "Terrace of Rome")*, in "Roma-Rome", September 7, 1990, 21, Rome, pp. 78-80.

1990 - Mention and repayment of expenses, competition "San Francesco d'Assisi '90" organized by the Franciscan center of St. Maria in Castello, Fara Sabina (Rieti) with historical and architectural study of the monastery of St. Giovanni Battista in Nocera Umbra (Perugia).

From 2004 to now - Member of Centre for Study of the History of Architecture in Rome (Italy), Casa dei Crescenzi.

From 2006 to now - Member of the Italian section of the International Academy of Architecture, non-governmental organization (NGO) - UNESCO.

- **Research activities**

1999 - International cultural mission in Uruguay and Paraguay (Montevideo and Asunción), consulting architect for preservation of some historic buildings of Italian architects, University of Rome "La Sapienza" and Graduate program in Monuments Preservation and Italian Foreign Ministry.

2003 - Principal investigator, research of the Faculty of Architecture, University of Rome "La Sapienza": *Athens, capital of the new State (1883), urban form and architecture*.

2004 - Principal investigator, research of the Faculty of Architecture "L. Quaroni", University of Rome "La Sapienza": *Between Rome and Frosinone. Restoration, 'adjustments' and reconstructions in southern Lazio in the first half of the twentieth century*.

2006 - Participation in a research team, *Oriental Classical Architecture: sanctuaries and indogreek towns in the Swat valley, Swat (Pakistan)*, coordinator prof. Piero Cimbolli Spagnesi.

2007 - Principal investigator, Federated university research (ex Faculty research) of Humanities, Arts and Environment, "Sapienza" University of Rome: *Architecture of Gandhara: the complex of Buddhist Swat valley [Pakistan]. Types, construction techniques, materials and proposals for restoration*.

2008 - Principal investigator, Federated university research (ex Faculty research) of Humanities, Arts and Environment, University of Rome "Sapienza": *Ancient landscapes, the site of Ostia: urban forms and archaeological strata*.

2008 - Participation in a research team: *Ancient Roman architecture and landscapes*, coordinator prof. Piero Cimbolli Spagnesi.

2009 - Principal investigator, Federated university research (ex Faculty research) of Humanities, Arts and Environment, University of Rome "Sapienza": *Ancient landscapes, the site of Ostia: urban forms and archaeological strata*.

2010 - Participation in a research team: *Resilient City - Methods of investigation and intervention for the identification and reduction of vulnerability and risk in the Italian towns: the case of Abruzzo*, University Research Project, coordinator prof. Piero Cimbolli Spagnesi.

2011 - Participation in a research team: *The historic centers of Italian earthquake risk - Methods historiographical analysis for the assessment of their vulnerability: the case of Abruzzo*, University Research Project, coordinator prof. Piero Cimbolli Spagnesi.

2012 - Collaboration agreement with the Ecole Nationale d'Architecture et d'Urbanisme, Université de Carthage (Sidi Bou Said) Tunis, Research topic: *Numidia-Carthage-Rome: influences and heritage. Some archaeological Tunisian sites between history, restoration and development*.

2012- Principal investigator, Visiting professors, "Sapienza" University of Rome: *The places of performance. The historic theaters between performance and architecture*.

• Professional activities

from 1975 to 1997 - Municipality of Rome Employed by the Town planning Office (administrative instructor).

from 1986 to now - Member of the Association of Architects of Rome and Province, number 7505. **1986** - Municipality of Rome, Member of the working team for drawing up a "Development plan of the sales network in Rome".

1986 - Municipality of Rome, Member of the working team for drawing up a "Management plan for public shops in Rome".

1989 - Municipality of Rome, Member of the working team for drawing up a "Plan to grant permit in zone A of PRG".

1989 - Consolidation works in the church of St. Mark, Marsico Nuovo (Potenza) (in collaboration), Ministry of Public works, Regional Superintendence for Public works interregional Basilicata.

1992 - Municipality of Barumini (CA) Restoration of Zapata palace in Barumini and project for the archaeological nuragic museum (in collaboration).

1993 - Archaeological Superintendence of Pompei, Restoration of Villa Oplontis B, Torre Annunziata (Naples) (in collaboration).

1993 - Archaeological Superintendence of Pompei Restoration of Villa St. Marco, Castellammare (Naples) (in collaboration).

1994-1995 - Survey and historical research of the church of St. George in Velabrum (Rome), Ministry of Culture and Environment, Superintendence for Environmental and Architectural heritage of Rome. The work is published in: *Analisi delle apparecchiature murarie. Conferme e nuovi apporti (Analysis of masonry. Confirmation and new contributions)*, in "Bolletino d'Arte", special volume, *La chiesa di S. Giorgio in Velabro a Roma. Storia, documenti, testimonianze del restauro dopo l'attentato del luglio 1993 (The Church of St. George in Velabro in Rome. History, documents, testimony of the restoration after the bombing of July 1993)*, Rome 2003, pp. 89-128.

1996 - Municipality of Rome, Member of the working team for the "Plan of public trade Areas for the City of Rome" (approved with City Council resolution 7/1 February 1996).

2004 - Ministry of Heritage and Culture, State Archive of Livorno, Survey and historical research of the Dominican convent in Livorno. The work is published in: Video (26 minutes), *Attraverso i "Domenicani" da contenitore di uomini a contenitore di carte (The Dominican convent, from container of men to container of papers)*, Ministry of Heritage and Culture, State Archive of Livorno, Livorno 2007.

2005 - Ministry of Heritage and Cultural activities, Superintendence for Architectural heritage and Landscape city of Rome Historical research of the church of St. Paul at Regola in Rome. The work is published in: *La chiesa di San Paolo alla Regola. Nuove acquisizioni sulle vicende storiche e urbanistiche del complesso (The church of S. Paolo alla Regola. New documentary findings on its historical and urban contest)*, in "Bollettino d'Arte", 145, 2008, pp. 43-68.

2005 - Ministry of Heritage and Cultural activities, Superintendence for Architectural heritage and Landscape city of Rome Editor and photographic documentation for the book: M. C. PIERDOMINICI, *La chiesa di S. Maria in via Lata. Note di storia e di restauro (The church of St. Maria in Via Lata. Notes of history and restoration)*, Gangemi Editore, Rome 2010, 199 pp., ill. b/n and color, tavv.