



## ELF Emergence 2021 – Musical entertainments

October 27<sup>th</sup>, h. 18.15

Massimo Giuntoli, composer and performer



**Massimo Giuntoli.** Composer, performer, urban designer, multimedia artist. Openly inspired by masters such as Frank Zappa, Aaron Copland and the so-called "*school of Canterbury*," Massimo Giuntoli has developed his own musical language characterized by an uninhibited fluctuation between academy and a very heterogeneous range of extremely refined languages.

SELECTED PROJECTS:

**Pianoformance**, he stages the relationship between man and machine through an unpredictable piano recital.

**Morfeo al Ninfeo**, is an itinerant performance built in the caves and in the halls of a sixteenth-century nymphaeum.

**Freezy**, where dance theater and music join into an ensemble of statues, which traces an improbable as surreal history of Western sculpture.

**Pie Glue!**, a musical project developed on beat generation poems, along with percussionist Clara Zucchetti.

**Vox Populi**, a workshop which gives birth to surreal vocal ensembles pretty accessible to everybody.

**F.I.T. – Found In Translation**, a solo-performance with voice, harmonium and keyboard, based on invented languages spoken by people living in the imaginary land of Molkaya.

Following the Molkayan “concept”, he wrote a series of short stories, named “Cronache molkayane”, which will be published in March 2022.

**Any Voice**, collecting "vocal identities" from every latitude of the Planet, then digital reworking of the vocal co-operations to give birth to a large multi-cultural virtual choir, the World Wide People Choir.

**Tender Buttons**, a CD album for piano and voice, with original compositions created on Gertrude Stein’s homonym work.

This album is now part of a “background soundtrack” at the contemporary art museum Kestner Gesellschaft, based in Hannover (Germany).

SELECTED DISCOGRAPHY AT:

<https://massimogiuntoli.bandcamp.com/>

WEBSITE:

[www.massimogiuntoli.com](http://www.massimogiuntoli.com)

## MUSICAL ENTERTAINMENT

### **My Family**

At the end of the fifties, my parents bought an English course, provided with books and vinyl audio lessons. This “vintage” box represents a sweet memory of my mother and father. So I decided to put the “Lesson Number One” into music. And I use to perform it within libraries’ solo-performances.

### **Unique**

Well, I can sing only in English, since most of the music which I love more comes from England and America. That’s why I tried to put into music even the instructions of a dust cloth. Actually, that was an Italian product, but the instructions were written both in Italian and English. The latter very likely as the result of a not so good translation. That’s why I find it even more funny!

### **A Box**

This is the opening song of my CD album “Tender Buttons”, which was released in 2020, containing original compositions created on Gertrude Stein’s homonym work. Well, thank to this project, I had the pleasure and the privilege to get to know Marina Morbiducci, as well as to be invited within ELF Symposium.

### **The Invoice**

This very short song, which I composed on a poem by American poet Robert Creeley, is included in my “Pie Glue” project, dedicated to the *Beat Generation’s* poetry. *Pie Glue* is a verse coming from Gregory Corso’s “Marriage” poem, which is also part of this project. The album of this work will be released in 2022, on the Jack Kerouac’s birth centenary.

October 28th, h. 18.15

Claudia Pintaudi, Harpist



**Claudia Pintaudi** was born in L'Aquila and she graduated at "G. Verdi" Conservatory of Music in Milan in 2013. She continued her studies in L'Aquila at Conservatory of Music "A. Casella" where she graduated in 2016.

As soloist, in orchestra and in chamber music orchestra, she has performed in Italy and abroad in concerts with important organizations: Società Aquilana dei Concerti "B. Barattelli", I Solisti Aquilani, Ente Luglio Musicale Trapanese, Istituto Centrale per i Beni Sonori e Audiovisivi in Rome, Festival dei Due Mondi in Spoleto, Robert Schumann Hochschule Düsseldorf (Germany), NEH Professorship Colorado College (USA) and with famous orchestras: Theater Münster Orchestra (Germany), Théâtre de l'Opéra de Tunis, Orchestra Italiana del Cinema in Rome, Etruria Ensemble, Orchestra del Luglio Musicale Trapanese, Istituzione Sinfonica Abruzzese.

She also teaches how to play the harp to students of different ages.

**Performance:**

- LE CYGNE extrait du Carnaval des animaux de C. Saint- Saëns . Transcription pour la Harpe par Alph. Hasselmans (4 minuti)
- Prelude No.1 in C Major, BWV 846- Dix Préludes , Clavecin bien tempéré J.S. Bach. Transcription pour la Harpe par H. Renié (3 minuti)
- Pachelbel's Canon by Johann Pachelbel (4 minuti)

October 29th, h. 18.15

Vincenzo Di Silvestro, violinist – Alessandra Lussi, pianist



**Vincenzo Di Silvestro:** he graduated in violin in Catania and then immediately began his concert career, playing in the most prestigious international theatres.

Violinist and Composer, during the concerts, he alternates moments of classical music with arrangements of contemporary and original music.

He has played at Columbus Day in New York, at the Damascus Opera in Syria, at the Municipal Theater of Sao Paulo in Brazil, at the Victoria Hall in Geneva and in major European theaters.

He is a Violin Teacher at the I.C. "Salvo Basso" of Scordia.

He has several collaborations with artists and has recorded two albums, one of which came out during the lockdown, recorded entirely at 432hz.

**Alessandra Lussi:** she graduated in piano in Catania and immediately alternated concert activity with choral conducting. As a pianist, she plays with artists of the level of: Andrea Bocelli and performs in the most prestigious European theaters. As choir director, she founded the children's choir: "InCanto", which became the official choir of "UNICEF" and directs them in the main operas of the opera repertoire. She is a piano teacher at the "Capuana" Institute of Mineo, alternating between teaching and concert activity with the study of medicine.

**Vincenzo Di Silvestro** and **Alessandra Lussi**, in 2015, received the medal of the Chamber of Deputies of the Italian parliament for their musical commitment.

**Performance:**

Mascagni: Intermezzo dalla cavalleria rusticana

Pink Floyd: The great gig in the Sky

Vincenzo Di Silvestro: Ciuri di Cirasa

Carlos Gardel: Por una cabeza

