

THE POETICS OF ERROR: GIACOMO LEOPARDI'S THEORY OF RELIGION

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Giacomo Leopardi was the greatest of the Italian romantic-era poets and was a prolific thinker and man of letters. His views on religion, and on Christianity in particular, are at once often scathingly critical and strikingly productive philosophically and aesthetically. The talk will present Leopardi's theory of religion and suggest ways of understanding it as a function of his practice of poetry.



**MONDAY,
OCTOBER 31ST
3:00-4:00 PM
MOORE READING ROOM
SMITH HALL**

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