

Dipartimento di  
Studi Europei  
Americani e  
Interculturali

PhD Programme

STUDIES IN  
ENGLISH  
LITERATURES  
LANGUAGE AND  
TRANSLATION

A.A. 2023-2024

TUTORIALS and  
EVENTS

Sala Riunioni 2

'Marco Polo'

(any other locations  
or times will be  
indicated in the  
programme)

h.10-13

h.15-18

Sapienza University  
of Rome/ University  
of Silesia in  
Katowice



## October

### 5 EVENT

Interview with Daljit Nagra

h.16-18 Marco Polo Room 101

19

*Indigenous studies. Bella Bella Research Stories: Reflections on Being a Guest and Researcher in Heiltsuk Territory*

**Cheryl Suzack (Batchewana First Nations) (University of Toronto)**

26

*Seminar on research methods*

**Margherita Dore (Sapienza University of Rome)**

## November

13

*American Studies: Theory and History*

**Giorgio Mariani (Sapienza University of Rome)**

### 23 EVENT

*British Romanticism and the Environment: Human and Nonhuman Agency*

**Diego Saglia (Università di Parma)**  
**Michael Rossington (Newcastle University)** **Michael Gamer (University of Pennsylvania / Queen Mary University of London)** **Serena Baiesi (Università di Bologna)**

27

*Comparative Literature and Anthropocene Time: Navigating the Crevasse of History*

**Florian Mussnug (University College London)**

*Extending Futurability through the Imagination: Affordances and Constraints of Factual and Fictional Narratives as Cultural Ways of Making Futures*

**Ansgar Nünning (University of Giessen)**

## December

13

*Natural contamination and historical devastation: Eliot's environmental allegories in The Waste Land*  
**Carmen Gallo (Sapienza University of Rome)**

20

*Philological Phantasms: Shakespearean Psychic Manuscripts and Translations under Fascism*

**Alessandro Giammei (Yale University)**

## January

11

*Theories and Practices of Conceptual Metaphor Theory (seminar and workshop)*

**Marco Bagli (University of Genova)**

16

*Post-Truth Fiction: From Cormac McCarthy to ChatGPT*

**Paolo Simonetti (Sapienza University of Rome)**

25

*Why Historicize?*

**Riccardo Capoferro (Sapienza University of Rome)**

## February

6

*Vernon Lee and Folkloric Literature. Transcultural Perspectives in the long fin de siècle*

**Elisa Bizzotto (Università IUAV - Venezia)**

**The International PhD programme in English Literatures, Language and Translation (SELLT),**

with administrative base at Sapienza University of Rome and partner base at the University of Silesia in Katowice, is aimed at students interested in the acquisition of up-to-date critical and cognitive tools that enable them to carry out specialised research in the field of English literature and linguistics, as well as in the cultural and disciplinary areas that may refer to them. The SELLT programme offers courses on:

- American Studies
- Forms of Modern Literary Discourse
- Shakespeare
- Theatre Studies in XXI Century
- Early modern language and culture
- Translation Studies (Audiovisual Translation, Adaptation Studies, History of translation)
- Linguistics and Sociolinguistics (humor studies, multilingualism, diatopic variety studies)
- History of English, Historical linguistics and pragmatics
- Stylistics
- English language teaching

12

*Pierre Bourdieu's Field Theory: A Methodological Introduction*

**Michele Sisto (University of Chieti-Pescara)**

*Pierre Bourdieu and Literature: E.A. Poe's Trajectory as Case Study*

**Carlo Martinez (University of Chieti-Pescara)**

19-20

*History and theory of Shakespearean textual editing: an introduction (seminar and editing workshop)*

**Sonia Massai (Sapienza University of Rome)**

## **March**

4

*Self-translating and self-retranslating. A theoretical approach and editorial ramification. (seminar and workshop)*

**Rossana Sebellin (University of Tor Vergata)**

11-12

*Animal studies and the humanities (seminar and workshop)*

**Jane Desmond (University of Illinois-Urbana Champaign)**

18-19

*On Photography as Imperial Tool  
Workshop: Writing about Family  
(seminar and workshop)*

**Virginia Dominguez (University of Illinois-Urbana Champaign)**

## April

8

*Ecocriticism and Transcendentalism*

**François Specq (University of Lyon)**

16

*Katherine Mansfield in a Stylistic Perspective*

**Esterino Adami (University of Turin)**

24

*Identity and Translation*

**Mary Wardle (Sapienza University of Rome)**

## May

9

*Audio Visual Translation*

**Frederic Chaume Varela  
(Universitat Jaume I, Spagna)**

16

*Translation and Interpretation: For a Quantum Theory of Literary Reception*

**Enrico Terrinoni (Accademia dei Lincei)**

28

*Historicizing the New Americanists*

**Donatella Izzo (Napoli L'Orientale)**

Coordinator

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### Scuola

Scienze dell'interpretazione e della produzione culturale

### Sede Convenzionata

Università della Silesia, sede di Katowice

### Sede amministrativa

Dipartimento di Studi Europei Americani e Interculturali, "Marco Polo",  
Circonvallazione Tiburtina,4 00186 Roma

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[https://phd.uniroma1.it/web/STUDI-IN-LETTERATURE,-LINGUA-E-TRADUZIONE-INGLESE\\_nD3564\\_IT.aspx](https://phd.uniroma1.it/web/STUDI-IN-LETTERATURE,-LINGUA-E-TRADUZIONE-INGLESE_nD3564_IT.aspx)