



CARAGES S.





February 19-24, 2024

SAPIENZA University of Rome

Marco Polo building, Circonvallazione Tiburtina 4, 00185 Roma

Scientific committee: Prof. Antonetta L. Bruno, Prof. Luca Milasi

Organizing committee: Irene Chianese, Gwon Son, Irene Lustrissimi, Daniele Di Pasquale, Elisa Cidda



Link Zoom: https://uniroma1.zoom.us/j/88328317348

"Please note that the Zoom link will be active for student and professor presentations, but will be inactive during the Roundtable sessions."



IAS Program - 2024 MONDAY 19TH FEBRUARY

MONDAY	19TH FEBRUARY
	Welcoming remarks, greetings and program introduction Franco D'Agostino (Director of ISO) Federica Casalin (Coordinator of the Doctoral Program in Civilizations of Asia and Africa)
10:00	Marina E. Miranda (Scientific Director of the Doctoral Curriculum East Asia) Antonetta L. Bruno (Head of the Korean Studies Department)
10:30	Sapienza University Presentation
11:00	Coffee Break
11:30	1st Session: - Literature: Research and Methodology Moderator: So Hyun Park (Seoul National University) Prof. Young Mi Oh (Korea National University of Transportation)
12:00	Irene Lustrissimi (Sapienza University of Rome): Web Sosŏl, an international reader's perspective
12:30	Antonella Gasdia (Sapienza University of Rome): Literature through psychology and colors: the cases of Han Kang and Jeong You Jeong
13:00	Lunch
14:00	2nd Session - Ethnomusicology: Research and Methodology Moderator: Junghyung Lee (Korea University) Prof. Keith Howard (SOAS University of London)
14:30	So Hyun Park (Seoul National University): "One Way Ticket" to Western pop: inflow of Western music through Korean TPM (Translated-Popular-Music, pŏnan'gayo) in the context of cultural policies from 1961 to 1987
15:00	Michelle Correa (Curtin University, Australia): Selling Korean-ness: constructing Korean diasporic celebrity in Philippine Entertainment Media
15:30	Coffee Break
16:00	Roundtable - Tutoring by Prof. Young Mi Oh and Prof. Keith Howard
18:00	End of Tutoring Session



19:30

Dinner

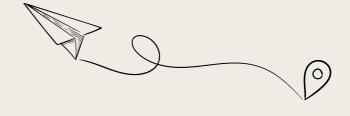




TUESDAY 20TH-THURSDAY

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10:30	3rd Session - History: Research and Methodology Moderator: Marco Campa ("L'Orientale" University of Naples) Prof. You Jae Lee (Tuebingen University)
11:00	Ahreum Kim (Tokyo University): Working Women and Domesticity in Colonial Korean Print Media: A Critical Discourse Analysis
11:30	Coffee Break
12:00	Junghyung Lee (Korea University): Re-organization of Fortresses in the Gyeonggi Region during the Imjin War and its Significance
12:30	Lunch
14:00	4th Session - Religion: Research and Methodology Moderator: Son Gwon (Sapienza University of Rome) Prof. Boudewijn Walraven (Leiden University)
14:30	Marco Campa ("L'Orientale" University of Naples): From Hwan'in, to Yŏngdŭng through Chesŏk: a case study
15:00	Beatriz Reboul Alvarez (Complutense University of Madrid): From the domestic to the numinous, the subversion of the gender roles trough mudangs
15:30	Coffee Break
16:00	Althea Volpe (Sapienza University of Rome): The expression of Korean Esoteric Buddhism through the creation of Śarīra stūpas
16:30	Roundtable - Tutoring by Prof. You Jae Lee, Prof. Boudewijn Walraven, and Prof. Antonetta L. Bruno
18:00	End of Tutoring Session
19:30	Dinner





WEDNESDAY 21ST FEBRUARY

10:00	Meet at Termini Subway Station
10:30	Colosseo and Fori Imperiali
11:30	Piazza Venezia and Altare della Patria
12:30	Lunch near Piazza Navona
14:30	Fontana di Trevi
15:00	Piazza di Spagna and Via del Corso
16:00	Meet at Spagna Subway Station and come back to hotel
	Free Time/ Dinner







IAS Program - 2024 THURSDAY 22ND



11:00	5th Session - Philology: Research and Methodology Moderator: Suhyun Choi (Columbia University) Prof. Luca Milasi (Sapienza University of Rome)
11:30	Coffee Break
12:00	Daniele Di Pasquale (Sapienza University of Rome): Lost in Revision: The Case of △ (반치음, panch'iŭm) and ㆁ (옛이응, yesiŭng) in Tusi ŏnhae (두시언해, 杜詩諺解)
12:30	Lunch
14:00	6th Session - Art: Research and Methodology Moderator: David Hall (University of Lancashire) Prof. Filippo Salviati (Sapienza University of Rome)
14:30	Aaron Molnar (University of British Columbia): Celadon in the Steppe and Paper in Paris: Goryeo Material Objects in Eurasian Exchange during the Pax Mongolica, 1206-1392
15:00	Coffee Break
15:30	Suhyun Choi (Columbia University) : The All-Union Art Exhibition (1958-1959) and the Development of Modern Art in North Korea
16:00	Roundtable - Tutoring by Prof. Luca Milasi and Prof. Filippo Salviati
18:00	End of Tutoring Session
19:30	Dinner







FRIDAY 23RD



10:30	7th Session - History: Research and Methodology Moderator: Irene Chianese (Sapienza University of Rome) Prof. Tae Gyun Park (Seoul National University)
11:00	Thomas Eichert (Tuebingen University): Security Strategies of German Companies in Korea during the Cold War
11:30	Coffee Break
12:00	Gwon Son (Sapienza University of Rome) : A Dialogue between East and West: The Social Governance and Commons Theories in Comparison
12:30	Lunch
14:00	8th Session - North Korea: Research and Methodology Moderator: Thomas Eichert (Tuebingen University) Prof. Kevin Gray (University of Sussex)
14:30	David Hall (University of Lancashire) : The propaganda nature of North Korean postage stamps, in relation to their portrayal of national identity and state policy, 1948-1980
15:00	Coffe Break
15:30	Irene Chianese (Sapienza University of Rome): The Rise and Development of North Korea's Middle Class: Navigating Socio-economic Changes in a Socialist Framework
16:00	Roundtable - Tutoring by Prof.Tae Gyun Park and Prof. Kevin Gray
18:00	End of Tutoring Session
19:30	Dinner





SATURDAY 24TH



10:00	10th Session: Roundtable Formation of a network among PhD candidates and discussion about the future development of Korean Studies
11:30	Closing Remarks
12:30	Lunch



