



SAPIENZA
UNIVERSITÀ DI ROMA

DOTTORATO IN STORIA E
CULTURE DELL'EUROPA

The Exhibition of Peace Over Time (EPOT)

Ateneo Project (2022-2024)

Final Conference - Rome, 21-22-23 February 2024

DIPARTIMENTO DI STORIA
ANTROPOLOGIA RELIGIONI
ARTE SPETTACOLO

DIPARTIMENTO DI ECCELLENZA 2023-2028

PEACE OVER TIME

Narratives, Objects, and Museums



AULA CHABOD (FLOOR 3)
"LETTERE E FILOSOFIA" BUILDING
PIAZZALE ALDO MORO, 5 (RM)

21
FEBRUARY
14.30 - 19.00

22
FEBRUARY
09.00 - 15.15

23
FEBRUARY
09.00 - 13.00

info:

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Con il patrocinio di **RUniPace** - Rete delle Università per la Pace

Principal Investigator
Alessandro Saggiaro

Deputy PI
Marianna Ferrara

Coordinator
Marinella Ceravolo

Conference Secretary
Agnese Tati



“LETTERE E FILOSOFIA” BUILDING - AULA CHABOD (FLOOR 3)

14:30 Welcome and Institutional Greetings

14:45 Introduction

15.00 Keynote

Gino Satta (Univ. of Bari “Aldo Moro”): “After the British Museum. Restitution and the Ambiguities of Heritage Decolonisation”

Chair: Claudio Mancuso (Museo delle Civiltà)

Panel I - Narratives

Chair: Alberto Camplani (Sapienza)

15.45 Giovanni Ingarao (Univ. of Cagliari): “‘No One is Stupid Enough to Prefer War to Peace’ (Hdt. 1.87): the Concept of Peace in Herodotus’ *Histories*”

16.15 Carmen M. Ruiz Vivas (Univ. of Granada – Univ. of Bologna): “*Concordia or discordia: Uses and Meanings of the Language of Peace Linked to Women at the End of the Roman Republic*”

16.45 Coffee break

17.00 Cándida Martínez López (Univ. of Granada): “Between Hersilia and Julia. Women, Mediation and Peace in Ancient Rome”

17.30 Maria Vittoria Bramante (Univ. Telematica Pegaso): “Law and Peace: Dialogues, Treaties, and Just War in Ancient Rome”

18.00 Paolo Costa (Pontifical Biblical Institute): “The Peace of Christ and the Peace of Caesar. In Search of the Hidden Political Transcripts in the Lukan Work”

18.30 Laura Lettere (L’Orientale): “When Devotion Leads to War: the Siege of the Mallas and the Process of Peace Making in the Hagiography of the Buddha”

09.00 Keynote

François Mairesse (Sorbonne Univ.): “Museum Between War and Peace”

Chair: Elisa Coletta (Sapienza)

Panel II - Materiality

Chair: Irene Baldriga (Sapienza)

09.45 Agnese Pergola (Museo Nazionale Romano): “Peace in Early Christian Art”

10.15 Purificación Ubric Rabaneda (Univ. of Granada): “Feminine Representations of Peace in Ancient Christianity”

10.45 María Elena Díez Jorge (Univ. of Granada): “Commemorative Objects Dedicated to the Queens of Peace in the 16th century: Recognition and Prestige”

11.15 Coffee break

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Panel III - Museums

Chair: Angela Bernardo (Sapienza)

11.30 Michela Ramadori (Sapienza): “The Museum of Trust and Dialogue for the Mediterranean in Lampedusa, Italy, in the ‘Pathway of Peace’”

12.00 Serena Autiero - Jessie Pons (Ruhr Univ. Bochum): “Museums, Heritage Sites and Peace Keeping: the Ongoing Experience of Khyber Pakhtunkhwa, Pakistan”

12.30 Paride Stortini (Ghent Univ.): “The Silk Road as ‘Prayer for Peace’: Peace, Religion, and Museum Practices in Postwar Japan”

13.00 Lunch

14.30 Keynote

Monika Stobiecka (Univ. of Warsaw): “Heritage Artivism as a Decolonial Strategy”

Chair: Sergio Botta (Sapienza)

17.30 Ara Pacis Museum Guided tour

*Only for speakers and organaisers *

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09.00 Keynote

Arnd Schneider (University of Oslo): “Restitution and Reconciliation: Some Examples from Film and the Contemporary Arts”

Chair: Marianna Ferrara (Sapienza)

Panel IV - Tradition & Resemantisation

Chair: Giorgio Ferri (Sapienza)

09.45 Giovanna Martino Piccolino (Scuola Superiore di Studi Medievali “Antoniano”): “Pax Theodosiana in Socrates of Constantinople”

10.15 Slawomir Sztajer (Adam Mickiewicz University): “The Semantics of Peace in Early Modern Poland”

10.45 Flavio Stocco (IRCCS San Gallicano): “Medicine as an Instrument of Peace: the Activities of the San Gallicano Hospital in Rome in the Late 19th century”

11.15 Coffee break

11.30 - Keynote:

Valeria Minucciani - Michela Benente (Polytechnic of Turin)

“Only the Brave Speak of Peace: the Museums’ Escape from Values”

Chair: Marinella Ceravolo (Sapienza)

12.15 Closing remarks

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THE EXHIBITION OF PEACE OVER TIME (EPOT)

Ateneo Project (2022-2024)

The Exhibition of Peace Over Time (EPOT): Restoring Meanings, Materialisation, and Heritage of Peace from the Cultural Environment into the Museal Field is a project conducted by Sapienza University. EPOT proposes an interdisciplinary study of how ancient societies conceptualised and manifested peace in religious discourses, as well as how contemporary societies have preserved the heritage of peace within museum spaces. To accomplish this, EPOT analyses a selection of case studies from five distinct historical contexts and geographical areas: ancient Mesopotamia, Egypt, India, the Roman Empire, and early Christianity in the Mediterranean and Asia. The project also aims to investigate how ancient perspectives on peace have become a part of modern cultural heritage through the musealisation of symbols associated with peace. This research has a twofold purpose: firstly, to reconstruct the semantics and narratives of peace in antiquity with a specific focus on religious strategies related to negotiations and the material representation of peace; secondly, to highlight how ancient symbols of peace have been revived and reinterpreted, contributing to the creation of a heritage of peace that continues to influence contemporary cultures. Furthermore, EPOT examines the connections between peace and religion through artifacts and bodies, analysing the conceptual and material evolution of their relationship in the process of separating objects from their cultural environment and granting them museum status. To achieve these goals, the research group explores textual and iconographic sources from the past and investigates how these ancient documents still form part of a cultural tradition that influences contemporary discussions on peace as both a political and religious issue. In pursuit of this objective, the research team also places significant emphasis on the processes of interpretation and dissemination of historical records, taking into account the social impact of their academic interpretation and heritage preservation. Due to its interdisciplinary nature, this project combines philological and archaeological expertise with the diverse skills of participants in the fields of religious history, sociology, anthropology, and museology.

Principal Investigator: Alessandro Saggioro

Deputy PI: Marianna Ferrara

Coordinator: Marinella Ceravolo

Research team:

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