

## 'Living fame no fortune can confound' : Richard Barnfield's Legacy

Room 101, Marco Polo building, Sapienza University of Rome, 9–10 February 2023

### Co-organized by

**Camilla Caporicci**  
(University of Perugia)

**Fabio Ciambella**  
(Sapienza University of Rome)

**Cristiano Ragni**  
(University of Verona)

### Keynote speakers

**Tania Demetriou**  
(University of Cambridge)

**Andrew Hadfield**  
(University of Sussex)

## 9 FEBRUARY

**14.00–14.30**

**Conference Opening and Welcome Address**

**14.30–15.30**

### KEYNOTE LECTURE

**Prof. Tania Demetriou (University of Cambridge), 'Why doo thy corall lips  
disdaine to kisse': Barnfield and the Poetics of Unpersuasion**

**Chair: Robert Stagg**

**15.30–16.00**

**Coffee Break**

**16.00–17.30**

**First Panel: Classical and Scriptural Echoes in Barnfield's Poetry**

**Chair: Tania Demetriou**

Camilla Caporicci (University of Perugia)

"The Biblical Song of Songs in Richard Barnfield and His Contemporaries"

Max Riviera (University College London)

"Ovid at Grammar School: Orpheus' 'Sad Tears' and the Rhetoric of Pathos"

Cristiano Ragni (University of Verona)

"Refashioning Antiquity: Richard Barnfield's *Cassandra*"

**17.30–18.30**

**Second Panel: Barnfield and his Contemporaries**

**Chair: Emanuel Stelzer**

Evgeniia Ganberg (University of Cambridge)

"The Female Gaze? Seeing, Seeming, and Being Seen in Richard Barnfield's  
*Cassandra* and Thomas Powell's *Loues Leprosie*"

Danila Sokolov (University of Iceland)

"Beauty on Trial: Aesthetics, Law, and Eros in the Sonnets of Richard Barnfield  
and His Contemporaries"

### Social Dinner

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## 10 FEBRUARY

**9.30–10.30**

**Third Panel: In and Out of Conventions in Barnfield's Homoerotic Verses**

**Chair: Andrew Hadfield**

Mattia Italiano (*University of Perugia*)

“Escaping Conventionality: the ‘Barnfieldian’ Revolution”

Harry Matthews (*University of Loughborough*)

“‘Otherwise than (in truth) I meant’: Homoeroticism in Richard Barnfield’s Poetry”

**10.30–11.00**

**Break**

**11.00–12.00**

**KEYNOTE LECTURE**

**Prof. Andrew Hadfield (*University of Sussex*), “Richard Barnfield: Patronage, Intimacy, and Money”**

**Chair: Iolanda Plescia**

**12.00–13.00**

**Fourth Panel: Linguistic and Stylistic Approaches to Barnfield's Poetry**

**Chair: Donatella Montini**

Aoife Beville (*University of Naples “L’Orientale”*)

“A Stylistic Approach to Irony in Barnfield’s *Lady Pecunia*”

Fabio Ciambella (*Sapienza University of Rome*)

“A Corpus Stylistic Analysis of Barnfield’s Complete Works”

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