

DIPARTIMENTO DI STUDI EUROPEI
AMERICANI E INTERCULTURALI



SAPIENZA
UNIVERSITÀ DI ROMA

MA in English and Anglo-American Studies

— **OTA opportunity** —

Two lectures and an international conference

Lecture 1 (8th February, 11am, room 101): Prof. Andrew Hadfield, University of Sussex – “Race in Shakespeare’s histories”

International conference (9th-10th February, room 101, see the programme below for further details): “Living fame no fortune can confound”: Richard Barnfield’s Legacy

Lecture 2 (10th February, 3pm, room 101): Prof. Tania Demetriou, University of Cambridge: “What was a Homeric simile? From Addison to Milton, via Chapman”



The events will award 2 CFU for Other Training Activities to students who attend both the lectures and the conference, 3 CFU for students who also write a 2-page research paper at the end. Both first- and second-year students are welcome.

Limited places available. To register please contact Fabio Ciambella fabio.ciambella@uniroma1.it and Leonardo Bagnulo leonardo.bagnulo@uniroma1.it.



'Living fame no fortune can confound' : Richard Barnfield's Legacy

Room 101, Marco Polo building, Sapienza University of Rome, 9–10 February 2023

Co-organized by

Camilla Caporicci
(University of Perugia)

Fabio Ciambella
(Sapienza University of Rome)

Cristiano Ragni
(University of Verona)

Keynote speakers

Tania Demetriou
(University of Cambridge)

Andrew Hadfield
(University of Sussex)

9 FEBRUARY

14.00–14.30

Conference Opening and Welcome Address

14.30–15.30

KEYNOTE LECTURE

**Prof. Tania Demetriou (University of Cambridge), 'Why doo thy corall lips
disdaine to kisse': Barnfield and the Poetics of Unpersuasion**

Chair: Robert Stagg

15.30–16.00

Coffee Break

16.00–17.30

First Panel: Classical and Scriptural Echoes in Barnfield's Poetry

Chair: Tania Demetriou

Camilla Caporicci (University of Perugia)

"The Biblical Song of Songs in Richard Barnfield and His Contemporaries"

Max Riviera (University College London)

"Ovid at Grammar School: Orpheus' 'Sad Tears' and the Rhetoric of Pathos"

Cristiano Ragni (University of Verona)

"Refashioning Antiquity: Richard Barnfield's *Cassandra*"

17.30–19.00

Second Panel: Barnfield and his Contemporaries

Chair: Emanuel Stelzer

Carlo Maria Bajetta (University of Aosta Valley)

"Not quite your girl or goddess': Sir Walter Raleigh's *The Ocean, to Cynthia*"

Evgeniia Ganberg (University of Cambridge)

"The Female Gaze? Seeing, Seeming, and Being Seen in Richard Barnfield's
Cassandra and Thomas Powell's *Loues Leprosie*"

Danila Sokolov (University of Iceland)

"Beauty on Trial: Aesthetics, Law, and Eros in the Sonnets of Richard Barnfield
and His Contemporaries"

Social Dinner

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10 FEBRUARY

9.30–10.30

Third Panel: In and Out of Conventions in Barnfield's Homoerotic Verses

Chair: Andrew Hadfield

Mattia Italiano (*University of Perugia*)

“Escaping Conventionality: the ‘Barnfieldian’ Revolution”

Harry Matthews (*University of Loughborough*)

“‘Otherwise than (in truth) I meant’: Homoeroticism in Richard Barnfield’s Poetry”

10.30–11.00

Break

11.00–12.00

KEYNOTE LECTURE

Prof. Andrew Hadfield (*University of Sussex*), “Richard Barnfield: Patronage, Intimacy, and Money”

Chair: Iolanda Plescia

12.00–13.30

Fourth Panel: Linguistic and Stylistic Approaches to Barnfield's Poetry

Chair: Donatella Montini

Aoife Beville (*University of Naples “L’Orientale”*)

“A Stylistic Approach to Irony in Barnfield’s *Lady Pecunia*”

Fabio Ciambella (*Sapienza University of Rome*)

“A Corpus Stylistic Analysis of Barnfield’s Complete Works”

Alison Steenson (*University of Sussex*)

“If music and sweet poetry agree’: Structure and Metre in Barnfield’s *Cynthia Sonnets*”

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