



## MA in English and Anglo-American Studies Sapienza School of Advanced Studies



*The Bear Garden.*

*From the Venetian Map.*

*The Globe Theatre.*

### PAROLE IN TRANSITO. NEL LABORATORIO DI SHAKESPEARE

2021-2022 - FALL SEMINAR

CONVENOR: IOLANDA PLESCIA

**GARY WATT**

University of Warwick

### Word / Sound / Performance: Two Workshops

#### Room for Rome I: Shakespeare's Rhetoric of Making Space

Shakespeare's methods of performing space and hierarchy  
in the funeral scene of *Julius Caesar*

Monday, October 11, 3-5 pm, Room 109, Edificio Marco Polo

#### Room for Rome II: Shakespeare's Rhetoric of Making Sound

Shakespeare's poetic method of producing persuasive sound effects,  
including reference to Original Pronunciation

Tuesday, October 12, 1-3 pm, Room 201, Edificio Marco Polo

Limited places available.

To register please contact Iolanda Plescia [iolanda.plescia@uniroma1.it](mailto:iolanda.plescia@uniroma1.it) and Emiliana Russo [emiliana.russo@uniroma1.it](mailto:emiliana.russo@uniroma1.it).