

**Program – Losing the world, losing the Self within the world. Observations and expressions concerning estrangement**

**July 5<sup>th</sup> , 2022**

9:00 Opening (scientific committee)

9:15 Introduction (organizing committee)

9:30 *Illiberal science policy and academic freedom- strategies and tactics* - Andrea Petó  
(Universität Wien)

10:15 Debate session

10:35 Coffee break

**10:50 First panel: Forms of alienation**

10:55 *The dystopian and desolate landscape of Most in the texts of Emil Juliš and Josef Jedlička* -  
Marta Belia (Sapienza Università di Roma)

11:10 *Beyond the tradition of the novel. Elaborations and (re)interpretations of disorientation in contemporary Czech prose* – Martina Mecco (Sapienza Università di Roma)

11:25 *From “The “Novyj Satirikon” to “A dozen knives in the back of the Revolution ”: the end of the world as Arkady Averchenko knew it* – Virginia Pili (Università degli studi Roma Tre)

11:40 Debate session

12:00: – 14:00 Lunch break

**14:05 Second panel: The estrangement as a literary expedient**

14:20 *Lost in the Text: Functional Disorientation in Russian Digital Hypertext “POMAH” by R. Lejbov* – Giulia Gallo (Sapienza Università di Roma)

14:35 *The Antiworld Poet: Egon Bondy and the deconstructive act as coping mechanism for trauma* -  
Matteo Anecchiarico (Sapienza Università di Roma)

14:50 *The mystical outlook in Peter Handke’s “Die Ostdiebin” and “Das zweite Schwert”* -  
Alessandro Pulimanti (Sapienza Università di Roma)

15:05 *The figure of the Binging Hunter as a textual projection of estrangement in Sasha Sokolov's "Between Dog and Wolf"* - Manuel Paludi (Sapienza Università di Roma)

15:20 Debate session

15:40 Coffee Break

**15:55 Third Panel: Nostalgia/Ostalgia**

16:00 *Lost in Ostalgia: the case of contemporary queer Polish literature* - Anna Cavazzoni (Sapienza Università di Roma)

16:15 *The Women's Decameron as an antidote to Nostalgia* - Valentina Bagozzi (Sapienza Università di Roma)

16:30 Debate session

**July 6th, 2022**

9:00 Opening; Andrea Gullotta (Università degli Studi di Palermo) – Keynote speech

9:40 Debate session

**10:00 Fourth panel: Death as a metaphor**

10:05 *Corpses and consolation in Perestroika cinema: Kira Muratova's "The Asthenic Syndrome"* - María Matilde Morales (Harvard University)

10:20 *"Der Tod des Löwen" by Auguste Hauschner* - Thomas Höhne (Sapienza Università di Roma)

10:35 *Forms and meaning of collapsing spaces in Alfred Kubin's "Die Andere Seite" and Gustav Meyrink's "Das Grüne Gesicht"* - Maria Diletta Giordano (Sapienza Università di Roma)

10:50 Debate session

11:10 Coffee break

**11:25 Fifth panel: Extralocal perspectives in a fragmented world**

11:30 *Balzac's Revenants in "Le Centenaire" and "Le Colonel Chabert": Sociopolitical Displacements Between Ancien Régime and Restoration* – Michele Morselli (Alma Mater Studiorum Università di Bologna)

11:45 *Exploring the Fox-Woman Character in Victor Pelevin's 'The Sacred Book of the Werewolf'* -  
Li Jiachuan (Universität Wien)

12:05 *The Fantastic as a Means of Identity (Re)Construction in "Homeland" by Elena Dolgopyat* –  
Giorgio Scalzini (Università degli studi di Padova)

12:20 Debate session

12:40-14:30 Lunch break

**14:35 Sixth panel: Migration and cultural belonging**

14:50 *"Blues in schwarz weiss": May Ayim and the Black community in Germany*

Roberta Tartaglia (Sapienza Università di Roma)

15:05 *Alienation and Migration in South Slavic Literature: Vladan Desnica, Drago Trumbetaš and  
Saša Stanišić* – Adrian Pelc (Universität Wien)

15:20 Debate session

15:40 Coffee Break

**15:55 Seventh panel: Identity loss**

16:00 *From the sublime to the cosmic: Walter Benjamin's "Planetarium"* – Maria Enrica

Giannuzzi (Cornell University)

16:15 *Losing the world in the forgotten Hagalund - Identity and spatial disorientation in Hassan  
Loo Sattarvandi's work.* – Luca Gendolavigna (Università degli studi di Firenze)

16:30 Closing debate session

Organizing Committee: Valentina Bagozzi, Maria Diletta Giordano, Thomas Höhne,  
Alessandro Pulimanti

Scientific Committee: Alessandro Catalano, Gabriele Guerra, Emilio Mari, Barbara  
Ronchetti