



A.A. 2020-2021

"How sweet a thing it is to wear a crown" (HVI 3 1.2.29) Shakespeare's History Plays: Language and Performance

Convenors: Donatella Montini and Andrea Peghinelli

JANUARY, Thursday 21st, h. 16.00

Emma Smith

Hertford College, University of Oxford
Shakespeare's Serial Histories?

FEBRUARY, Thursday 25th, h. 16.00

Urszula Kizelbach

Adam Mickiewicz University, Poznań
Regia maiestas non moritur (?):
Linguistic inadequacy in King Henry VI

MARCH, Thursday 25th, h.16.00

Rosy Colombo

Sapienza University of Rome
Fortune's Knives: the Game of Queenly Power in Shakespeare's Histories

APRIL, Thursday 29th, h. 17.00

Mel Evans

University of Leicester
Hearing/Seeing Elizabeth: Playwrights's and Public Experiences of Royal Language and Authenticity in the Late Sixteenth Century

MAY, Thursday 6th, h. 16.00

Pascale Aebischer

University of Exeter
"Jangled Out of Tune, and Harsh": watching Shakespeare performed in translation during lockdown

MAY, Thursday 20th, h. 17.00

Franco Marenco, Carmen Gallo

Accademia delle Scienze di Torino- Sapienza University of Rome
A craftsman in History

MAY, Thursday 27th, h. 17.00

Margaret Tudeau-Clayton

University of Neuchatel
The "King's English" and the language of the king: Merry Wives and the Henriad

JUNE, Thursday 10th, h. 17.00

Sonia Massai

King's College University of London
Richard III and the Language of History

Lectures will be held online via Zoom unless otherwise communicated. The link will be sent shortly before the lectures.

Organizing Committee: Remo Appolloni, Carmen Gallo, Emiliana Russo.

Attendance to 2021 Seminar (with a certificate from the organization or the professor responsible for the activity) with a written report are also recognised as OTA Sapienza students MA in "English and Anglo-American Studies" and "Scienze Linguistiche Letterarie e della Traduzione". Registration: spss.sapienza@uniroma1.it