

Accessible Shakespeare

Steering committee:
Donatella Montini
Andrea Peghinelli
Fabio Ciambella
Carmen Gallo

October, Monday 30

Mariacristina Cavecchi

Università degli Studi di Milano

**Transforming young people using
Shakespeare? Public engagement between
inclusion, education and research**

December, Friday 15

Alessandra Squeo

Università di Bari Aldo Moro

**Rethinking accessibility. Print and digital
remediations of the Shakespearean text**

January, Tuesday 23

Elena Di Giovanni

Università di Macerata

Stefania Laura

Sovrintendenza Teatro alla Scala

***Macbeth*: history, tragedy, opera and
accessibility**

February, Thursday 22

Susan Bennett

University of Calgary, Canada

**Global Shakespeare and digital
performance**

April, Thursday 11

Pascale Aebischer

University of Exeter

**Prisons of the mind: digital mise-en-scène
in Kit Monkman's and Zoë Season's screen
*Macbeths***

April, Thursday 18

Erin Sullivan

The Shakespeare Institute, University of
Birmingham

**Shakespeare and the evolution of the live
broadcast**

Lectures will be held both in presence and online, via Zoom.

On the dates indicated above, friends of the SPSS are invited to join us in
Sala Riunioni 2 (3rd floor, **Marco Polo building**, Viale dello Scalo S. Lorenzo, 82, Rome) **4-6 pm CET.**

Zoom links will be on the SPSS's website, Twitter account, and will also be sent to the mailing list.

For information

website: <https://web.uniroma1.it/spss/home> - mail: spss.sapienza@gmail.com