



A.A. 2020-2021

**“How sweet a thing it is to wear a crown” (HVI 3 1.2.29)**  
**Shakespeare’s History Plays: Language and Performance**

Convenors: Donatella Montini and Andrea Peghinelli

**JANUARY, Thursday 21<sup>st</sup>, h. 16.00**

**Emma Smith**

Hertford College, University of Oxford  
*Shakespeare’s Serial Histories?*

**FEBRUARY, Thursday 25<sup>th</sup>, h. 16.00**

**Urszula Kizelbach**

Adam Mickiewicz University, Poznań  
*Regia maiestas non moritur (?)*:  
*Linguistic inadequacy in King Henry VI*

**APRIL, Thursday 15<sup>th</sup>, h.17.00**

**Rosy Colombo**

Sapienza University of Rome  
*Fortune’s Knives: the Game of Queenly Power in  
Shakespeare’s Histories*

**APRIL, Thursday 29<sup>th</sup>, h. 17.00**

**Mel Evans**

University of Leicester  
*Seeing/Hearing Elizabeth: Royal Language and  
Shakespeare’s Richard II*

**MAY, Thursday 6<sup>th</sup>, h. 16.00**

**Pascale Aebischer**

University of Exeter  
*“Jangled Out of Tune, and Harsh”*: watching Shakespeare  
performed in translation during lockdown

**MAY, Thursday 20<sup>th</sup>, h. 17.00**

**Franco Marenco, Carmen Gallo**

Accademia delle Scienze di Torino- Sapienza University of Rome  
*A craftsman in History*

**MAY, Thursday 27<sup>th</sup>, h. 17.00**

**Margaret Tudeau-Clayton**

University of Neuchatel  
*The “King’s English” and the language of the king: Merry  
Wives and the Henriad*

**JUNE, Thursday 10<sup>th</sup>, h. 17.00**

**Sonia Massai**

King’s College University of London  
*Richard III and the Language of History*

*Lectures will be held online via Zoom unless otherwise communicated. The link will be sent shortly before the lectures.*

Organizing Committee: Remo Appolloni, Carmen Gallo, Emiliana Russo.