

Dr Anna-Mari Almila

Department SARAS – storia antropologia religioni arte spettacolo

Faculty of Arts and Humanities

Sapienza University of Rome

anna-mari.almila@uniroma1.it

LANGUAGES

Finnish	Native	Swedish	B1 (2006)
English	Fluent	Italian	Intermediate – estimated B1
German	B2 (2010)		

EDUCATION AND QUALIFICATIONS

Abilitazione Scientifica Nazionale (Italy)

Sociologia dei Processi Culturale e Comunicativi, Fascia II (2023)

Degrees

Department of Sociology, University of Aberdeen, 2010–2013

PhD in Sociology, awarded July 2014

External examiner: Prof Giselinde Kuipers

“Hijab as Dress: Muslim Women’s Clothing Strategies in Finland”

Supervisors: Prof Janet Stewart, Prof David Inglis, Prof Debra Gimlin

Faculty of Art and Design, University of Lapland, 2005–2010

MA in Art and Design, awarded April 2010

Average in main subject (Clothing) Excellent (5/5)

BA in Art and Design, awarded February 2009

Average in main subject (Clothing) Excellent (5/5)

Other education

Jyväskylä Open University, 2022–2025

Basic and Intermediate Studies in Creative Writing (60 ECTS)

WSET Award in Wines, 2021–2023

Level 1; Level 2 (*distinction*); Level 3 (*distinction*)

Open University, University of Helsinki, 2020

Introduction to Jurisprudence; Legal History (10 ECTS)

University of the Arts London, 2015–2020

Post-Graduate Certificate in Teaching (60 ECTS, *distinction*)

Faculty of Social Sciences, University of Helsinki, 2007–2009

Basic and Intermediate Studies in Social Psychology (60 ECTS)

ACADEMIC EMPLOYMENT

Department SARAS, Sapienza University of Rome

February 2022–

Senior Researcher in Cultural Sociology (research and teaching duties)

Department of Sociology, University of Vienna, Austria

May–June 2024

Visiting Professor in Cultural Sociology

Faculty of Social Sciences, University of Helsinki

December 2021–September 2022

Lecturer in Continuous Learning in Social Sciences

Ravensbourne University London

January 2021–March 2022

Mentor for Post-Graduate Certificate in University Pedagogy

London College of Fashion, University of the Arts London

November 2013–September 2021

Research Fellow in Sociology of Fashion (research and teaching duties)

Tampere University, Faculty of Social Sciences

February–March 2021, January–March 2022

Responsible teacher and lecturer for “Approaches to politics of cultures / cultures of the political“ (MA course)

University of Helsinki, Faculty of Social Sciences

March–May 2021

Lecturer for Sociological Theory (BA course)

University of Aberdeen, Department of Sociology

February–December 2012

Teaching Assistant for Introduction to Sociology I and II

OTHER EMPLOYMENT

Kazu Huggler GmbH, Zurich, CH

May 2010–September 2010

Assistant Designer / Fashion Show Project for Zurich Fashion Days

Christian Fishbacher CO. AG, St. Gallen, CH

April 2010

Internship in Textile Design

RESEARCH AREAS

Dress and fashion, Wine, Religion, Gender, Materiality, Production of space, Veils and veiling, Social inequality, Cultural globalization, Creativity in later life

Cultural sociology, Qualitative sociology, Social theory, Urban sociology, Global sociology, Historical sociology

PUBLICATIONS AND EDITORIAL EXPERIENCE

Monographs

- Almila, A. forthcoming 2025 *Women and Wine: Gender in the Vineyard, Bottle, and Glass*. London: Routledge.
- Almila, A. 2018 *Veiling in Fashion: Space and the Hijab in Minority Communities*. London: Bloomsbury. First paperback edition 2020.

Edited books

- Almila, A. and Delice, S. 2023 *Fashion's Transnational Inequalities: New Social and Economic Approaches*. London: Routledge.
- Inglis, D. and Almila, A. 2019 *The Globalization of Wine*. London: Bloomsbury.
- Almila, A. and Inglis, D. 2017 *The Routledge International Handbook to Veils and Veiling Practices*. London: Routledge. First paperback edition 2019.
- Inglis, D. and Almila, A. 2016 *The Sage Handbook of Cultural Sociology*. London: Sage.

Peer reviewed articles

- Almila, A. and Inglis, D. forthcoming 2024. "Sociology Meets History, in and beyond England: Explorations in SRO's Archival Trove" *Sociological Research Online*.
- Inglis, D. and Almila, A. 2024. "From Chateau Latour to Chateau Bourdieu: The Sociology of Wine Between Empire, Class, Ethnicity, and Gender (Or, The Oenologic of Practice)" *The Sociological Review* 72(4): 808–826.
- Inglis, D. and Almila, A. 2023. "Fabricating the Truth About Bruno Latour(s)" *Revista Portuguesa de Filosofia* 79(3): 1143-1162.
- Inglis, D., Thorpe, C. and Almila, A. 2023. "Masks, Cosmopolitanism, Hospitality: on Facial Politics in the Covid-19 Era" *Revista Portuguesa de Filosofia* 78(3): 1511-1532.
- Inglis, D. and Almila, A. 2022 "Introduction to the sociology of wine – The sociological decanter: pouring sociology into wine, and vice versa", *Journal of Cultural Analysis and Social Change* 6(2): 11.
- Almila, A. and Zeilig, H. 2022 "In Older Men's Wardrobes: Creativity, Fashion and the Everyday", *Fashion Theory* 26(5): 651–672.
- Almila, A. 2021 "A Wine Flight of Gendered Sociologies: Vignettes of (Apparent) Trivialities", *Journal of Cultural Analysis and Social Change* 6(2): 11.
- Almila, A. 2021 "Fabricating Effervescence: Creating, Maintaining, and Defending Champagne's Bubble(s)", *M/C Journal* 24(1).
- Inglis, D. and Almila, A. 2020 "Sociological Masters of the World: For and Against 'Global Sociology'" *Rassegna Italiana di Sociologia* 4/2020: 741-69.
- Almila, A. 2020 "What is 'space' for dress? Theoretical considerations of a spatial turn for fashion studies" *International Journal of Fashion Studies* 8(1): 7–23.
- Inglis, D. and Almila, A. 2020 "Un-Masking the Mask: Developing the Sociology of Facial Politics in Pandemic Times and After" *Società Mutamento Politica*
- Almila, A. 2020 "Fashion in the Time of Corona: What Can the Sociology of Fashion Reveal?" *European Sociologist*, 45.
- Almila, A. 2020 "Hijab, sport and schooling in Finland – from principles to practice" *Youth and Globalization*, 2(1): 38-64.

- Almila, A. and Inglis, D. 2020 “What is ‘fashion’ and how to research it? Polybius for punk fashion sociology” *Zonemoda* 10(15).
- Almila, A. 2019 “A tale of two centuries: The *körtti* movement and dress in battles over Finnish politics and identities” *Clothing Cultures*, 6(2): 145–62.
- Almila, A. and Inglis, D. 2019 “Hijabs, Gifts and the Creation and Operation of Social Relationships: The Case of Muslim Women in Contemporary Finland” *Sosiologia*, 4/2019: 348-64.
- Almila, A. 2019 “From protestant peasant dress to gay pride t-shirt: transformations in sartorial strategy amongst the *körtti* movement in Finland” *Religions*, 10(6): 351. Open access.
- Almila, A. 2018 “The Dressed Body, Material and Technology: Rethinking the Hijab through Sartorial Sociology” *International Journal of Fashion Studies*, 5(2): 309-28.
- Almila, A. and Inglis, D. 2018 “On the *Hijab-Gift*: Gift-Theoretical Considerations on the Ambivalences of Islamic Veiling in a Diasporic Context” *Journal of Cultural Analysis and Social Change*, 3(1): article 3. Open access.
- Almila, A. 2016 “Fashion, Anti-Fashion, Non-Fashion and Symbolic Capital: The Uses of Dress among Muslim Minorities in Finland” *Fashion Theory*, 20(1): 81–102.

Other journal publications

- Almila, A. 2024 ”Book Review: *Silhouettes of the Soul: Meditations on Fashion, Religion, and Subjectivity*” *Journal of Contemporary Religion*.
- Inglis, D, Almila, A., Thorpe, C. And Todd, M. 2024 ”For Sociological Polyphony and Conviviality: Enhancing Sociology’s Intellectual Aspirations” *Dialogues in Sociology*.
- Inglis, D. and Almila, A. 2024 ”Kuolet vain kahdesti: Kaksi muistokirjoitusta Bruno Latourille” *Sosiologia*.
- Inglis, D. and Almila, A. 2022 “Yhteiskuntateorian maahantuonnin ongelmista” *Tiede & edistys*, 47(3), 220–224.
- Almila, A. and Inglis, D. 2022 “Lahja, muutos ja jatkuvuus: musliminaisten tarinoita Suomesta” *niin & näin*, 113(2), 63-66.
- Inglis, D., Almila, A. and Ho, H.K, 2020 “Is Fashion Universal? Towards a Sociology of Proto-Fashion” *Advances in Sociology Research*, 34: 1-46.
- Lewis, R. and Almila, A. 2020 “Muslim Fashion, Youth and Belonging: Interview with Reina Lewis” *Youth and Globalisation*, 2(1): 111-8.
- Almila, A. 2020 “Introduction: Fashion/Religion Interfaces” *Religions*, 10(6): 1-4.
- Almila, A. 2015 “Exhibition Review: Women, Fashion, Power” *Fashion Theory*, 19(4): 509–518.

Chapters in edited books

- Almila, A. 2024 “Right to Be (Trans), and (Abortion by) Own Will: How activists challenged Finland’s restrictive legislation” in *Transnational Visual Activism for Women’s Reproductive Rights: My Body, My Choice*, edited by B. Sliwiska. London: Routledge.
- Almila, A. and Inglis D. 2024 “The Gendered Dynamics of the Artifying of Wine” in *Sustainability in Art, Fashion & Wine: Critical Perspectives*, edited by A. Joy. Berlin: De Gruyter.
- Almila, A. 2023 “Paris and Champagne, or ‘Fashion’ and ‘Champagne’: Parallels, Connections, Comparisons” in *Drinks in Vogue: Exploring the Changing Worlds of Fashions and Beverages*, edited by D. Inglis and H.K. Ho. London: Routledge.

- Almila, A. and Delice, S. 2023 “Introduction: Fashion and Transnational Inequalities – What, Where, Why?” in *Fashion’s Transnational Inequalities*, edited by A. Almila and S. Delice. London: Routledge.
- Almila, A. 2023 “Pandemic Fashions, or the Inequality of It All”, *Fashion’s Transnational Inequalities*, edited by A. Almila and S. Delice. London: Routledge.
- Almila, A. 2022 “Wine and the Gendered Self-Gift: Conceptual Considerations”, *Wine and the Gift*, edited by P. Howland. London: Routledge.
- Almila, A. and Inglis, D. 2022 “Threats of Pleasure and Chaos: Wine and Gendered Social Order” *The Routledge Handbook of Wine and Culture*, edited by Jennifer Smith Maguire et al. London: Routledge.
- Almila, A. 2019 “Wine, Women and Globalization: The Case of Female Sommeliers” in *The Globalization of Wine*, edited by D. Inglis and A. Almila. London: Bloomsbury.
- Inglis, D. and Almila, A. 2019 “Introduction: The Globalization of Wine – What is Involved and What is at Stake?” in *The Globalization of Wine*, edited by D. Inglis and A. Almila. London: Bloomsbury.
- Almila, A. 2019 “Islamic Veiling Meets Fashion – Struggles and Translations”, in *Handbook of the Changing World Language Map*, edited by S. Brunn and R. Kehrein. Basel: Springer.
- Zeilig, H. and Almila, A. 2018 “‘It’s Play Really, Isn’t It?’ Dress, Creativity, Old Age” in *Creativity in Later Life: Beyond Late Style*, edited by D. Amigoni and G. McMullan. London: Routledge.
- Inglis, D. and Almila, A. 2018 “Creating and Routinizing Style and Immediacy: Keith Floyd and the South-West English Roots of New Cookery Mediatizations” in *Globalized Eating Cultures: Mediatization and Mediation*, edited by J. Durrschmidt and Y. Kautt. London: Palgrave.
- Almila, A. and Inglis, D. 2018 “The Hijab as Gift: Mechanisms of Community Socialization in the Muslim Diaspora” in *Socialization*, edited by R. Morese. London: Intech. Open access.
- Almila, A. and Inglis, D. 2017 “What is ‘Fashion’ Really? The Promise of an Ecumenical Analytic for Fashion Studies and Beyond in a Globalized World” in *Epistemology and Transformation of Knowledge in Global Age*, edited by Z. Delić. London: Intech. Open access.
- Almila, A. 2017 “Introduction: The Veil across the Globe in Politics, Everyday Life, and Fashion” in *The Routledge International Handbook to Veils and Veiling Practices*, edited by A. Almila and D. Inglis. London: Routledge.
- Almila, A. 2017 “Veiling in Space: On the Fluidity of Public and Private” in *The Routledge International Handbook to Veils and Veiling Practices*, edited by A. Almila and D. Inglis. London: Routledge.
- Inglis, D. and Almila, A. 2017 “Veiling Studies and Globalization Studies” in *The Routledge International Handbook to Veils and Veiling Practices*, edited by A. Almila and D. Inglis. London: Routledge.
- Almila, A. 2016 “Cultural Sociology of Fashion: On the Sartorial, Symbolic and Social” in *The Sage Handbook of Cultural Sociology*, edited by D. Inglis and A. Almila. London: Sage.
- Almila, A. 2016 “Actor Network Theory and Its Cultural Uses” in *The Sage Handbook of Cultural Sociology*, edited by D. Inglis and A. Almila. London: Sage.
- Almila, A. 2014 “Dress, Comfort and Vulnerability: The Intimate Hijab and Religious Habitus” in *Fashion and Its Multi-Cultural Facets*, edited by P. Hunt-Hurst and S. Ramsamy-Iranah. Oxford: Interdisciplinary Press.

Almila, A. 2013 "Fashion, Possibility and Individual Agency: Theoretical Perspectives" in *Trending Now*, edited by L. Petican, M. Esseghaier, A. Nurse and D. Eluwawalage. Oxford: Interdisciplinary Press.

Encyclopaedia entries

Almila, A. 2023 "Fashion and Covid-19", *The Berg Encyclopedia of World Dress and Fashion*. London: Bloomsbury.

Almila, A. 2023 "Fashion and Disease", *The Berg Encyclopedia of World Dress and Fashion*. London: Bloomsbury.

Almila, A. 2022 "Finland", *The Berg Encyclopedia of World Dress and Fashion*. London: Bloomsbury.

Popular publications

Almila, A. 2023 "Veiled meanings: What does the first hijabi on *Vogue* France's cover portend for European fashion?", *Object*. <https://magazine.journeyofobjects.com/article/veiled-meanings>

Edited journal special issues

2022 "Constructing the Sociology (or Sociologies) of Wine", *Journal of Cultural Analysis and Social Change*. With D. Inglis. <https://www.lectitopublishing.nl/journal-of-cultural-analysis-and-social-change/volume-6/issue-2>

2019 Special issue "Fashion/Religion Interfaces", *Religions*, 10(6)
https://www.mdpi.com/journal/religions/special_issues/fashion

Editor of journals

Dialogues in Sociology. Sage. Managing Editor. 2024– <https://journals.sagepub.com/home/dssa>

Editor of book series

Fashion Sociologies. Routledge. Editor. 2022– <https://www.routledge.com/Fashion-Sociologies/book-series/FASHSOC>

Editorial board memberships

Journal of Cultural Analysis and Social Change. 2018–

Globus. Studi e ricerche sull'Europa e la società globale. Book series. 2020–

Nykykulttuuri. Book series, Jyväskylä University Press. 2022–

Peer-reviewing

International Journal for Fashion Studies; Cultural Sociology; M/C Journal; Journal of Historical Sociology; Journal of Fashion, Style & Popular Culture; Canadian Journal of History; Fashion Practice; Historical Sociology; Political Geography; Journal of Cultural Analysis and Social Change; Youth and Globalization; Religions; Journal of Arabian Studies; Textile & Leather Review; Sustainability; Journal of Material Culture; Ethnicities; Communications; European Journal of Communication Research; Third World Quarterly; Research in Economic Anthropology; Journal of Contemporary Religion; Politics and Religion; International Journal of Religion; Journal of Aesthetics and Culture

Plus major book publishers: *Bloomsbury, Palgrave, Routledge, Columbia University Press; Aalto University Press*

Invited speaker and keynotes: conferences/symposia

- 2022** “In a Contagious Fashion: Some Historical Lessons for Today”, in *Rethinking Culture, Media and Creative Industries in the Era of Covid*. CMCI Postgraduate Conference, King’s College London, July 2022. Keynote.
- 2020** “In Older Men’s Wardrobes”, LCF Masculinities Hub, online symposium, University of the Arts London. With H. Zeilig.
- 2019** “Islamic Veiling Meets Fashion – Representation, Normalisation and Struggle” in *Fashion and Diversity*, British Sociological Association / Royal College of Arts, London.
- 2019** “Pleasure and personhood: women, ageing and dress” in *Narratives of Old Age and Gender*, British Academy conference, London. With H. Zeilig.
- 2016** “Nordic Cosmopolitanism in Crisis: The Rhetorics and Dialectics of Public Discourse in Finland” in *Cosmopolitanism in Hard Times*, University of Salerno.

Invited speaker: universities

- 2024** “Unnatural liquids: Water ontologies and wine epistemologies between magic, mysticism, and science”, research seminar, University of Vienna.
- 2024** “On Fashion’s Transnational Inequalities: Reflections on an exploitative industry and the biases of scholarship”, open lecture, Vienna Academy of High Arts.
- 2023** “Paris and Champagne, or ‘Fashion’ and ‘Champagne’: Parallels, Connections, Comparisons”, research seminar, Stockholm University.
- 2021** “Veiling in Fashion”, book seminar, Sapienza University of Rome.
- 2018** “The multiple dimensions of 'comfort' in dress: Rethinking bodies, garments and environments”, open lecture, Aalto University.

Conference presentations

- 2024** “Confessions of a Champagne Sociologist”, in *Tension, Trust, and Transformation*, 16th biannual conference of ESA, University of Porto, 27th–30th August 2024.
- 2023** “Towards Crafting a Fashion History of Epidemic Proportions”, in *Zonemoda* conference. University of Bologna, Rimini Campus, 19th–21st October 2023.
- 2023** “From whether to how: decolonizing fashion scholarship and teaching”, in *New perspectives and interventions: The state of play in cultural sociology and sociology of the arts*, symposium of European Sociological Association’s Research Networks 02 Sociology of the Art and 07 Sociology of Culture, Sofia University, 31st August–2nd September 2023.
- 2023** “Körtti dress, Blackshirts and Gay Pride t-shirt – or how to move from fascism to tolerance with the ‘Awakened’”, in *Sosiologipäivät*, annual conference of the Finnish Sociological Association. University of Tampere, 23rd–24th March 2023.
- 2023** “Way Beyond a Trickle: Divining the Multiple Ontologies of Water in the Global Fashion Industries” in *Earth, Water, Air, Fire – the four elements of fashion*. Università Iuav di Venezia, 16th – 17th March 2023. With D. Inglis
- 2022** “Wine, Magic and Gender: some further cultural sociological considerations” in *Culture(s) on the margins*, biannual conference of European Sociological Association’s Research Network 07 Sociology of Culture. University of Portsmouth, 31st August–2nd September 2022. Online.
- 2022** “Wine, Magic and Gender: some cultural sociological considerations” in *Sosiologipäivät*, annual conference of the Finnish Sociological Association. University of Jyväskylä, 24th – 25th March 2022. Online conference.

- 2021** “Fashion’s Covid Futures: Imagining the gender utopias and dystopias for the global fashion industry” in *Sociological Knowledges for Alternative Futures*, 15th biannual conference of ESA. Online conference.
- 2021** “What is in the wardrobe? Spatial analytical considerations of the politics of dress” in *Fashion Tales*, Milano, Italy. Online conference.
- 2021** “The transnational wardrobe: analysing the global politics of dress” in *ESA RN 15 Midterm Conference 2020 - Global Social Change: Ideas, Beliefs and Interests*, University of Tampere. Online conference.
- 2021** “Fashion systems and global fashion research: from divisions to connections”, in *EnCompassing Culture(s): Beyond East/West and South/North*, University of Helsinki. Online conference.
- 2019** “Inebriation/Participation /Democratization: On Wine, Fashion and Wine Fashions” in *Kulttuurintutkimuksen ja kulttuuripolitiikan tutkimuksen paivat*, University of Tampere. With D. Inglis.
- 2019** ”Wine, women and globalization: borders, barriers or (cultural) belongings?” in *Europe and Beyond: Boundaries, Barriers and Belonging*, 14th Conference of the European Sociological Association, Manchester.
- 2019** ”What is ‘fashion’ and how to research it? Implications of an ‘ecumenical moment’ for globalizing fashion studies” in *Zonemoda*, University of Bologna. With D. Inglis.
- 2019** “Marcel Mauss’s Veil: The Islamic Hijab Between Consumption Studies and Gift Theory” in *Sosiologiaipivat*, Finnish Sociological Association’s annual conference, University of Turku. With D. Inglis.
- 2018** “Bending space, managing bodies: veiling, gender and urban space in Finland” in *Creative Locations: Art, Culture and the City*, 10th mid-term conference of Sociology of the Arts and Sociology of Culture (ESA), Malta.
- 2018** “It’s Play Really, Isn’t It? Dress, Creativity, Old Age” in *Creative Locations: Art, Culture and the City*, 10th mid-term conference of Sociology of the Arts and Sociology of Culture (ESA), Malta. With H. Zeilig.
- 2017** “Fashion cosmopolitanism and the de-cosmopolitization of European realities” in *(Un)Making Europe: Capitalism, Solidarities, Subjectivities*, the biannual conference of European Sociological Association, Athens.
- 2017** “The Art of Burkini: Design and Political Cartoons as Gestures that Matter” in *Gestures That Matter*, the 12th international conference of The Arts in Society research network, American University of Paris.
- 2017** “Sizes and scales of fashion research: connecting bodies and garments from skin to globality” in *Zonemoda* Conference, University of Bologna.
- 2016** “On Sartorial Sociology: Dress, Materiality, Technology, and Comfort” in *Emergent Culture*, 6th midterm Conference of the European Sociological Association’s Sociology of Culture Research Network, University of Exeter.
- 2016** “Dressed to the Nineties: Fashion, Creativity and Old Age” in *Arts and Creativity: Working on Identity and Difference*, mid-term conference of Sociology of the Arts (ESA), Porto, Portugal. With H. Zeilig

- 2015** “From Pre-Modern Fashion Systems to Value Illusion Today – On Fashion and Global Inequality” in *Differences, Inequalities and Sociological Imagination*, the biannual conference of European Sociological Association, Czech Technical University in Prague.
- 2015** “Fashion Beyond Western Modernity: A Critique of the ‘Non-Western Fashion’ Concept” in *Fashion Tales*, Università Cattolica del Sacro Cuore, Milan, Italy.
- 2015** “Space, Sport and Resistance: Negotiating Agency and Respectability in Muslim Women’s Sport Practices in Finland” in *Societies in Transition: Progression or Regression?*, the annual conference of British Sociological Association, Glasgow Caledonian University.
- 2014** “Who Is Allowed to be Private in Public Space? Veils, Masking and the Rule Violations of Muslim Women in Finland”, in *Power, Culture and Economy*, European Sociological Association's Sociology of Culture conference, University of Tampere, Finland. With D. Inglis
- 2014** “Veiling and Visibility in the City: The Hijab and Public Space in Finland” in *Changing Society*, the annual conference of British Sociological Association, University of Leeds.

EXTERNAL FUNDING

- 2020** Grant for conference organisation ‘En-Compass-ing Cultures’. *Federation of Finnish Learned Societies*. €1.000
- 2013** Central Fund research grant. *Finnish Cultural Foundation*. €14.000
- 2012** Eeva Rauhankallio research grant. *Finnish Cultural Foundation*. €21.000

FUNDED RESEARCH TRAINING

Interdisciplinary Research Training Programme “Researching Contemporary Moral Landscapes”
AHRC / Royal Society of Arts / University of Kent, September 2012 and September 2013

TEACHING QUALIFICATIONS

Fellow of Higher Education Academy 2020

Associate Fellow of Higher Education Academy 2019

SEDA accredited Supervisor Award 2016

Post-Graduate Certificate in Academic Practice 2020 (60 credits, passed with *distinction*)

Self-Initiated Project: “Diversifying Curriculum”, January 2020

Teaching & Learning, August 2019

Supervisor Portfolio, September 2016

Supervising Research Degrees, February 2015

TEACHING

The Sapienza University of Rome

Course designer & Tutor, *PhD Writing Group (in English)*, extracurricular course for doctoral students in SARAS, 2023–

Course designer & Lecturer, *Culture, Gender, Media*, 1st year undergraduate course in Global Humanities, 2022–

Course designer, Lecturer & Tutor, *Fashion Theory*, 1st year postgraduate course in Fashion Studies, 2022–

University of Vienna

Lecturer & Tutor, *Big issues, personal experiences: Social theory in the world*, MA-level Sociology course, 2024

Lecturer & Tutor, *Liking and loathing: On the sociology of taste*, advanced MA-level Sociology course, 2024

University of Helsinki

Responsible teacher, *Sosiologinen teoria*, BA-level Sociology course, 2022

Responsible teacher, *Sosiologinen mielikuvitus*, BA-level Sociology course, 2022

Responsible teacher, *Sosiologian tutkimusalueet*, BA-level Sociology course, 2022

Responsible teacher, *Sosiaaliset maailmat*, introductory Sociology course, 2022

Lecturer for *Sociological Theory*, core course for BA students in Sociology and Social Science, March–May 2021

University of Tampere

Principal lecturer for *Approaches to politics of cultures / cultures of the political*, intensive optional course for MA students, February–March 2021, February–March 2022

University of the Arts London

Unit Leader, Lecturer & Tutor for “Cultural and Social Theory”, 2014–2021

12-week unit, taken by students in MA Fashion Cultures: History and Culture, and MA Fashion Cultures: Fashion and Film

Lecturer & Tutor for “Research Proposal”, 2020–2021

Collaboratively created and taught unit, taken by all MA students in the School of Communication and Media

Areas of expertise: ethnography, wardrobe studies, ethics of indigenous ethnography

Unit Leader, Lecturer & Tutor for “Ethnography”, 2017–2019

Intensive 2-day (5+5 hour) lectures + workshops for post-graduate students and staff members

Lecturer for Social Theory in collaboratively taught unit “Research Methods”, 2014–2019

Taken by students in MA Fashion Journalism, MA Fashion Media Production, MA Fashion Photography, MA Fashion Curation, MA Costume Design for Performance, MA Fashion Media Practice and Criticism

Other lecture and workshop topics

Qualitative research methods (*for MA-level research methods courses*), 2014–2020

Fashion and global religions (*for “Fashion in the Marketplace” MA-level course*), 2014

Fashion, gender and religion (*for “Fashion and Gender” MA-level course*), 2019–2020

Research and practitioner ethics (*for MA-level research methods courses/workshops*), 2014–2017

Ethnographic methods for practitioners (*for “Critical Narratives” BA-level course*), 2018

Developing your research method (*for “Research Methods” MA-level course*), 2019

Fashion, religion and politics (*for “Fashion Narratives” MA-level course*), 2021

Wardrobe studies (*for “Research Proposal” MA-level course*), 2021

University of Aberdeen

Introduction to Sociology I – tutorial teacher, 2012

Introduction to Sociology II – tutorial teacher, 2012

INVITED/EXTERNAL TEACHING

Faculty of Social Sciences, University of Helsinki, Finland

Guest Speaker in PhD seminar for sociology, April 2023

Topic: “Creative writing in academic writing”

School of Arts, Design and Architecture, Aalto University, Finland

Guest Lecturer for Scenography & Costume Design, BA levels lecture series, January 2023

Topic: “Dressed bodies in produced spaces: Theoretical reflections upon materiality, environment and the living body”

Department of Philosophy, Communication and Entertainment, Università degli Studi Roma Tre, Italy

Guest Lecturer for *Artistic Communication* for arts and humanities BA students, March 2021, March 2023

Topic: “Fashion as communication”

Faculty of Social Sciences, University of Helsinki, Finland

Guest Lecturer in *Dystopic Diversities* for social science MA students, February 2020.

Topic: “Endless Repetitions, Veiled Threats: How, when and why did the Muslim veil become a politicised issue?”

Department of Architecture, Aalto University, Finland

Guest Lecturer in *The Art of Heat (Changing Topic in Building Design and Building Design Studio 2)* for Architecture, fashion design and interior design MA students, November 2018.

Topic: “Making and Re-Making Space(s): The World-Making Capacities of Designers & Architects”

Department of Design, Aalto University, Finland

Guest Lecturer in *Sociology of Fashion* (open pilot course), February 2019.

Topic: “Sociological considerations of materiality, space and embodiment”

Guest Lecturer in *Fashion and Identities* (open cross-university course), May 2018, February 2019.

Topic: “Religion, Faith and Fashion”

Department of Sociology, Philosophy and Anthropology, University of Exeter

Guest Lecturer in *Artefacts – Imagining Social Worlds* for 1st/2nd year undergrad students, February 2017.

Topic: “Jeans as Ambiguous Objects and Artefacts”

Guest Lecturer in *Sociology of Art and Culture* for 2nd/3rd year undergrad students, February 2015.

Topic: “Class and Consumption: On Bourdieu and After”

Department of Education, Università degli Studi Roma Tre, Italy

Guest Lecturer for *PhD programme in Education and Social Theory and Research*, May 2015.

Topics: “Inventing the Idea of ‘Modernity’”; “Uses and Abuses of the Idea of ‘Modernity’”

Faculty of Art and Design, University of Lapland, Finland

Guest Lecturer in *Advanced Qualitative Research Methodology* for MA students in Textile and Clothing, February 2012 and January 2013.

Topic: “Question, Method and Theory – a Fundamental Triangle”

Guest Lecturer in *Professional Development* for BA Art and Design students, February 2013.

Topic: “Elements of Expertise”

AWARDS & RECOGNITIONS

Teaching Award

Student-led teaching award, University of the Arts London, 2016

Emerging Scholar Award

The Arts in Society, 12th international conference, 2017

SUPERVISION

Current PhD students

Isabela Gygax. The Vienna Academy of High Arts, 2024–

Previous PhD Students

Ioanna Karagiorgou. *Masculinities and Male Blogging: Creation and Representation of Masculinities through Personal Lifestyle Blogs*. (UAL, 2017–2023) Minor revisions.

Eleanor Foden. *Demythologising the sixties; reappraising the British rock groupie and her relationship to second wave feminism, 1964-1974*. (UAL, 2016–2023 (part-time)) No revisions.

Kamaira Anderson. *Theorising Hip-Hop Dance in London and Los Angeles through Community, Clothing and Chorus*. Sadler’s Wells studentship award. (UAL, 2016– (part-time)) (I did not continue with this student upon my departure from the UAL in 2021.)

Premila Van Ommen. *Being Gurkha, Becoming British: Fashion and Creativity of Young Nepali Migrants in Diaspora*. Techne AHRC scholarship. (UAL, 2015– (with legitimate breaks)) (I did not continue with this student upon my departure from the UAL in 2021.)

Previous students

Supervised 2 MA theses to completion (Sapienza, Master in Fashion Studies, 2024–)

Supervised 1 BA thesis to completion (Sapienza, Global Humanities, 2024–)

Supervised 21 MA theses to completion (UAL MA Fashion Cultures, 2014–)

Supervised 5 groups’ (14 students) practice-led collaborative MA projects to completion (‘Collaborative Project Unit’, UAL London College of Fashion, 2016–)

External supervision

Department of Design, Aalto University, Finland, External MA thesis supervisor, 2018–2020.

Supervised 4 MA theses to completion

College of Art, Design and Architecture, Aalto University, Finland, External MA thesis supervisor for Fashion Design, 2011–2012. Supervised 1 MA thesis to completion

Faculty of Art and Design, University of Lapland, Finland, External BA and MA theses adviser for Clothing Design, 2012

EXAMINING

External

Stockholm University, Sweden, External PhD dissertation examiner. Anna Hanchett: “Sartorial Becomings: Women, Tailored Suits, and Feminine Difference”, 2023

Aalto University, Finland, External MA thesis examiner (3 theses), 2018–

Internal

Chelsea College of Arts (UAL), PhD Confirmation examiner: Maria Kheirkhah: “Another Emerging: Re-constructing the Islamo-Orientalised Female Other in Contemporary Western Visual Culture”, 2018

QUALITY ASSESSMENT AND ASSURANCE

External

Quality Assessment of Study Programme Groups of Arts and Music & Theatre Arts at the Level of Doctoral Studies

Estonian Academy of Arts; Estonian Academy of Music and Theatre, December 2018

Internal

College Research Degrees Sub-Committee, *London College of Fashion*, 2017–2021

MEMBERSHIPS OF PROFESSIONAL ASSOCIATIONS & NETWORKS

Sociology of Culture Research Network, European Sociological Association

Chair 2019–2021

Vice-chair, 2017–2019

Board member, 2015–

Teachers’ Senate, University of the Arts London, invited member, 2016–2021

Informed Matters Community of Practice, University of the Arts London, invited member, 2015–2017

Cosmopolitanism Research Network, Università di Salerno / Université Paris Descartes / University of Warwick / University of Exeter / UAL, 2016–2017

Transnational Fashion Hub, London College of Fashion, 2017–2021

HONORARY VISITING POSITIONS

Department of Design, Aalto University, Finland

Visiting Researcher in “Fashion/Textile Futures” Research Group, March–May 2018

College of Art, Design and Architecture, Aalto University, Finland

Visiting Researcher in “Empirica” Research Group in Multi-Disciplinary Art and Design programme, August–September 2012

PUBLIC PARTICIPATION AND OUTREACH

Wearers’ Festival, online event series, June 2021

This series of events brings together fashion professionals, wearers and academics in series of discussions. I met ‘in conversation’ a modest fashion professional.

199Z Diversity Revisited, LSE Fashion Society, London School of Economics / Saatchi gallery, London, October 2018

This series of events brought together a fashion show and academic/practitioner panel discussions focussed on sustainability and equality in fashion industry. My panel included three fashion academics and two fashion designers based in London.

Fashion Friday, Aalto University / Kiasma, Helsinki, May 2018

The event consisted of two parts each of which addressed art and identity. The first part was a performative fashion show that brought together pieces from collections designed by Aalto fashion design students, and the second part was a conversation built around the garments and on a more general level addressing questions concerning fashion as the “art of identity”. My panel included two fashion academics from London and New York.

The Fashion Debates Series, The Condé Nast College, London, July 2016

Member of panel on “Is the Fashion Industry Racist?”. This is a public debate series bringing together fashion experts to discuss different areas of inequality within the fashion industry. My panel included two industry practitioners.

Tampereen Naiskulttuuripäivät – Women Culture Days, University of Tampere, April 2016

Member of panel on “Islam, Fashion and Identity”. This is an annual feminist public outreach event, bringing together experts of different fields for discussions on a variety of gender-related, socially current topics. My panel included an Islamic history expert from University of Edinburgh and Muslim fashion bloggers.

Interviewed as an expert by news media including *CCN Style*, *Helsingin Sanomat* (Finland), *Metro*, *Vårt Land* (Norway), *Vogue Italia*, and science media including *Agencia SINC* (Spain)

CONFERENCE ORGANISATION

Sociology of culture Research Network mid-term conference, Rome. Chair of the organising committee. January 2026.

European Sociological association's biannual conference, Porto, Sociology of Culture stream organising committee. September 2024.

Sociology of Culture and Sociology of the Arts symposium, European Sociological Association, Sofia University, Sociology of Culture organising committee. August 2023.

Sociology of Culture Research Network mid-term conference, European Sociological Association, Portsmouth University, Sociology of Culture organising committee. Hybrid conference. September 2022.

European Sociological association's biannual conference, Barcelona, Sociology of Culture stream coordinator; coordinator of joint sessions with Global, Transnational and Cosmopolitan Sociology. Online conference. August 2021.

Sociology of Culture Research Network mid-term conference, European Sociological Association, Helsinki. Chair of the organising committee. Online conference. March 2021

European Sociological Association's biannual conference, Manchester, Sociology of Culture stream coordinator; coordinator of joint sessions with Global, Transnational and Cosmopolitan Sociology; coordinator of semi-plenary on Symbolic Boundaries. August 2019

Sociology of Culture and Sociology of the Arts mid-term conference, European Sociological Association, University of Malta, Sociology of Culture organising committee. August 2018

European Sociological Association's biannual conference, Athens, Sociology of Culture stream organising committee. August 2017

Sociology of Culture Research Network mid-term conference, European Sociological Association, University of Exeter, Co-Chair of the organising committee. November 2016

IT SKILLS

MS Office Suite, Adobe Creative Suite, Prezi, Moodle, Workflow, Sharepoint, Microsoft Teams

Minor subject studies in Computer Aided Design (University of Lapland) – average *excellent (5/5)*