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Decreto Rettore Università di Roma “La Sapienza” n. 2659/2018 del 09.11.2018

ANNA RADAELLI
Curriculum Vitae
ai fini della pubblicazione

Roma, 3 Dicembre 2018

Education

Type	Year	Institution	Notes
University graduation	1993	Faculty of Lettere e Filosofia, Department of Filologia moderna, University of Milan: 110 cum laude	Master (postgraduate)
PhD	1999	Faculty of Lettere, Department of Lettere-Lingue, Letterature e Civiltà antiche e moderne, University of Perugia	PhD

Part III – Academic Appointments

Start	End	Institution	Position
1999	2001	Faculty of Lettere e Filosofia, Department of Culture comparate, University of l'Aquila	Research Fellow
2001	2003	Faculty of Lettere e Filosofia, Department of Lingue e Letterature neolatine, University of Florence	Research Fellow
2003	2005	French Studies Department, University of Warwick, UK	Research Assistant
2005	2007	Faculty of Lettere e Filosofia, Department of Studi tardoantichi, medievali e umanistici, University of Messina	Research Fellow
2007	2008	French Studies Department, University of Warwick, UK	Research Assistant
2009	2010	Department of Scienze Umane, University for Foreigners of Siena, Italy	Research Fellow
2010	present	Faculty of Lettere e Filosofia, Department of Studi Greco-latini, Italiani, Scenico-musicali, Sapienza Università di Roma	Lecturer (Professore aggregato)

Teaching experience

Year	Institution	Lecture/Course
2017 to present	Faculty of Lettere e Filosofia, Sapienza Università di Roma	Master (postgraduate) courses in Linguistics, Medieval Catalan Literature
2014 to present	Faculty of Lettere e Filosofia, Sapienza Università di Roma	Master (postgraduate) courses in Linguistics, “Problemi di Filologia romanza”

2011 to present	Faculty of Lettere e Filosofia, Sapienza Università di Roma	Master (postgraduate) courses in Musicology, "Questioni di Filologia romanza"
2011 to 2014	Faculty of Lettere e Filosofia, Sapienza Università di Roma	Undergraduate courses, Linguistics and Romance Philology
2010	Dept. of Scienze Umane, University for Foreigners of Siena	Master courses in Scienze linguistiche e comunicazione interculturale
2009	Dept. of Scienze Umane, University for Foreigners of Siena	Master courses in Competenze testuali per l'editoria, l'insegnamento e la promozione turistica
2008	Faculty of Scienze Umane e Sociali, University of Molise	Undergraduate courses, Linguistics and Romance Philology
2007	Faculty of Scienze Umane e Sociali, University of Molise	Undergraduate courses, Linguistics and Romance Philology

Institutional Responsibilities

2016 to present	Member of the Department Committee	Dept. of Studi Greco-latini, Italiani, Scenico-musicali, Faculty of Lettere e Filosofia, Sapienza Università di Roma
2012 to present	Member of the Teachers' Board	Classical and Modern Italian Studies doctoral program, Faculty of Lettere e Filosofia, Sapienza Università di Roma

Society memberships, Awards

Year	Title
1996 to present	Associated Member, Association Internationale d'Études Occitanes (AIEO)
1996 to present	Associated Member, Società Italiana di Filologia Romanza (SIFR)
2016 to present	Associated Member, Société Rencesvals

Awards

2012	Award of the National Scientific Qualification as associate professor in Italian Universities
2017	Award of the National Scientific Qualification as full professor in Italian Universities
2018	Award of the National Scientific Qualification as associate professor in Italian Universities

Reviewing Activities

2006 to present	Editorial Board of <i>Cultura Neolatina</i> . Rivista di Filologia Romanza fondata da Giulio Bertoni, Mucchi Editore, Modena
2010 to present	Member of Equip internacional del Grup Narpan, 'Cultura i Literatura de la baixa edat mitjana', Universitat Autònoma de Barcelona, Universitat de Barcelona, Universitat de Girona, Catalonia (Spain)
2012 to present	Committee Member of the Classical and Modern Italian Studies doctoral program, Faculty of Lettere e Filosofia, Sapienza Università di Roma

Organization of Scientific Meetings

Year	Title	Program
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2018	Scientific coordinator	' <i>Quae non prosunt singula, multa iuvant.</i> Il codice miscellaneo dal Medioevo al tardo Umanesimo', 13-14 December 2018, Sapienza Università di Roma
2018	Member Organizing Committee	12 th Congress of Società Italiana di Filologia Romanza (S.I.F.R.), <i>La filologia romanza e i saperi umanistici II</i> , 3-6 October 2018, Sapienza Università di Roma
2016	Scientific coordinator	<i>Giornata di Studio su Ramon Llull</i> , 21 September 2016, Pontificia Università Antonianum and Sapienza Università di Roma
2016	Member Organizing Committee	28 th International Congress of Romance Linguistics and Philology, Rome 18-23 July 2016, Sapienza Università di Roma and Accademia Nazionale dei Lincei

Funding Information and Major collaborations

Year	Title	Program
2017 to present	PI	Sapienza-funded medium research project, <i>La tradizione collettanea nel bacino del Mediterraneo dal Medioevo al Rinascimento</i> , Faculty of Lettere e Filosofia, Sapienza Università di Roma
2017 to present	Co-investigator	ACUP-funded project <i>El llegendat trobadoresc en la construcció de la identitat europea: l'aportació de les corts catalanoaragoneses medievals</i> , Institut de Llengua i Cultura Catalanes de la Universitat de Girona, Universitat de Girona, Catalonia (Spain)
2017 to present	Scientific member	MIUR-funded PRIN project, <i>Corpus dell'Antico Occitano</i> , Faculty of Lettere e Filosofia, Sapienza Università di Roma
2016-2018	PI	Sapienza-funded small research project, <i>Canti lontani: filologia testuale e filologia musicale delle più antiche canzoni 'di crociata' in antico francese</i> , Faculty of Lettere e Filosofia, Sapienza Università di Roma
2015-2017	PI	Sapienza-funded small research project, <i>Tradizione poetica avventizia in carte notarili. La collana di rime occitano-catalane di Castelló d'Empúries</i> , Faculty of Lettere e Filosofia, Sapienza Università di Roma
2014-2017	Scientific member	MIUR-funded FIRB project, <i>L'Italia dei trovatori: repertorio dei componimenti trobadorici relativi alla storia d'Italia</i> ,

		University of Napoli Federico II and Sapienza Università di Roma
2011-2015	Research Consultant	AHRC-funded project, <i>Lyric Responses to the Crusades in Medieval France and Occitania</i> , French Studies Department, University of Warwick, UK
2009-2014	Scientific member	Funded projects by Ministerio de Ciencia e Innovación de España <i>Coditecam II-III. Corpus Digital de Textos Catalans Medievals II-III</i> , Filologia i Comunicació Department, Universitat de Girona, Catalonia (Spain)
2008	Researcher	Small Research Grant of British Academy and Warwick Humanities Research Fund, UK
2008-2010	Scientific member	MIUR-funded PRIN project, <i>La formazione del canone della lirica romanza nel Medioevo</i> , Faculty of Lettere e Filosofia, Department of Culture comparate, University of l'Aquila
2005-2007	Scientific member	MIUR-funded PRIN project, <i>Alle radici della cultura europea: l'esperienza letteraria in lingua d'oc</i> , Faculty of Lettere e Filosofia, Department of Studi tardoantichi, medievali e umanistici, University of Messina
2003-2005	Scientific member	AHRC-funded project, <i>Edition of the Occitan tensos and partimens</i> , French Studies Department, University of Warwick, UK
2001-2003	Scientific member	MIUR-funded PRIN project, <i>La letteratura occitana medievale e il suo contributo alla cultura europea. Edizione e interpretazione dei testi</i> , Faculty of Lettere e Filosofia, Department of Lingue e Letterature neolatine, University of Florence
1999-2001	Scientific member	MIUR-funded PRIN project, <i>Tradizione e ricezione della poesia trobadorica</i> , Faculty of Lettere e Filosofia, Department of Culture comparate, University of l'Aquila

Summary of Scientific Achievements

Product type	Number
Papers and contributions	42 (25 for the years 2013-2018)
Papers level A	8 (3 for the years 2008-2018)
Books	5 (2 for the years 2008-2018)

Publications Selected for the evaluation

1. 'Tra finzione e realtà: la *conplancha* per Roberto d'Angiò, una voce per un re immaginato', in «Lecturae tropatorum», 11 (2018), pp. 1-70 (<http://www.lt.unina.it/Radaelli-2018S.pdf>)
2. '*Voil ma chançun a la gent fere oïr*': *An Anglo-Norman Crusade Appeal* (London, BL Harley 1717, fol. 251v), in *Literature of the Crusades*, eds. Simon Thomas Parsons, Linda M. Paterson, Cambridge, D.S. Brewer, 2018, pp. 109-133
3. Anonymous, *Chevalier, mult estes guariz (RS 1548a)*, in *Troubadours, Trouvères and the Crusades Lyric Responses*, University of Warwick, 2018, online in RIALTO
<http://www.rialto.unina.it/index.html>
<https://warwick.ac.uk/fac/arts/modernlanguages/research/french/crusades/texts/of/rs1548a/#page1>
4. '*Reconta Barlaam, un sant heremita, aytal exempli*. Sulle tracce francescane di Barlaam (Assisi, Chiesa Nuova, 9, Parigi, BnF nouv. acq. fr. 6504 e Todi, Biblioteca Comunale, 128', in «Cultura Neolatina», 77 (2017), pp. 299-364
5. *Il 'Libre de Barlam et de Josaphat' e la sua tradizione nella Provenza angioina del XIV secolo*, Roma, Viella, 2016, 316 pp.
6. *Maistres Renas, Pour lou pueple resconforteir (RS 886)*, in *Troubadours, Trouvères and the Crusades Lyric Responses*, University of Warwick, 2016, online in RIALTO
<http://www.rialto.unina.it/index.html>
<https://warwick.ac.uk/fac/arts/modernlanguages/research/french/crusades/texts/of/rs886/#page1>
7. '*Voil ma chançun a la gent fere oïr: un appello anglonormanno alla crociata* (London, BL Harley 1717, c. 251v)', in «Cultura Neolatina», 73 (2013), pp. 361-400
8. *The Troubadour Tensos and Partimens. A Critical Edition*, Ruth Harvey, Linda Paterson eds., in collaboration with A.R., Cambridge, D.S. Brewer, 2010, vol. 1, pp. 1-4; 61-67; 219-225; 227-236; 253-261; 277-284; 343-349; 407-412
9. *The Troubadour Tensos and Partimens. A Critical Edition*, Ruth Harvey, Linda Paterson eds., in collaboration with A.R., Cambridge, D.S. Brewer, 2010, vol. 2, pp. 511-516; 567-575; 683-689; 863-868
10. *The Troubadour Tensos and Partimens. A Critical Edition*, Ruth Harvey, Linda Paterson eds., in collaboration with A.R., Cambridge, D.S. Brewer, 2010, vol. 3, pp. 885-890; 913-920; 1021-1025; 1047-1052

Roma, 3 dicembre 2018

Anne Radaelli