

Giovanni Zampieri

PhD Candidate

Department of Philosophy, Sociology, Education, and Applied Psychology, University of Padova

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EDUCATION

- | | |
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| 2025 (expected) | PhD in Social Sciences, University of Padova
Dissertation: <i>Bureaucrats of the Soul. The Infrastructures of Sacramental Penance in 18th-century Verona (circa 1750–1800)</i>
Supervisor: Matteo Bortolini; co-supervisor: Lucio Biasiori |
| 9/2023-2/2024 | Visiting Assistant in Research, Yale University, Department of Sociology
Sponsored by a ‘Visiting Student Researcher’ Fulbright Scholarship
Supervisor: Philip S. Gorski |
| 2021 | Laurea Magistrale in Sociology & Social Research, University of Trento,
<i>summa cum laude</i> |
| 2018 | Laurea Triennale in Scienze Sociologiche, University of Padova, <i>summa cum laude</i> |

RESEARCH INTERESTS

Historical Sociology; Cultural Sociology; Theory; Early Modern History; Sociology of Ideas and Intellectuals

PUBLICATIONS

Articles (peer-reviewed)

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| 2024 | “Saving One’s Face While Saving One’s Soul? The Refraction of Tactical Approaches to Penance as a Disciplinary Device in Counter-Reformation Italy.” <i>The British Journal of Sociology</i> , 75(5): 700–714,
https://doi.org/10.1111/1468-4446.13123 |
| 2023 | “Tre libri che parlano di libri e la sociologia della cultura.” <i>Rassegna Italiana di Sociologia</i> , 64(3): 535–545, https://doi.org/10.1423/107148 (with M. Bortolini) |
| 2021 | “Finding Sociology in its Funding? Networks, Relations, and Key Players in Late 20 th Century Social Science.” <i>Sociologica</i> , 15(3): 169–188,
https://doi.org/10.6092/issn.1971-8853/13965 (with M. Bortolini) |

Books

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| 2023 | <i>Insegnare la stratificazione sociale. Didattica esperienziale in un “campo di fragole.”</i> Turin: Epoké |
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Book Chapters

- 2024 “Lavoro, professione e ozio nei manuali per la confessione della prima età moderna (XVI-XVII sec.),” in G. Mari *et al.* (Eds.), *Idee di lavoro e di ozio per la nostra civiltà*. Firenze, Firenze University Press: 215–223, <https://doi.org/10.36253/979-12-215-0319-7>
- “Culture, Cognition, Events, and Infrastructures,” in B. Grabher, I. A. Lamond (Eds.), *Events and Infrastructures: Critical Explorations*. London, Routledge: 58–77, <https://doi.org/10.4324/9781003369165-6> (with L. Sabetta)
- 2021 “Teoria, metodo, puzzle: una riflessione sulla didattica della sociologia,” in G. A. Fine, *Etnografia e Società* (edited by G. Bordieri, G. Zampieri, and M. Bortolini). Milan, Mimesis: 291–316 (with G. Bordieri and M. Bortolini)

Other Writings

- 2024 “Beyond The ‘Dangers of Geertzism.’ Giovanni Levi in Conversation with Giovanni Zampieri”. *Sociologica*, 18(1): 103–116. <https://doi.org/10.6092/issn.1971-8853/19223>
- 2023 “Introduction to the Flashback. Setting the Scene for John Hall’s ‘The Spectacle of Performance.’” *Sociologica*, 16(3): 105–107, <https://doi.org/10.6092/issn.1971-8853/16363>
- 2022 “Review of *Being in Flux* by Rein Raud.” *Quaderni di Teoria Sociale*, 2: 285–289, <https://doi.org/10.57611/qts.v1i2.191>

FELLOWSHIPS, GRANTS, & AWARDS

- 2021-24 **PhD Scholarship**
University of Padova (€15.343 per year; length: 3 years)
- 2024 **Travel Bursary**
Awarded to attend the Inaugural British Journal of Sociology Conference (£250)
- 2023 **Fulbright Visiting Student Researcher**
The U.S.–Italy Fulbright Commission and The U.S. Bureau of Educational and Cultural Affairs (\$16,000)
- 2023 **Registration Grant**
Awarded to attend the XX World Congress of Sociology (\$120)
- 2017 **“Mille e una Lode” Award**
University of Padova (€1000)

CONFERENCES, WORKSHOPS, & COLLOQUIA

(* = online; ° = forthcoming)

Conferences and Workshops

“Fixing the Black Box? The Maintenance of Confessional Booths as Infrastructural Repair in 18th-century Italy”

- 5th ISA Forum of Sociology, Rabat, Morocco, 6–11 July 2025^o

“Saving One’s Face While Saving One’s Soul? The Refraction of Tactical Approaches to Penance as a Disciplinary Device in Counter-Reformation Italy”

- Foucault 40 Years After World Congress, Universität Innsbruck, Austria, June 21, 2024*
- Inaugural British Journal of Sociology Conference, London School of Economics, London, UK, April 15, 2024
- XX International Sociological Association World Congress of Sociology, Melbourne, Australia, June 29, 2023

“Sealing Charisma in Wax. Licenses to Hear Confessions, Reference Letters, and the Delegation of Interpretive Power in 18th Century Verona”

- Comparative Research Workshop, Yale University, USA, January 30, 2024

“Charisma on the Move? The Rise and Fall of Giacomo Fainelli, Confessor of Campofontana, as Seen Through Registers, Letters, and Printed Licenses”

- Catholicism in Transit: Exploring Mobility and Exchange in the Early Modern World Workshop, September 20, 2024*

“Sorting Sins Out. Manuals for Confession, Classificatory Scripts, and the Emergence of an Interpretive Infrastructure in Early Modern Italy”

- Center for Cultural Sociology’s Supper Club, Yale University, USA, October 31, 2023

“Judge, Physician, Teacher, and Father. Metaphorizations of the Habitus in Early Modern Manuals for Confessors (1563–1750)”

- XX International Sociological Association World Congress of Sociology, Melbourne, Australia, June 26, 2023
- Workshop for the Early Modern Period, University of Cambridge, UK, May 16, 2022*

Colloquia and Book Presentations

“Dove si incontrano storia e sociologia? Due discipline al crocevia”

- Colloquium with Gerardo Ienna, Sapienza Università di Roma, Italy, May 24, 2024

“Il campo religioso *reloaded*”

- Colloquium on the book *Il campo religioso. Con due esercizi* with Roberto Alciati and Emiliano Urciuoli, University of Padova, Italy, March 12, 2024

Presentation of the book *Etnografia e Società*

- With Gary Alan Fine, Ghita Bordieri, Marco Marzano, and Andrea Cossu, 9th International Conference on Ethnography and Qualitative Research, Trento, Italy, June 9, 2023
- With Gary Alan Fine, Ghita Bordieri, and Matteo Bortolini, University of Padova, Italy, June 3, 2022*

Organization of Panels, Seminars, and Workshops

- “Writing for the Public.” Graduate Professionalization Panel of the ASA Culture Section, Chicago, USA, August 8–12, 2025 (with M. Zhang)^o

- “Sources, Data, and Methods for the History of Sociology.” Series of online seminars of the History of Sociology section (RC08) of the International Sociological Association, October 16 and December 13, 2024 (with M. Bortolini)*
- “Publishing on Culture: Meet the Editors.” Online event organized on behalf of the Culture & Contemporary Life committee of the ASA Culture Section, May 21, 2024*

PROFESSIONAL ACTIVITIES & SERVICE

2024-25	Co-Editor of the Culture Section newsletter, American Sociological Association
2024-25	Graduate Student Representative , Culture Section Council, American Sociological Association
2024	Member , Pedagogy Committee, <i>Sociological Forum</i>
2023-24	Committee Member , <i>Culture and Contemporary Life</i> seminar series, Culture Section, American Sociological Association
2021-22	Graduate Student Representative , Board of the Ph.D. Program in Social Sciences, University of Padova
2021	Research Assistant , Professor Andrea Cossu, University of Trento
2016-18	Student Representative , Bachelor’s degree in Scienze Sociologiche, University of Padova

TEACHING EXPERIENCE

(* = held in English; ° = forthcoming)

2025	“«It could work!». Practicing Interdisciplinarity through Seminars, Workshops, and Research,” Lecture offered to the Doctoral Program in Social Sciences, University of Padova, February 26° (with M. Campopiano and T. Testolin)
2024	“Academic writing” workshop (<i>Didattica integrativa</i>) offered to students enrolled in the <i>Ideas, Culture, and Society</i> class, Professor M. Bortolini, University of Padova, 12 hours, November–December*
2022-23	Lectures: <ul style="list-style-type: none"> • “Material Constraints and Social Interactions,” class: <i>Logica delle scienze sociali</i>, Professor M. Bortolini, University of Padova (May 11, 2022; May 17, 2023) • “Explanation and Interpretation,” class: <i>Logica delle scienze sociali</i>, Professor M. Bortolini, University of Padova (March 22, 2023) • “The Molding of Cultural Objects between Creation and Production,” class: <i>Ideas, Culture, and Society</i>, Professor M. Bortolini, University of Padova* (March 22, 2023) • “Ten Lies of Ethnography,” class: <i>Metodi e tecniche della ricerca sociale II</i>, Professor A. Frisina, University of Padova (March 1, 2023, with G. Bordieri; March 2, 2022) • “Harold Garfinkel and the Social Order,” class: <i>Sociology</i>, Professor L. Sabetta, LUISS University, Rome* (November 2, 2022; with M. Bortolini)

- “Sorting Sins Out. Manuals for Confession, Disciplinary Networks, and the Emergence of a Classificatory System in Early Modern Italy,” class: *Sorting Things Out: The Philosophy and Sociology of Classification*, Professor M. Bortolini, Scuola Galileiana di Studi Superiori, Padova* (April 4, 2022)
- “Herbert Blumer and Symbolic Interactionism,” class: *Metodi e tecniche in Ambito Costruttivista ed Interazionista*, Professor E. Faccio, University of Padova (March 31, 2022; with C. Masaro)

AFFILIATIONS & MEMBERSHIPS

- 2023-27 Member of the Departmental Development Project *Circu.I.T.I.N.G. (Circulation of Ideas and Things within Intellectual Networks around the Globe)*, Department of Historical and Geographic Sciences and the Ancient World, University of Padova
- 2023- Founder and member of the group *tra.dis.c.o. – tra discipline, campi e oggetti*, Department of Historical and Geographic Sciences and the Ancient World, University of Padova
- 2023- Social Science History Association
- 2022- American Sociological Association
Sections *Sociology of Culture, Comparative-Historical Sociology, Theory, and History of Sociology and Social Thought*
- 2022- International Sociological Association
Sections *Historical Sociology, History of Sociology, and Sociological Theory*