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Decreto Rettore Università di Roma “La Sapienza” n. 3227/2021 del 02/12/2021

Daria Montanari
Curriculum Vitae

26th January 2022

PART I - GENERAL INFORMATION

Full Name	Daria Montanari
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PART II - EDUCATION

Type	Year	Institution	Notes (Degree, Experience,...)
PhD in Archaeology and Art History of Ancient Near East	29/07/2014	Sapienza University of Rome	PhD in Archaeology and Art History of Ancient Near East. <u>Title</u> : “Le armi in metallo nel Levante meridionale nel Bronzo Antico. Tecnologia, tipologia, contesti e cronologia”, published as a monograph in the series ROSAPAT (vol. 14, Rome 2020). <u>Research subject</u> : Moving from an analysis of technology, contexts and typological classification of metal weapons spread over the Southern Levant during the Early Bronze Age (3400-2000/1950 BC), the research focuses on the diffusion, typological development, function, and related chronology of a such class of items in Levantine repertoire and also suggests social, cultural and historical implications. Graduation grade: Excellent
Master’s Degree in Archaeology, Curriculum Near Eastern Archaeology (classe LM-2)	19/04/2010	Sapienza University of Rome	Master’s Degree in Archaeology, Curriculum Near Eastern Archaeology (classe LM-2). <u>Title</u> : “Le armi in metallo nel Levante meridionale nell’Età del Bronzo Antico IV” Graduation grade: 110/110 <i>cum laude</i>
Bachelor’s Degree in Archaeological Sciences, Curriculum Near Eastern Archaeology (classe L-1)	27/02/2007	Sapienza University of Rome	Bachelor’s Degree in Archaeological Sciences, Curriculum Near Eastern Archaeology (class L-1) <u>Title</u> : “L’architettura palaziale in Palestina e Transgiordania nel Bronzo Antico” Graduation grade: 110/110 <i>cum laude</i>

PART III - APPOINTMENTS

IIIA - Academic Appointments

Start	End	Institution	Position
01/12/2020	30/11/2023	Department of Oriental Studies - Sapienza University of Rome	Fixed-term Researcher, Type A, full-time, Archaeology and Art History of Ancient Near East (L-OR/05)
10/11/2020	10/11/2029	Italian Ministry of Education, University and Research (MIUR)	National Scientific qualification as Associate Professor – sector Archaeology and Art History of Ancient Near East (L-OR/05) (10/N1)
01/02/2018	30/11/2020 (maternity leave 17/07/2018-26/12/2018)	Department of Oriental Studies - Sapienza University of Rome	Research Fellow, type II cat. B (art. 22 of L. 240/2010) as Curator of the Museum of the Near East, Egypt and Mediterranean of Sapienza University of Rome (L-OR/05)
June 2015	present	Department of Sciences of Antiquities - Sapienza University of Rome	Subject Expert of Archaeology and Art History of Ancient Near East (L-OR/05)
01/01/2015	31/12/2016	Department of Sciences of Antiquities - Sapienza University of Rome	Research Fellow, type II cat. B (art. 22 of L. 240/2010) for the research “The birth and peculiarities of the city in the southern Levant and in the Mediterranean”

IIIB - Other Appointments

Start	End	Institution	Position
2021	present	Ministry of Tourism and Antiquities – Department of Antiquities and Cultural Heritage of Bethlehem, Sapienza University of Rome	Codirector of Italian-Palestinian archaeological expedition to Bethlehem
September 2021	December 2021	Italian National Agency for the Evaluation of Universities and Research Institutes	Reviewer for the 2015-2019 VQR campaign as an expert in 10/N1 (20 articles)
01/06/2017	01/12/2017	Department of Oriental Studies - Sapienza University of Rome	Research contract for Coordination of activities of description, filing, optical 3D scanning and musealization of the archaeological finds found in Motya by the Sapienza Expedition in the excavations of the Tofet (1964-1973) and of the Necropolis (2011)
2015	present	Museum of Near Egypt and Mediterranean – Sapienza University of Rome	Curator of the Museum of Near East Egypt and Mediterranean
2015	2020	Ministry of Tourism and Antiquities - Department of Antiquities and Cultural Heritage of Bethlehem, Sapienza University of Rome	Field director of Italian-Palestinian archaeological expedition to Bethlehem
01/04/2014	31/03/2015	Department of Sciences of Antiquities - Sapienza University of Rome	Research contract for “Classification and referencing of the images of the excavations in Motya in the four-year period 2008 - 2011

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2009	present	Ministry of Tourism and Antiquities – Department of Antiquities and Cultural Heritage of Ariha, Sapienza University of Rome	Member of the Italian-Palestinian Archaeological Expedition to Tell es-Sultan/ancient Jericho (Palestine); <u>2009-2014</u> : Field responsible for Area A; Responsible for small findings labs (registry, description, drawing, photography)
2005	2015	Department of Antiquities of Hashemite Kingdom of Jordan, Sapienza University of Rome	Member of the Archaeological Expedition to Jordan; <u>2015</u> : Field responsible for Area B North <u>2005-2015</u> : Responsible for small findings labs (registry, description, drawing, photography)
2004	2014	Superintendence for Cultural and Environmental Heritage of Trapani, G. Whitaker Foundation, Sapienza University of Rome	Member of the Archaeological Expedition to Motya (TP, Sicily); <u>2010-2014</u> : Responsible for small findings labs (registry, description, drawing, photography) <u>2004-2014</u> : Field responsible for Area C North

IIIC - Editorial Appointments

Start	End	Institution	Position
2011	present	<i>Vicino Oriente</i> (international journal) (Classe A for 10/N1) ISSN 0393-0300, 2724-587X e-ISSN 2532-5159	Editorial coordinator
2013	present	<i>Quaderni di Vicino Oriente</i> (international series) ISSN 1127-6037 e-ISSN 2532-5175	Editorial coordinator
2017	2017	A. Catastini, “I libri ebraici della Biblioteca Universitaria di Pisa 2. Le edizioni del XVII secolo (Studi Semitici XXIV), Roma 2017, ISSN 0557-2932 ISBN 978-88-98154-07-4	Editorial board
2017	2017	L. Nigro - F. Spagnoli, “Landing on Motya. The earliest Phoenician settlement of the 8th century BC and the creation of a West Phoenician cultural identity in the excavations of Sapienza University of Rome – 2012-2016” (Quaderni di Archeologia Fenicio-Punica/Colour Monograph 04), Rome 2017, ISSN 1824-4017 ISBN 978-88-98154-00-5	Editorial board
2016	2016	L. Nigro (a cura di) “Compendio del Museo del Vicino Oriente, Egitto e Mediterraneo”, Roma 2016 , ISBN 978-88-98154-02-9	Editorial board
2014	2014	L. Nigro, “The so-called “Kothon” at Motya. The sacred pool of Baal ‘Addir/Poseidon in the light of recent archaeological investigations by Rome «La Sapienza» University - 2005-2013. Stratigraphy, architecture, and finds” (Quaderni di Archeologia Fenicio-Punica/Colour Monograph 03), Rome 2014, ISSN 1824-4017 ISBN 978-88-98154-04-3	Editorial board
2014	2014	Z. Kafafi - M. Maraqten (eds.), “A Pioneer of Arabia. Studies in the Archaeology and Epigraphy of the Levant and the Arabian Peninsula in Honor of Moawiyah Ibrahim” (Rome «La Sapienza» Studies on the Archaeology of Palestine & Transjordan, 10), Rome 2014, ISSN 1826-9206 ISBN 978-88-98154-05-0	Editorial board

IIID - Participation in Exhibitions and Museum settings

Period	Institution	Title	Position
17/10/2019- 19/01/2020	Museo di Scultura Antica Giovanni Barracco, Museum of Near Egypt and Mediterranean – Sapienza University of Rome	“Il leone e la montagna. Scavi italiani in Sudan”	Participation to the organization, to the setting-up, and loan practices
27/09/2019- 29/03/2020	Staatliches Museum für Archäologie Chemnitz (Germania)	“Life at the Dead Sea”	Participation to the setting-up of exhibition and loan practices
01/12/2018- 28/01/2019	Castello Caetani Museo Civico Archeologico di Fondi	“I Fenici di Mozia - Il racconto di un popolo che giunge dall’Oriente”	Participation to the setting-up of exhibition and loan practices
May 2018	Museum of Near Egypt and Mediterranean – Sapienza University of Rome	“Beheaded Ancestors. I crani e le statue neolitiche di Gerico”	Organization of the exhibition
May 2017	Museum of Near Egypt and Mediterranean – Sapienza University of Rome	“Lost in the Shell”	Organization of the exhibition
14 th may 2016	Museum of Near Egypt and Mediterranean – Sapienza University of Rome	“#Save Palmyra: la distruzione del patrimonio archeologico nel Vicino Oriente. Perché e come ricostruire”	Organization of the exhibition
08/10/2015- 31/01/2016	Palazzo Altemps, Museo Nazionale Romano	“La forza delle rovine”	Participation to the setting-up of exhibition and loan practices

IIIE - Organization and Participation to national and international conferences

Period	Institution	Title	Position
09/12/2021- 10/12/2021	<i>International conference</i> Escuela Española de Historia y Arqueología en Roma, Universidad de Almería, Museum of Near East, Egypt and Mediterranean	“Trabajo Sagrado II. Contextos de producción en espacios de culto del Mediterráneo durante el I Milenio a.C. - Lavoro Sacro II. Contesti di produzione nei luoghi di culto del Mediterraneo nel I Millennio a.C.”	Organization
05/10/2021- 08/10/2021	<i>International conference</i> Primo congresso di Archeologia del Paesaggio e di Geografia Storica del Vicino Oriente. Costeggiando l’Eurasia. Archeologia del Paesaggio e Geografia Storica tra il Mare Inferiore (Oceani Indiano) e il Mare Superiore (Mar Mediterraneo)	“La geografia della regione interna della Palestina a sud di Gerusalemme nella West Bank: recenti scoperte” (paper)	Participation - speaker
06/04/2021- 09/04/2021	<i>International conference</i> 12 th International Congress on the Archaeology of the Ancient Near East	“Bethlehem. Sapienza University of Rome and Palestinian Ministry of Tourism & Antiquities rescue excavations 2015-2020” (paper)	Participation - speaker
04/03/2021	<i>National conference</i> Museum of Near East, Egypt and Mediterranean	“Archeologhe della Sapienza. Antonia Ciasca a venti anni dalla scomparsa (2001-2021)”	Organization

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16/12/2020	<i>International seminar</i> First Milestone Seminar - PRIN 2017 Peoples of the Middle Sea. Innovation and Integration in Ancient Mediterranean (1600-500 BC). Tracking innovation and integration in ancient Mediterranean: methods and case studies	“International bronzes: the case study of a Sardinian bronze axe from Motya” (paper)	Organization; Participation - speaker
06/12/2019- 07/12/2019	<i>National conference</i> Primo Convegno del Polo Museale Sapienza – Un’ esplorazione della cultura Museale alla Sapienza/An Exploration of Museum Culture at Sapienza	“La sfida del Museo VOEM: museo per la ricerca e museo per tutti” (paper)	Participation - speaker
14/06/2019- 15/06/2019	<i>International conference</i> Ancient Jericho/Tell es-Sultan. From First Settlers to an Urban Site in Changing Situations An international archaeological conference in Helsinki, Finland	“Metallurgy at Tell es-Sultan/ancient Jericho: continuity and discontinuity between Early and Middle Bronze Age” (paper)	Participation - speaker
16/05/2019	<i>International conference</i> École française de Rome, Museum of Near East, Egypt and Mediterranean	Animaux, religions et sociétés : pour une approche multidisciplinaire et comparative de l’étude du rapport entre l’homme et l’animal dans la Méditerranée antique	Participation to the organization
15/03/2018	<i>International conference</i> École française de Rome, Museum of Near East, Egypt and Mediterranean	Animaux, religions et sociétés : pour une approche multidisciplinaire et comparative de l’étude du rapport entre l’homme et l’animal dans la Méditerranée antique	Participation to the organization
15/11/2017- 18/11/2017	<i>International conference</i> Annual Meeting of American School of Oriental Research - Boston	“Weapons in Middle Bronze tombs at Tell es-Sultan/Jericho: Types, Chronology and Implications” (paper)	Participation - speaker
19/06/2017	<i>International conference</i> The cities of the Dead Sea Plan. Conceptualizing Urban Experiences in the Southern Jordan Valley during the Early Bronze Age - Tell es-Sultan (Palestine) and Tell Hammam (Jordan)”, International Workshop - G. Whitaker Foundation, Villa Malfitano - Palermo	“Tell es-Sultan in the Early Bronze Age IV: a summary” (paper)	Participation - speaker
2016-2017	National conference Museum of Near East, Egypt and Mediterranean	Conference series “A. Ciasca”	Organization
29/06/2015- 30/06/2015	<i>International conference</i> Digging up Jericho: past, present, future” Institute of Archaeology, University College - London	“Metal weapons at Tell es-Sultan in the Bronze Age and social differentiation”	Participation – speaker
31/10/2012	<i>International conference</i> Le mobilier métallique en contexte funéraire” Université Bordeaux 3 - Bordeaux	“Metal Weapons within funerary contexts in Southern Levant During the Early Bronze Age. A diachronic and typological overview” (paper)	Participation - speaker

05/05/2012-	<i>International conference</i>	“Metal Weapons in Southern Levant During the Early Bronze Age” (paper)	Participation - speaker
07/05/2012	Copper and Trade in South-Eastern Mediterranean”, Jagiellonian University - Cracow		

PART IV - TEACHING EXPERIENCE

IVA - Archaeology and Art History of Ancient Near East

Year	Institution	Lecture/Course
2021-2022	Department of Oriental Studies - Sapienza University of Rome	Introduction to the Near Eastern Archaeology – 10595492 (L-OR/05)
2021-2022	Department of Sciences of Antiquities - Sapienza University of Rome	JobSoul Internship for the School of Specialization in Archaeological Heritage of Sapienza University of Rome, in the Museum of Near East, Egypt and Mediterranean
2020-2021	Department of Sciences of Antiquities - Sapienza University of Rome	Laboratory for the School of Specialization in Archaeological Heritage of Sapienza University of Rome: “Curator Practices”, cataloging museum items laboratory, from excavation to museum. Organization of exhibitions, lending practices, curation of collections, storytelling, creation of museum contents for social media, activities of the university museum, archaeological dissemination, and divulgation
2020-2021	Department of Sciences of Antiquities - Sapienza University of Rome	JobSoul Internship for the School of Specialization in Archaeological Heritage of Sapienza University of Rome, in the Museum of Near East, Egypt and Mediterranean
2020-2021	Department of Sciences of Antiquities - Sapienza University of Rome	MA internship – Tirocinio AAF1040: photographic, drawing, and digital documentation; database management; web site; archaeological webstorage; museum activities including conservation and catalogue; pottery and objects drawings; recording of archaeological findings; editing of texts and images; site presentation
2019-2020	Department of Sciences of Antiquities - Sapienza University of Rome	MA internship – Tirocinio AAF1040: photographic, drawing, and digital documentation; database management; web site; archaeological webstorage; museum activities including conservation and catalogue; pottery and objects drawings; recording of archaeological findings; editing of texts and images; site presentation

IVB - Correlation of Master Theses in Archaeology and Art History of Ancient Near East

Year	Student and thesis title	Graduation grade
2018	G. Cecconi “La necropoli di Khalet al-Jam’a”	110/110 cum laude
2016	L. De Vito “Le armi da getto nella Palestina dell’Età del Ferro”	110/110
2015	S. Sabatini “Olea nel Levante meridionale. Domesticazione della pianta, produzione dell’olio, usi e commercio tra Calcolitico e Bronzo Antico”;	110/110 cum laude
2015	M. Tamburrini “I primi insediamenti israeliti in Palestina: analisi dei contesti e delle interpretazioni”	110/110 cum laude

PART V - SOCIETY MEMBERSHIPS, AWARDS AND HONORS

Period	Institution	Position
2017-present	American Society of Overseas Research	Regular membership

PART VI - FUNDING INFORMATION [GRANTS AS PI-PRINCIPAL INVESTIGATOR OR I-INVESTIGATOR]

Year	Title	Program	Grant value €
2021	Ricerca di Ateneo 2021 – Sapienza Università di Roma “La Sapienza a Betlemme: archeologia urbana, salvaguardia e valorizzazione”	P.I.	4.000
2021	Ricerca di Ateneo 2020, Grandi Scavi – Sapienza Università di Roma “Jericho from Pre-Pottery Neolithic to the Bronze and Iron Ages. Investigating a key-site of the ancient Near East - a multidisciplinary approach”	Investigator - findings classification and study; - funerary archaeology; - metallurgical analyses for study and restoration of artifacts;	61.000
2017	PRIN2017 “Peoples of the Middle Sea. Innovation and Integration in ancient Mediterranean (1600-500 BC)”	Investigator - Research Unit 1	240.000
2021	Contributi per missioni archeologiche, antropologiche, etnologiche italiane all'estero concessi dal Ministero degli affari esteri e della Cooperazione internazionale “Betlemme: salvaguardia del patrimonio e valorizzazione”	Investigator - Field director	23.000
2020	Contributi per missioni archeologiche, antropologiche, etnologiche italiane all'estero concessi dal Ministero degli affari esteri e della Cooperazione internazionale “Betlemme: salvaguardia del patrimonio e valorizzazione”	Investigator - Field director	1.500
2019	Contributi per missioni archeologiche, antropologiche, etnologiche italiane all'estero concessi dal Ministero degli affari esteri e della Cooperazione internazionale “Betlemme: salvaguardia del patrimonio e valorizzazione”	Investigator - Field director	2.000
2018	Contributi per missioni archeologiche, antropologiche, etnologiche italiane all'estero concessi dal Ministero degli affari esteri e della Cooperazione internazionale “Betlemme: salvaguardia del patrimonio e valorizzazione”	Investigator - Field director	Institutional recognition

PART VII - RESEARCH ACTIVITIES

Keywords	Brief Description
Archaeology of the Levant	The Archeology of the Levant is a central topic in my studies and research. Since 2005 I have been a member of the Sapienza Expeditions in the Levant, in the sites of Tell es-Sultan, Bethlehem (Khalet al-Jam'a) and Khirbet al-Batrawy, where as curator of the small findings lab I had the opportunity to study the material culture, and the most common repertoires of flint and ground stones, in different contexts and chronologies. During the Research Fellow 2015-2016 I dealt with the topic of the first urbanization and its characteristics in Southern Levant. Moreover, I had the opportunity to study the stratigraphy of different archaeological contexts and architectural remains [§ X - Publications ns. 7, 11, 14, 17, 20, 21, 32, 35, 37]
Funerary customs	I dealt with the study of Levant funerary traditions in the Bronze and Iron Age, starting from the discoveries of the necropolises of Bethlehem (Khalet al Jam'a, Jebel Dhaher,

Bardhaa, Hindaza, el-Atan) investigating the funerary architecture, the composition of the equipment, and the treatment of the deceased, comparing data with the neighboring region, and framing the phenomenon in the wider panorama of the Levant [§ X - Publications ns. 8, 13, 22, 28, 30]

Metallurgy	Moving from the study of diffusion of copper and metals sine the 4 th millennium BC, I have investigated the technology, contexts, chronology, and distribution of metal artifacts in the Levant. The PhD research was focused on metal weapons in Southern Levant during the Early Bronze Age; I am the investigator responsible for the research line ‘innovative metallurgy’ in the PRIN2017 “Peoples of the Middle Sea. Innovation and Integration in ancient Mediterranean (1600-500 BC)”. Thanks to these studies, I have carried on multidisciplinary research, with archaeometric and chemical analyses, provenance, and functional determination, also investigating the symbolic value and the social meaning of metals in ancient societies. In this perspective, I could extend the geographical and chronological limits of this research, from the Levant to the Central Mediterranean, from the Bronze Age to the Iron Age [§ X - Publications ns. 1, 2, 3, 6, 9, 12, 15, 19, 31, 33, 34, 36]
Study of Archaeological Collection and Museology	Part of my research has been dedicated to museum and collection studies. I had the chance to study, and subsequently publish, some repertoires of metal weapons kept in English institutions (British Museum, UCL, PEF, Ashmolean Museum). Since 2015, as curator of the Museum of the Near East Egypt and the Mediterranean, I studied its collections within a multidisciplinary framework, to produce models through 3D technologies, to print faithful replicas with additive manufacturing, and to investigate the construction and characteristics of archaeological findings [§ X - Publications ns. 4, 10, 16, 18, 23, 24, 25, 26, 27, 29]

PART VIII - SUMMARY OF SCIENTIFIC ACHIEVEMENTS

Product type	Number	ASN 21-23 (last 10 years)	Database	Rank
Papers	35	26	IRIS	
Papers in Classe A	19	19	IRIS	
Books	1	1	IRIS	
Academia				4.3
ResearchGate				14.85

PART IX - SELECTED PUBLICATIONS

List of the publications selected for evaluation:

- 2021 **Montanari, D.** “Four broad fenestrated axes in the British Museum: some considerations on a symbolic weapon between the 3rd and 2nd millennium BC”: *Vicino Oriente XXV* (2021), pp. 61-80. [ISSN 0393-0300, 2724-587X; e-ISSN 2532-5159]
- 2021 **Montanari, D.** “Una figurina di “dea gravida” da Achziv nel Museo del Vicino Oriente Egitto e Mediterraneo della Sapienza”: P. BUZI - D. MONTANARI - L. NIGRO (a cura di), *Onorare gli dèi, rappresentare il potere regale, ammirare il monumento. Canoni, contesti, funzioni e fruizioni della statuaria divina e regale nell’Egitto, nel Vicino e Medio Oriente e nell’Asia Centrale. Atti del convegno degli orientalisti antichisti della Sapienza Università di Roma, Odeion, 30-31 maggio 2019* (Quaderni di Vicino Oriente XVII), Roma 2021, pp. 185-194. [ISBN 978-88-98154-21-0]
- 2020 **Montanari, D.** “Metal Weapons and Social Differentiation at Bronze Age Tell es-Sultan”: R.T. SPARKS - B. FINLAYSON - B. WAGEMAKERS - J.M. BRIFFA (eds.), *Digging Up Jericho. Past, present and future* (Archaeopress Archaeology), Oxford 2020, pp. 115-127. [ISBN 978-1-78969-351-5]
- 2020 **Montanari, D.** “Le armi in metallo nel Levante meridionale nel Bronzo Antico. Tecnologia, tipologia, contesti e cronologia” (= Rome «La Sapienza» Studies on the Archaeology of Palestine & Transjordan 14), Roma 2020. [ISBN 978-88-98154-17-3; ISSN 1826-9206]
- 2020 **Montanari, D.** “Bollettino delle attività del Museo del Vicino Oriente, Egitto e Mediterraneo della Sapienza anni 2018-2020”: *Vicino Oriente XXIV* (2020), pp. 197-207. [ISSN 0393-0300, 2724-587X; e-ISSN 2532-5159]

6. 2019 **Montanari, D.** “Tell es-Sultan/ancient Jericho in the Early Bronze Age IV: a Summary”: E. GALLO (ed.), *Conceptualizing Urban Experiences: Tell es-Sultan and Tall al-Ḥammām Early Bronze cities across the Jordan*. Proceedings of a workshop held in Palermo, G. Whitaker Foundation, Villa Malfitano, June 19th 2017 (Rome «La Sapienza» Studies on the Archaeology of Palestine & Transjordan 13), Rome 2019, pp. 135-153.
[ISBN 978-88-98154-20-3; ISSN 1826-9206]
7. 2018 **Montanari, D.** “Early Bronze Age Levantine Metal Weapons from the Collection of the Palestine Exploration Fund”: *Palestine Exploration Quarterly* 150/3 (2018), pp. 236-252.
[doi.org/10.1080/00310328.2018.1491937] [ISSN 0031-0328; e-ISSN 1743-1301]
8. 2018 Nigro, L. - **Montanari, D.** - Ghayyada, M. - Yasine, J. “Protecting and rehabilitating the archaeology of Bethlehem”: *Antiquity* 365 (2018), pp. 1-7.
[doi.org/10.15184/aqy.2018.219] [ISSN 0003-598X; e-ISSN 1745-1744]
9. 2018 Nigro, L. - **Montanari, D.** - Mura, F. - Yasine, J. - Rinaldi, T. “A hoard of Nilotic nacreous shells from Egypt to Jericho (Early Bronze II, 3000-2800 BC): Their finding, content and historical archaeological implications”: *Palestine Exploration Quarterly* 150/2 (2018), pp. 110-125.
[doi.org/10.1080/00310328.2018.1425957] [ISSN 0031-0328; e-ISSN 1743-1301]
10. 2016 **Montanari, D.** “Storia del Museo e delle collezioni: i primi 50 anni”: L. NIGRO (a cura di), *Compendio del Museo del Vicino Oriente, Egitto e Mediterraneo*, Roma 2016, pp. 1-6.
[ISBN 978-88-98154-02-9]
11. 2015 **Montanari, D.** “Metal Weapons within funerary contexts in Southern Levant During the Early Bronze Age. A diachronic and typological overview”: K. ROŚIŃKA-BALIK - A. OCHAŁ-CZARNOWICZ - M. CZARNOWICZ - J. DĘBOWSKA-LUDWIN (eds.), *Copper and Trade in the South-Eastern Mediterranean: Trade routes of the Near East in Antiquity* (British Archaeological Report International Series 2753), Oxford 2015, pp. 67-76.
[ISBN 978-1-4073-1414-3]
12. 2014 **Montanari, D.** “An EB IV dagger from Tell es-Sultan/Jericho”: *Vicino Oriente* XVIII (2014), pp. 101-111.
[ISSN 0393-0300, 2724-587X; e-ISSN 2532-5159]

PART X - PUBLICATIONS

BOOK

1. 2020 **Montanari, D.** “Le armi in metallo nel Levante meridionale nel Bronzo Antico. Tecnologia, tipologia, contesti e cronologia” (= Rome «La Sapienza» Studies on the Archaeology of Palestine & Transjordan 14), Roma 2020.
[ISBN 978-88-98154-17-3; ISSN 1826-9206]

PAPERS AND CONTRIBUTIONS IN BOOKS, JOURNALS, EXCAVATION REPORTS

2021 [5]

2. 2021a Bernabale, M. - Nigro, L. - **Montanari, D.** - De Vito, C. “Exploring the chemical composition and corrosion patterns of arrowheads used in the Siege of Motya (397 BC) through a multi-analytical approach”: *Journal of Cultural Heritage* 52 (2021), pp. 146-152.
[doi.org/10.1016/j.culher.2021.10.001]
3. 2021b Bernabale, M. - Nigro, L. - Vaccaro, C. - Nicoli, M. - **Montanari, D.** - Bigini, P. - De Vito, C. “Micro-Raman spectroscopy and complementary techniques for the study of iron weapons of Motya and Lilybaeum (Sicily, Italy): corrosion patterns in lagoon-like and calcarenitic hypogea environments”: *Journal of Raman Spectroscopy* 1 (2021), pp. 1-16.
[doi.org/10.1002/jrs.6285]
4. 2021c **Montanari, D.** “Una figurina di “dea gravida” da Achziv nel Museo del Vicino Oriente Egitto e Mediterraneo della Sapienza”: P. BUZI - D. MONTANARI - L. NIGRO (a cura di), *Onorare gli dèi, rappresentare il potere regale, ammirare il monumento. Canoni, contesti, funzioni e fruizioni della statuaria divina e regale nell’Egitto, nel Vicino e Medio Oriente e nell’Asia Centrale. Atti del convegno degli orientalisti antichisti della Sapienza Università di Roma, Odeion, 30-31 maggio 2019* (Quaderni di Vicino Oriente XVII), Roma 2021, pp. 185-194.
[ISBN 978-88-98154-21-0]
5. 2021d P. BUZI - D. MONTANARI - L. NIGRO (a cura di), *Onorare gli dèi, rappresentare il potere regale, ammirare il monumento. Canoni, contesti, funzioni e fruizioni della statuaria divina e regale nell’Egitto, nel Vicino e Medio Oriente e nell’Asia Centrale. Atti del convegno degli orientalisti antichisti della Sapienza Università di Roma, Odeion, 30-31 maggio 2019* (Quaderni di Vicino Oriente XVII), Roma 2021.
[ISBN 978-88-98154-21-0]

6. 2021e **Montanari, D.** “Four broad fenestrated axes in the British Museum: some considerations on a symbolic weapon between the 3rd and 2nd millennium BC”: *Vicino Oriente XXV* (2021), pp. 61-80. [ISSN 0393-0300, 2724-587X; e-ISSN 2532-5159]

2020 [4]

7. 2020a **Montanari, D.** “Metal Weapons and Social Differentiation at Bronze Age Tell es-Sultan”: R.T. SPARKS - B. FINLAYSON - B. WAGEMAKERS - J.M. BRIFFA (eds.), *Digging Up Jericho. Past, present and future* (Archaeopress Archaeology), Oxford 2020, pp. 115-127. [ISBN 978-1-78969-351-5]
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