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Decreto Rettore Università di Roma “La Sapienza” n. 2588/2019 del 28/08/2019

Federica Spagnoli

Curriculum Vitae ai fini della pubblicazione

Rome, 22/10/2019

Part I – General Information

Full Name	Federica Spagnoli
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Part II – Education

Title	Year	Institution	Notes (Degree, Experiences...)
PhD	2008	Sapienza University of Rome	PhD in Near Eastern Archaeology. <u>Title:</u> “La ceramica da fuoco come osservatorio privilegiato di flussi e relazioni socio-economiche e culturali tra i popoli del Levante tra il Bronzo Tardo e l’Età del Ferro (XIV-VII secolo a.C.). Origine, diffusione e sviluppo tipologico e funzionale della ceramica da cucina nei repertori ceramici siro-palestinesi e ciprioti”, published in QAFP IV. <u>Research subject:</u> moving from a typological classification of Aegean, Cypriot and Levantine cooking pots, the research focuses on the role of reliable indicator of movement of populations from West to Eastern Mediterranean. The analysis of the cultural relations between Levantine peoples in Late Bronze and Iron Ages and the study of the origins, diffusion and typological development of cooking ware in Levantine and Cypriot repertoires between the 14 th and 7 th century BC, also suggest social, cultural and historical implications. <u>Supervisors:</u> P. Matthiae, L. Nigro; 26 th of June 2008, excellent.
Specialization	2009	Sapienza University of Rome	Postgraduate School of Oriental Archaeology (3 years). <u>Title:</u> “The ceramic materials of the Temple of the Kothon, Motya 2005-2007”. <u>Research subject:</u> typological and functional classification of the pottery found in the Temple of Kothon at Motya (TP), with a particular attention to the sacred function of specific ceramic classes (i.e. Black-gloss Ware, Greek amphorae and imports from the Levant, Cyprus and West Aegean). <u>Supervisor:</u> L. Nigro; 3 rd of April 2009, 70/70 cum laude.
University Graduation	2002	Sapienza University	<i>Laurea vecchio ordinamento</i> (4 years) <u>Title:</u> Altari di tradizione fenicia e palestinese. <u>Research subject:</u> catalogue of the principal

		of Rome	sacred compounds of Cyprus and Levant in Late Bronze and Iron Ages, and typology of the altars and cult installations found inside. <u>Supervisors</u> : M.G. Amadasi, L. Nigro; 23 rd of April 2002, 110/110 cum laude
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Part III – Appointments

IIIA – Academic Appointments

Start	End	Institution	Position
27/04/2017	27/04/2023	MIUR	ASN National Academic Qualification as Associate Professor (Abilitazione Scientifica Nazionale a professore di seconda fascia) SC 10/N1, SSD L-OR/06 (Phoenician and Punic Archaeology).
01/02/2018	31/01/2019 (12 months)	Sapienza University of Rome	Research grant (art. 22 of L. 240/2010) in L-OR/06: "Archaeometric documentation and 3D stratigraphy, catalogue and scientific classification of ceramic material from Motya (TP)". Post-doc Research Fellowship cat. B, type II, funded by the University of Grande Scavo Mozia 2017 Research Project, Sapienza University of Rome, Faculty of Letters, dept. Italian Institute of Oriental Studies (ISO).
01/03/2016	28/02/2017 (12 months)	Sapienza University of Rome	Research grant (art. 22 of L. 240/2010) in L-OR/06: "Motya island-laboratory" Post-doc Research Fellowship cat. B, type II co-financed with the Grande Scavo Mozia 2015 Research Project and with the University Research Project - Multidisciplinary 2015, Sapienza University of Rome, Faculty of Letters, Italian Institute of Oriental Studies (ISO).
01/10/2012	30/09/2013 (12 months)	Sapienza University of Rome	Research grant (article 22 of L. 240/2010) in L-OR/06: "Motya Living Lab." Post-doc Research Fellowship cat. B, Type II funded by the Grande Scavo Mozia 2012, Sapienza University of Rome, Faculty of Letters, Department of Sciences of Antiquity.
01/10/2011	30/09/2012 (12 months)	Sapienza University of Rome	Research grant (art. 22 of L. 240/2010) in L-OR/06: "MOZIA SCENARIO - WI-FI for Advanced Technological Research, in collaboration with the Department for the Digitization of Public Administration and the Technological Innovation of the Presidency of the Council of Ministers, the G. Whitaker Foundation, the Regional Department for Cultural Heritage and Sicilian Identity, 2011-2012 ". Post-doc Research Fellowship cat. B, type II for Curator of the Ceramic Lab. Project co-financed by the Department of Sciences of

			Antiquity of "La Sapienza" University of Rome. Sapienza University of Rome, Faculty of Letters, Department of Sciences of Antiquity.
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IIIB – Other Appointments

Start	End	Institution	Position
01/01/2017	30/09/2017	Soprintendenza Archeologia, Belle Arti e Paesaggio del Molise - MIBACT	Temporary Position (9 months) Archaeologist (F1, Area III)
01/02/2016	30/06/2016	Sapienza University of Rome, Archaeological Sciences, Faculty of Letters	Contract for Adjunct Professor of Phoenician and Punic Archaeology L-OR/06, A.A. 2015-2016 (6CFU).
01/10/2013	30/06/2014	Liceo Classico Statale M.T. Cicerone, Frascati (RM)	Professor of Classics (Greek, Latin, Italian, History)
01/06/2010	30/09/2010	Sapienza University of Rome, Faculty of Letters	Professional collaboration June - September 2010: "Classification and computerizing of 2000 ceramic samples of the archaeological site of Motya", Department of Sciences of Antiquities (4 months).
01/10/2009	31/01/2010	Sapienza University of Rome, Archaeological Sciences, Faculty of Letters	Contract for Adjunct Professor of Phoenician and Punic Archaeology L-OR/06, A.A. 2009-2010 (6CFU).
14/01/2011	today	Sapienza University of Rome	"Cultore della Materia", Phoenician and Punic Archaeology

IIIC - Invitations to International Conferences and Seminars

18th oh July 2019: XIII Summer School of Phoenician-Punic Archaeology, University of Sassari - Ferruccio Barreca Museum, Sant'Antioco, title of the lecture "Painted pottery of Motya".

30th -31st of May 2019, Sapienza University of Rome, Museum of Classical Art, Odeion: Honouring the gods, representing the royal power, admiring the monument. Canons, contexts, functions and uses of the divine and regal statuary in Egypt, the Near East and Central Asia. Convention of the Orientalists of the "Sapienza" University of Rome, Odeion, 30th -31st of May 2019, communication title: "The Colossus of the Kothon, Baal of the waters and the sky. Divine protection and royal control of water resources in Motya in the 5th century BC".

15th of March 2018: Second seminar "The animal in the Phoenician-Punic world". Animals, religions and society: a multidisciplinary and comparative approach to the study of the human-animal relationship in the ancient Mediterranean. Séminaires EFR - Université de Rome "La Sapienza" (février-octobre 2018): "Animaux, religions et sociétés: pour une approche multidisciplinaire et

comparative de l'étude du rapport entre l'homme et the animal dans la Méditerranée antique", Museum of the Near East, Egypt and the Mediterranean, Rector's Palace, Sapienza University of Rome, seminar title: "Offerings of cervus elaphus in Motya and the Relationship with Elymians".

24th -29th of October 2017, Beirut: Tire, Sidon and Byblos. Three Global Harbors of the Ancient World. Archaeological Symposium, 25th -29th October, 2017 at Le Bristol Hotel Beirut, communication title: "Feast of merit through the Phoenician Colonization: Evidence from Early Motya (8th-7th century BC)".

23rd -26th of June 2016, Villa Whitaker, Palermo, Sicily: Religious Convergence in the Ancient Mediterranean, communication title: "Ritual practices, food offerings and animal sacrifices. Considerations about votive deposits of the Temple of the Kothon (Motya) in the light of a quantitative and distributive analysis of finds".

27th -29th of May 2015, Sapienza University of Rome, Museum of Classical Art, Odeion: Sacrifice. Ritual forms, languages and social structures, Rome, Faculty of Letters, Odeion (Museum of Classical Art), Sapienza University of Rome, communication title: "Sacrifices and libations to Demeter in the Sacred Area of the Kothon at Motya in the 5th century B.C".

1st -2nd of March 2012, Uppsala: Water Systems and Urbanization in Africa and beyond, Uppsala, Sweden: Nordiska Africa Institute, Uppsala Universitet, Universitet Ibergen, 1-2 March 2012, communication title: "Phoenician Cities and Water: the Role of the Sacred Sources in to the Urban Development of Motya, Western Sicily".

26th of February 2010, Rome: International Conference "The Phoenician Ceramic Repertoire between the Levant and the West - 9th - 6th century BC", VIII Roman Day of Motyan Studies dedicated to Antonia Ciasca, communication title: "Motya, the archaic Phoenician pottery from Sounding III, Area D".

26th -29th of April 2006, Rome: International Conference Buried Among the Living. Evidence and interpretation of funerary contexts in the inhabited area, Museum of Classical Art, Odeion, (University of Rome "La Sapienza", Department of Historical, Archaeological and Anthropological Sciences of Antiquity), communication title: "Intramural burials at Motya".

IIID – Participation in Exhibitions and Museum settings

2018	Editing of panels and author of the Catalogue of the exhibition: <i>I Fenici di Mozia. Il racconto di un popolo che giunge dall'Oriente</i> , 1 dicembre 2018 - 28 febbraio 2019 Museo Civico Archeologico Castello Caetani - Fondi (LT) [X - Publications no. 41]
2016	Editing of exhibition panels of the Phoenician and Punic collection of the Museum VOEM (Museo Vicino Oriente, Egitto e Mediterraneo) [X - Publications no. 42]
2008	Curator of the Exhibition: " <i>Mousiké Tèchne. La parola, il suono, il movimento. Recuperi archeologici della Guardia di Finanza, Pontelandolfo (BN), Antiquarium Comunale, 20 Luglio 2008 - 10 Gennaio 2009</i> ". Author of catalogue entries and editor of the Catalogue [X - Publications no. 46].
2007	Organizing Committee of the Exhibition: " <i>Archeologia in Giallo. Il simposio greco attraverso i recuperi della Guardia di Finanza</i> ", 30 giugno-30 settembre 2007". Author of catalogue entries and member of the Editorial board of the Catalogue [X - Publications no. 47].
2004	Organizing Committee of the Exhibition: " <i>La Sapienza" a Mozia - 40 anni di ricerca archeologica, 1964-2004. Catalogo della Mostra, Università di Roma "La Sapienza", Museo dell'Arte Classica, 27 febbraio-18 maggio 2004, Università degli Studi di Roma La Sapienza, Roma (Italia). Editing of exhibition panels, Author of chapter no. 4 of the Catalogue [X - Publications no. 32].</i>

Part IV – Teaching experience

IVA - Phoenician and Punic Archaeology (L-OR/06)

Year	Institution	Lecture/Course
2015-2016	Sapienza University of Rome, Archaeological Sciences, Faculty of Letters	"Harbours, cities and settlements in the Levant during the 1st millennium BC: population and cultures", L-OR/06 (1024200/1025974), 6 CFU (24 h)
2009-2010	Sapienza University of Rome, Archaeological Sciences, Faculty of Letters	"Introduction to the Phoenician and Punic Archaeology", L-OR/06, (1030243), 6 CFU (24 h)

IVB – Correlation of Master Theses in Phoenician and Punic Archaeology (L-OR/06)

Year	Student and thesis title:	Graduation grade
2019	I. Melis, "La ceramica attica dagli scavi di Antonia Ciasca al Tofet di Mozia"	110/110 cum laude
	F. Cappella, "La ceramica Red Slip nel Mediterraneo"	110/110 cum laude
	N. Ferrante, "I luoghi di culto di Astarte nella penisola Iberica tra il IX e il III secolo a.C."	110/110 cum laude

2013	A. Perugini, "Le anfore puniche di V e IV secolo a.C. Produzioni, tipologie e distribuzione alla luce delle testimonianze di Mozia"	110/110 cum laude
2012	S. di Benedetto: "Descrizione di alcuni elementi culturali a Cipro del VI-V sec. a.C. Gli apporti fenici alla cultura religiosa locale"	110/110 cum laude
2011	V. Di Raimo "Bruciaprofumi fittili nel mondo fenicio-punico (XII-II secolo a. C.)"	110/110 cum laude
	R. Russo "Aree di culto fenicie a cielo aperto"	110/110 cum laude
2010	V. Sperti "Le mura di Mozia: una proposta di ricostruzione tridimensionale"	110/110
2009	E.L. Piras "Karalis: Cagliari in età fenicia e punica"	110/110 cum laude

Part V - Society memberships, Awards and Honors

Year	Title
2018-today	Member of the PHI - Phoenician Heritage Institution (Beirut, Lebanon): www.phoenicianheritage.org
2017-today	Member of the SAIC - Società Archeologica Italiana a Cartagine (Tunis, Tunisia): www.scuolacartagine.it
2016-today	Peer-reviewer of CULTURAL AND RELIGIOUS STUDIES INTERNATIONAL JOURNAL (DOI:10.17265/2328-2177, ISSN 2328-2177).
2011-today	Peer-reviewer of VICINO ORIENTE (International Journal, Classe A, ISSN 0393-0300)
2008	Grant "Gerusalemme storia di un conflitto visto dall'interno della Città Santa", Fondazione Angelo Frammartino Onlus - Associazione Amici di Angelo: Gerusalemme, interpretazioni e miti fondanti: le diverse interpretazioni e teorie.
2003	Archaeological field at Monte Polizzo - Salemi (TP) with Prof. Ian Morris, Stanford University, within the <i>Sicilian-Scandinavian Archaeological Project</i> , directors Prof. Christian Christiansen (Göteborgs Universitet), Prof. Christopher Prescott (Universitet I Oslo), Dr. Sebastiano Tusa (Soprintendenza Regionale per i Beni Culturali e Ambientali di Trapani) as field archaeologist and pottery specialist into the Ceramic Laboratory (Supervisor: Prof. Emma Blake)
2002-today	Mission to Motya Archaeological Project: member staff of the Archaeological Mission as coordinator and supervisor of Ceramic Laboratory: www.lasapienzamozia.it
2002-today	Editorial board of the University Series "Quaderni di Archeologia Fenicio-Punica" (Classe A, 11 published vols, ISSN) and "QAFP Colour Monograph" (4 published vols), ISSN 1824-4017.

Part VI - Funding Information [grants as PI-principal investigator or I-investigator]

Year	Title	Program	Grant
2017	PRIN: Peoples of the Middle Sea. Innovation and Integration in ancient Mediterranean (1600-500 BC)	Investigator - Research Unit 1 [P.I. L. Nigro]	€240,000
2012	Honor Frost Foundation Research Grant 2012 by the Honor Frost Foundation (London) for maritime archaeological projects in the eastern Mediterranean, for the excavations of the Kothon in Motya. Result published in Nigro (ed.) 2014, <i>The so-called "Kothon" at Motya. The sacred pool of Baal 'Addir/Poseidon in the light of recent archaeological investigations by Rome «La Sapienza» University - 2005-2013. Stratigraphy, architecture, and finds</i> (Quaderni di Archeologia Fenicio-Punica, Colour Monograph 03), Rome 2014, ISBN 978-88-98154-04-3	Investigator: catalogue, study and publication of the ceramic finds: F. Spagnoli (2014). "The pottery from the Kothon". In L. Nigro (ed.) 2014, pp. 75-89.	€ 11,200

Part VII – Research Activities

Development of material culture between the Phoenician motherland and the central Mediterranean: Motya as a privileged observatory for the transmission of the Phoenician heritage in the West.

Since 2002 I am in charge of the study and publication of the ceramic materials from the excavations of the Archaeological Expedition to Motya of Sapienza University of Rome. The island of Motya in the Marsala Lagoon is a privileged observatory for the study of the Phoenician culture of the West due of its strategic importance since the foundation of the colony. This is a multidisciplinary research that involves also archaeometric and chemical analyses, for dating purposes, provenance, and functional determination of ceramics. Funding by three Post-doc research grants: 1) *"Archaeometric documentation and 3D stratigraphy, cataloguing and scientific classification of ceramic materials of Motya (TP)"*. Post-doc research grant (category B), type II, funded by the *Progetto di Ricerca di Ateneo Grande Scavo Mozia 2017*. 2) *"Motya Living Lab."* Post-doc Research Fellowship cat. B, Type II funded by the Grande Scavo Mozia 2012, Sapienza University of Rome, Faculty of Letters, Department of Sciences of Antiquity. 3) *"MOZIA SCENARIO - WI-FI for Advanced Technological Research"*, in collaboration with the Department for the Digitization of Public Administration and the Technological Innovation of the Presidency of the Council of Ministers, the G. Whitaker Foundation, the Regional Department for Cultural Heritage and Sicilian Identity, 2011-2012 ". Post-doc Research Fellowship cat. B, type II for Curator of the Ceramic Lab. Project co-financed by the Department of Sciences of Antiquity of Sapienza University of Rome. This work produced two books and 15 papers on refereed journals up to now [X - Publications nos. 1-3, 8, 11, 12, 14, 16, 23, 25-28, 30, 33, 34, 36].

Phoenician religious traditions: transmission and transformation. I dealt with the study of Phoenician religious traditions and syncretic phenomena generated by the contact between these and the various cultural components, mainly Greek and Indigenous, in the Punic colonies of the West. I dealt with the Phoenician and Punic sacred architecture and cultural installations. These researches have been presented at international conferences. They have been the subject of articles published in national and international journals [X - Publications nos. 9, 20-22, 29, 31, 32, 35].

Red Slip Tracking in Ancient Mediterranean. Archaeometric study of the Red Slip coating of Phoenician vessels from the principal sites of Phoenicia and West Mediterranean (i.e. Sidon, Carthage, Motya, Sulky, Cadiz, Mogador) in collaboration with MAM - Archaeological Mission at Motya (Sapienza University of Rome), Universidad de Cádiz, l'Universitat de València, University of Sassari, Institut National du Patrimoine di Tunisi, CNIS - Sapienza University of Rome. Archaeometric analyses are carried on by Prof. Caterina De Vito, Dr. Lucilla Fabrizi (Dept. of Earth Sciences - Sapienza University of Rome) and Prof. Antonio Doménech-Carbó (Universitat de València) [X - Publications nos. 6, 18].

Cooking pot as an indicator of cultural relations between Levantine peoples in Late Bronze and Iron Ages. Origins, diffusion and typological development. This research concerns the ceramics productions of common use, mainly kitchen ware, considered as privileged observatory for the study of the cultural relationships, of the migrations, of the ethnic identity of the Eastern Mediterranean populations between the second and the first millennium B.C. The research has been published in several articles and in one monography [X - Publications Nos. 4, 10, 24, 37, 39].

Pomegranate International: Invitation to contribute the chapter "History and distribution" to an upcoming book on "The Pomegranate: Botany, Production and Uses" to be published by CABI (www.cabi.org) [X - Publications Nos. 5, 7].

"In Search of Ancient Stuffs": photosensors in archaeological research (within the project "Moza - Isola Laboratorio") used for chronological and functional attribution of ceramic finds, currently in progress and conducted in collaboration with the CISA3 (UCSD, Prof. Th. Levy), the Departments of Informatics and Chemistry of Sapienza. Within the same research line, the experimentation of the SENSOR KNOTS implemented in Motya with the collaboration of the Computer Science Department of Sapienza, included in the ITC PON-Sicilia 2007/2013.3).

Part VIII – Summary of Scientific Achievements

Product type	Number	Database
Papers [international]	36	IRIS
Papers [national]	7	IRIS
Books [scientific]	4	IRIS

Part IX– Selected Publications

List of the publications selected for the evaluation:

1. F. Spagnoli (2019). La ceramica dipinta fenicia e punica a Mozia Le produzioni e i motivi decorativi (VIII-IV secolo a.C.) (Quaderni di Archeologia Fenicio-Punica, VIII), Roma: Missione archeologica a Mozia, ISBN 978-88-98154-11-1. **[Monograph]**
2. F. Spagnoli (2019). Ritual practices, food offerings and animal sacrifices. Votive deposits of the Temple of the Kothon (Motya): a quantitative and distributive analysis of finds. In S. Blackley, B.J. Collins (eds.), *Religious Convergence in the Ancient Mediterranean* (Studies in Ancient Mediterranean Religions), Atlanta: Lockwood Press 2019, pp. 329-358, ISBN: 978-1-948488-16-7.
3. F. Spagnoli (2017), "The pottery repertoire of Motya IVA (800-750 BC); The pottery repertoire of Motya IVB (750-675 BC); Motya IV: a ceramic horizon in transition. In L. Nigro - F. Spagnoli, *Landing on Motya. The earliest Phoenician settlement of the 8th century BC and the creation of a West Phoenician cultural identity in the excavations of Rome «La Sapienza» University - 2012-2016. Stratigraphy, architecture, and finds* (Quaderni di Archeologia Fenicio-Punica/Colour Monograph 04). ROME: Missione archeologica a Mozia, pp. 24-43; 74-98; 99-103. ISBN: 9788898154005.
4. F. Spagnoli (2017). Sacrifici e libagioni ad Astarte nell'area sacra del Kothon a Mozia nel V secolo a.C., E. Lippolis, P. Vannicelli, V. Parisi (eds.), *Il sacrificio. Forme rituali, linguaggi e strutture sociali*. Scienze dell'Antichità 23.3 (2017), pp. 95-107. ISSN 1123-5713. ISBN 978-88-7140-886-6.
5. F. Spagnoli, (2017). Cooking pots from Alassa Pano Mantilaris and Paliotaverna. In S. Hadjisavvas, *Alassa. Excavations at Late Bronze sites of Pano Mantilaris and Paliotaverna 1984-2000*, Lefkosia: Cyprus Department of Antiquities 2017, pp. 451-459. ISBN 978-9963-36-470-1.
6. F. Spagnoli (2016). Una brocchetta con protome d'ariete dall'area sacra del Kothon a Mozia. VICINO ORIENTE, vol. 20, pp. 1-16. ISSN: 0393-0300.
7. F. Spagnoli (2016). Two Mycenaean Stirrup jars from the Levant. *Mediterranean Archaeology and Archaeometry*, vol. 16, no 1(2016), pp. 169-176. DOI: 10.5281/zenodo.35531
8. F. Spagnoli (2015). Una testa di sileno in bronzo da Mozia. VICINO ORIENTE, vol. 19, pp. 39-50. ISSN: 0393-0300.
9. F. Spagnoli (2015). In the nostrils of God: stone incense altars in Phoenician cult contexts. In A.M. Maila-Afeiche (ed.), *Cult and Ritual on the Levantine Coast and its impact on the Eastern Mediterranean Realm. Proceedings of the International Symposium, Beirut 2012* (BAAL, Hors-Série X), Beyrouth 2015, pp. 215-234, ISSN 1683-0083.
10. F. Spagnoli (2014). Phoenician cities and water: the role of the sacred sources in to the urban development of Motya, western Sicily. In T. Tvedt and T. Oestigaard (eds.), *A History of*

Water Series III. Volume 1: Water and Urbanization, I.B. Tauris, London/New York 2014, pp. 89-106. ISBN 9781780764474.

11. F. Spagnoli (2010). "Cypriot and Levantine Cooking Pots during the Late Bronze-Iron Age Period: Social Perspective". In S. Christodoulou - A. Satraki (eds.), *POCA 2007: Postgraduate Cypriot Archaeology Conference, Newcastle 2010. Nicosia (Cyprus), University of Cyprus, October 2007*, pp. 99-126, Newcastle upon Tyne: Cambridge Scholar Publishing, ISBN: 9781443825719.
12. F. Spagnoli (2010). *Cooking pots as an indicator of cultural relations between Levantine peoples in Late Bronze and Iron Ages. Origins, diffusion and typological development of cooking ware in Levantine and Cypriot repertoires (14th-7th centuries BC)* (Quaderni di Archeologia Fenicio-Punica, vol. 4), ROMA: Missione Archeologica Mozia, ISBN: 9788888438085. [Monograph]

Part X – Publications

Books

1. F. Spagnoli (2019). *La ceramica dipinta fenicia e punica a Mozia Le produzioni e i motivi decorativi (VIII-IV secolo a.C.)* (Quaderni di Archeologia Fenicio-Punica, VIII), ROMA: Missione archeologica a Mozia, ISBN 978-88-98154-11-1.
2. L. Nigro, F. Spagnoli (2017). *Landing on Motya. The earliest Phoenician settlement of the 8th century BC and the creation of a West Phoenician cultural identity in the excavations of Rome «La Sapienza» University - 2012-2016. Stratigraphy, architecture, and finds* (Quaderni di Archeologia Fenicio-Punica/Colour Monograph 04). ROME: Missione archeologica a Mozia, ISBN: 9788898154005.
3. L. Nigro, F. Spagnoli (2012). *Alle sorgenti del Kothon. Il rito a Mozia nell'Area sacra di Baal 'Addir -Poseidon. Lo scavo dei pozzi sacri nel Settore C Sud-Ovest (2006-2011)* (Quaderni di Archeologia Fenicio-Punica, Colour Monograph 02). ROMA: Missione archeologica a Mozia, ISBN: 9788888438184.
4. F. Spagnoli (2010). *Cooking pots as an indicator of cultural relations between Levantine peoples in Late Bronze and Iron Ages. Origins, diffusion and typological development of cooking ware in Levantine and Cypriot repertoires (14th-7th centuries BC)* (Quaderni di Archeologia Fenicio-Punica, vol. 4), ROMA: Missione Archeologica Mozia, ISBN: 9788888438085.

Papers and contributions in books, journals, excavation reports

5. F. Spagnoli (2019). The Golden Pome. The Pomegranate from its Deepest Roots to Modern Culture, *THE ANCIENT NEAR EAST TODAY VII*, 2 (2019).
6. L. Fabrizi, L. Nigro, F. Cappella, F. Spagnoli, M. Guirguis, A.M. Niveau de Villedary y Mariñas, M.T. Doménech-Carbó, C. De Vito and A. Doménech-Carbó (2019). Discrimination and Provenances of Phoenician Red Slip Ware Using both the Solid State Electrochemistry and Petrographic Analyses. *ELECTROANALYSIS*. doi:10.1002/elan.201900515.
7. L. Nigro, F. Spagnoli (2018). Pomegranate (*Punica granatum* L.) from Motya and its deepest oriental origins. *VICINO ORIENTE*, vol. 22, pp. 49-90.
8. F. Spagnoli (2018), co-authored R. Ravanelli, L. Lastilla, A. Nascetti, M. Di Rita, L. Nigro, M. Crespi. 3D modelling of archaeological small finds by the structure sensor range camera: comparison of different scanning applications. *APPLIED GEOMATICS*, p. 1-15, ISSN: 1866-9298, doi: 10.1007/s12518-018-0215-5.

9. F. Spagnoli (2017). Sacrifici e libagioni ad Astarte nell'area sacra del Kothon a Mozia nel V secolo a.C., E. Lippolis, P. Vannicelli, V. Parisi (eds.), *Il sacrificio. Forme rituali, linguaggi e strutture sociali*. SCIENZE DELL'ANTICHITÀ 23.3 (2017), pp. 95-107.
10. F. Spagnoli (2017). Cooking pots from Alassa Pano Mantilaris and Paliotaverna: S. Hadjisavvas, *Alassa. Excavations at Late Bronze sites of Pano Mantilaris and Paliotaverna 1984-2000*, Lefkosia: Cyprus Department of Antiquities 2017, pp. 451-459. ISBN 978-9963-36-470-1.
11. F. Spagnoli (2017), co-authored R. Ravanelli, M. Di Rita, A. Nascetti, M. Crespi, L. Nigro, D. Montanari. Penguin 3.0 - Capturing small finds in 3D. MEDITERRANEAN ARCHAEOLOGY AND ARCHAEOLOGY AND ARCHAEOLOGY, vol. 17, no 2 (2017), pp. 49-56. DOI: 10.5281/zenodo.581720.
12. F. Spagnoli (2016). Una brocchetta con protome d'ariete dall'area sacra del Kothon a Mozia. VICINO ORIENTE, vol. 20, pp. 1-16. ISSN: 0393-0300.
13. F. Spagnoli (2016). Two Mycenaean Stirrup jars from the Levant. MEDITERRANEAN ARCHAEOLOGY AND ARCHAEOLOGY, vol. 16, no 1(2016), pp. 169-176. DOI: 10.5281/zenodo.35531
14. F. Spagnoli (2015). Una testa di sileno in bronzo da Mozia. VICINO ORIENTE, vol. 19, pp. 39-50. ISSN: 0393-0300.
15. F. Spagnoli (2014). The pottery from the Kothon. In L. Nigro, *The so-called "Kothon" at Motya. The sacred pool of Baal 'Addir/Poseidon in the light of recent archaeological investigations by Rome «La Sapienza» University - 2005-2013. Stratigraphy, architecture, and finds* (Quaderni di Archeologia Fenicio-Punica, Colour Monograph 03), Rome 2014, pp. 75-89. ISBN 978-88-98154-04-3.
16. F. Spagnoli (2014). Una brocchetta dipinta dal Tempio di Astarte nell'Area Sacra del Kothon a Mozia. VICINO ORIENTE, vol. 18, pp. 113-121. ISSN: 0393-0300.
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