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Decreto Rettore Università di Roma “La Sapienza” n ... del

Curriculum Vitae LUCY BELL

Part I – General Information

Full Name	Lucy Amelia Jane Bell
Spoken Languages	English (C2)
	Spanish (C1-2)
	Italian (B2)
	French (C1-2)
	Portuguese (B2)

Part II – Education

Type	Year	Institution	Notes (Degree, Experience,...)
University graduation	2004-2008	Trinity Hall, University of Cambridge	BA & MA in Modern Languages (French & Spanish). BA (Hons) in Modern & Medieval Languages, Spanish and French 26/06/2008: 1* (starred first, 78%, rank: 1/162).
Post-graduate studies	2008-2009	Trinity Hall, University of Cambridge	MPhil in European Culture and Literature Distinction (78%, top of the university list). Full maintenance grant from Arts & Humanities Research Council (AHRC).
PhD	2009-2013	Trinity Hall, University of Cambridge	PhD in Latin American Literary and Cultural Studies. Thesis on Juan Rulfo, Augusto Monterroso and Julio Cortázar entitled “Configurations of the Fragment: The Latin American Short Story at its Limits”. Full maintenance grant from Arts & Humanities Research Council (AHRC).
A-level	2001-2003	Stratford Girls’ Grammar School, Stratford-upon-Avon, UK	English Literature – A (A-level)
			French – A (A-level)
			German – A (A-level)
			Maths – A (A-level)
			Music – A (AS-level)
			General Studies – A (A-level)

GCSE	1999-2001	Chenderit School, Middleton Cheney, UK	11 A*s in English Literature and Language, Maths, Double Science, French, German, History, Geography, Music, Food Technology.
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Part III – Appointments

IIIA – Academic Appointments

Start	End	Institution	Position
September 2020	Present	University of Worcester	External Examiner for MRes in Humanities
August 2018	Present	University of Surrey	Senior Lecturer in Spanish and Translation Studies
February 2016	August 2018	University of Surrey	Lecturer B in Spanish and Translation Studies
January 2013	February 2016	University of Surrey	Lecturer A in Spanish and Translation Studies
October 2009	December 2013	University of Cambridge	Casual Lecturer in Spanish and Latin American Studies

Part IV – Teaching experience

Year	Institution	Lecture/Course
2013-Present	University of Surrey	Long Dissertation (LAN3003) on a variety of topics including sociolinguistics, translation, politics, history, arts, culture, and business management
		Advanced Spanish Written & Oral Skills (SPA3022, final-year undergraduate module)
		Translation English into Spanish III (SPA3020, final-year undergraduate module)
		Spanish Language III for Research Purposes (SPA2027, second-year undergraduate module)
		Arts in the Spanish-Speaking World (SPA3021, final-year undergraduate module)
		Spanish Language I for Academic Purposes (SP1054, first-year undergraduate module)
		Understanding Spain I (SPA1050, first-year undergraduate module)
		Translation Spanish-English I, II & III (TRA1028, TRA2048, TRA3028; first, second, and final-year modules)
		Research Skills (LAS2007, second-year module for Liberal Arts & Science students):

2009-2013	Cambridge University Faculty of Modern and Medieval Languages	class title: “The Challenges of Interdisciplinary Research”
		Introduction to the Language, Literatures and Cultures of the Spanish-speaking World (SP1, first-year undergraduate module)
		Latin American Culture and History (SP5, second-year undergraduate module)
		Latin American Culture (SP12, final-year undergraduate module)
		Translation from Spanish and Oral B (SPB2, first-year undergraduate module)

Part V - Society memberships, Awards and Honors

Awards & Honours

Year	Title
2020	BBC Arts/AHRC Arts & Humanities in Quarantine Award (value: £25,000)
2019	AHRC “Engaging with Government” Award, Institute for Government, London
2017	Vice-Chancellor’s Award Researcher of the Year, University of Surrey (£2,000)
2016	Santander Mobility Grant (£2000) for networking and research in Mexico
2014	AHRC Early Career Researcher “Care for the Future” Award
2013	International Award (£1000), Faculty of Arts, University of Surrey
2009-12	AHRC Doctoral Award
2011	AHRC Award for Overseas Conference
2010	AHRC Award for Research Trip (Princeton Archive Work)
2009	AHRC Research Preparation Masters Award
2008	Modern Languages Prize for coming top of the year, University of Cambridge

Current Society memberships

Fellow of the Higher Education Academy (FHEA)

Member of Latin American Studies Association (LASA)

Member of Society for Latin American Studies (SLAS)

Member of the Association of Hispanists of Great Britain & Ireland (AHGBI)

Member of Association for the Study of Literature and the Environment (ASLE)

Part VI - Funding Information [grants as PI-principal investigator or Co-investigator]

Year	Title	Program	Grant value
2021-22	“Women's (Im)Mobility in Times of Crisis' / 'A (I)Mobilidade das Mulheres em Tempo de Crise” (Co-Investigator)	University Global Partnership Network (UGPN)	\$20,000
2021	“Prisoner Publishing” (Principal Investigator)	UK Research and Innovation. COVID-19 Research Grant Extension Allocation Award	£36,513
2020	“Writing from the Shadows” (Principal Investigator). Film on BBC iPlayer	BBC Arts / Arts and Humanities Research Council. Arts & Humanities in Quarantine	£25,000
2020	“Prisoner Publishing: Supporting Rehabilitation and Reform through Innovative Writing Programmes” (Principal Investigator). Project reference: AH/T006463/1	Arts and Humanities Research Council. Research Grant – Follow-on Funding for Impact & Engagement	£128,549
2019	“Activating the Arts for International Development: Community Education, Innovative Models and Transnational Networks” (Co- Investigator). Project reference: AH/S005803/1	Arts and Humanities Research Council & Global Challenges Research Fund (GCRF). Research Grant – Follow-on Funding for Impact & Engagement	£84,069
2017-2020	“Precarious Publishing in Latin America: Relations, Meaning and Community in Movement” (Principal Investigator). Project reference: AH/P005675/1	Arts and Humanities Research Council & Global Challenges Research Fund (GCRF). Research Grant (Early Career).	£202,257

Part VII – Research Activities

Keywords	Brief Description
Latin American Literary and Cultural Studies	<p>My current research focuses on the use of literature, publishing and art practice as modes of alternative knowledge production, decolonial practice and activism in Latin America. Since 2017, she has led the Cartonera Publishing project (2017–present) supported by multiple research grants (see above). Working horizontally with grassroots publishers, writers, librarians, artists, film-makers, and activists, the aim of my research is to gain a deeper understanding of, and to support, literary and artistic collectives that use their creative practice to build new relations, networks and futures in vulnerable communities. The monograph from Cartonera Publishing, titled <i>Taking Form, Making Worlds: Cartonera Publishers in Latin America</i>, is forthcoming with University of Texas Press in Spring 2022. I am a founding member of the Mobilities in Literature and Culture Research Centre at the University of Surrey and a Co-I on the multidisciplinary research network 'Women's (Im)Mobility in Times of Crisis'. Within this framework, I am developing a new research project provisionally titled <i>Mexico in Movement: Women's (Im)mobility in Contexts of Extreme Social and Environmental Violence</i>.</p>
Interdisciplinary Methodologies	
Art & activism	
Cartonera publishers	
Environmental Humanities	
Decolonial theory and practice	
Transnational Social Movements	

Part VIII – Summary of Scientific Achievements

BOOKS

Bell, Lucy, Alex Flynn & Patrick O'Hare. *Taking Form, Making Worlds: Cartonera Publishers in Latin America*. Texas: **University of Texas Press**. Forthcoming Spring 2022.

Bell, Lucy, 2014. *The Latin American Short Story at its Limits: Fragmentation, Hybridity and Intermediality*. London & New York: **Routledge**.

PEER-REVIEWED JOURNAL ARTICLES

Bell, Lucy & Alex Flynn, 2020. 'From Cartonera Practices to Trans-Formal Methods for Qualitative Research'. *Qualitative Research (QRJ)*, 1-20. DOI: 10.1177/1468794120914516

O'Hare, Patrick & Lucy Bell, 2020. 'Cultural Responses to the War on Drugs: Writing, Occupying and 'Public-ing' in the Mexican City'. *City and Society* 32.1. Special Issue: *The Political Materiality of Cities*, 203-227. DOI: 10.1111/ciso.12259

Bell, Lucy & Patrick O'Hare, 2019. 'Doing Politics Underground: Rhizomes and Resistance in the Latin American Cartonera Movement'. *International Journal of Cultural Studies* 23.1, 1-22. DOI: 10.1177/1367877919880331

Flynn, Alex & Lucy Bell, 2019. 'Returning to Form: Anthropology, Art and a Trans-Formal Methodological Approach'. *Anthrovision* 7.1, 1-25. DOI: 10.4000/anthrovision.5001

Bell, Lucy & Simon Lygo-Baker. 2019. 'Student-centred learning: a small-scale study of a peer-learning experience in undergraduate translation classes.' *The Language Learning Journal*, 47:3, 299-312.

Bell, Lucy, 2018. 'Place, People and Processes in Waste Theory: A Global South Critique', *Cultural Studies*, 33:1, 98-121. DOI: 10.1080/09502386.2017.1420810

Bell, Lucy, 2016. 'Las cosas se pueden hacer de modo distinto' (Aurelio Meza): Understanding Concepts of Locality, Resistance, and Autonomy in the Cardboard Publishing Movement', *Journal of Latin American Cultural Studies (JLACS)* 25.2, 51-72.

Bell, Lucy, 2016. 'Viscous Porosity: Interactions between Human and Environment in Juan Rulfo's *El llano en llamas*', *Journal of Iberian and Latin American Research (JILAR)*.

Bell, Lucy, 2015. 'Narrative, Nature, Society: The Network of Waste in Andrés Neuman's *Bariloche*', *Modern Languages Review (MLR)* 110.4, 1045–1066.

Bell, Lucy, 2014. 'Photography, Punctum and Shock: Re-Viewing Juan Rulfo's Short Stories', in *Bulletin of Hispanic Studies (BHS)* 91.4, 437–52.

Bell, Lucy, 2012. 'The Death of the Storyteller and the Poetics of (Un)Containment: Juan Rulfo's *El llano en llamas*', in *Modern Languages Review (MLR)*, 107.3, July 2012, 819–41.

Bell, Lucy, 2011. 'Between Ethics and Aesthetics: The Residual in Samuel Beckett's Minimalism', in *Journal of Beckett Studies (JOBS)* 20.1, 32–53.

Bell, Lucy, 2011. 'Articulations of the Real: from Lacan to Badiou', in *Paragraph, A Journal of Modern Critical Theory* 34.1, 105–20.

BOOK CHAPTERS

Bell, Lucy, 2018. 'Recycling Materials, Recycling Lives: Cardboard Publishers in Latin America' (2018), in Adeline Johns-Putra, Louise Squire and John Parham (eds.), *Literature and Sustainability: Concept, Text and Culture*. Manchester: Manchester University Press.

Bell, Lucy, 2015. 'Nuevas perspectivas: una aproximación a lo visual en los cuentos de Juan Rulfo', in *60 años de El llano en llamas: Reflexiones académicas*. Mexico City: Universidad Nacional Autónoma de México, 2015, pp. 67–72.

Bell, Lucy, 2014. 'Badiou', in Rex Butler (ed.), *The Žižek Dictionary*, Durham: Acumen, 2014, pp. 10–14.

BOOK REVIEWS

Bell, Lucy, 2019. 'Review: *Public Pages: Reading along the Latin American Streetscape*.' In *Bulletin of Hispanic Studies*, 994-997.

Bell, Lucy, 2019. 'Review: *Zombiescapes and Phantom Zones: ecocriticism and the liminal from invisible man to the walking dead*.' In: *Green Letters* 23(1), 115-117.

Bell, Lucy. 2018. 'Review: *Waste matters: urban margins in contemporary literature*.' In *Green Letters* 22(4), 446-450.

NEWSPAPER & MAGAZINE ARTICLES

Bell, Lucy, 2020. 'Leaves are Pages of our Lives: Activist publishers in Latin America are telling stories the world needs to hear'. *Resurgence & Ecologist* 319, March/April 2020.

Bell, Lucy, 2016. 'Learning from Waste-Picking Publishers in Latin America', *The Huffington Post*, 01/03/16.

Bell, Lucy, 2016. Taking Complicity to a New Level: A Review of Simon McBurney's 'The Encounter', *The Huffington Post*, 01/03/16.

Wheeler, Duncan & Lucy Bell, 2015. 'Bullfighting in Spain: Still in the Political Arena', *The Huffington Post*, 18/12/15.

Bell, Lucy, 2015. 'Greece - A New Victim of *Structural Adjustment*. Reviewing the Latest Bailout and Its Traps', *The Huffington Post*, 14/08/15.

Feist, Timothy & Lucy Bell, 2015. 'Lost for Words: Endangered Complexity in the Languages of Mexico', *The Huffington Post*, 10/07/15.

Feist, Timothy & Lucy Bell, 2015. 'You thought Spanish was hard? Discovering the Complexity of Indigenous Languages in Mexico', *The Huffington Post*, 25/06/15.

Bell, Lucy, 2015. 'A Shadow Cast over the Sun: Vodafone Sol, Buxton Water and Assaults against Public Space', *The Huffington Post*, 09/06/15.

Bell, Lucy, 2015. 'Falling in Love with a Foreign Language: The Risks of a Metaphor', *The Huffington Post*, 03/06/15.

Bell, Lucy, 2015. 'The Many Faces of Bilingualism: Busting the Myth of the "Perfect" Bilingual', *The Huffington Post*, 22/05/15.

Bell, Lucy, 2015. 'Bilingualism is the norm – and now being a good lover is too', *The Huffington Post*, 18/05/15.

Bell, Lucy, 2013. 'Allo, allo. Brits left tongue-tied by their language problems', *The Conversation*, 20/09/13.

Part IX– Selected Publications

Monographs	Citations
1. Bell, Lucy, Alex Flynn & Patrick O’Hare. <i>Taking Form, Making Worlds: Cartonera Publishers in Latin America</i> . Texas: University of Texas Press . Forthcoming Spring 2022.	N/A
2. Bell, Lucy, 2014. <i>The Latin American Short Story at its Limits: Fragmentation, Hybridity and Intermediality</i> . London & New York: Routledge . Review:	Unavailable
Papers (in Anvur’s A-listed journals)	
3. Bell, Lucy & Alex Flynn, 2020. ‘From Cartonera Practices to Trans-Formal Methods for Qualitative Research’. <i>Qualitative Research (QRJ)</i> , 1-20. DOI: 10.1177/1468794120914516	3
4. O’Hare, Patrick & Lucy Bell, 2020. ‘Cultural Responses to the War on Drugs: Writing, Occupying and ‘Public-ing’ in the Mexican City’. <i>City and Society</i> 32.1 . Special Issue: <i>The Political Materiality of Cities</i> , 203-227. DOI: 10.1111/ciso.12259	2
5. Bell, Lucy, 2018. ‘Place, People and Processes in Waste Theory: A Global South Critique’, <i>Cultural Studies</i> , 33:1, 98-121. DOI: 10.1080/09502386.2017.1420810	15
6. Bell, Lucy, 2015. ‘Narrative, Nature, Society: The Network of Waste in Andrés Neuman’s <i>Bariloche</i> ’, <i>Modern Languages Review (MLR)</i> 110.4, 1045–1066.	2
7. Bell, Lucy, 2014. ‘Photography, Punctum and Shock: Re-Viewing Juan Rulfo’s Short Stories’, in <i>Bulletin of Hispanic Studies (BHS)</i> 91.4, 437–52.	5
8. Bell, Lucy, 2012 ‘The Death of the Storyteller and the Poetics of (Un)Containment: Juan Rulfo’s <i>El llano en llamas</i> ’, in <i>Modern Languages Review (MLR)</i> , 107.3, July 2012, 819–41.	6
Book chapter	
9. Bell, Lucy, 2018. ‘Recycling Materials, Recycling Lives: Cardboard Publishers in Latin America’ (2018), in Adeline Johns-Putra, Louise Squire and John Parham (eds.), <i>Literature and Sustainability: Concept, Text and Culture</i> . Manchester: Manchester University Press.	6
Papers (in Anvur-listed journals)	
10. Bell, Lucy & Simon Lygo-Baker. 2019. ‘Student-centred learning: a small-scale study of a peer-learning experience in undergraduate translation classes.’ <i>The Language Learning Journal</i> , 47:3, 299-312.	5
11. Bell, Lucy, 2011. ‘Between Ethics and Aesthetics: The Residual in Samuel Beckett’s Minimalism’, in <i>Journal of Beckett Studies (JOBS)</i> 20.1, 32–53.	21
12. Bell, Lucy, 2011. ‘Articulations of the Real: from Lacan to Badiou’, in <i>Paragraph, A Journal of Modern Critical Theory</i> 34.1, 105–20.	12