

Ai fini della pubblicazione

SOMIN CHUNG
Curriculum Vitae

Place : Incheon, Republic of Korea

Date: 26/06/2023

Part I – General Information

Full Name	Somin Chung
Spoken Languages	Korean, Italian, English

Part II – Education

Type	Year	Institution	Notes (Degree, Experience,...)
University graduation	2005	Korea National University of Education, Korea	Bachelor
Post-graduate studies	2009	Inha University, Korea	Master's degree in Korean Language Education as a Foreign Language
PhD	2014	Inha University, Korea	Ph.D. in Social Studies Education

Part III – Appointments

IIIA – Academic Appointments

Start	End	Institution	Position
2021	2022	Department of Multicultural Education/ Inha University, Korea	Adjunct Professor
2019	2020	ISO/ Sapienza University of Rome, Italy	Lecturer
2018	2018	ISO/ Sapienza University of Rome, Italy	Visiting Professor Sapienza
2016	2016	Department of Education/ Inha University, Korea	Part-time Lecturer
2014	2014	Department of Social Studies Education/ Inha University, Korea	Part-time Lecturer

IIIB – Other Appointments

Start	End	Institution	Position
2022	ongoing	Research Institute for Education Policy/ Incheon Metropolitan City Office of Education, Korea	Dispatched Teacher (Conducting researches as a research director)
2017	ongoing	Incheon Jangseo Elementary School, Korea	Public Elementary School Teacher
2016	2017	Sapienza University of Rome, Italy	Dispatched Korean language teaching intern by Korea Foundation
2014	2017	Incheon Sinhyeonbuk Elementary School, Korea	Public Elementary School Teacher
2008	2014	Incheon Seoknamseo Elementary School, Korea	Public Elementary School Teacher
2005	2008	Incheon Balsan Elementary School, Korea	Public Elementary School Teacher

Part IV – Teaching Experience

Year	Institution	Lecture/Course
2021	Inha University, Korea	Teaching MA and Ph.D candidate, "Multicultural education and literacy" (English-speaking lecture)
		Teaching MA, "Cultural Anthropology"
2019	Sapienza University of Rome, Italy	Teaching MA, "Korean language and literature"
		Teaching BA, "Korean language"
2018	Sapienza University of Rome, Italy	Co-teaching MA, "Korean language and literature"
		Teaching BA, "Korean Language"
2016	Sapienza University of Rome, Italy	Teaching BA and MA, "Korean language"
2016	Inha University, Korea	Teaching BA, "Logical Essay Writing in Industry"
		Teaching MA, "Teaching Methodology of Korean Language and Culture"
2014	Inha University, Korea	Teaching BA, "Understanding Multi-cultural Education"
2012	Incheon Seogu Multicultural Family Support Center, Korea	Teaching Korean language for migrant women (intermediate level/ 118 hours)

Part IV – Research Experience

IV A – Researches as a Research Director

Period Research information

2023	1. "Chungdŭng Han'gugö(KSL) Haksŭpcha Han'gugögyoyuk Kaebŏrhwa Chiwŏn Pangan Yŏngu" [Research on Supporting Individualization of Korean Language
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	Teaching for Secondary Korean Language (KSL) Learners]., PI Somin Chung, funded by The Incheon Metropolitan City Office of Education (01.02.2023~ongoing, 7 months)
	-Responsibility: to design the research proposal including investigation of L2 Korean writing using keystroke logging and to conduct the qualitative research for Russian-speaking KSL secondary students, and to write the final report
	- (expected) Result: a research report published under the name of Research Institute for Education in Incheon Metropolitan City Office of Education (will be uploaded in the administrative official site of Incheon City Office of Education: https://www.ice.go.kr/boardCnts/list.do?searchStr=&boardID=3144&m=150202&depart=0&s=ice)
2022	2. “Hakkyogusöngwönüi Kyoyuk'wal-dong(Kyogwön) Poho Inshige Kwanhan T'amsaekchök Yöngu” [A study on the perception of aggression toward teachers among teachers, students, and parents in Incheon], PI Somin Chung, funded by The Incheon Metropolitan City Office of Education. (01.10.2022~31.01.2023, 4 months)
	-Responsibility: to design and conduct the quantitative research, and to write the final report
	-Result: a research report published under the name of Research Institute for Education in Incheon Metropolitan City Office of Education (uploaded in the administrative official site: https://www.ice.go.kr/boardCnts/view.do?boardID=3144&boardSeq=2473334&lev=0&searchType=S&statusYN=W&page=2&s=ice&m=150202&opType=N)

IV B – Research Project participation as a Co-Researcher

Period	Research information
2016 ~ 2015	1. “Segyeshimin'gyoyukkwa Yön'gyehan Chisokkanüngbalchön'gyoyuk Chungjanggi Chöngch'aekyön-gu” [A study on the sustainable development mid-term policy in connection with global civil education], PI Kim Yeongsun, funded by The Korea Foundation for the Advancement of Science and Creativity (16.12.2015~31.05.2016, 5 months)
	-Responsibility: to design and conduct the field research, and to write the final report
	-Result: an article published in a journal (#4 in journal publication [national] list)
2015 ~ 2014	2. “2014 Chisokkanüngbalchön'gyoyuk Sahoemunje Haegyörhyöng Suömmodel Kaebaryön-gu” [2014 Sustainable Development Education Social Problem Solving Teaching Model Development Research], PI Son Yeona, funded by The Korea Foundation for the Advancement of Science and Creativity (27.06.2014~26.02.2015, 8 months)
	-Responsibility: to design and develop teaching modules intergrating ESD and multicultural education
	-Result: teaching modules uploaded in the national official website for teachers (https://www.crezone.net/)

IV C – Research Project participation as a Research Assistant

Period	Research information
2014 ~ 2013	1. “Chisokkanüngbalchön'gyoyuk(ESD) Hwaryong Tamunhwagajöng Chanyö K'eö Shisüt'eme Kwanhan Yunghapchök Yön-gu” [Convergence research on caring system using ESD for children from multicutral families], PI Kim Yeongsun, funded by

	National Research Foundation of Korea (01.06.2013~21.02.2014 , 8 months)
	-Responsibility: to design and conduct the research
2013 ~ 2012	2. “Injōngdosō Kaebal Wit'ak Kyeyak (<i>Illyuūi Mirae Sahoe</i>)” [Contract for the development of recognized textbooks: <i>The future society of Human</i>] , PI Kim Yeongsun, funded by Incheon Metropolitan City Office of Education (30.07.2012~30.04.2013 , 9 months)
	-Responsibility: to manage the administrative works and review the draft as a review board
	-Result: a high school textbook <i>Illyuūi Mirae Sahoe</i> [The future society of Human] published in 2014
2012 ~ 2011	3. “Kongnip Tamunhwa Taeanhakkyo Ch'eje Mit Unyōngbangan Yōn'gu yongyōk” [Research on public multicultural alternative school system and operation plan] , PI Kim Yeongsun. funded by Incheon Metropolitan City Office of Education (08.12.2011~02.09.2012 , 9 months)
	-Responsibility: to design KSL(Korean as a Second Language) curriculum and write a report
2011	4. “Ch'ōngsomyōnch'ehōmhwal-tongūi Yogujsa Yōn'gugaebal” [Research and development of youth experience needs], PI Kim Yeongsun, funded by Korea Youth Work Agency (06.12.2011~30.12.2011, 1 month)
	-Responsibility: to manage the administrative works and to assist the research
	-Result: an article published in a journal
	5. “Ch'angūijōkch'ehōmhwal-dong Hyōnhwang Mit Shimch'ūngjosa Yōn-gu (Ch'onggwāl Mit Kangwōn) ” [Research on the status of creative experience activities and in-depth survey (General Manager and Gangwon)], PI Kim Yeongsun. funded by The Korea Foundation for the Advancement of Science and Creativity (23.08.2011~07.12.2011, 3 months)
	- Responsibility: to manage the administrative works and conduct interviews
	-Result: an article published in a journal

Part V – Relevant Experience

Year	Activities
2018	Invited lecture on Phenomenological Research -“The 7 th Qualitative Research Methodology Spring Camp,” held by The Convergence Institute for Multicultural Studies, Inha University, Korea
	Co-organizer of the 57 th TOPIK(Test of Proficiency in Korean) examination -Organized by Sapienza University of Rome and held at Cultural Institute of Korea, Italy
	Guide Assistant for MA students for Double Degree program with Hanyang University - ISO, Sapienza University of Rome, Italy
	Moderator for a session, co-organizing a conference -“The 3 rd conference on One Asia community in Europe: Migration in Asia,” ISO, Sapienza University of Rome, Italy
2017	Organizer of a workshop -“Imparare l'arte della traduzione: Il ritmo poetico di JeongHoSeung in collaborazione con Literature Translation Institute of Korea,” ISO, Sapienza

	University of Rome, Italy
	Co-organizer of the conference and moderator - “The 2 nd conference on One Asia community in Europe: Encounters Between Korea, China, and Japan,” ISO, Sapienza University of Rome, Italy
2016	Journal Peer-reviewer - <i>Han'gukchiyöksahoesaenghwalgwahak'oeji</i> [The Korean Society of Community Living Science] (ISSN 1229-8565) - <i>Han'gukkyoyungmunjeyön'gu</i> [Korean Education Inquiry] (ISSN 1598-8317)
2016 ~ongoing	Journal Peer-reviewer - <i>Journal of Multiculture and Education</i> (ISSN 2508-271X)
2015 ~ongoing	Journal Peer-reviewer - <i>Kyoyungmunhwayön'gu</i> [Journal of Education & Culture] (ISSN 1598-9283) - <i>Munhwagyoryuwa Tamunhwagyoyuk</i> [Cultural Exchange and Multicultural Education] (ISSN 2287-2825)

Part VI – Society memberships, Awards, Honors, and Grants

Year	Title
2021	Citation of recognition, Commissioner of Incheon Dongbu Office of Education, Korea
2018- ngoing	Board member of Korean Association of International Culture Exchange
2014	Dean of Graduate School Award, Inha University, Korea
2013	National Humanities and Social Sciences Graduate Research Scholarship, Korea Student Aid Foundation, Korea
2009	Excellent Thesis Award in Graduate School of Education, Inha University, Korea

Part VII – Research Activities

Keywords	Brief Description
Korean language education	Language is a mode of thought, a means of communication, and an artistic medium. It is also a system, a behavior, and a culture. Teaching a language requires a complex approach to these six aspects. In addition to knowledge of linguistics such as phonology, morphology, syntax, and semantics, effective Korean language education demands pedagogical designs and considerations that encompass both linguistic and cultural factors. In conjunction with my teaching experience at Sapienza University of Rome, my educational engagements including teaching Korean as a foreign language to migrant women in Korea, to overseas university students volunteering in Korea, and to an American English teacher employed in Korea, along with my role in managing a Korean language class for children of North Korean refugees born in China, have collectively served as pivotal contributors to the enrichment of my understanding, knowledge, and perceptiveness regarding the requirements and attributes of learners from diverse cultural backgrounds. Based on these experiences and knowledge, with the analysis of the National Institute of the Korean Language's International Standard Curriculum for Korean Language and related research on CEFR, I have co-authored three Korean language books published by Hoepli, tailored to the characteristics of Italian learners and the context of Korean language instruction at the Sapienza University of

Rome. For undergraduate students, the primary focus lies in acquiring practical language skills to enhance their proficiency in Korean communication. Simultaneously, I have carefully selected instructional materials that foster an intercultural perspective, enabling students to gain insights into both Korean culture and their own cultural background. Conversely, for students pursuing a master's degree or higher, I have devised a set of tasks and activities that revolve around discourse analysis, academic conversations, lectures, debates, and news sources, among other resources. These instructional components specifically delve into social and abstract subjects such as Korean society, politics, economy, and history. These materials were designed to stimulate sophisticated thinking about their knowledge of Korean studies and facilitate their interaction with fellow learners in Korean.

Korean literature

Within the realm of literary fiction, novels possess an intrinsic capacity to meticulously articulate the subtleties of mundane actions and appearances that frequently evade explicit verbalization, thereby creating the emotions and thoughts of the characters with precision. These characters, firmly grounded within a socio-cultural milieu, serve as veritable embodiments of human beings navigating a diverse array of life circumstances. By engaging in the empathetic exploration of these characters and closely examining the existential parameters surrounding them, we acquire the means to attain a holistic comprehension of the human experience. In the context of South Korea, North Korean society and its people are the most distant other relative to all other nations. The perception of North Korea within the public consciousness is contingent upon socio-political dynamics, such as the degree of government amicability toward the nation and the media's portrayal of the nation. In this regard, if North Korean society can be regarded as a figurative stranger to South Koreans, then North Korean literature likewise remains an exceedingly unfamiliar textual entity, further reinforcing the sense of distance between the two cultures. This problem awareness is an extension and synthesis of my academic interests on Korean language and multicultural education, and I analyzed the narrative structure, character development, and chronotope of a North Korean novel as a literary text.

Migration

Minority

Multicultural
education

Due to the increase in international marriages and migrant workers in South Korea since the 1990s, multicultural policy has emerged as a solution for labor shortage and low fertility. This policy change popularized the term 'Tamunhwa,' meaning diverse culture. However, most multicultural policies in Korea primarily focus on education initiatives instead of expanding social rights for migrants. This has resulted in the term 'Tamunhwa' being used to refer to children from international marriages and foreign families. These students constitute a minority group within the Korean educational landscape. Existing policies and discussions regarding migrant learners in Korea often overlook structural issues and place excessive pressure on them to quickly master the Korean language. This prompted my research on multicultural education, with a focus on two specific subgroups: the children of North Korean defectors and 'Korŏ Saram' from Central Asian countries. These migrants have unique backgrounds within the Korean context, and my goal is to advocate for equitable educational opportunities and address the structural constraints surrounding their education, including

Korean language acquisition.

Qualitative studies

Cultural studies

Throughout our lives, learning occurs through practical engagement and firsthand experiences, alongside the reproduction and interpretation of these actions and experiences within the social milieu in which we are situated. Experience, as a phenomenon, is inherently cultural, and subjectivity arises as a multifaceted outcome of diverse cultural experiences. Our lives and the myriad daily encounters we encounter unfold within a sociocultural context, intricately shaping our sense of self through our relational dynamics with others. Consequently, the investigation of experience entails the comprehensive examination of human existence holistically and within the framework of temporality. As such, human experience constitutes a primary object of inquiry in qualitative research. When we explore the meaning structures embedded within our own experiences, it is imperative to consider the sociocultural and historical traditions that impart significance to our ways of being in the world. For instance, one of my research endeavors involved delving into the life history of midwifery. Through this inquiry, a woman is enabled to articulate her experience as a woman living in Korea while simultaneously elucidating what it signifies to practice the role of a midwife in Korean social context. My academic interest in human experience also included the study of how citizenship is cultivated through the volunteer experiences of South Korean university students and the sociocultural meaning of eating broadcasts in South Korea.

Part VIII – Summary of Scientific Achievements

Product type	Number	Data Base	Start	End
Papers [international]	1	SCOPUS	2017	2017
Papers [national]	6	IrisUniroma1-LoginMiur Cineca; Korea Citation Index	2016	2022
Book Chapter [scientific]	3	National Library of Korea	2013	2023
Books [teaching material]	5	IrisUniroma1-LoginMiur Cineca; National Library of Korea	2015	2018
Books [co-translation]	3	National Library of Korea	2012	2016

VIII A – Journal Publications [international]

1. Chung, S., et al .2017. “*Mōkpang*: pay me and I’ll show you how much I can eat for your pleasure”. *Journal of Japanese and Korean Cinema*, 9(2), 155-171. (written in English, ISSN 1756-4905, Peer-reviewed, SCOPUS)

VIII B – Journal Publications [national]

1. Chung, S. 2023. “The Literary Implications of the North Korean Novel: Paek Namryong’s *Friend*”. In D’Angiolino V. (eds.), *Collana di Studi Coreani 4: K-Drama Impacts and Beyond in Italy*, Roma: Aracne, 105-133. (written in English, peer-reviewed, ISBN 9791221804515)

2. Chung, S. 2022. “An Autoethnography of a Teacher’s Efforts for the Children of North Korean Defectors”. *Munhwagoryuwa Tamunhwagoyoyuk* [Cultural Exchange and Multicultural Education],

11(3), 485-511. (written in English, ISSN 2287-2825, Peer-reviewed, A level journal in Korea Citation index, DB: Korea Citation Index (kci.go.kr))

3. Chung, S. 2018. “<I am not an adult>: An interpretation of the volunteering experiences of college students in Korea” in Bruno A. L. (eds.), *Collana di Studi Coreani 3: Society and Literature in Today's Korea*, Roma: Arcane (written in English, peer-reviewed, ISBN 9788825515558)

4. Chung, S., et al. 2017. “Chosansa Saengaesae Nat'anan Sahoeljök Shilch'onui Kwajonggwa Uimi T'amsaek” [Exploring the Meaning of Social Practice in the Midwife Life History]. *Kyoyungmunhwayön'gu* [Journal of Education & Culture], 23(1), 501-527. (written in Korean, ISSN 1598-9283, Peer-reviewed, A level journal in Korea Citation index, DB: Korea Citation Index (kci.go.kr))

5. Chung, S., et al. 2016. “T'albuk'aksaeng Kyoyukjungch'aekyon'guhakkyoui Unyong Shilt'ae Punok” [A Content Analysis on Programs in North Korean Defector Students Education Policy-Research Schools]. *Kyoyungmunhwayön'gu* [Journal of Education & Culture], 22(6), 513-536. (written in Korean, ISSN 1598-9283, Peer-reviewed, A level journal in Korea Citation index, DB: Korea Citation Index (kci.go.kr))

6. Chung, S., et al. 2016. “Segyeshimin'gyoyukkwa Chisokkaifingbalchon'gyoyugui Yon'gye Pangshige Kwanhan T'amsaekchok Nonui” [A Study on Convergence between Education for Sustainable Development and Global Citizenship Education]. *Chungdŭnggyoyukyön'gu*, 64(3), 521-546. (written in Korean, ISSN 1598-5202, Peer-reviewed, A level journal in Korea Citation index, DB: Korea Citation Index (kci.go.kr))

VIII C – Book Chapter [scientific]

1. Chung, S., et al. 2020. “1Chang. Tamunhwa Sahoai Rit'oroshiwa P'urakshisu” [Chapter 1 Literacy and praxis in multicultural society]. In Kim, Y., et al., *Tamunhwa Sahoewa Rit'drdsi Ihae* [Understanding of Multicultural Society and Literacy]. Seoul: Pagijong (written in Korean, ISBN 9791158484743, DB: National Library of Korea (nl.go.kr))

2. Chung, S. 2018. “5. Hyonsanghakchok Yon-gu: Kyonghomui Ponjil Turyoda Pogi” [Chapter 5 Phenomenological research: A look into the nature of the experience], in Kim, Y. & K. Mo (eds.), *Chilchokyon'guui Chulgoum* [The pleasure of qualitative research] (pp.123-157). Seoul: Ch'angjisa. (written in Korean, ISBN 9788942623716, DB: National Library of Korea (nl.go.kr))

3. Chung, S., et al. 2016. “3Pu. OegugUi T amunhwagyoyuk Clongch'aek Sarye” [Chapter 3 Multicultural policies in foreign countries], in Kim, Y., et al. (eds.), *Ch'oum Mannanun Tamunhwagyoyuk* [Introduction of Multicultural Education]. Seoul: BookKorea. (written in Korean, ISBN 9788963244860, DB: National Library of Korea (nl.go.kr))

VIII D – Books [teaching material]

1. Chung, S., et al. 2019. *Il coreano per gli italiani . Vol 3: Corso intermedio-avanzato livelli B1-B2 del quadro commune europeo di riferimento per le lingue*, Italy: HOEPLI. pp. 1-320. (ISBN 9788820385422)

2. Chung, S., et al. 2018. *Il coreano per gli italiani. Vol 2: Corso intermedio. Livello A2 del quadro commune europeo di riferimento per le lingue*, Italy: HOEPLI. pp. 1-240. (ISBN 9788820385415)

3. Chung, S., et al. 2018. *Il coreano per gli italiani . Vol 1: Corso base. Livello A1 del quadro commune europeo di riferimento per le lingue*, Italy: HOEPLI. pp.1-224. (ISBN 9788820385408)
4. Chung, S., et al. 2016. *Sahoemunhwa Haekshim K'iwödŭ 200* [Social and cultural keywords 200 for youth]. Seoul: Tuhyon. (written in Korean, ISBN 9788996496380)
5. Chung, S., et al. 2015. *Ch'anguijok Ch'ehomkwat-dong: Kyoyuk P'uroguraemui Unyonggwa Shilche* [Creativity Activities : The operation and practice of educational programs]. Seoul: BookKorea. (written in Korean, ISBN 9788963244402, DB: National Library of Korea (nl.go.kr))

VIII E – Books [co-translation]

1. *Language, Culture, and Teaching* (Sonia Nieto, 2010) into *Ono, MunhwaKurigo Pip'anjok Tamunhwagyoyuk* [Language, Culture and Critical Multicultural Education] (2016). Seoul: BookKorea. (co-translated into Korean, ISBN 9788963244853, DB: National Library of Korea (nl.go.kr))
2. *Doing Multicultural Education for Achievement and Equity* (Carl A. Grant & Christine E. Sleeter, 2011) into *Kyosarul Wihan Tamunhwagyoyuk* [Multicultural Education for Teachers] (2013). Seoul: BookKorea. (co-translated into Korean, ISBN 9788963243306, DB: National Library of Korea (nl.go.kr))
3. *Choosing Democracy: a Practical Guide to Multicultural Education*, 4th edition (Duane E. Campbell, 2010) into *Minjujuurwa Tamunhwagyoyuk* [Democracy and Multicultural Education] (2012). Seoul: Kyoyukkwahaksa. (co-translated into Korean, ISBN 9788925406053, DB: National Library of Korea (nl.go.kr))

Part IX– Selected Publications

List of the publications selected for the evaluation.

Articles in journals

1. **Chung, S.**, 2023. “The Literary Implications of the North Korean Novel: Paek Namryong’s *Friend*”. In D’Angiolino V. (eds.), *Collana di Studi Coreani 4: K-Drama Impacts and Beyond in Italy*, Roma: Aracne, pp. 105-133. ISBN 9791221804515
2. **Chung, S.**, 2022. “An Autoethnography of a Teacher’s Efforts for the Children of North Korean Defectors”. *Munhwagyoryuwa Tamunhwagyoyuk*, 11(3), 485-511. ISSN 2765-5040
3. **Chung, S.**, 2018. “<I am not an adult>: An interpretation of the volunteering experiences of college students in Korea” in Bruno A. L. (eds.), *Collana di Studi Coreani 3: Society and Literature in Today’s Korea*, Roma: Arcane, pp. 47-74. ISBN 9788825515558
4. Bruno, A. and **Chung, S.**, 2017. “*M ōkpang*: pay me and I’ll show you how much I can eat for your pleasure”. *Journal of Japanese and Korean Cinema*, 9(2), 155-171. ISSN 1756-4913

5. Park, H., Kim, Y., and **Chung, S.** 2017. “Chosansa Saengaesae Nat'anan Sahoejök Shilch'onui Kwajonggwa Uimi T'amsaek” [Exploring the Meaning of Social Practice in the Midwife Life History]. *Kyoyungmunhwayŏn'gu*, 23(1), 501-527. ISSN 1598-9283 (scritto in coreano)

6. **Chung, S.** and Yoon, H., 2016. “T'albuk'aksaeng Kyoyukjungch'aekyon'guhakkyoui Unyong Shilt'ae Punok” [A Content Analysis on Programs in North Korean Defector Students Education Policy-Research Schools]. *Kyoyungmunhwayŏn'gu*, 22(6), 513-536. ISSN 1598-9283 (scritto in coreano)

Books

7. Bruno, A., Volpe, G., and **Chung, S.**, 2019. *Il coreano per gli italiani . Vol 3: Corso intermedio-avanzato livelli B1-B2 del quadro commune europeo di riferimento per le lingue*, Italy: HOEPLI. pp. 1-320. ISBN 9788820385422

8. Bruno, A., Volpe, G., **Chung, S.**, and Oh, Y., 2018. *Il coreano per gli italiani. Vol 2: Corso intermedio. Livello A2 del quadro commune europeo di riferimento per le lingue*, Italy: HOEPLI. pp. 1-240. ISBN 9788820385415

9. Bruno, A., Volpe, G., and **Chung, S.**, 2018. *Il coreano per gli italiani . Vol 1: Corso base. Livello A1 del quadro commune europeo di riferimento per le lingue*, Italy: HOEPLI. pp.1-224. ISBN 9788820385408

Chapters in books

10. Kim, Y. and **Chung, S.**, 2020. “1Chang. Tamunhwa Sahoai Rit'oroshiwa P'urakshisu” [Chapter 1. Literacy and praxis in multicultural society]. In Kim, Y., et al., *Tamunhwa Sahoewa Rit'drdsi Ihae* [Understanding of Multicultural Society and Literacy]. Seoul: Pagijong. ISBN 9791158484743 (scritto in coreano)

Incheon, Republic of Korea, 26/06/2023

Il presente Curriculum Vitae è conforme a quanto prescritto dall'art. 4 del Codice in materia di protezione dei dati personali e dall'art. 26 del D. Lgs. 14 marzo 2013, n. 33, al fine della pubblicazione.