

E-mail

Raffaella Frascarelli

Education

- 2014 **École Pratique des Hautes Études (EPHE), Section des sciences religieuses - Paris**
University of Naples L'Orientale
Department: Turkey, Iran, Central Asia - Naples
Ph.D.
- 2002 **University of Rome "La Sapienza", Faculty of Humanities - Rome**
Bachelor's Degree "Archaeology and Art History of the Ancient Near East"
110/110 cum laude

Academic Experience

- 2020-Now **Roma Tre University: Faculty of Economics "Federico Caffè", School of Business Studies**
Master Management Promozione - Innovazioni
Tecnologiche nella Gestione dei Beni Culturali
Seminar: *Report. Mapping Contemporary Art in Italy*
Seminar: *Global Art Market & Commodification*
Title: Teaching
- 2016-Now **Sapienza University of Rome**
Department of Social and Economic Sciences-DiSSE
Sociology of Cultural Processes (BA)
Sociology of Contemporary Cultures (MA)
Title: Teaching Assistant
- 2018-Now **Sapienza University of Rome**
Department of Social and Economic Sciences
Teaching and Researching Laboratory of the Unit of Research *Aesthetics in the Social*
Title: Co-Director
- 2017 **Business School24 – Master economia e management dell'arte e dei beni culturali**
Seminary: *Immaterial/Intangible Asset at Nomas Foundation*
MA Courses Teaching
- 2016 **Business School24 – Master economia e management dell'arte e dei beni culturali**

	Seminary: <i>Imagining, Engaging, Collecting Culture</i> MA Courses Teaching
2016	Sapienza University of Rome Department of Social and Economic Sciences-DiSSE Co-Projecting: Sociology of Culture and Territories, Cultural Studies Seminary: <i>Imprisonment. Physical, Economic,</i> <i>Conceptual, Mental Space as Seen by the Artist</i>
	Publications
2021	“Books are made for use, not to be hidden away”, <i>Sefer Hasidim</i> . The Case of the Hebrew Library of Rome, in Rose Valland Institute Orphaned Property in Europe, Documenta 14 , 1-22 (Buchhandlung Walther König forthcoming)
2021	Sacred Feminine in Mesopotamia, Anatolia, Iran, and Central Asia from 3rd Millennium B.C.E. to VIII Century C.E. Historical, Philological, Religious and Iconographic Studies. A Sociological Perspective (forthcoming)
2020	Art Market and Sociocultural Space (Editor) <i>Economia della Cultura</i> , 2/XXX ISBN: 978-88-15-28833-2
2016	<i>Par tibi, Roma, nihil</i> , ELECTA, Milano ISBN: 9788891810335
	Essays
2021	Motus postumano/Posthuman motus In Andreotta Calò, G. (ed.), <i>Gloria. Giorgio Andreotta Calò</i> . Milano, 303-316. ISBN 9788899385781
2020	Il mercato dell’arte e lo spazio socioculturale , <i>Economia della Cultura</i> , 2/XXX, 113-117. DOI 10.1446/98400
2020	Art Market and Sociocultural Space , <i>Economia della Cultura</i> , 2/XXX, 119-123. DOI 10.1446/98401
2020	Art Publics and Art Market , <i>Economia della Cultura</i> , 2/XXX, 125-141. DOI 10.1446/98402
2020	Economic and Aesthetic Outcomes: The Case of Hirst’s and Büchel’s Vessels , <i>Economia della Cultura</i> , 2/XXX, 205-209. DOI 10.1446/98408

2020	Galleria Continua. The Renaissance Model. A Conversation with Lorenzo Fiaschi, <i>Economia della Cultura</i> , 2/XXX, 231-244. DOI 10.1446/98412
2020	Global Art Market. Art Basel Model and the Future. A Conversation with Marc Spiegler, <i>Economia della Cultura</i> , 2/XXX, 245-252. DOI 10.1446/98413
2020	L'arte di generare spazio sociale, <i>Riflessioni sistemiche</i> 22, 87-101. ISSN 2281-3373
2020	At the Fringe of Human Freedom. The Concept of Space and Time Within Urban Settlements and Among Nomads in Antiquity, in Macrì, E., Morea, V., & Trimarchi, M. (Eds.), <i>Cultural Commons and Urban Dynamics: A Multidisciplinary Perspective</i> . Berlin/Heidelberg: Springer, 281-296. https://doi.org/10.1007/978-3-030-54418-8_17 Print ISBN 978-3-030-54417-1 Online ISBN 978-3-030-54418-8
2020	Politica culturale e arte contemporanea in Italia: spazi privati e sfera sociale, in A. Valeri, R. Frascarelli (Eds.), <i>Le organizzazioni private dell'arte contemporanea in Italia: ruoli, funzioni, attività</i> . Roma, 53-66. https://www.civita.it/Associazione-Civita/Attivita/Studi-e-Progetti/Ricerche-e-indagini/Le-organizzazioni-private-dell-arte-contemporanea-in-Italia.-Ruoli-funzioni-attivita
2019	La critica d'artista (in co-authorship with Letteria G. Fassari), in Fassari L.G., Pompili G. (Eds.), <i>Corpi, performance e immaginari. La riflessività estetica delle musulmane in Italia</i> , Campospinoso: Edizioni Altravista, 131-141. ISBN 9788899688509
2019	Logos, in Pietromarchi B., <i>O della materia spirituale dell'arte</i> , catalogue of the exhibition (Rome MAXXI Museum October 2019), Rome: Quodlibet, 56-65. ISBN 9788822904386
2018	Eros, Gender and Civilization in <i>Outhouse by the Church</i> , Mousse Publishing 2018, 7-9. ISBN 9788867493548
2018	Beverly Barkat: Ethics and Aesthetics of Freedom, in <i>After the Tribes. Beverly Barkat</i> catalogue of the exhibition curated by Giorgia Calò (Rome Museo Boncompagni Ludovisi October 10 th December 31 st 2018), Venezia: Marsilio 2018, 32-35. ISBN 9788831779456
2017	Shaman of the Image, in <i>Sergei Eisenstein and the Anthropology of Rhythm</i> , catalogue of the exhibition curated by Marie Rebecchi and Elena Vogman (Rome

	Nomas Foundation September 19 th 2017- January 19 th 2018), Roma:Nero, 126. ISBN 9788880560043
2015	La nascita del mito della Grande Dea , in <i>L'anello di Cupra. Icone della femminilità dalla preistoria a Rubens da Van Gogh ai contemporanei</i> , catalogue of the exhibition curated by Marcello Smarrelli (Fermo Palazzo dei Priori July 31st-October 23rd 2016), Perugia ISBN 9788897228165
2015	Arədvī Sūrā Anāhitā: considerations on the Greek Ἄρχη , in Krasnowolska A., Rusek-Kowalska R. (Eds.), <i>Studies on the Iranian World I. Before Islam</i> , Jagiellonian University Press, Krakow, 139-151. ISBN 9788323393337
Lectures	
2021	Epistemologies of the South for Re-Imagining Education. The Artist's Perspective <i>Reinventing Education. II International Conference of the Journal "Scuola Democratica"</i> 2-3-4-5 June, online
2019	At the Fringe of Human Freedom. The Concept of Space and Time Among Nomads and within Urban Settlements in Antiquity <i>Proceedings of Cultural Commons and Urban Dynamics. A new Economic Paradigm for a Complex Social Map, Catanzaro Lido October 11th-12th</i>
2019	Queering the Past. The Case of the Goddess on Lion at Hansalu , in co-authorship with Letteria Grazia Fassari Ghent April 8th-10 th <i>GEMANE 2019. Third Workshop on Gender, Methodology and the Ancient Near East, Ghent April 8th-10th 2019)</i>
2018	ASOR 2018 Annual Meetings Denver November 14th-17th "The Iranian Legacy of the Sacred between Liberty and Prohibition", in co-authorship with Letteria Grazia Fassari
2018	Istitutional Nomadism. A Public Lecture on the First 10 Years of Nomas Foundation's Activities CCA Tel Aviv, Istituto Italiano di Cultura Tel Aviv, Maeci (Ministero Affari degli Affari Esteri e della Cooperazione Culturale), Direzione Generale Arte e Architettura Contemporanee e Periferie Urbane (MiBAC), AMACI 14th Day of Contemporary Art October 11 th Tel Aviv, Israel
2017	Documenta 14 Maria Eichhorn Neue Galerie Rose Valland Institute Orphaned Property in Europe

	“Books are made for use, not to be hidden away”, <i>Sefer Hasidim</i>. The Case of the Hebrew Library of Rome, Kassel September 9th
2017	Gerusalemme dalla cima del Monte Scopus <i>Collatio legum Mosaicarum et Romanarum: il linguaggio premoderno dell'integrazione socioculturale</i> Rome May 28th
2016	MAXXI Museo nazionale delle arti del XXI secolo <i>Lo stato dell'arte tra passato e futuro, Rome</i> (Speakers: Hou Hanrou, Clementina Panella, Francesco Prosperetti, Dieter Roelstraete, Christopher Smith, Maria Rosa Sossai, Stefano Chiodi, Monique Veaute) November 18th Title: Editor
2015	Mecenati e mecenatismi. Il ruolo dei privati nell'arte (Baricult), “Palazzo delle Poste”, Bari March 20th Roma: cultura strategica e strategie della cultura (lecture)
2014	ASOR 2014 Annual Meeting San Diego November 19th – 22nd Nanaia, Anāhitā and the ‘goddess on lion’: iconographical and religious matters (paper)
2012	7th European Conference of Iranian Studies (ECIS 7) Societas Iranologica Europaea (SIE) Cracow September 7-10 <i>Arədvī Sūrā Anāhitā</i>: considerations on the Greek ἀρχή (paper)
2010	EPHE – Section des Sciences Religieuses Paris Les origines de Nanaia (lecture)
2009	ISIAO Rome November La ‘Grande Dea’ e la regalità (lecture)
Certification	
2020	Political Readings Between Early and Late Twentieth Century Course Director: Laura Pennacchi School for the Good Politics Fondazione Lelio e Lisli Basso - ONLUS
2020	Posthuman Convergences: Theories and Methodologies Course Director: Rosi Braidotti Utrecht University

Tutoring	
2019	Heritage, Contemporary Art, Aesthetics Ph.D. Student- Torno Subito/Laziodisu 2018 - Nomas Foundation Title: Tutor
2019	Contemporary Art BA Student Clidante/Brigham Young University, Provo (Utah) – Nomas Foundation Title: Tutor
2018-2019	Sociology, Aesthetics, Contemporary Art MA Student Jobsoul Department of Social and Economic Sciences (DiSSE), Sapienza University of Rome – Nomas Foundation Title: Tutor
2018	Contemporary Art 2 BA Students Faculty of Humanities, Sapienza University of Rome – Nomas Foundation Title: Tutor
2017-2018	Contemporary Art MA Student Faculty of Humanities, Sapienza University of Rome – Nomas Foundation Title: Tutor
2016	Innovating Creative Industries Public Engagement: Heritage, Archaeology, Contemporary Art 12 BA/MA Students Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l'Area Archeologica di Roma – Nomas Foundation Title: Tutor
Institutional Assignments	
2014-Now	Committee of Italian Contemporary Art Foundation Title: Vice President
2019-Now	Federculture Title: Executive Board Member
2017-2019	Ermanno Casoli Foundation, Fabriano Title: Scientific Board
2016-2017	Prix de dessin de la Fondation d'art contemporain

Daniel et Florence Guerlain, Paris

Title: Committee

Educational Projects

2019

Laboratorio Sociologia delle migrazioni:

Francesco Arena

Monolite diviso e distante (113 km)

Scuola Secondaria *Salvatore Marchetti*

Giulianello May 23rd

Title: Scientific Director

2019

Laboratorio Metafisica del vivente:

Chiara Camoni

Tra terra e cielo

Istituto Statale *Cesare Chiominto*

Giulianello May 21st

Title: Scientific Director

2018

**Per andare dove dobbiamo andare, per dove
dobbiamo andare?**

Alternanza Scuola-Lavoro (Liceo Statale Terenzio
Mamiani)

June-October 2018 Nomads Foundation

Title: Scientific Director

2017

Come vivere la scuola comune

Alternanza Scuola-Lavoro

In partnership with Comitato Fondazioni Arte

Contemporanea, MiBACT, AlaGroup, Istituto Einaudi

Roma, Dhuumcatu

January 9th-20th

Title: Co-director

2017

Roma: lo spazio delle accademie e dei musei

Alternanza Scuola-Lavoro (Liceo Statale Terenzio
Mamiani)

June 5th-16th

Several Locations (Museo MAXXI, Museo Macro,
Accademia di Villa Medici, American Academy,
GNAM, Romaeuropa Festival)

Title: Scientific Director

Research in Progress

2018-Now

Education in the Global South

2019-Now

Art Market Aesthetic Endeavors

2019-Now

Social Body and Culture

A research on Muslim women artists

Settled within MENA Area and in the World

2018-Now

**Mapping Contemporary Art Private Institutions in
Italy**

A Project by Comitato Fondazioni Arte Contemporanea,
Associazione Civita, Gallerie D'Italia, Intesa Sanpaolo
SPA

Title: Scientific Coordinator and Supervisor

Professional Experiences

2008 – Now

Nomas Foundation

Title: Scientific Director

Rome, Italy

2021

roma città aperta

January 1st- December 31st 2021

Title: Scientific Director and Curator

In partnership with DiSSE, Sapienza University of
Rome, La Quadriennale, Tools for Culture, FPA,
Montblanc de la Culture Arts Patronage, Municipio VI,
Municipio XIII
Rome, Italy

2020

Is This A Painting?

A Virtual Reality Group Exhibition

March 23rd 2020- December 31st 2021

Title: Curator

2019

Hiaitsihi: Julien Bismuth

October 25th-February 28th 2020

Nomas Foundation

Title: Curator

Rome, Italy

2019

Meridiani

Francesco Arena, Chiara Camoni, Giorgio Andreotta
Calò

Title: Curator

Lago di Giulianello (RM), Rocca Massima (LT),
Venezia, Amatrice (RI), Italy

2019

One By One: Filippo Berta

A project sponsored by Italian Council MIBAC

Title: Scientific Director

2019

The Club: Emiliano Maggi

April 15th- September 20th

Nomas Foundation

Title: Curator

Rome, Italy

2019

Kizart

Maxxi Museo Nazionale delle Arti del XXI secolo

November 23rd

Title: Scientific Director and Curator

Rome, Italy

2018	Daniel Buren: Omaggio a Roma Palazzo De Angelis, Via delle Muratte Title: Scientific Director and Curator Rome, Italy
2018	Kizart Maxxi Museo Nazionale delle Arti del XXI secolo October 21st Title: Scientific Director and Curator Rome, Italy
2017	Kizart Palazzo delle Esposizioni October 6th 2017-January 7th 2018 Title: Scientific Director and Curator Rome, Italy
2016	<i>Par tibi, Roma, nihil</i> Soprintendenza Speciale per il Colosseo e l'area archeologica centrale di Roma, Fondazione RomaEuropa, Nomas Foundation Arcate severiane, Stadio Palatino di Domiziano, Domus Augustana, (Rome June 18th-October 28th) Title: Scientific Director and Curator Rome, Italy
2016	8H:Luigi Mulas Debois May 29 th Granpalazzo Title: Curator
2009	Luca Vitone: Last Journey February 5 th -March 20 th Nomas Foundation Title: Scientific Director Rome, Italy
2008	Francesco Arena: 3,24 mq May 8th-September 10 th Nomas Foundation Title: Scientific Director Rome, Italy
2006	IsIAO: Sulaymaniyah Museum Archaeological Museum Database Title: Scientific Director and Developer of the Museum Database Sulaymaniyah, Iraq
2005	Project Iran: Islao Irān-e Bāstān Glyptique and Iconography Title: Archaeologist Tehran, Iran

2003	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (Royal Palace, Middle Bronze II -Area FF) Title: Archaeologist Tell Mardikh, Siria
2002	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (North-Western Fortification - Area AA) Title: Archaeologist Tell Mardikh, Siria
2000	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (North-Western Fortification - Area AA) Title: Archaeologist Tell Mardikh, Siria
1999	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (North-Western Fortification - Area AA) Title: Archaeologist Tell Mardikh, Siria
1998	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (Debris on the Acropolis side, Early Bronze IV – Area CC) Title: Archaeologist Tell Mardikh, Siria
1997	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (North-Western City Gate – Area BB) Title: Archaeologist Tell Mardikh, Siria
1996	University of Rome “La Sapienza”: Forum of Veio Title: Archaeologist Veio, Italy
Membership	
2019-Now	Triennale di Milano Title: Supporter
2016-Now	MAXXI Museum Friends Title: Member
2014-Now	ASOR The American School of Oriental Research Boston Title: Member
2013-Now	ISMEO Associazione Internazionale di Studi sul Mediterraneo e sull’Oriente Title: Member
2009-2015	MACRO Museum Friends

Title: Founding Member

Public Call Funding

2020 **South of Imagination: Valerio Rocco Orlando**
Italian Council IX Edition (DGAAP, MiBACT)
Title: Scientific Director and Curator

2019 **One By One: Filippo Berta**
Italian Council V Edition (DGAAP, MiBACT)
Title: Scientific Director

2018 **Meridiani: Francesco Arena, Chiara Camoni, Giorgio Andreotta Calò**
Arte sui cammini della spiritualità (Lazio Region)
Title: Scientific Director and Curator

Awards **Montblanc de la Culture Arts Patronage Award**
2019

Language Skills English (C2), French (C2), Hebrew (B2), Arabic (A2)
Italian (mother tongue)

F.to Raffaella Frascarelli

oma 21 giugno 2021