

INFORMAZIONI PERSONALI

Ana González-Navarro

POSIZIONE RICOPERTA

Marie Curie Postdoctoral Fellow-Sapienza Università di Roma

ESPERIENZA
PROFESSIONALE

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- | | |
|-----------|---|
| 2023-2024 | Adjunct Professor
University of Zaragoza, Spain <ul style="list-style-type: none">▪ Teaching Arabic Language and Arab Culture. |
| 2022-2023 | External Professor
University King Juan Carlos, Spain <ul style="list-style-type: none">▪ Seminar “Arab World and Culture: A Perspective through History”. |
| 2017-2022 | Predoctoral Fellow (FPU)
Autonomous University of Madrid, Spain <ul style="list-style-type: none">▪ Teaching, research, academic management. |
| 2014-2015 | Internship at International Relations Office
Autonomous University of Madrid, Spain <ul style="list-style-type: none">▪ Administrative tasks, management of mobility grants and students. |

ISTRUZIONE E FORMAZIONE

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- | | |
|-----------|---|
| 2017-2022 | PhD in Human Sciences: Geography, Anthropology and Studies of Asia and Africa
Autonomous University of Madrid, Spain <ul style="list-style-type: none">• Line of Arab and Islamic Studies |
| 2016-2017 | Masters in Contemporary Arab and Islamic Studies
Autonomous University of Madrid, Spain |
| 2014-2016 | Degree in Studies of Asia and Africa: Arab, Chinese, and Japanese
Autonomous University of Madrid <ul style="list-style-type: none">▪ Major in Arabic |
| 2010-2014 | Degree in Modern Languages
Autonomous University of Madrid <ul style="list-style-type: none">▪ Major in French, Minor in Arabic |

COMPETENZE PERSONALI

Lingua madre Spanish

Altre lingue

	COMPRESIONE		PARLATO		PRODUZIONE SCRITTA
	Ascolto	Lettura	Interazione	Produzione orale	
English	C2	C2	C2	C2	C2
Cambridge Certificate of Proficiency in English. C2					
French	C1	C1	C1	C1	C1
Diplôme Approfondi de Langue Française (DALF, Institut Français). C1					
Arabic	B2	C1	C1	C1	B2
Degree in Studies of Asia and Africa, Major in Arabic. B2					
Italian	B1	B1	B1	B1	B1
Official School of Languages, Spain. B1					

Livelli: A1/A2: Utente base - B1/B2: Utente intermedio - C1/C2: Utente avanzato
[Quadro Comune Europeo di Riferimento delle Lingue](#)

Competenze comunicative

- good oral communication skills gained through my experience as a teacher at university and presentations in conferences and seminars.
- good written communication skills acquired during the writing of my thesis dissertation and the production of research articles and chapters.

Competenze organizzative e gestionali

- coordination: organisation of conferences.
- academic management: member of different university commissions.

Competenze professionali

- research and investigating.
- lesson planning.
- teamwork.
- critical thinking.
- planning and organising.

Competenze digitali

AUTOVALUTAZIONE				
Elaborazione delle informazioni	Comunicazione	Creazione di Contenuti	Sicurezza	Risoluzione di problemi
Advanced User	Advanced User	Intermediate User	Intermediate User	Intermediate User

Livelli: Utente base - Utente intermedio - Utente avanzato
[Competenze digitali - Scheda per l'autovalutazione](#)

- good command of Microsoft Office™ tools
- good command of Adobe Acrobat Pro

Altre competenze

- participation and training in activities and education for the youth (summer camps)

Patente di guida

B

ULTERIORI INFORMAZIONI

Pubblicazioni

- "Entre el culto a la feminidad y la reivindicación feminista: las revistas femeninas en Marruecos en la segunda mitad del siglo XX", *Lectora: revista de dones i textualitat*, 30 (forthcoming, 2024).

- “De *nisa'iyya* a *nasawiyya*: un viaje terminológico-conceptual por las denominaciones del feminismo en árabe”, *Dictionnaire du genre en traduction* (International Research Network World Gender). ISSN: 2967- 3623 (forthcoming, 2024)
- “Polemic in Morocco for a novel about female homosexuality” (blog entry). *Cartografías literarias del Mediterráneo* (2022).
- “Moroccan Women Critics in the Wilderness: New Tools for Literary Theory?”, *Miscelánea de Estudios Árabes y Hebraicos. Sección Árabe-Islam*. Editorial Universidad de Granada. 70, pp.91-114 (2021).
- “Aquarium Theatre. Women's Rights and Social Intervention” (blog entry). *Cartografías literarias del Mediterráneo* (2021).
- “From Khanata Bennouna to Leila Slimani: Moroccan Women Writers from the Margins to World Literature”. *Dialogic Configurations in Post-Colonial Morocco. Rhetorical Conjectures in Arts, Culture and Politics*. Publications de l'Université Internationale de Rabat. pp.291-308 (2019). Written with Gonzalo Fernández Parrilla.
- “An Approach to Moroccan Female Narrative Through one of her Pioneers. Fire and Choice by Khanata Bennouna”. *Las Inéditas: Voces femeninas más allá del silencio*. Ediciones de la Universidad de Salamanca. pp.609-621 (2018).
- “Rashida Benmasud and the feminization of the canon through Moroccan gynocritics”, *Journal of Feminist, Gender and Women Studies*. UAM Ediciones. 6, pp.23-32 (2017).

Presentazioni

- “Portraying homosexuality in contemporary Morocco: between acceptance and rejection?”. *ImagNation.s: Reconfigurations of National Imaginaries in the Cultural Production of Contemporary Maghreb*. International University of Rabat. 2023. Morocco.
- “Towards an Arab feminist literary criticism: the case of Morocco”. *Thresholds of Arabic Literary Criticism*. Institute for Comparative Literature and Society. Columbia University, 2022. United States of America.
- “New national allegories in Moroccan women's novels”. Middle East Studies Association 54th Annual Meeting. Middle East Studies Association. 2020.
- “Alterbiography as sisterhood. The life of Saida Menebhi through the novel of Wafa Mlih. XXII FIMAM Meeting. FIMAM and IEMed. 2019. Spain
- “Different Languages, Different Writing? Moroccan Women Writers in the Diaspora”. *Negotiating Spaces: Positions of Race, Gender, and Sexuality Across the Arts*. Duke University. 2019. United States of America.
- “Activism as a form of feminism: the prison writings of Saida Menebhi”. XXI FIMAM Meeting. IESA-CSIC y FIMAM. 2018. Spain.
- “Moroccan gynocritics: towards a decolonization of the Moroccan literary canon?”. 5th Edition of World Congress for Middle Eastern Studies. Fundación Tres Culturas. 2018. Spain.
- “National History in the eyes of a woman: Morocco's struggle for Independence through the works of Leila Abouzeid”. 13th EURAMAL Conference: Fiction and History: the Rebirth of the Historical Novel in Arabic. EURAMAL and Università L'Orientale di Napoli. 2018. Italy.
- “*Shuruq*: a female or feminist journal? The first Moroccan women's journal after half a century”. IX Aula de Debate en para jóvenes investigador@s en temáticas de género. Instituto Universitario de Estudios de la Mujer UAM. 2018. Spain.
- “Political (and gender) commitment in the Moroccan novel: *Fire and Choice* by Khanata Bennouna”. Rocky Mountain Modern Language Association Convention. Spokane. 2017. United States of America.

Progetti

- “Reconstructing social memory through Moroccan women's writing: female prison literature between the 1970's and the 2010's” (RESOMFEM-101153050). European Research Executive Agency (01/10/2024-30/09/2026). PI: Ana González Navarro (Sapienza Università di Roma)
- “Memory of feminist political activism during the Years of Lead in Morocco (1970-1980)” (PID2022-139470NB-I00). Spanish Ministry of Science and Innovation (01/09/2023-31/08/2027). PI: María Dolores López Enamorado (University of Seville).
- “Heterotopias in the imaginaries of the relations between Spain and Morocco” (PID2022-139973OB-I00). Spanish Ministry of Science and Innovation, (01/09/2023-31/08/2027). PI: Carlos Cañete (Autonomous University of Madrid) and Gonzalo Fernández Parrilla (Autonomous University of Madrid).
- “Genre(s) and language(s) in contemporary arabity” (PGC2018-100959-B-I00). Spanish Ministry of Science, Innovation and Universities. PI: Mònica Rius Piniés. (Universitat de Barcelona). 2019-2022.

Seminari

- “Genealogías femeninas en el canon literario árabe”. International Seminar Arab and World Literature. What is the Arab literary canon? Fundación Euroárabe de Altos Estudios, Universidad de Granada. 2023, Spain.
- “Las revistas de mujeres en Marruecos desde los años sesenta”. Seminario interdisciplinario de investigación Aula Mediterránea. Instituto Europeo del Mediterráneo, Barcelona. 2023. Spain.
- “Nuevas feminidades en la literatura marroquí de cárcel escrita por mujeres”. III Gender(s) and Language(s) symposium: translation and creation. “Gender(s) and language(s) in contemporary arabity” research project, ADHUC Research Center and UNESCO Chair Women, development and cultures. University of Barcelona, 16/11/2022. Spain.
- “Towards an Arab(ic) feminist literary criticism”. II Simposio géneros y lenguajes: literatura, cuerpo e identidad. Proyecto - “Género(s) y lenguaje(s) en la arabidad contemporánea” (PGC2018-100959-B-I00 MCIU/AEI/FEDER, UE) y Cátedra UNESCO Mujeres, Desarrollo y Culturas. 2021. Spain.
- “Feminism in contemporary Moroccan female writing”. I Simposio géneros y lenguajes: literatura, cuerpo e identidad. Cátedra UNESCO Mujeres, Desarrollo y Culturas, ADHUC Centre de Recerca Teoria, Gènere, Sexualitat, y el proyecto - “Género(s) y lenguaje(s) en la arabidad contemporánea” (PGC2018-100959-B-I00). 2020. Spain.
- Seminar for the preparation of undergraduate students for the completion of their End-of-Degree dissertation, Department of Arab and Islamic Studies. 2020. Spain.
- “Moroccan Women Writers”. In the course Moroccan Culture and Society. Invited lecture, International University of Rabat, 2019

Riconoscimenti e premi

- Premio Extraordinario de Doctorado (PhD Award). Autonomous University of Madrid (2023).
- ANECA's certification. Category: Ayudante Doctor (Adjunct Professor) (2023).
- Award for Excellence in Teaching. A Category in DOCENTIA program for the valorisation and identification of Teaching Practices. Autonomous University of Madrid (2021).
- National Award for Excellent Completion of University Degree. Ministry of Universities, Spain (2020).
- Award for Special Achievement in the Degree of Studies of Asia and Africa. Autonomous University of Madrid (2016).

Appartenenza a gruppi /
associazioni

- International Comparative Literature Association (ICLA). Member since 2024.
- IXBILIA. Consolidated Research Group, University of Seville. Member since 2023.
- European Association for Modern Arabic Literature (EURAMAL). Member since 2018.
- Arab Ideologies and Cultural Expressions (IEXCUL). Consolidated Research Group, Autonomous University of Madrid. Member since 2016.

ALLEGATI

Dati personali

Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 “Codice in materia di protezione dei dati personali”.

La sottoscritta dichiara di essere consapevole che il presente *curriculum vitae* sarà pubblicato sul sito istituzionale dell'Ateneo, nella Sezione “Amministrazione trasparente”, nelle modalità e per la durata prevista dal d.lgs. n. 33/2013, art. 15.

Data 17/09/2024

f.to Ana González Navarro