



## Curriculum Vitae Europass

### Personal Information

Name **Baldasso Franco**  
Address  
Telephone  
E-mail  
Nationality  
Date of Birth  
Gender

### Current Profession

**Bard College, New York** – Division of Languages and Literature  
Assistant Professor of Italian  
Director of the Italian Studies Program  
Fellow of the American Academy in Rome 2019

### Professional Experience

2016-2024 **Bard College, New York** – Division of Languages and Literature  
Assistant Professor of Italian  
Director of the Italian Studies Program  
2015-2018 Director of the Study Abroad Program in Italy  
2015-2016 **Bard College, New York** – Division of Languages and Literature  
Visiting Assistant Professor of Italian  
2008-2014 **New York University**, Department of Italian Studies  
Adjunct Instructor

### Education

2014 **New York University**, Ph.D. in Italian Studies  
2011 **New York University**, M.A. in Italian Studies  
2006 **Università di Bologna** (Italy) B.A. *magna cum laude*, in Lettere Moderne

### Publications

#### Authored Books

*Against Redemption: Democracy, Memory and Literature in Post-Fascist Italy* (New York,

Fordham University Press, 2022). **REVIEWS:** *Alias - il Manifesto, Journal of Modern Italian Studies, Choice Reviews*. **AWARDS:** Helen and Howard R. Marraro Prize in Italian History

*L'età di Whitman e l'esilio. L'America inedita di Paolo Milano* (Milan: Mimesis, 2022).

*Curzio Malaparte, la letteratura crudele*. Kaputt, *La pelle e la caduta della civiltà europea* (Rome: Carocci 2019). **REVIEWS:** *Italian Studies, Fabula, Rassegna della letteratura italiana, Filologia e Critica, Oblio, g/s/i, La Balena Bianca, Doppiozero*

*Il cerchio di gesso. Primo Levi narratore e testimone* (Bologna: Pendragon 2007). **REVIEWS:** *Corriere della Sera*

### Co-edited Journal Special Issue

*Italy in WWII and the Transition to Democracy: Memory, Fiction, Histories*, co-edited with Prof. Simona Wright (Jersey College), special issue of *NeMLA Italian Studies*, 36 (2014). **REVIEWS:** *Studi Culturali, Annali d'Italianistica*

### Journal Articles and Book Chapters

“Scorciatoie, piaghe, ferite aperte. Autonomia delle forme di conoscenza in *Tempo di uccidere* di Ennio Flaiano,” *Novecento Transnazionale*, 8 (2024).

“Ruins of an Ancient Civilization? Contemplating the Debris Left by Fascism during the Transition to Democracy,” in *A Difficult Heritage: The Afterlife of Fascist Era Architecture, Monuments, and Works of Art*, ed. by Carmen Belmonte (Rome: Bibliotheca Hertziana – Max Planck Institute für Kunstgeschichte, 2024).

“Umberto Saba: L'Occidente dopo 'Maidanek',” *Allegoria*, 87, 1 (2023).

“Malaparte e Goethe: Appunti per una ricerca sull'identità europea,” in *Curzio Malaparte e la cultura europea. Cartografia dei palinsesti letterari*, ed. by Maria Pia de Paulis (Florence: Cesati, 2023).

“Narrare la vergogna del proprio passato fascista: Giuseppe Berto e Vitaliano Brancati,” *Comparatismi*, 7, 1 (2022).

“Curzio Malaparte, Literatura Okutna,” *Przegląd Polityczny*, 165 (2021).

“Alberto Savinio and the Myth of Babel: Homecoming, Genealogies and Translation in *Hermaphrodito*,” *The Italianist*, 40, 1 (2020).

“Diventare stranieri. *Paura della libertà* di Carlo Levi tra storia, redenzione e identità ebraica,” *Allegoria*, 81, 1 (2020).

“Curzio Malaparte e la guerra nei Balcani. Letteratura, propaganda, censura,” in *Curzio Malaparte e la ricerca dell'identità europea (1920-1950)*, ed. by Emmanuel Mattiati et al. (Chambéry: Presses de l'Université Savoie Mont Blanc, 2020).

“‘Escape from Reality’ and Secularization: Paolo Milano and New York,” in *Exile and Creativity: An Anthology*, ed. by Alessandro Cassin (New York: Center Primo Levi Editions, 2020).

“Impossible Homecoming: Alberto Savinio and his *Hermaphrodito*,” *Italian Modern Art*, 2 (2019).

“Curzio Malaparte e la letteratura tedesca,” *Tradurre*, 16 (2019).

“Rinnovamento culturale e peso del passato. ‘Lacerba’ e il Futurismo,” in *Sistema periodico. Il secolo interminabile delle riviste*, ed. by Francesco Bortolotto, Eleonora Fuochi, Davide Antonio Paone and Federica Parodi (Bologna: Pendragon, 2018).

“Curzio Malaparte and the Tragic Understanding of Modern History,” *Annali d'Italianistica*, 35 (2017).

“A ciascuno il suo. La ricezione di *The Complete Works of Primo Levi* nel mondo anglofono,” *Allegoria*, 75 (2017).

“Losing Orientation: Enzo Bettiza's *Esilio* and the Memory of WWII on the Adriatic Border,” *Romance Notes*, 55, 3 (2015).

“Angelic Butterfly and the Gorgon: On Lightness in Primo Levi's Writing,” in *Interpreting Primo Levi: Interdisciplinary Perspectives*, ed. by Arthur Chapman and Minna

Vuohelainen (New York: Palgrave Macmillan, 2015).

“Italy in WWII and the Transition to Democracy: Memory, Fiction, Histories,” with Simona Wright, introduction to *NeMLA Italian Studies*, 36 (2014).

“The Other as the Judge: Testimony and Rhetoric in Primo Levi’s *Se questo è un uomo*,” *Modern Language Notes*, 128, 1 (2013).

“Volo senza peso. Primo Levi e la ‘rottura di civiltà’,” in *Vedere, sentire, comprendere l’altro. Auschwitz, 27 gennaio 1945: temi, riflessioni, contesti*, ed. by Paolo Coen, Alessandro Gaudio and Galileo Violini (Soveria Mannelli: Rubbettino, 2013).

“Weightless Flight: Primo Levi and the ‘Break of Civilization,’” *NeMLA Italian Studies*, 32 (2009-2010).

“New York come archivio della rimozione. *Vita* di Melania Mazzucco e l’epopea dell’emigrazione italiana,” *Scritture Migranti*, 3 (2009).

“‘Stanco di finzioni’: Primo Levi, the Narrator and its Literary Disguises,” in *About Face: Depicting the Self in the Written and Visual Arts*, ed. by Elena Bellina, Lindsay Eufusia and Paola Ugolini (Newcastle: Cambridge Scholars, 2009).

“Figure dell’incomunicabilità nell’opera di Primo Levi,” *Poetiche. Nuova Serie*, 9, 1 (2007).

### **Art Catalogue Essays**

“Ocean and Sea, Unstained,” in *Renato Leotta* (New York: Magazzino Italian Art Foundation, 2019).

### **Interviews and Reviews**

“Dominic H. Gavin, *Fascism and Resistance in Italian Cinema: History, Memory and Identity after 1968*,” *Modern Italy*, 27, 1-3 (2021).

“Stefano Bragato, *Futurismo in nota. Studio sui taccuini di Marinetti*,” *Allegoria*, 80 (2020).

“Riccardo Gasperina Geroni, *Il custode della soglia. Il sacro e le forme nell’opera di Carlo Levi*,” *Allegoria*, 79 (2019).

“Maurizio Serra, *Malaparte. Vite e leggende*,” *NeMLA Italian Studies*, 35 (2014).

“Primo Levi, *Se questo è un uomo*, edizione commentata a cura di Alberto Cavaglion,” *Quaderni d’Italianistica*, 34, 1 (2013).

“Lina Insana, *Arduous Tasks: Primo Levi, Translation and the Transmission of Holocaust Testimony*,” *Quaderni d’Italianistica*, 32, 2 (2011).

“Interview with Boris Pahor,” *Context*, 23 (2011).

“George Didi Huberman, *Immagini malgrado tutto*,” *Poetiche. Nuova Serie*, 8, 1 (2006).

### **Online publications**

“Antinomie di Savinio” (<http://www.antinomie.it/>).

“Carlo Levi, lo Stato mannaro” (<http://www.alfabeta2.it>).

“The Metamorphoses of Alberto Savinio” (<http://www.publicbooks.org>).

“Elena Ferrante’s Secret Mirror” (<http://www.publicbooks.org>).

“Paying Attention like Primo Levi: An Interview with Ann Goldstein” (<http://www.publicbooks.org>).

“Chronicle of a Soul: Roberto Saviano” (<http://www.publicbooks.org>).

“How Fascism Pushed Women out of the Frame.” Review of Ruth Ben Ghat, *Italian Fascism’s Empire Cinema*, (<http://www.publicbooks.org>).

“Morality and the Italian Resistance: An Interview with Stanislao Pugliese” (<http://www.publicbooks.org>).

“Futurist Cheerfulness” (<http://www.publicbooks.org>).

“A Loaded Gun: Primo Levi and the Germans after the Camp” ([http://www.primolevicenter.org/The\\_Centaur/Entries/2009/11/1\\_A\\_Loaded\\_Gun\\_\\_Primo\\_Levi\\_the\\_Germans\\_after\\_the\\_Camp.html](http://www.primolevicenter.org/The_Centaur/Entries/2009/11/1_A_Loaded_Gun__Primo_Levi_the_Germans_after_the_Camp.html)).

“A Tranquil Star? Primo Levi: The Man and the Narrator”  
(<https://primolevicenter.org/printed-matter/a-tranquil-star/>)

“Criticism of Primo Levi Takes New Directions.” Review of the International Conference *Primo Levi in the Present Tense*, 2/28-29/2008, Yale University, (<http://www.primolevicenter.org/news>).

### Edited Books (Selection)

*Firenze com'era. Dal dopoguerra agli anni Settanta, le immagini di una Firenze ancora nella nostra memoria* (Bologna: Pendragon 2008).

*Firenze ferita. La guerra, le devastazioni dei bombardamenti, l'arrivo degli Alleati: la città dal 1940 al 1944* (Bologna: Pendragon 2008).

*Firenze in camicia nera. Le cerimonie, le adunate, le celebrazioni del Ventennio sulle rive dell'Arno* (Bologna: Pendragon 2007).

*Firenze tra Otto e Novecento. Il fascino eterno di una città magnifica nelle fotografie di Giuseppe e Vittorio Jacquier* (Bologna: Pendragon 2007).

### Fellowships, Grants and Awards

2024	Helen and Howard R. Marraro Prize in Italian History for Against Redemption: Democracy, Memory and Literature in Post-Fascist Italy (Fordham UP), Society for Italian Historical Studies.
2022-24	Bard College Research Fund
2021	Visiting Researcher, Sapienza Università di Roma
2021	Franklin Research Grant, American Philosophical Society
2019	Andrew W. Mellon Foundation/National Endowment for the Humanities Post-Doctoral Rome Prize 2019, American Academy in Rome
2019	Remarque Institute Visiting Fellowship, New York University
2017	CIMA Affiliated Fellowship at Civitella Ranieri Foundation, Center for Italian Modern Art – New York
2014	Adjunct Professional Development Fund, New York University
2013	Fondo per l'Ambiente Italiano Research Fund, FAI
2012	Andrew W. Mellon Dissertation Fellowship in the Humanities, GSAS, New York University
2012	Humanities Initiative Honorary Fellowship, New York University
2012	Dean's Dissertation Fellowship, GSAS, New York University (declined)
2012	Remarque Institute Doctoral Fellowship, New York University
2012	Global Research Initiative Program, GSAS, New York University
2009, 2010	Di Croce Grant, Department of Italian Studies, New York University
2007	McCracken Fellowship, GSAS, New York University

### Selected Presentations and Lectures

#### Invited Presentations

January 2024	<i>Democrazia e Sconfitta. Morante, Moravia and Malaparte in Capri, 1946.</i> Doctoral Seminar, Università di Bologna, Italy.
September 2023	<i>Postcards from the Empire: The Long Journey Through Fascism.</i> “Afterlives of Empire in the Public Imagination,” Sapienza Università di Roma, Italy.
April 2023	<i>Democracy and Defeat: Morante, Moravia and Malaparte in Capri, 1946.</i> Doctoral Seminar. University of California Los Angeles.
April 2023	<i>The Ruins of Fascism as a Cultural Heritage: Dismissing Historicist Paradigms in Early-Postwar Italy,</i> “The Architectural Heritage of Fascist Italy from 1945 until today,” KNIR - Royal Netherlands Institute in

	Rome.
April 2023	<i>Democracy and Defeat: Morante, Moravia and Malaparte in Capri, 1946.</i> Doctoral Seminar. University of Chicago.
March 2023	<i>Against Redemption: Democracy, Memory, and Literature in Post-Fascist Italy.</i> Doctoral Seminar “Seminaire Italie(s): seance de presentation d'ouvrages”. Université Grenoble Alpes, France.
January 2023	<i>Democracy and Defeat: Morante, Moravia and Malaparte in Capri, 1946.</i> Doctoral Seminar. University College Cork, Ireland.
January 2023	<i>Alberto Savinio e il mito di Babele: genealogia e traduzione in Hermaphrodito,</i> “Spazi e strumenti di teoria e comparatistica,” Doctoral Seminar, Sapienza Università di Roma, Italy.
October 2022	<i>The Ruins of Fascism as a Cultural Heritage: Dismissing Historicist Paradigms in Early-Postwar Italy,</i> “Ruins and Rubble in Postwar Italy,” University of Notre-Dame’s Rome Global Gateway, Rome, Italy
December 2021	<i>Savinio and Baruchello: An Encyclopedic Conversation.</i> “Gianfranco Baruchello Study Day,” Center for Italian Modern Art, New York
October 2021	<i>Malaparte e Goethe.</i> “Curzio Malaparte et la culture Européenne. Cartographie d’un palimpseste littéraire,” Université Sorbonne Nouvelle–Paris III, France
May 2021	<i>Angelica Farfalla e la Gorgone: Sulla leggerezza in Primo Levi.</i> “Narrazioni contemporanee tra trauma e memoria,” Doctoral Seminar, Sapienza Università di Roma, Italy.
May 2020	<i>Curzio Malaparte. Una concezione tragica della storia moderna.</i> Doctoral Seminar, Sapienza Università di Roma, Italy
March 2020	<i>Curzio Malaparte, la letteratura crudele,</i> “De Bosis Colloquium in Italian Studies,” Harvard University, Cambridge (MA)
December 2019	<i>Curzio Malaparte. Una concezione tragica della storia moderna.</i> “Seminario Internazionale sul romanzo XII. 2019-2020,” Università di Trento, Italy
December 2019	<i>Curzio Malaparte e la guerra nei Balcani. Letteratura, propaganda, censura,</i> “Crisi e memoria d’Europa. L’approfondimento storico ed economico come strumento per l’informazione,” Fondazione Giornalisti Emilia Romagna, Bologna, Italy
December 2019	<i>Curzio Malaparte. Una concezione tragica della storia moderna.</i> Doctoral Seminar, Università di Bologna Italy.
December 2019	<i>Curzio Malaparte, la letteratura crudele,</i> Università di Verona, Italy.
November 2019	<i>Democracy and Defeat: Intellectual Dissent during the Transition from Fascism to Democracy in Italy,</i> Center for European Studies, Rutgers University, New Brunswick (NJ).
July 2019	<i>Democracy and Defeat: Literary Dissent during the Transition from Fascism to Democracy in Italy,</i> Sapienza Summer School in Italian Literature and Culture, Sapienza Università di Roma, Italy.
June 2019	“ <i>Gli eroi capovolti</i> ”: <i>Malaparte tra Mussolini e Hitler,</i> “Il Volga nasce in Europa: Curzio Malaparte in Polonia e in Russia,” Italian Cultural Institute, Warsaw, Poland.
June 2019	<i>Curzio Malaparte e gli spettri della rivoluzione,</i> “Curzio Malaparte e la ricerca dell’identità europea,” Università di Torino, Italy
March 2019	<i>Fear of Freedom: Carlo Levi and Alberto Savinio on the Legacy of Fascism in Early Postwar Italy,</i> “A Difficult Heritage: The Afterlife of Fascist-Era Architecture, Monuments, and Works of Art in Italy,” Bibliotheca Hertziana - Max Planck Institute; American Academy in Rome, Italy
February 2019	<i>Fuga dal reale. Paolo Milano e New York,</i> “L’Italia in esilio. La

	migrazione degli intellettuali italiani dopo il 1938,” Università di Verona, Italy
December 2018	<i>Paolo Milano</i> , “Exile and Creativity Series,” Italian Cultural Institute, New York
November 2018	<i>1916: “Like Leaves in Autumn”</i> , “Metaphysical Years Lecture Series,” Center for Italian Modern Art, New York
May 2018	<i>Democrazia e disfatta. Il dissenso della letteratura nella transizione verso il Post-Fascismo</i> , University of Banja Luka, Banja Luka (Bosnia)
April 2018	<i>Alberto Savinio and the Myth of Babel: Homecoming, Genealogies and Translation in Hermaphrodito</i> , “Alberto Savinio Study Days,” Center for Italian Modern Art, New York
April 2018	<i>Curzio Malaparte and the Tragic Understanding of Modern History</i> , “Veterans in Literature, Literature by Veterans Working Group,” Doctoral Seminar, Stanford University, Stanford (CA)
March 2017	<i>Against Redemption: Literary Dissent during the Transition from Fascism to Democracy in Italy</i> , Rutgers University, New Brunswick (NJ)
February 2017	<i>Curzio Malaparte</i> , “I mediatori della cultura tedesca in Italia,” Sapienza Università di Roma, Italy
February 2016	<i>A Mirror for Italy: Intellectuals in Trieste Facing the Collapse of Yugoslavia</i> , “Italian and Mediterranean Colloquium,” Columbia University, New York
January 2016	<i>Against Redemption: Literary Responses to the Transition from Fascism to Democracy in Italy</i> , Auburn University, Auburn (AL)
October 2013	<i>Grant Writing Symposium for Graduate Students in the Humanities</i> , The Humanities Initiative, New York University
January 2013	<i>Umberto Saba and the West after Majdanek</i> , Whitney Humanities Center, Yale University, New Haven (CT)
January 2011	<i>The Other as the Judge: Testimony and Rhetoric in Primo Levi’s Se questo è un uomo</i> , Italian Cultural Institute, Stockholm, Sweden
January 2010	<i>Ulisse e l’Angelica farfalla. Poetica della ‘rottura di civiltà’ in Primo Levi</i> , “Giornata della Memoria 2010,” Università della Calabria, Italy
October 2009	<i>A Loaded Gun: Primo Levi and the Germans after the Camp</i> , “New Voices on Primo Levi. III Annual Symposium,” The Graduate Center, CUNY
<b>Invited Speaker: Round Tables and Public Conversations</b>	
May 2023	<i>Italian Colonialism and its Memory</i> . A conversation with Carmen Belmonte (Università Roma Tre). “Tuesday Talks: On Fascism,” Society of Fellows – American Academy in Rome
April 2023	<i>Carlo Emilio Gadda, Diario di guerra e prigionia: A New Edition</i> , book launch with editor Paola Italia (Università di Bologna), Casa Italiana Zerilli-Marimò, NYU
February 2023	<i>Against Redemption: Democracy, Memory, and Literature in Post-Fascist Italy</i> , book launch with Ruth Ben-Ghiat (NYU) and Stanislaw Pugliese (Hofstra University), Casa Italiana Zerilli-Marimò, NYU
January 2023	<i>Against Redemption: Democracy, Memory, and Literature in Post-Fascist Italy</i> , book launch with Rosario Forlenza (LUISS), Tommaso Pomilio (Sapienza), and Franca Sinopoli (Sapienza), Sapienza Università di Roma, Italy
October 2021	<i>Trieste, a Mediterranean City</i> , round table with Profs. David Do Paco (Sciences Po, Paris), Salvatore Pappalardo (Townson) and Konstantina Zanou (Columbia), “Italian and Mediterranean Colloquium,” Columbia University, New York

October 2020	<i>Curzio Malaparte and Diary of a Foreigner in Paris</i> (NYRB Classics), book launch with writer Edmund White and translator Stephen Twilley (publicbooks.org), Casa Italiana Zerilli-Marimò, NYU
December 2019	<i>Curzio Malaparte, la letteratura crudele</i> (Carocci), book launch with authors Maurizio Serra and Elena Stancanelli, Casa delle Letterature, Rome, Italy.
June 2018	<i>Sistema periodico. Il secolo interminabile delle riviste</i> (Pendragon) book launch with the editors, Galleria TRA, Ca' dei Ricchi, Treviso, Italy
October 2018	<i>Curzio Malaparte and The Kremlin Ball</i> (NYRB Classics), book launch with translator Jenny McPhee (NYU), Casa Italiana Zerilli-Marimò, NYU
February 2018	<i>Alberto Savinio and his Other: Nivasio Dolcemare</i> , readings by Sara Fruner, CIMA, New York
December 2017	<i>Savinio: Myths and Heroins</i> , conversation with CIMA Fellow Serena Alessi, readings by Sara Fruner, CIMA, New York
April 2017	<i>The Works of Elena Ferrante: Reconfiguring the Margins</i> (Palgrave), book launch with Prof. Rebecca Falkoff (NYU) and Prof. Grace Russo Bullaro (Lehman College, CUNY), Casa Italiana Zerilli-Marimò, NYU
September 2008	<i>Primo Levi Today. A Conversation on New Trends and Views in the Reading of Primo Levi</i> , round table with Prof. Uri Cohen (Columbia) and Natalia Indrimi (Primo Levi Center, Director). “New Voices on Primo Levi. II Annual Symposium,” Casa Italiana Zerilli-Marimò, NYU
August 2007	<i>Primo Levi, il futuro della ragione</i> , round table with Prof. Stefano Benassi (Università di Bologna) and Davide Ferrario (Film Director of <i>La strada di Levi</i> ). “Festa Nazionale dell’Unità,” Bologna, Italy

### Conference Presentations

October 2022	<i>Ghosts from a Recent Past: Intellectuals in Rome during the Transition from Fascism to Democracy</i> , “Marching on Rome: Contesting the Eternal City through Centuries,” Italian Academy at Columbia University, New York
June 2020	<i>Ghosts from a Recent Past: Elsa Morante’s Menzogna e Sortilegio</i> , “AAIS Annual Conference,” online
June 2018	<i>Working Through the Fascist Past: Berto, Brancati, Malaparte</i> , “AAIS Annual Conference,” Sorrento, Italy
November 2016	“ <i>Diario politico</i> ”: <i>Alberto Moravia in Rome after the Liberation</i> , “Literary Journalism in Times of Crisis (1870-1970),” University of Warwick, UK
May 2016	<i>Chronicle of a Soul: Roberto Saviano</i> , “The Translation Symposium at Bard,” Bard College (NY)
November 2015	<i>Alberto Savinio and the Myth of Babel: Multiplicity, Genealogies and Translation in Hermaphrodito</i> , “Etymological Thinking,” Oxford University, UK
November 2014	<i>A Mirror for Italy: Intellectuals in Trieste Facing the Collapse of Yugoslavia</i> , “The Italian Crisis: Twenty Years On,” ASMI Annual Conference, London, UK
January 2014	“ <i>So Kind, So Black, So Respectable</i> ”: <i>Racial Hierarchies in Curzio Malaparte’s La pelle</i> , MLA Annual Conference, Chicago
July 2012	<i>New York as Archive: Melania Mazzucco’s Vita and the Repressed Epic of Italian Emigration</i> , “Transnational Italy,” SIS International

**Conferences Organizations  
and Collaborative Research  
Projects**

	Conference, University of Reading, UK
March 2011	<i>“Quei bravi ragazzi delle Panzerdivision”</i> : <i>Curzio Malaparte War Correspondant on the Eastern Front</i> , NeMLA Annual Conference, Rochester (NY)
April 2010	<i>Gorgone e Angelica Farfalla: Pietrificazione del mondo e metafore del volo nell’ultima opera di Primo Levi</i> , NeMLA Annual Conference, Montreal, Canada
May 2008	<i>‘Elogio dell’impurezza’: Disordine e incomunicabilità nell’opera di Primo Levi</i> , “AAIS Annual Conference,” Taormina (CT), Italy
November 2, 2023	<i>Words that Don’t Quite Fit: Challenging the Untranslatable</i> , A round table with translators Ann Goldstein, Jenny McPhee (NYU), Daniel Mendelsohn (Bard), and Mark Polizzotti (Metropolitan Museum), Bard College (NY).
October 19-20, 2023	<i>Curzio Malaparte and the Visual Arts</i> , Concept ideation and Member of the Scientific Committee. Italian Cultural Institute of New York, Center for Italian Modern Art, Casa Italiana Zerilli-Marimò, NYU.
September 21-22, 2023	<i>Afterlives of Empire in the Public Imagination</i> , Invited speaker and Member of the Scientific Committee. Sapienza Università di Roma, Italy.
March 23, 2023—	<i>“Il Canto di Ulisse”</i> : <i>A pilot digital project bringing fresh and interdisciplinary perspectives to the study of Primo Levi’s Work</i> , Invited workshop participant and Project contributor, University of Cambridge, King’s College London, and University of Notre-Dame.
October 7-9, 2021	<i>Curzio Malaparte et la culture Européenne. Cartographie d’un palimpseste littéraire</i> , Université Sorbonne Nouvelle–Paris III, Member of Scientific Committee
June 14-25, 2021	<i>The Cultural Heritage and Memory of Totalitarianism</i> . Summer School for Graduate Students, Sapienza Università di Roma, Italy, Co-Director with Franca Sinopoli (Sapienza)
October 17, 2018	<i>Writing after Fascism. Curzio Malaparte between Paris and Moscow</i> . A conversation with author and translator Jenny McPhee (NYU) and editor and translator Steven Twilley (publicbooks.org), Bard College (NY)
February 9-10, 2017	<i>FIRB Project: “Storia e mappe digitali della letteratura tedesca in Italia. Editoria, campo letterario, interferenza”</i> (“History and Digital Maps of German Literature in Italy: Publishing, Literary Field, Interferences,” in collaboration with Istituto Italiano di Studi Germanici in Rome and Sapienza Università di Roma/Humboldt Universität, Berlin (www.ltit.it). Contribution to the Second Research Unit
November 19, 2016	<i>Modernism &amp; Fascism</i> . Seminar organized for the 18 <sup>th</sup> Modernist Studies Association Conference, Pasadena (CA). Invited speakers: Jennifer Scappettone (University of Chicago) and Laura Wittman (Stanford University)
March 8, 2016	<i>Celebrating the Complete Works of Primo Levi</i> . A conversation with editor and translator Ann Goldstein (New Yorker) and translator Michael F. Moore (PEN/Heim Translation Fund). Introduction by Cecile Kuznitz (Bard College). In collaboration with the Hannah Arendt Center, Bard College
May 8, 2013	<i>When Humanities Falts: Frictions, Detours, Translations</i> . Conference organized at the Humanities Initiative Center at NYU. Among the participants: Prof. Federico Finchelstein (New School), Kevin



		Fellesz (Columbia), Jeff Dolven (Princeton), Jane Tylus (NYU), Humanities Initiative, New York University
	April 18, 2011	<i>Italy in WWII and the Transition to Democracy: Memory, Fiction, Histories</i> . Scholarly seminar organized for the NeMLA Annual Conference, Rutgers University, New Brunswick (NJ)
	March 26, 2010	<i>Jean Améry and Primo Levi: Rhetorics of Testimony</i> . Graduate student workshop with Prof. Eckart Goebel (NYU), Mark Sanders (NYU), Jared Stark (Eckerd College), Casa Italiana Zerilli Marimò, New York University
<b>Service to the Profession</b>		<b>Editorial and Scientific Board</b>
		<i>Allegoria. Per uno studio materialistico della letteratura</i> (Palumbo Editore, Palermo)
		<i>Novecento Transnazionale. Letterature, Arti e Culture</i> (R.O. Sapienza)
		Archivio della Memoria sulla Grande Guerra [ <i>Archive for the Memory of WWI</i> ] “Centro Studi Storico Militari Piero Pieri,” Vittorio Veneto, TV, Italy. Member of the Scientific Committee
		<b>Journal External Referee</b>
		<i>Modern Language Notes, Journal of Military History, Comparatismi, Music Quarterly, Sprachkunst, The Italianist, Forum Italicum, NeMLA Italian Studies, Filologia &amp; Critica, PRISMI, Sapienza University Press</i>
		<b>Book Proposal Evaluation</b>
		<i>Bloomsbury Publishing, Routledge</i>
<b>Teaching</b>	Spring 2022	<i>Modernism and Fascism: Cultural Heritage and Memory</i> , Bard College, OSUN MA in Human Rights and the Arts, OSUN Global Modernism Network
	Fall 2021	<i>Elena Ferrante and Italian Society</i> , Bard College
	Summer 2021	<i>The Cultural Heritage and Memory of Totalitarianism</i> . Summer School for Graduate Students, Sapienza Università di Roma, Italy
	Spring 2021	<i>Speaking Truth to Power: Testimony, Prison, Exile</i> , Bard College, Hannah Arendt Center, “Courage to Be” Program
	Spring 2020—	<i>First Year Seminar: The Self and the World</i> , Bard College
	Spring 2018	<i>Primo Levi: Scientific Imagination and the Holocaust</i> , Bard College
	Spring 2017	<i>First Year Seminar: What is Freedom?</i> , Bard College
	Fall 2016—	<i>The Birth of the Avant-Garde: Futurism, Metaphysics, Magical Realism</i> , Bard College
	Fall 2016—	<i>The Middle Sea: Mediterranean Encounters in Italy</i> , Bard College
	Spring 2016—	<i>Imagining Italian Cities from Dante to Calvino</i> , Bard College
	Fall 2015—	<i>Democracy and Defeat: Italy after Fascism</i> , Bard College
	Fall 2015—	<i>Sicily and Writing</i> , Bard College
	Spring 2015—	<i>Italian Crimes, Italian Fictions</i> , Bard College
	Spring 2015—	Italian Language, Elementary, Intermediate and Advanced Levels, Bard College
	Summer 2013	<i>Italian Crimes, Italian Fictions</i> , New York University
	Spring 2013	<i>The Italian “Giallo.”</i> Extra-curricular series (screenings and debate) for Majors and Minors in Italian, New York University
	Winter 2012	<i>‘I giudici siete voi.’ Reading and Interpreting Primo Levi</i> ; Graduate Seminar, Università di Bologna, Italy

	Spring 2012	<i>Readings in Modern Italian Literature</i> , New York University
	Spring 2011	<i>Dante's Divine Comedy in Translation</i> , Teaching Assistant for Prof. John Freccero, New York University
	Spring 2010	<i>In-house tutor for students of Italian</i> , New York University
	Fall 2008-2015	Italian Language, Elementary, Intermediate and Advance Levels, New York University
<b>Advising and Service to the College</b>		External Reader, Ph.D thesis discussion: Carla Giacobbe (2018: Università Statale di Milano); Colin Marston (2024: UCLA).
		Primary Advisor, B.A. Senior Project. 2015-16: Serena Accomazzi (Italian, Sociology); 2016-17: Claire Gotch (Literature); 2017-18: Victoria Haschke (Italian, Theater), Miles Messinger (Italian, Theater), Daniel Matei (Bard Conservatory), Marisa Finkelstein (Italian); 2018-19: Gabrielle Reyes (Italian, Written Arts), Jacob Cicero (Italian, Political Science).
		Board Member, B.A. Senior Project. 2015-16: Page Anne Redding (Bard Conservatory); Trygve Butler (Italian); 2016-17 Xing Gao (Bard Conservatory), Elena Accomazzi (Political Sciences), Viktor Toth (Bard Conservatory); 2019-20: Gabriel Braunstein (Literature); 2020-21 Jackie Zeller (Italian), Jay Lara (Bard Conservatory).
		Tutorials and Independent Studies on subjects such as: "The Culture of Venice" (2015), "Italo Calvino (2017), "The Southern Question (2017), "The Literature of Exile" (2020), "Paolo Milano and New York" (2021), "Elio Vittorini and Cesare Pavese" (2021), "20 <sup>th</sup> Century Italian Art" (2021).
		Super Advisor for First Year Students (2016, 2018, 2021: Italian Studies and Literature).
		Facilities Committee (2022—)
		Fellowship Committee (2021-22).
		Evaluation Committee, William Frauenfelder Translation Price (2020, 2022).
		Search Committee, Part-Time Visiting Professor of Italian (Chair, 2016, 2017).
	<b>Affiliations</b>	
		Italian Art Society
		Modernist Studies Association
		Modern Language Association
		North East Modern Language Association
		American Association of Italian Studies
<b>Languages</b>	Italian (native speaker)	English (fluent)
	French (reading skill)	German (reading skill)
	Latin (reading skill)	