



Denise Brazzale

ABOUT ME

Italian Studies Ph.D candidate at the University of Fribourg. Her research interests cover Italian and European Renaissance Literature, Early Modern, Book history, Paleography and Codicology.

EDUCATION AND TRAINING

[Current]

Ph.D. Italian Studies

University of Fribourg

City: Fribourg | **Country:** Switzerland |

The research project deals with the study of Vespasiano da Bisticci's writings. The aim of the project is to bring out Vespasiano's thought on the three founding points of Renaissance culture: politics, religion and

Supervisor: Prof. Uberto Motta

[2019 – 2021]

M.A. Studi Internazionali sul Rinascimento

University of Florence

Country: Italy | **Field(s) of study:** Filologia Moderna | **Final grade:** 110/110 cum laude | **Thesis:** 'Le edizioni di Francesco di Dino: uno studio sulla produzione incunabola tra Napoli e Firenze'.

The thesis work aims to analyze the incunabola production of the Florentine typographer Francesco di Dino.

[2019 – 2021]

M.A. Italien Studien

University of Bonn

Country: Germany | | **Final grade:** 110/110 cum laude

Double Degree

[2016 – 2019]

B.A. Lettere Moderne

Alma Mater Studiorum - University of Bologna

Country: Italy | **Field(s) of study:** Lettere Moderne | **Final grade:** 107/110 | **Thesis:** I loci danteschi nel Dialogus de Somnio quodam di Enea Silvio Piccolomini

FORMATION AND TRAINING

[2022]

8. Sommerkurs Paläographie. Lateinische Schriften

Ruprecht Karls Universität Heidelberg

[2022]

NetMAR Summer School 'Teaching (in) the Middle Ages: Arts – Rituals – Education'

University of Bamberg

[2021] **Percorso Formativo 24 CFU (teaching habilitation)**

University of Florence - (24 credits in anthropology, pedagogy, psychology, teaching methodologies)

[2020] **International Summer School 'Dante Studies'**

Università Cattolica del Sacro Cuore

WORK EXPERIENCE

[2021 – 2023] **Italian Literature and History Teacher**

MIUR

Country: Italy

Teacher of Italian and History (Italian language, literature and history from the origins to the modern age). During this period plans and materials were prepared, students progress were monitored, individually were assisted when necessary, and students's knowledge and performance on the subject of literature and history were evaluated through assignments, tests and examinations.

[10/2020 – 03/2021] **Archives and manuscripts librarian (curricular internship)**

Biblioteca Civica di Verona

Country: Italy

During this period part of the manuscript and rare material of the Library was catalogue and described through the use of the software Clavis. Informations contained in the previous catalogue, made during the second part of the 19th century by Giovanni Biadego, were updated and corrected when necessary.

[07/2021 – 10/2021] **Undergraduate students tutor**

University of Florence

Country: Italy

The role involved helping undergraduate students with the didactic organization, study plans and general academic bureaucracy.

CONFERENCES AND SEMINARS

[26/09/2024 – 28/09/2024] **The impact of Savonarola on Florentine incunabula production: the case of the printer Francesco di Dino**

University of Toronto

in 'Communities of print: Authors, readers and sellers in Early Modern World' (Sixtieth Anniversary of Toronto Renaissance and Reformation Colloquia)

[01/08/2024 – 02/08/2024] **Vespasiano da Bisticci between Florence and Europe: intellectual networks, book circulation and the creation of European cultural identity**

Trinity College, Dublin

in 'Anthropology of Text: Crossroads and Connections in Medieval and Early Modern Societies and Cultures'

[13/06/2024] **«Virtù contra furore»: l'epigramma Il 6 di Ugolino Verino e la letteratura della "crisi" tra la fine del XV secolo e l'inizio del XVI secolo.**

Accademia dell'Arcadia - Roma

Seminario di Filologia in ricordo di Silvia Rizzo

- [22/05/2024 – 24/05/2024] **Un sogno per Costantinopoli. Il 'Dialogus de domino quodam' di Enea Silvio Piccolomini tra l'esigenza di crociata e il viaggio onirico**
Di Toppo Wassermann, Udine
in '«Notturna tenebra». Il sogno come funzione nel testo letterario.'
- [11/04/2024 – 13/04/2024] **Il dissenso letterario nella Firenze Medicea: la condanna dell'ingratitude, l'elogio degli esiliati e il mito di Scipione l'Africano**
University of Catania
in 'History and Power. International Workshop I'
- [07/03/2024 – 11/03/2024] **Linguaggio e immagini epidemiche nel 'Consilio contro la Pestilenza' di Marsilio Ficino**
Boston.
in 'NEMLA annual conference'
.
- [15/01/2024 – 16/01/2024] **Le Vite di Vespasiano da Bisticci: un'opera in fieri per le generazioni future**
La Sapienza, Roma.
in 'Opera aperta, opera incompiuta. Forme e questioni del "non-finito" letterario'
- [16/10/2023 – 18/10/2023] **Mascherare la paura con la risata: la parodia del Cinquecento nel Baldus di Teofilo Folengo**
Università di Verona
in '«Piove/non sulla favola bella». La parodia tra letteratura e spettacolo'
- [11/09/2023 – 15/09/2025] **Vespasiano da Bisticci (1422 ca.-98) Religione, politica e cultura nella Firenze rinascimentale**
Accademia Vivarium Novum (Frascati)
• in 'Umanesimo e Rinascimento (1350 ca. - 1550 ca.). Ricerche in corso e Prospettive'.
- [04/05/2023 – 05/05/2023] **Vespasiano da Bisticci: biografie per lo studio del Quattrocento** Accademia Pontaniana - Napoli
in Rinascimento Letterario - La ricerca dei giovani studiosi
- [04/05/2023] **Le biografie di Vespasiano da Bisticci: tra la condanna del regime mediceo e l'elogio degli esiliati**
Montreal
in 'CAIS conference 2023'.
- [13/04/2023] **Vespasiano da Bisticci: politica, religione e cultura nella Firenze del Quattrocento**
tali(CH)a. Ciclo di Conferenze Pubbliche di Letteratura e Linguistica

HONOURS AND AWARDS

- [2023] **Doc. Mobility Fellowship at University of Ghent** Awarding institution: SNSF Swiss National Scientific Foundation
- [2022] **CEUR scholarship for young researcher** Awarding institution: Centro Europeo Università e Ricerca
- [2020] **«Dipartimenti eccellenti» Scholarship** Awarding institution: University of Florence
- [2020] **Percorso d'Eccellenza with Scholarship** Awarding institution: University of Florence
- [2019] **Dipartimenti eccellenti» Scholarship** Awarding institution: University of Florence
- [2019] **Percorso d'Eccellenza with Scholarship** Awarding institution: University of Florence

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING C2 READING C2 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

German

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Latin

LISTENING C2 READING C2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

Friburgo, 17.05.2024