

Kamelia Talebian Sedehi

Work experience

adjunct lecturer, Master course for Legal English, Relazioni Economiche Internazionali

Sapienza University
07/09/2023 – 15/09/2023 Rome , Italy

adjunct lecturer English for Specific Purpose (The language of Economics) L- Lin/12, L-33

Sapienza University
01/10/2022 – 31/01/2024 Rome , Italy

adjunct lecturer English The language of Economics, L- Lin/12, LM-56, Analisi Economica

Sapienza University
01/10/2022 – 31/01/2024 Rome , Italy

adjunct lecturer Business English L- Lin/12, LM-59, Department of Communication and Social Sciences

Sapienza University
01/01/2023 – 01/09/2024 Rome , Italy

adjunct lecturer English for Fashion L- Lin/12, L-3, Department of science of Fashion and Clothes

Sapienza University
01/01/2023 – 31/01/2024 Rome , Italy

adjunct lecturer Specialized English course, L- Lin/12, LM- 40, for Department of mathematics

Sapienza University
01/02/2023 – 31/01/2024 Rome , Italy

adjunct lecturer, General English course L- Lin/12, L-27, Department of Chemistry

Sapienza University
01/02/2023 – 31/01/2024 Rome , Italy

adjunct lecturer, General English course, LM-17, AAF1901 Department of physics

Sapienza University
01/02/2022 – 31/01/2023 Rome , Italy

adjunct lecturer, General English, LM-58 AAF1901, Department of physics

Sapienza University
01/02/2022 – 31/01/2023 Rome , Italy

adjunct lecturer, General English, L-270, AAF1901, Department of biotechnology

Sapienza University
01/02/2022 – 31/01/2023 Rome , Italy

adjunct lecturer , General English L- Lin/12, LM_54, Department of Chemistry

Sapienza University
01/02/2022 – 31/01/2023 Rome , Italy

adjunct lecturer, L- Lin/12 General English, LM- 71, Department of Chemistry

Sapienza University
01/10/2022 – 31/01/2024 Rome , Italy

Mini course on North American Literature

Sapienza University
01/06/2022 – 30/07/2022 Rome , Italy

Cultore della materia at the Department of American, European and Intercultural studies

Sapienza University
01/05/2020 – Current Rome , Italy

adjunct lecturer English literature

Payam Noor University
01/02/2017 – 28/11/2017 Isfahan , Iran

Research Assistant, Department of Languages and Communication

University Putra Malaysia
01/11/2014 – 30/08/2015 Serdang , Malaysia

adjunct lecturer English literature

Payam Noor University
01/09/2011 – 30/08/2012 Isfahan , Iran

adjunct lecturer English literature

Amin University
01/02/2012 – 30/08/2012 Isfahan , Iran

Education and training

PhD in Science of the Texts
Sapienza University of Rome
01/12/2018 – 23/03/2022 Rome Italy

PhD in American Literature
University Putra Malaysia
01/09/2012 – 02/02/2016 Serdang Malaysia

Master in English literature
Isfahan University
01/09/2009 – 31/08/2011 Isfahan Iran

Bachelor in English literature
Isfahan University
01/09/2005 – 30/08/2009 Isfahan Iran
Selezione competenza linguistiche
Language skills

Mother tongue(s): Persian
Other language(s): English C2, Italian C1, French B2, German B1

Digital skills

Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access, Video Conferencing (Zoom, Teams, Skype, Webex) – Advanced, Google(Google meet, Google Docs, Google classroom, Google Forms, Google Drive, Google Slide

Books:

Edited book: Role of Religion in Shaping and Reshaping Inclusive/Exclusive Communities
Cambridge Scholars Publishing, forthcoming 2024, containing also my chapter entitled “I NARRATE MY STORY; THEREFORE, I AM: THE HANDMAID’S TALE AND ITS DYSTOPIC WORLD”

Monograph: Uncovering History through Testimony: A Traumatic Account of Aboriginal Peoples in Canadian Residential Schools,”
Roma, Aracne, 2022 ISBN: 979- 1221801576

Monograph: Subjectivity Gained, Subjectivity Lost in Melancholic Female Eunuchs in Alice Walker's Selected Novels.

Rome: Aracne, 2021. ISBN: 979-1259944948.

Monograph: Julia Kristeva's Theorization of Subjectivity in Toni Morrison's Beloved and The Bluest Eye.

Lambert Publication, 2012. ISBN-10 : 3659273880, ISBN-13 : 978-3659273889

Book Chapters:

“The Lack of Food and Trauma in Basil H. Johnston’s Indian School Days.” (285- 298)

Ylenia De Luca and Oriana Palusci eds. *Canada: A Taste Of Home / Les Saveurs De Chez Soi* .Guernica World Editions. (print) 20220258643E| Canadiana (ebook) 20220258708E | ISBN 9781771838252 (softcover) | ISBN 9781771838269 (EPUB), 2022.

Journal Publications:

-“Testimony and Trauma in Indian School Days”

Journal of Language and Communication. 2019, 6 (2). <https://core.ac.uk/download/pdf/323192475.pdf>

“Witnessing the Unspoken Truth: On Residential School Survivors' Testimonies in Canada”

Theory and Practice in Language Studies, 2019,9 (7).

<https://www.academypublication.com/issues2/tpls/vol09/07/01.pdf>

-“Heroic Subjectivity in Frank Miller's The Dark Knight Return”

Teorija in Praksa . Jan- Mar2018, Vol. 55 Issue 1, p199-227.

<http://www.dlib.si/details/URN:NBN:SI:DOC-VU5U6W76>

-“Quest to Freedom: Reclaiming Individuality through Sado-Masochism in Faggots by Larry Kramer”

Theory and Practice in Language Studies, 2017.

<https://www.academypublication.com/issues2/tpls/vol07/07/02.pdf>

-“Gothic and Grotesque in James Hogg’s The Mysterious Bride”

International Journal of Comparative Literature and Translation Studies 2017.

<https://core.ac.uk/download/323192471.pdf>

-“Normalizing Masochism: Subversion and Reification of Hegemony in Larry Kramer’s The Normal Heart”

Journal of Language and Communication, (2016) psasir.upm.edu.my/50385/

-“An insight of Marxist-Feminism in Thomas Hardy's Tess of the D'Urbervilles”.

Journal of Language and Communication (2016). <https://core.ac.uk/download/323192468.pdf>

“Cultural identity in K. S. Maniam's Ratnamuni”

Journal of Language and Communication (2015). psasir.upm.edu.my/50358/

-“Subjectivity, Individuality and Abjection in Kate Chopin’s The Awakening”

International Journal of Comparative Literature and Translation Studies, (2015).
<https://journals.aiac.org.au/index.php/IJCLTS/article/view/1866>

“Melancholic Mem in the Third Life of Grange Copeland”

Pertanika Journal of Social Sciences & Humanities.(2015) psasir.upm.edu.my/41765/

-“Semiotic and Symbolic Aspects of Language in John Donne’s Selected poems”

Mediterranean Journal of Social Sciences. (2015)

www.mcser.org/journal/index.php/mjss/article/download/7313/7002

-“Interconnection of Kristevan Semiotic Chora and Nature in By the Light of My Father's Smile”

Mediterranean Journal of Social Sciences. 6. 3. (2015): 490- 493

www.mcser.org/journal/index.php/mjss/article/view/6530

-“Aliens' Arrival and the End of the World – an Apocalyptic Reading of Childhood's End”

Theory and Practice in Language Studies. 5. 5. (2015): 947-951

<https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.1030.4777&rep=rep1&type=pdf>

-“Journey through Nature and Self: The Melancholic Narrator in Atwood's Surfacing”

Pertanika Journal of Social Sciences & Humanities. 23. 1. (2014): 247-252

[http://www.pertanika.upm.edu.my/resources/files/Pertanika%20PAPERS/JSSH%20Vol.1%2023%20\(1\)%20Mar.%202015/17%20JSSH-1122-2014.pdf](http://www.pertanika.upm.edu.my/resources/files/Pertanika%20PAPERS/JSSH%20Vol.1%2023%20(1)%20Mar.%202015/17%20JSSH-1122-2014.pdf)

-“Postmodernism in Contemporary Persian Short Stories”

Theory and Practice in Language Studies. 3. 1. (2013): 35-40

www.academypublication.com/issues/past/tpls/vol03/01/06.pdf

-“Magdalena's Shaping and Reshaping Identity inBy the Light of My Father's Smile”

Journal of English Language and Literature. 1. 2. (2014): 47- 52 [https://joell.in/wp-](https://joell.in/wp-content/uploads/2015/08/KameliaTalebiansedehi.pdf)

[content/uploads/2015/08/KameliaTalebiansedehi.pdf](https://joell.in/wp-content/uploads/2015/08/KameliaTalebiansedehi.pdf)

Speaking Characters in Possessing the Secret of Joy”

3L: The Southeast Asian Journal of English Language Studies 20. 2. (2014): 55 –66

<https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.911.6563&rep=rep1&type=pdf>

-“The Color Purple and Women's Time”

Journal of Language Teaching and Research 5. 6. (2014): 1328- 1333

<https://www.academypublication.com/issues/past/jltr/vol05/06/15.pdf>

-“Characters in Process in The Color Purple”

Procedia - Social and Behavioral Sciences 118 (2014): 425–

432.www.sciencedirect.com/science/article/pii/S1877042814015882

-“Melancholic Celie in The Color Purple”

Pertanika Journal of Social Sciences & Humanities 22.2. (2014): 621- 631

<https://core.ac.uk/download/pdf/323192452.pdf>

-“Sylvia Plath, angry Young Woman”

The Journal of International Social Research 6. 24. (2013): 327- 331

www.sosyalarastirmalar.com/cilt6/cilt6sayi24_pdf/talebiansedehi_kamelia.pdf

-“Beloved and Kristevan Melancholic Subject”

The Journal of International Social Research, (2012).

<https://www.sosyalarastirmalar.com/articles/beloved-and-kristevan-melancholic-subject.pdf>

-“Beloved and Julia Kristeva's the Semiotic and the Symbolic”

TPLS, (2012). www.academypublication.com/issues/past/tpls/vol02/07/22.pdf

The Melancholic Subject and The Bluest Eye”

CSCanada, (2011). <http://cscanada.net/index.php/sll/article/viewFile/j.sll.1923156320110303.087/2140>

-“Natural Selection and The Cage”

TPLS, (2012). www.academypublication.com/issues/past/tpls/vol02/09/16.pdf

Conferences and seminars:

"Postapocalyptic Narrative and Memory and Identity Formation in The Marrow Thieves”

Utopian Studies Society / Europe 2023 Annual Conference, Babes-Bolyai University, Cluj-Napoca, Romania July 5-7, 2023

“Portrayal vs. Reality in The Handmaid’s Tale”

“Adapting Alterity in Anglophone Scenarios” Conference, organized by TrAdE Research Group, Tor Vergata University on 25-26 November 2022

“A Chance to Testify in Sleeping Children Awake”

42ed American Indian Workshop, The Sovereign Erotic, online conference 12-17 July 2021, Munich.

“Memory, Testimony and Witnessing in Sleeping Children Awake”

Fifth annual conference by Memory Studies Association online conference 5-9 July, 2021, Warsaw.

“Lack of Food and the Betrayal of the Witness in ‘Where Spirit Lives’”

41st American Indian Workshop, Indigenous Shapes of Water online conference 24- 28 November 2020 by Ludwig Maximilians University, Munich

"To Have enough food or Not to Have in Basil H. Johnston's Indian School Days”

Italian Association for Canadian Studies, UNIVERSITA’ DEGLI STUDI DI BARI, 14-16 novembre 2019

"Traumas and Its Reflections in Testimonies in Le Vent en Parle encore”

8th Congress The Polish Association for Canadian Studies (PACS) "*Canadian (Re)Visions: Futures, Changes, Revolutions*", September 25- 27, 2019, Lodz, Poland

"Witnessing The Unspoken Truth: on Residential School Survivors' Testimonies in Canada”

AIA Conference, September 5, 2019, Padova.

Reflection of Testimonies and Study of Trauma in Cher Journal: Les Mots Qu'il Me Reste”

Memory Studies Association Conference, Madrid, June 2019.

"Reflection of Testimonies and Study of Trauma in Indian School Days”

New Pathways in North American Studies: Paradigms, Strategies, Developments. Faculty of Arts, Masaryk university, Gorkého 7, Brno, October 2018.

School, the Place to Learn or to Be Abused? Study of Trauma in Kiss of The Fur Queen"

23rd International Conference of the Institute of English Culture and Literatures University of Silesia in Katowice, September 2018.

"Faceto Face with a New Culture: Study of Lahiri's Namesake"

15TH INTERNATIONAL CONFERENCE ON EDUCATION, ECONOMICS, HUMANITIES AND INTERDISCIPLINARY STUDIES (EEHIS-18), PARIS, JUNE 2018

"Dissociating Realities and Transforming Self in David Ebershoff's The Danish Girl".

International conference on Language and literature, Emirates, Dubai, SOCIOINT, 2017.

"Melancholic Eunuch Magdalena in By the Light of My Father's Smile."

International Conference on Languages. Malaysia, MICOLLAC, 2016

"The Translator's role in the spaces between two languages in the Translator Translated"

International Conference on Languages. Malaysia, UNISZA, 2015

"Forming Subjectivity through Abjection and Lesbianism"

International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

"Female Circumcision and its effect on Firdaus and Tashi"

International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

"Ihaha, the Traumatized Female Eunuch in "The Wedding Night"

First International Conference on Educational Studies. Malaysia, UTM, 2016.

"The Bluest Eye and the Two Poles of Language, Semiotic and Symbolic"

IICON 2014 "Infrastructure Innovation and Transformation for the 21st Century and Beyond. Infrastructure University, Malaysia, 2014

"A Journey through Nature in Margaret Atwood's Surfacing."

8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

Shaping Identity through Language in Alice Walker's Third Life of Grange Copeland."

8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

"Characters in Process in The Color Purple."

International conference on Knowledge- Innovation- Excellence: Synergy in Language Research and Practice. Malaysia, UKM University, 2013

John Fowles- A Historian or a Novelist?

International conference in UKM University conference in 19th May 2013

Possessing the Secret of Joy and Kristevan Revolt

International conference in UKM University conference in 19th May 2013.

Gender and Feminine Self in The French Lieutenant's Wife

International conference in UKM University conference in 19th May 2013.

The Semiotic and The Symbolic in The Bluest Eye

International conference in UKM University conference in 19th May 2013.

“Krapp’s Last Tape and the Technical Change”

International conference on Change and Challenge, Turkey, Izmir, 2011.

“Sohrab Sepehry and William Wordsworth” and “Leili and Majnoon and Romeo and Juliet in Derridean view”

National conference on literature and Language, Iran, Birjand, 2010.

Main organizer or member of organization of conferences:

Main Organisor: "Bridging Cultures through Language, Migration and Intercultural Dialogue"
the Sapienza GraduateForum, February 28, 2020.

SHAKESPEARE, AUSTEN AND AUDIOVISUAL TRANSLATION: THE CLASSICSTRANSLATED ON SCREEN ROMA” ,

Department of European, American and Intercultural Studies 30 JUNE - 2 JULY 2022

ESCL/SELC - 9th Congress/9ème Congrès, Imagining Inclusive Communities in European Culture / Imaginer des communautés inclusives dans la culture européenne,

September 5-9, 2022, Sapienza University

Main Organisor: “Religious Totalitarianism, Utopic and DystopicInclusive/Exclusive Communities”

Sapienza Symposium, Department of European, American and Intercultural Studies 16th- 17th June 2022

Projects:

“Imagining Inclusive Communities in European and AmericanCulture”

December 2020 – December 2023 member of grant for research project at Sapienza University of Rome, Italy, (PI: Emilia Di Rocco)

Journal Reviewer:

Studies in Linguistics and Literature

2016 onwards

Status Quaestionis

2021 onwards

La sottoscritta dichiara di essere consapevole che il presente curriculum vitae sarà pubblicato sul sito istituzionale dell’Ateneo, nella Sezione “Amministrazione trasparente”, nelle modalità e per la durata prevista dal d.lgs. n. 33/2013, art. 15.

15/08/2023

F.to
K. Talebian Sedehi