

Dr Giulia Boitani

EMPLOYMENT

01/04/20 – 31/03/22	Sapienza University of Rome Assegnista di Ricerca for the project 'Prosopographic Atlas of Medieval Romance Literature'.
01/10/20 – 31/03/21	Society for French Studies Postdoctoral Prize Fellow
01/09/19 – 0/08/20	Lectrice d'Anglais, Université Denis Diderot/ Paris VII

EDUCATION

04/10/2016 – 01/11/2019	University of Cambridge – PhD in French Thesis: Founding Women in Medieval French Prose Romance Supervisors: Prof. Sylvia Huot and Prof. Bill Burgwinkle. Examiners: Prof. Richard Trachsler and Prof. Mary Franklin Brown.
01/10/2014 – 16/07/2016	University of Rome La Sapienza – MA in 'Sciences of the Text' Graduated 110 Cum Laude/110.
01/10/2010 – 21/03/2014	University of Rome La Sapienza – BA in 'Romance languages and literatures' Graduated 110 Cum Laude/110.

SCHOLARSHIPS AND AWARDS

2020	French Studies Society Postdoctoral Prize Fellowship
2020	Postdoctoral affiliation scheme, MMLL, University of Cambridge
2018	Winner of the 'AHRC Student-led Research Competition' for the funding of the Medieval Literature and Culture Seminar (£ 2000)
2017	Winner of the 'AHRC Student-led Research Competition' for the funding of the Medieval Literature and Culture Seminar (£ 2000)
2016	Winner of a funded PhD at the Scuola Normale Superiore di Pisa (Declined in order to take up studies at Cambridge)
2016	Vice-Chancellor's Award (maintenance for three-year PhD at the University of Cambridge)
2016	Arts and Humanities Research Council Fees Award (fees for a three-year PhD at the University of Cambridge)
2015	Winner of Erasmus + program

PUBLICATIONS

- G. Boitani, *Founding Women in Medieval French Prose Romance*. In preparation.
- G. Boitani, 'Tristan's Origins. Foucault, History, and Genealogy in the Prehistory of the Prose *Tristan*', *Romanic Review*, forthcoming.
- G. Boitani, 'Il Graal nel *Tristan en Prose*' in *Il racconto del Graal*, ed. by Giacomo Maria Prati e Alessandro Coscia (Milan: Mimesis/Jouvance, 2021), forthcoming.
- G. Boitani, 'Il *Tu/Voi* lirico: l'appello alla donna tra i primi trovatori', *Cognitive Philology*, 13 (2020) pp. 1-9.
- G. Boitani, 'From Alexander to Caesar: the *Roman de Perceforest*', *Critica del Testo* XXII/3 (2019), 209-235.
- G. Boitani, 'A Note on Liturgical and Mystical Quotations in *Flamenca*', *Medium Aevum*, 88.1 (2019), 93-115.

REVIEWS

Review, Marco Polo, *Le Devisement du Monde*, ed. and trans. Joël Blanchard and Michel Quereuil, with Thomas Tanase, *Texte courant* 8 (Geneva: Droz, 2019), *Medium Aevum* 88:2, 432.

Review, David Benson, *Imagined Romes. The Ancient City and Its Stories in Middle English Poetry* (University Park, PA: Pennsylvania State University Press, 2019), *Medium Aevum* 89.1, 166-167.

Review, Keith Busby, *French in Medieval Ireland, Ireland in Medieval French: The Paradox of Two Worlds*, *Medieval Texts and Cultures of Northern Europe* (Turnhout: Brepols, 2017), *Medium Aevum* 87:2, 394-396.

Review, Huw Grange, *Saints and Monsters in Medieval French and Occitan Literature: Sublime and Abject Bodies*, *Research Monographs in French Studies* 53 (Cambridge: Legenda, 2017), *Medium Aevum* 87:2, 397-398.

TALKS

(* invited speaker)

Oct 2020	*Cambridge Medieval Literature and Culture Seminar Series 2020/2021, 'The Origins of Sin: Foucault, History, and Genealogy in the <i>Prose Tristan</i> '
June 2020	*Scritto sulla Pelle: Esperienze di Studio del Manoscritto Medievale. Sapienza Università di Roma, 'Genealogie Intertestuali: Mélusine e la Biblioteca del Duca di Berry'
July 2020 [rescheduled, 2021]	Leeds International Medieval Conference, Session 236, 'Challenging Nationalism(s) and the Medieval Border: Ludlow, Arras, Inchcolm, Tournai': Paper d: 'Taming a Rebel: The City of Tournai'
May 2019	L'Antichità nel Medioevo. Testi, tradizioni, problemi. Convegno internazionale, 'Tra Alessandro e Cesare: il <i>Roman de Perceforest</i> '
Jan 2019	*Music, Liturgy, History: Challenges to Medieval and Early Modern Research - Cambridge & QMUL, 'Liturgical quotations in the romance of <i>Flamenca</i> '
July 2018	Leeds International Medieval Conference, Session 821 'Remembering Romance': Paper 821a: 'Funny Memories: The Art of Citation in <i>Flamenca</i> '
Oct 2017	*Cambridge Medieval Literature and Culture Seminar Series 2017/2018, 'Mother-Author: Presine's narrative in the <i>Roman de Mélusine</i> '

TEACHING EXPERIENCE

2020/2021 2016/2019	Lectures in Old French and Occitan literature , FR 15 and FrR7, Modern and Medieval Languages, University of Cambridge. Guest Lecture, 'Perceforest: Innessi e Intertesti': 2h lecture (14/12/18) for Questioni di filologia romanza L-FIL-LET/09 Code 1025357 ('History and Romance in Medieval Narrative', for Prof. Gioia Paradisi)
2020/2021	Supervisor for FR1 , Introduction to French literature, linguistics, film and thought, Pembroke College, Cambridge

2019/2020	Lectrice d'Anglais, Université Paris VII-Denis Diderot
2016/2021	Supervisor for FR 15 and FR 7 'Bodies and Space in Medieval French Literature', 'Defining the human in medieval French literature and culture', 'Voices of Desire, the Troubadours & Old Occitan Literature', Modern and Medieval Languages Faculty, University of Cambridge.
2016/2017	Supervisor in Italian Language , Pembroke College and King's College, Cambridge.

ADMINISTRATIVE AND COLLEGE EXPERIENCE

2018	Admissions Assistant Interviewer, King's College, Cambridge
	Admissions Invigilator, Pembroke College, Cambridge
	Admissions Observer, Pembroke College, Cambridge

ACCADEMIC RESPONSABILITIES AND OUTREACH

2017-2019	Founder of the Cambridge Medieval Literature and Culture Seminar.
2016/2017	Co-convenor of the Cambridge Medieval French Seminar.

FREELANCE WORK

2020/2021	Data entry for 'Connecting Medieval Music', University of Warwick. Developed skills in ontology databases, network creation and visualisation.
2020/2021	Translator and reviewer of diplomatic transcriptions for the 'Wotton Digital Archive Project', The Centre for the Study of the Renaissance, University of Warwick.

LANGUAGE SKILLS

English mother-tongue (C2), French Cambridge CULP French Advanced (C1), Italian mother-tongue (C2).

Ai fini della pubblicazione, in ottemperanza all'Art. 15 Dlgs 33/2013