

Education		Computer skills	Confident use of PC and Mac, Microsoft Word, Excel, Power Point, Abby Fine Reader.
2008	Victoria & Albert Museum and The Royal College of Art, MA in History of Design.		
2004	University of Florence, Laurea in Art and Literature.	Academic work	Lecturing, writing and coordinating the programme, researching, grant-writing, planning activities with students, fostering collaboration across the University's departments, encouraging partnerships with museums and universities, developing collaboration with Fashion Industries.
1996	Liceo Classico Terenzio Mamiani, Pesaro, secondary school.		
Professional experience			
2017	Curator of the Symposium: 'From The Pleasure of Preserving to the Pleasure of Displaying, The Politics of Fashion in the Museum' at the Calouste Gulbenkian Foundation, 15th of May, Lisbon, Portugal.	2018—ongoing	Lecturer; Programme consultant for Fashion studies courses(MA,BA level) at Polimoda, Florence.
		2018 -ongoing	Lecturer: Clothes on Film, in Fashion Studies International Master Programme at Sapienza, Roma.
2014—2015	Curator and producer of the Cycle: 'When Were The Eighties?' at the Museu do Design e da Moda (MUDE) 10-21 April 2015, Lisbon, Portugal. Curating, planning and organising the project sponsored by the Faculdade de Ciências Sociais e Humanas of the Universidade Nova de Lisboa: www.whenwerethe1980s.com	2014	Lecturer: Fashion Critics in Fashion Management course (MA level) at IED European Institute of Design, Barcelona.
		2014	Lecturer: Fashion Critics in Fashion Design course (BA level) at ETIC, Lisboa.
		2013	Lecturer: Fashion Research in Fashion Business & Management course (MA level) at Polimoda Institute of Florence.
2009—2010	Project assistant, A Foundation, Rochelle School, Arnold Circus, London. Researching and assisting in the development of the archival software 'A Database.' The software was developed to provide new tools for archiving, understanding and preserving contemporary art in response to the absence of effective and museum standard online archival systems.	2013	Delivering research method workshops to graphics, illustration and animation students (BA level) at Kingston University London, Faculty of Art, Design and Architecture.
		2010-2012	Lecturer in Fashion and Textile Future Theory course (BA level) at the University of East London.
2008—2012	Learning Resource Centre co-ordinator, Sackler centre, Victoria & Albert Museum, London. Managing and administrating. Implementing the use of the centre within the Museum's Departments and external public. Dealing with budgets, contributing to educational programs, V&A's publications, media relations and commercial activities.	2011	Lecturer in Fashion Studies in Fashion Communication course (BA level) at the John Moores University, Liverpool.
		2009-2012	Teaching in the Contextual Studies course (BA level) at the University for the Creative Arts, London.
2009	Project Assistant, Design Museum, Shad Thames, London. Part of a team responsible for creating the online database of the museum's collections aiming at reaching a wider public and achieving excellent visual communication.	Grants	
		2016/2017	Research scholarships for foreigners on Portuguese Culture, Fundação Calouste Gulbenkian, Lisbon.
		2012/2013	Arts Research Studentship (ARS) full-time fees MPhil/PhD project, Birbeck University of London.
Languages	Mother tongue Italian, fluent English and fluent Portuguese.	2006/2008	Bursary for full-time student for Master Degree

- Publication** Bonali, G., Martina, M., 'Clothes on Film: Exploring the Intersections of Fashion and Cinema' in Andò, R. (ed.) (2020), Teaching Fashion. An Introduction. Roma: Nuova Cultura.
- 'A Trip to the Cinema via Film Costume: Exploring Ethnofiction in Portuguese Film, Caterina Cucinotta (2018)', book review in Studies in Costume & Performance, Volume 4 Number 2, 2019.
- 'Guarda-vestidos: Moda e memória' Dialogo com Cristina L. Duarte, in Faces de Eva, Estudos sobre a Mulher, nº42, 2019.
- Article: Leafing Through the 80s in Portuguese Fashion Magazines in "Gender, Consumption and the Mediterranean since the long 1960s", Editors: Konstantinos Kornetis (NYU), Eirini Kotsoyili (Simon Fraser University), Nikolaos Papadogiannis (University of St Andrews). Publisher: Bloomsbury Academic, 2016.
- Conferences** 'Fashion Media Studies: Editing and Fabrics' at NECS conference: Transitions: Moving Images and bodies, Palermo, June 2021.
- 'Celebrity Culture Icons: Costume and Fashion Design' at Fashion Tales Conference 2020+1, Università Cattolica, Milano, June 2021.
- 'Leafing through the 1980s in Portuguese Fashion Magazines'; 'When Were The Eighties? Conference,' at the Museu do Design e da Moda (MUDE) 10-21 April 2015, Lisbon, Portugal.
- 'O Futuro no Retrovisor'; The Textual Fashion Conference, 8-10 July 2015, at the University of Brighton, United Kingdom.
- Convention at the University of Bologna, 17-18 December 2015, which aims at gathering Italian researchers who work on Portuguese studies in different areas, and at establishing lusophone studies within the Italian Academy.
- Summer/ winter course** Clothes on film workshop at FH Bielefeld, International week, May 2019.
- Moda e Sociedade, summer course at Universidade Nova de Lisboa, June 2019.
- Filmes and Fashion theory, winter course at Universidade Nova de Lisboa, January 2020.
- Professional Association** NECS—European Network for Cinema and Media Studies