



# Caterina Borelli

## ABOUT MYSELF

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## WORK EXPERIENCE



2024 “Lavoro, solidarieta’ istruzione” curator with Rosanna De Longis of the catalogue for the Societa’ di Mutuo Soccorso Moro’s collection acquired by the National Modern Library, Rome.



2020-current Writer 3-parts docu-series on WW2 in the Mediterranean. Produced for broadcast by Doclab Productions, Rome



2008-current Director MoroRoma. Private image archive covering cultural, social and political events from the late XIX to post-WWII XX century <https://www.mororoma.com>



2018 co-curator of the exhibit “Nemici. La rappresentazione del nemico nelle cartoline della Grande guerra. Collezione MoroRoma/Enemies - representing enemy in WW1 postcards from the MoroRoma Collection.” Perugia 10/ to 11/4; Narni, 11/16 to 12/15 (catalogue).



2017-18 Writer/Director “I Colonna” first episode of the broadcast series “Popes, Princes and Patrons: the families who made Rome” – 50 min. Broadcast on RAI Storia December 2018



2008-16 Editorial Consultant “Otto e mezzo” LA7 TV, Rome. Mon.-Sat. Prime-time News talk show hosted by journalist Lilli Gruber



**2013 Director/Producer FAI-Fondo Ambiente Italiano: Promo for broadcast for the Fall national fundraising campaign. 3', 1' and 30" versions.**



**1994-08 Senior Producer "SuperQuark" RAI (Italian Public TV Network) Ch. 1 Primetime science and technology series. Every year produced between 15 and 20 stories in: Egypt, Libya, Eritrea, Nicaragua, India, China, South Korea, Japan, Singapore, Brazil, Colombia, Uruguay, Saudi Arabia, UAE, Australia, Malawi, Malaysia and the US**



## **9-11-2001 NEW YORK CITY**

Producer Coverage of the September 11 terrorist attacks with anchor-woman Lilli Gruber for RAI's TG1 News broadcast, 8PM show. New York City and Washington DC.

Producer-in-chief Coordinated producers between September 11 and the 18, for the coverage of September 11 terrorist attacks in the USA. RAI – Programs Department.

Director New York City Marathon coverage. Live for RAI 2's Sunday sports program "Quelli che il calcio". 5 cameras, 2 live feeds; 12 guests; anchored by host Carlo Rossella from location at the Verrazzano Bridge.

Director Live transmission on Sunday September 16, in the aftermath of the World Trade Center terrorist attack, for RAI 1's program "Domenica in". Anchored from location in Washington Square, New York City. 2 cameras, 40 guests.

## **EDUCATION AND TRAINING**

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**Whitney ISP - Studio Program, 1987- 88**

**Global Village, NYC; Video editing class, 1980**

## **HONOURS AND AWARDS**

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**(selection from 1999)**

2023 Bogliasco Foundation, artist residency.

2021 Italian Minister of Culture: Funding for the publication of "Memoria necessaria" a guide book to a selection of Rome's sites for the memory of colonial enterprises.

2017 Italian National Archive of Diaries: sponsorship for the doc. "The House He Built"

2014 The Rockefeller Foundation Bellagio Center Residency Award.

2006 GANSEN, Madrid, post-production funds for the documentary "Asmara, Eritrea"

2005 Lucas Artists Programs at Montalvo: Artist Residency. Villa Montalvo, Saratoga, CA

2004. NRK – Norwegian Public TV Production funds for "Lilli e il Cavaliere – 10 days to challenge Berlusconi"

2002 Graham Foundation for Advanced Studies in Fine Arts, Chicago: funding for the documentary "Asmara, Eritrea".

2001/05 American Institute for Yemeni Studies: fellowships for the project "Qudad – reinventing a tradition" (production, Arabic version and distribution).

2000 American Anthropological Association Award of Commendation for "The Architecture of Mud" MIPA 2000, Alcalá de Henares, Spain; Special Jury Prize for "The Architecture of Mud" EarthVision 2000, Santa Cruz CA; Honorable Mention for "The Architecture of Mud"

1999. New York State Council on the Arts: distribution grant for "The Architecture of Mud". American Institute for Yemeni Studies: fellowship for the distribution of "The Architecture of Mud" Oliver Torrey Fuller Award for Innovative of Method or Solution for the article "The Architecture of mud: construction and repair technology in the Hadhramaut region of Yemen" co-author with Pamela Jerome and Giacomo Chiari, published in the Association for Preservation Technology Bulletin, Vol. XXX no. 2-3, 1999; October 1999.

## FILMOGRAPHY

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### writer/producer/director/photography

MOTEL AFRICA feature doc. In progress, 2020. Produced by DOCLAB, Rome and Kijiweni Prod.

Dar es Salaam (Tanzania)

"GLI SGUARDI," "VERSO SUD," "LONDRA 1950" three short videos, 2021

03 04 2020 2 min. loop 2020

GAS STATIONS and MOTELS 3'14" English 2019

THE HOUSE HE BUILT 76 min. Italian and English versions 2019

ASMARA, ERITREA 60 min. Italian version 2009

ASMARA, ERITREA 60 min. English 2007

LILLI E IL CAVALIERE -10 days to challenge Berlusconi - 51min. Italian and English versions 2004

QUIDAD: REINVENTING A TRADITION - 58 min. English and Arabic versions 2004

GUIDED TOUR (in coll. with Cristina Iglesias) - 10 min. 1999-2002

THE ARCHITECTURE OF MUD - 52 min. English and Arabic versions 1999

PAGE 99 - 54 sec. 1997

PAGE 1 (learning to watch) - 3 min.24 sec. 1997

PROLOGUE - 12 min. 1995

INTERVENCIONES URBANAS - 28 min. 1995

MEMORIA DESORDENADA - 25 min. 1993

CHECKER - 3 min. (karaoke) 1992

CUANDO CALIENTA EL SOL - 3 min. (karaoke) 1992

GENERAZIONE ZERO - 11 min. 1990

THE DISCOVERY OF THE TROPICAL WORLD - 15 min. 1990

SANTA TERESA E DIO - 4 min. 1990

PASSEGGIATE ROMANE - 16 min. 1985

GLANCES (collaboration with A.Wendling and M. Paccosi) - 15 min. 1984

THE DATE - 10 min. film 1984

THE YELLOW RIBBON CONSPIRACY (coll. with A. Halkin) - 12 min. 1981

### INSTALLATIONS

afterimages/Rome

1 channel video loop viewable from the windows on the street

projections of archival images on a studio space of a private archive

Unarchive Found Footage Fest2, Rome, may 2024

afterimages/Bologna

1 channel video loop viewable from the store's windows on the street

projections of archival images on an abandoned's store space and furnitures

Produced by the Home Movies Foundation; Art City White Night, Bologna, 2022

## FILMS SHOWN AT FESTIVALS AND PROGRAMS (selected)

The Museum of Modern Art, New York; Pacific Film Archives, Berkeley; American Museum of Natural History NYC; Artists' Space, NYC; The Kitchen, NYC; Anthology Film Archives, NYC Museo Nacional Centro de Arte Reina Sofia, Madrid; The Getty Conservation Institute, Los Angeles; Visual Studies Workshop, Rochester; Torino Film Festival; American Museum of the Moving Image, NYC;; FestRio, Rio De Janeiro; Exit Art, NYC; Kolonischer Kunstverein, Koln; Ashai Shimbun Gallery, Tokyo; Montbeliard Video Festival; World Wide Video Festival, Den Haag; Videonale, Bonn; Manhattan Cable TV, New York; Den Haag Cable TV; R.T.B.F.-TV Belgium; Centre de Cultura Contemporanea, Casa de la Caritat, Barcelona; Arteleku, San Sebastian (Spain); FIV, Buenos Aires (Argentina); Three Rivers Arts Festival, Pittsburgh; Princeton University, Architecture Department; WRO Media Art Biennale, Wroclaw (Poland); Microwave Festival '97, Videotage, Hong Kong; Arizona State University Art Museum, Tempe; Serralves Museum of Contemporary Art, Porto (Portugal); WNET-Channel 13, New York; EAHN European Architecture Historians Network; American Academy in Rome; Casa del Cinema, Rome; United Nations, NYC; the British Museum, London.

## EXHIBITS, LECTURES AND PANELS

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### 2025

"Aestheticizing Petroleum" workshop; Columbia Univ. New York City, March 7 Consultant, Real Academia de España en Roma

### 2024

"Archivi: Lettere, agende, appunti e memorie" conference; Fondazione Elio Pagliarini and Fondazione Baruchello; 12/8 Rome Milan Book City, book presentation; MUDEC Museum, 11/15 Milan Jury panelist for applications to: Rockefeller Foundation Bellagio; Bogliasco Foundation and Real Academia de Espana en Rome

### 2023

"Bodies of Architecture" photomontage serie published on CRAUP journal (Les Cahiers de la recherche architecturale, urbaine et paysagère) issue:

"Photomontage and representation" June 2023

MOTEL AFRICA feature doc.-in-progress pitch to potential co-producers.

Archivio Aperto Festival, Bologna; Oct.

"Memoria necessaria" book presentation at Casetta Rossa, Rome Feb. 18. Part of 'Yekatit 12 -19' a week of events in remembrance of the victims of Italian colonialism

"Asmara, Eritrea" film presentation at Spazio Scena, Rome Feb. 17. An event part of 'Yekatit 12 -19' week. Moderated by Luca Peretti

Book presentation of artist Jose Ramon Ais "Perspectiva" Real Academia de España, Roma, may 25

"Memoria necessaria" book presentation, Public Library G. Marconi, 4/21

"Memoria necessaria" tours of Rome's colonial sites for the students of the American Univ. IES Abroad, in Rome (three times)

"La citta' che non c'e'" Festival, panel on colonialism and the city held in a public square; 6/28

Jury, International NGO Film Festival, Nairobi 10/13-15

"Memoria necessaria" book presentation at Spazio gallery, Milan Nov. 30

### 2022

"Memoria necessaria" book presentation at Museo delle Civiltà, Rome Oct. 30

"Memoria necessaria" tours of Rome's colonial sites for the Fellows at the Real Academia de España en Roma and for the general public

"Memoria necessaria" book presentation at GRIOT, African bookstore, Rome Dec. 11

"afterimages" multimedia installation in an empty store for Bologna's Art Fair/ ART CITY WHITE NIGHT Bologna, May. Produced by HOME MOVIES Foundation.

Presentation of "The House He Built" at the conference Mnemosyne. Belgian

Academy, Rome, November 9th.

Jury, International NGO Film Festival, Nairobi 19-21/10

Presentation of "afterimages" at Archivio Aperto, Bologna, October 24th.

Presentation of photographer B.Zubero's video "Neeev" At Museo di Roma in Trastevere; March 8.

## **2021**

"Memoria necessaria" tour of colonial sites for the Fellows at the Real Academia de España en Roma

Festival Internacional de Camaguey, Cuba

"Bagnare le rose. Cambiare le cose" collective about the former psychiatric hospital; Galleria Cavo', nov. 16-25, Trieste

"Memoria necessaria" " colonial Rome, tour and studio visit for the students of the Master in photography; IUAV/Venice; Rome, May

"POT PORTRAIT OF A THERAPY" by Martina Della Valle, photo.

<https://portraitsofaterapy.com/about-pot>

"Transitional toys" group show, Galeria l'Affiche, 11 March – 2 April; Milan

## **2020**

"Archivos, registros necesarios" group show; EHU/UPV Bilbao, Jan 14 – Feb 20

"Transitional toys" group show Espace Témoign Nov. 1-22 Geneve

"Prácticas artísticas en el País Vasco entre 1977 y 2002" group show, Artium, Centro-Museo Vasco de Arte Contemporáneo, Feb. 7-March 1, Vitoria Gasteiz

## **2019**

"Transitional toys" group show; Iota Gallery, Glasgow, Dec.13 – Jan. 11, 2020

Scottish Documentary Institute: Masterclass Edinburgh, Nov. 29

Scottish Language Center, Glasgow, Nov. 28

"Photographic recall: Italian Rationalist Architecture in contemporary German art" group show and panel discussion; curated by Miriam Paeslack; UB

Anderson Art Gallery, February 9 – May 12

American Academy in Rome: presentation of "The House He Built" March 22.

"Vortex 1977 desde el cuerpo femenino: il personale è politico" presentation at the Seminar "Non sto lavorando, sto facendo" at the RAER – Real Academia de España en Roma; June 1.

## **2018**

Moscow University, Dept. of Economy, presentation to the film workshop;

Kaluga Cultural Center (Russia) , September

## **2016**

"Auto/Biography: its telescopic and temporal dimensions" XV Symposium of the

Scientific Observatory of the written, oral and of the autobiographical patrimony.

Mediapolis Europe. Published in the Spring 2017 by the University of Louvain Press.

Central Italian Library for Modern and Contemporary History, Rome June 20-22nd. Panelist.

## **2014**

"Creating a digital repository for sources on European colonial architecture and town planning (c.1850-1970)" University of Delft, Architecture Department. Film presentation.

## **2013**

Juror – Akrai Residency; New York and Palazzolo Acreide, Italy.

COST – European Architecture Beyond Europe. "Dissonant architectural heritage in the postcolonial age. On the changing perception of "colonial" architecture in recent decades" Presentation of "Asmara, Eritrea" in the session "Memory". Lisbon

## **2012**

Trento association of Architects and Engineers. Film presentation.

EAHN 2012, Bruxelles: Image and the City workgroup, presentation

Ebezener Chapel, UK. Film presentation

University of Buffalo – State University of NYC: Lecture

## **2010**

University of Botswana: The Shapira Lectures. Documentary workshop and Lecture

IsIAO – Istituto Italiano per l'Africa e l'Oriente. Rome Panel for the presentation of the Library's collection of the archival photographs of Asmara.

Casa della Memoria, Roma: presentation of the documentary "Asmara, Eritrea"

Universita' di Napoli l'Orientale. Giornata Internazionale di Studi sull'Eritrea.

Dipart. Di Studi sull'Africa e Paesi Arabi. Presentazione di "Asmara, Eritrea".

DCTV- Downtown Community Television: presentation of "Asmara, Eritrea"

New York City Museum for African Arts: presentation of "Asmara, Eritrea"

EAHN 2010, Oporto: presentation fo Asmara, Eritrea

## **2009**

Festival del cinema di Archeologia, Rovereto, MART

University of Bristol, UK: presentation.

## **2008**

New Jersey Institute of Technology: lecture

Columbia University, School of Architecture, Preservation Program: Lecture

University of Ghent, Architecture Dept.: workshop on African cities

## **2007**

University of London, School of Oriental and African Studies: lecture

University of Ghent, Architecture Dept., class on Asmara's architecture

University of Ghent and African Studies Association, presentation of "Asmara, Eritrea".at the university's movie theatre

## **2006**

Columbia University, School of Architecture, Preservation Program: Lecture

Columbia University, School of Architecture, Preservation Program. MA Thesis Review Panel.

CalArts, Guest Lecturer, Interdisciplinary Documentary Workshop

Invited to present the first part of the documentary "Asmara Eritrea" to the IX International conference of DOCOMOMO - Documentation and Conservation of the Modern Movement, Ankara.

## **2004**

INPUT International Public TV Conference. Presented "Lilli e il

Cavaliere – 10 days to challenge Berlusconi" at the session: "Vote for us!". San Francisco, May 1 – 6. Co-sponsored by ITVS.

University of California, Santa Cruz. Film Department. Documentary class.

Al 'Amiriya mosque, Rada, Yemen. Presentation of "Qudad – reinventing a tradition".

"Yemeni-Hadramis in South East Asia: identity maintenance or assimilation?"

International Conference organized by the International Islamic University Malaysia, Kuala Lumpur.

Presentation of "The Al Kafs of Tarim", an oral history project.

Columbia University, School of Architecture, Preservation Program: Lecture

Stanford University: Lecture

2004 Turin Film Festival. Presented "Lilli e il Cavaliere – 10 days to challenge Berlusconi" in competition in the Documentary Section.

Presented at the Middle East Studies Association, American Anthropology Association and Asian Studies Association 2004 Annual conferences.

## **2003**

2003 "Asmara: monuments past and present" paper in the panel "The mnemonic city" Third Savannah Symposium Commemoration and the city, Savannah

School of Design, February 20-22

## **2001**

"The walls of Sana'a 30 years after Pasolini's movie" paper in the panel



"European walls outside of Europe – Colonialism and the city in the developing world" . Conference: I confini perduti / The lost borders. Fondazione del Monte and University of Bologna. Published proceedings.

Invited Observer to the workshop "Culture in Sustainable Development"

Cultural Assets Rehabilitation project, Asmara, May 6-10.

"A contribution to the discussion on the preservation of Asmara" paper presented in the panel "Asmara: development and preservation" at "Independent Eritrea: lessons and prospects" First International Conference of the ESA-Eritrean Studies Association. Panel co-organizer. Paper published in the conference proceedings..

## **2000**

United Nations, Dag Hammarskjold Auditorium, February 9

University Seminar on Historic Monuments and Sites, Columbia Univ., Feb. 14

The School of Architecture Lecture Series, University of Texas at Austin, March 3

The Environmental Film Festival, National Building Museum, Washington DC, March 24

Arab Students Circle, Middle East Institute, School of International and Public Affairs, Columbia University, April 18

Oxford University Middle East Society, Oxford May 18

American Museum of Natural History, New York, December 9 and 10

Cornell University, November 11

## **1999**

Museum of Modern Art, New Documentaries Series, December 16

Middle East Studies Association Film Festival, November 19-22

Minister of Culture Cultural Center, Sana'a, Yemen

Museum of Hadhramaut, Seyoun, Wadi Hadhramaut, Yemen

Public School, Shibam, Wadi Hadhramaut, Yemen

Isha'a Palace, Tarim, Wadi Hadhramaut, Yemen

Main square, Khoreibah, Wadi Do'an, Yemen

### (selected from 1999)

- "Memoria necessaria" an artist book. With contributions by: Sandro Portelli, Giulia Barrera, Ubah Cristina Ali Farah, Sandro Triulizi, Licia Martella, Eric Salerno, Anna Cestelli Guidi, Zakaria Ali Mohammed, Vittorio Longhi, Gaia Delpino, Rosa Anna Di Lella, Maristella Csciato, Gabriel Tzeggai, Aster Carpanelli. Published by ViaIndustriae, Foligno. Top 2022 seller at Rome's Griot African bookshop for 2022 and 2023.
- "Memoria necessaria/memorya amiss" Roots&Routes magazine – Anche le statue muoiono March 15, 2021 issue <https://www.roots-routes.org/memoria-necessaria-memory-amiss-by-caterina-borelli/> - "Memoria necessaria" OperaViva magazine on-line, November 2020 <https://operavivamagazine.org/memoria-necessaria/>
- "The House He Built: Autobiografia in una casa" (The House He Built: Space as auto/ biography.) Mnemosyne Revue du Patrimoine Autobiographique, n. 10, Spring 2017. Presse Universitaires de Louvain, Belgium.
- "Petrushka" a conference and book project by poet Peter MacCarey. Published by Molecular Press, Geneve, 2015. Contributed visual work to the conference <https://molecularpress.com/petrushka/>
- "Thinking of Selma" Yemen Update number 52, pagg.21-23 and photographs, 2012
- "We will do it ourselves" Future Anterior, Journal of Historic Preservation History, Theory, and Criticism; volume V, number 2; Winter 2008. GSAPP Columbia University, New York 2009 - "Traditional techniques" in: "Recording, documentation and information management for the conservation of heritage places". Edited by Rand Eppich, The Getty Conservation Institute, Los Angeles, 2007
- "Qudad – reinventing a tradition" and "The Architecture of Mud" Visual Anthropology Review, volume 22, number 2; Fall 2006
- Response to Ingrid Hehmeyer's review of "Qudad – reinventing a tradition" and "The Architecture of Mud" Visual Anthropology Review, volume 22, number 2; Fall 2006
- "The walls of Sana'a 30 years after Pasolini's movie" published proceedings of the conference: "I confini perduti/The lost borders". Fondazione del Monte and University of Bologna, December 3-6, 2001.
- "The Architecture of Mud: construction and repair technology in the Hadhramaut Region of Yemen" co-author with Pamela Jerome and Giacomo Chiari. The Journal of Preservation technology APT, Vol XXX, number 2-3, 1999. The article won the Oliver Torrey Fuller Award for Innovative of Method or Solution.

## BIBLIOGRAPHY

### (selection)

- "Where do I walk to decolonize myself? Film and Heritage between Eritrea and Italy" by N.A. Cappelletto in "Future Stories in the Global Heritage Industry" Edited by Alia Yunis, Robert Parthesius, Niccolò Acram Cappelletto. Routledge, 2025 - "Bodies of Architecture," CRAUP journal (Les Cahiers de la recherche architecturale, urbaine et paysagère) issue: "Photomontage and representation;" June 2023 - Interview for the Australian radio show A REMARKABLE CONVERSATION by the School Broadcasting Network Inc. (SBN), Melbourne (AU) 3/23/23 - Giulia De Martino review of "Memoria necessaria" march 5, 2023 Scritti d'Africa web magazine - Interview, Sveja podacst, Rome Feb 12/23 - Miriam Paeslack "Contextualizing Razionalismo in the exhibition Photographic Recall (2019): Fascist Spaces in Contemporary German Photography", Miriam Paeslack. Book Chapter in "Curating Fascism" Eds. Sharon Hecker and Raffaele Bedarida, London: Bloomsbury, 2022. - Miriam Paeslack "Photographic Recall" exhibit catalogue University at Buffalo Art Galleries, (2019) - Campos de Relampago, Spanish web magazine, Maquinas de vision, 6/2/2019 <https://camposderelampagos.org> - Paola Pastacaldi's "La vecchiaia e il giornalismo" (Aging and journalism) The Journalists' Newsletter by Franco Abruzzo <http://www.francoabruzzo.it/document.asp?DID=23063> - Valerio Magrelli "Come vivere a lungo per sempre giovani" (How to live a long life and always young) La Repubblica daily newspaper, Rome; September 26, 2016 - Paola Pastacaldi's article on 'The House He Built,' published in the section: History of Journalism, on the Journalists' Newsletter by Franco Abruzzo <https://www.francoabruzzo.it/document.asp?DID=20876> - Francesca Bellino "Colonialismo, storia rimossa" (Colonialism, history removed) THE HUFFINGTON POST Italian edition, 28/5/2014 - Jack David Eller review of "Qudad, reinventing a tradition" Anthropology Review Database, Dec. 31, 2010 <http://ard-anthropology.webapps.buffalo.edu/index.shtml?keycode=2829> - Thomas Stevenson review of "Asmara, Eritrea" Anthropology Review Database, June 2, 2010 - DailyNews article and photographs, Gaborone (Botswana), February 26, 2010 - Roberta Tusi "Asmara-Eritrea" un documentario per la memoria di una città'. Informazioneweb.org, May 2010 - Enrico Fodde "Review of The Architecture of Mud and Qudad videos" Intarch Journal on-line issue 20, UK 2006 - Ingrid Hehmeyer Visual Anthropology Review volume 21, number 1 and 2, pagg. 172-175, Spring/Fall issue, 2005 - Kevin M. Paulus "Qudad-reinventing a tradition (review)" MESA Middle East Studies Association Bulletin 38/2, 2004 - Allison Arieff "Mudhattan" Dwell magazine, June 2001 - Edward J. Keal "The architecture of mud a film by Caterina Borelli" Yemen Update issue 42, 2000 - Sichel, Berta, program notes for the show: "Idea de lugar: videos sobre Latinoamerica", Museo Nacional Centro de Arte Reina Sofia, Madrid, April 1998. - High, Kathy, "Interview with Caterina Borelli" WNET-Channel 13's web site, June 1997 - Guardiola, Juan, program notes for the show: "No man's land/crossing visions", Anthology Film Archives, New York, Spring 1995 - Paz, Marga, "Memoria desordenada", El Europeo, issue 49, Spring 1994 - Exposito, Marcelo, "Tecnologia y pesimismo", Cinema Jove 92 catalogue, Valencia, Spain, 1992 - Farassino, Alberto, "Quanto e' solo l'autore", La Repubblica, Rome, November 15, 1990

### (selection)

Candalino, Nini, "Il video d'autore deve ancora crescere non basta creare", Il Manifesto, August 22, 1986 - Kreuzer, Dorothee, "Eine schreibmaschine gerat aus dem takt", Stadtauzeiger, Koln, December 24, 1986 - Cocuccioni, Enrico, "Stati Uniti-Canada-Italia ovvero: tre volte video", Paese Sera, Rome, April 28, 1986 - Bochicchio, Gisella, "Videoarte: programma d'autore", Filmcritica, # 363, March/April 1986 - Fagone, Vittorio, "Tre volte video a Roma", Video Magazine, Milano, May 1986 - Daniels, Dieter, "Geschichte und geschichten", Kunst Forum International, # 81, October/ November 1985 - Wooster, Ann-Sargent, "Slow scan", East Village Eye, New York, December 1984 - Pociao, "How much of this is real and how much is a put on?", Fotografie, # 35, October/ November 1984 - Testori, Bruno, "Dalla TV al video e dal video alla TV; ovvero il recettore come elemento attivo: un'intervista ad una videoartista", Informare, # 7/8, Rome, July/August 1984