

CV

Vittoria Caterina Caratozzolo

Education

2005 Ph.D., Department of Linguistic and Literary Studies, “Sapienza” University of Rome, (February 18).

Major fields: Fashion Studies, Fashion and Design Theory, Cultural Studies, Visual and Performative Arts.

Dissertation: “Irene Brin and the Culture of Fashion”. [Irene Brin e le culture della moda].

1984 Four-year degree, Modern Languages and Literatures, “Sapienza” University of Rome, (November 28).

Concentrations: English and American Literature, French Literature, Visual and Performative Arts.

Thesis: The invention of portrait in Walter Pater art criticism. [Sulla traccia del ritratto: il percorso del critico artista. Uno studio su Walter Pater].

Positions Held:

2017 - Today Adjunct Professor of Fashion Theory within the Two-year Master program in Fashion Studies- LM 65, “Sapienza” University of Rome.

2018 - Today Member of the Advisory Board of “ZoneModa Journal” (ed. Pendragon Bologna).

2017 - Today Professor of Fashion History within the 1° Degree Master in Design and Technology for Fashion Communication, University of Bologna and Fashion Research Italy (FRI).

2017 - Today Member of the scientific board *Culture Fashion Communication*, International Research Group, Department for Life Quality Studies, University of Bologna, Rimini Campus.

2015 - Today Academic Tutor within the Two-year Master in Fashion Culture and Management, Alma Mater Studiorum, University of Bologna, Rimini Campus.

2012 - 2016 Adjunct Professor of Fashion History and Fashion Theory, within the One-year Master in Fashion Studies, “Sapienza University of Rome.

2005 - 2010 Adjunct Professor of Fashion Culture, “Sapienza” University of Rome.

2004 - 2017 Adjunct Professor of History and Culture of Fashion and Design], One Year Course Accessories and Shoes Design at IED, Istituto Europeo di Design, European Institute of Design, Rome.

2006 - 2008 Adjunct Professor of Fashion Culture, IUAV, University of Venice, three-year degree in Fashion Design.

2001 - 2003 Research Fellowship, Department of Modern Languages and Literatures, “Sapienza” University of Rome. The fellowship was granted for the research: “The Paradigm of Fashion and The Aesthetic Experiences in Contemporary Fashion Studies”.

Publications:

2019 “Monica Bolzoni’s Bianca e Blu. A Maieutic Approach to Style”, in *Bianca e Blu Monica Bolzoni*, Davide Fornari ed., Ecal /Rizzoli: Losanna, New York, Milano: 2019.

2018 “*Il Mappamodello* di Nanni Strada: “unire mondi differenti nelle fasi del progetto”, in *Dobras*, Vol. 11, Num. 24, Nov. 2018 e-ISSN 2358-0003.

2018 *Irene Brin, Gaspero del Corso e la Galleria L’Obelisco*, V. C. Caratozzolo, I. Schiaffini, C. Zambianchi eds., Drago: Roma 2018.

2018 “Nanni Strada”, “Bianca e Blu- Tubino Brigitte”, in *ITALIANA. L’Italia vista dalla moda 1971–2001*, Marsilio: Venezia 2018, pp. 204; 334.

2017 “L’animalier nella moda degli anni Sessanta. Risvolti di uno stile”, in *Jungle. L’immaginario animale nella Moda*, Simona Segre Reinach ed., Drago: Roma 2017, pp. 47-53.

2017 *Paradigmi vestimentari degli anni Settanta a confronto*, in <<Flash Art>>, no. 332, Anno 50, April 2017, pp. 33-36.

2017 “Maria vittoria Rossi (Irene Brin)”, voce per il *Dizionario Biografico degli Italiani*, Istituto della Enciclopedia Treccani, Roma (in corso di stampa).

2016 *Adriana Berselli. L’avventura del costume. Cinema, teatro, televisione, moda, design*, Vittoria Caterina Caratozzolo, Silvia Tarquini eds., Dublin: Artdigiland, 2016.

2015 “*Fashion is Spinach* di Elizabeth Hawes. Manifesto di indipendenza sartoriale”, in <<Letterature D’America>> Rivista trimestrale, Anno XXXV, n. 154, Roma: Bulzoni Editore, 2015, pp. 47-81.

2014 “Irene Brin, Piccolo Dizionario dell’Alta Moda italiana”, (Trad. in inglese: *Irene Brin, Concise Dictionary of Italian High Fashion*, in *BELLISSIMA. L’Italia dell’Alta Moda 1945-1968*, Milano: Electa, 2014, pp. 354-357; 401-411.

“Reorienting Fashion: Italy’s Wayfinding after the Second World War”, in *The Glamour of Italian Fashion*, Sonnet Stanfill ed., London: Victoria & Albert Museum, 2014, pp. 46-57.

“Visibly Fashionable: The Changing Role of Clothes in the Everyday Life of Italian American Immigrant Women”, in *Making Italian America: Consumer Culture and the Production of Ethnic Identities*, Simone Cinotto ed., New York: Fordham University Press, 2014, pp. 35-56.

"1952-1968: *L'Italia esplode*. Considerazioni sull'inedito di Irene Brin", in Irene Brin, *L'Italia esplode*. Diario dell'anno 1952, Claudia Palma ed., Roma: Viella, 2014, pp. 191-208.

2013 *Bianca e Blu di Monica Bolzoni. Storia e narrazioni di una moda designer*, http://issuu.com/biancaeblu/docs/bianca_e_blu_di_monica_bolzoni

2012 “Moda e sostenibilità. Appunti per un rimodellamento della relazione tra la persona e l’abito”, in *Abito e Identità*, a cura di Cristina Giorcelli, vol. XI, Palermo: ila palma, 2012, pp. 281-298.

La Turchia tra creatività nazionale e produzione di moda, in “La Gazzetta di Istanbul”, n.11, Novembre 2012.

“A Safety-Pin for Elizabeth: Hard-Edge Accessorizing from Punk Subculture to High Fashion”, in *Habits of Being: Clothing and Identity II*, Cristina Giorcelli, Paula Rabinowitz eds., Minneapolis-London: University of Minnesota Press, 2012, pp. 176-192.

2011 “Enchanted Sandals. Italian Shoes and the Post-World II International Scene”, in *Accessorizing The Body*, Cristina Giorcelli, Paula Rabinowitz eds., Minneapolis-London: University of Minnesota Press, 2011, pp. 220-236.

2010 *The Impact of Traditional Indian Clothing on Italian Fashion Design from Germana Marucelli to Gianni Versace* (with Paola Colaiacomo), in “Fashion Theory”, Berg, Volume 14. Issue 2, June 2010, pp. 183-214.

2009 “La casa dei cartamodelli”, “Igiene e ‘scultura fisica’”, “Cosmesi eudermica e saloni di bellezza”, “Occhiali”, “Alle corse”, “Gare di eleganza al Lido”, in Mario Lupano, Alessandra Vaccai (a cura di) *Una giornata moderna. Moda e stili nell’Italia fascista*, Bologna: Damiani, pp. 32, 52, 58, 183, 309, 356; texts published also in English: “The Pattern House”, “Hygiene and ‘Physical Sculpture’”, “Eudermic Cosmetics and Beauty Parlours”, “Eyewear”, “At the Races”, “Elegance Contest at the Lido”, in Mario Lupano, Alessandra Vaccari eds., *Fashion at the Time of Fascism. Italian Modernist Lifestyle 1922-1943*, Bologna: Damiani, 2009, pp. 32, 52, 58, 183, 309, 356.

“Quando dalla moda si guarda al gioiello”, in *Roma, Il gioiello: fasto ed eleganza*, Roma: Mog, 2009.

2008 Vittoria C. Caratozzolo, Judith Clark, Maria Luisa Frisa, *Simonetta. La prima donna della moda italiana*, Venice: Fondazione Pitti Discovery, Marsilio Editori; text published also in English, *Simonetta. The First Lady of Italian Fashion*, Venice: Fondazione Pitti Discovery and Marsilio Editori, 2008, pp. 23-37; 157-188.

Pyjamas Suit, in “Vogue Italia”, (Marzo 2008).

2007 “Visioni di sandali: il fascino delle calzature italiane sulla scena della moda internazionale del secondo dopoguerra”, in *Abito e Identità*, a cura di Cristina Giorcelli, vol. VII, Palermo: ila palma, 2007, pp. 233-250.

2006 “Giù dal corpo: il ‘dressing design’ degli anni Settanta e Nanni Strada” [“Off the Body: Nanni Strada and the ‘Dressing Design’ of the Seventies], in *Fatto in Italia. La cultura del made in Italy (1960-2000)*, edited by Paola Colaiacomo, Roma: Meltemi edu., 2006, pp. 65-96.

Irene Brin, Lo stile italiano nella moda, Venezia: Fondazione Pitti Discovery, Marsilio Editori, 2006; text published also in English, *Irene Brin. Italian style in fashion*, Venice: Fondazione Pitti Discovery and Marsilio Editori, 2006.

2004 “A Change of Clothes: Italian Immigrant Women from Out-of-Fashion to the Height of Fashion” in *Public Space, Private Lives: Race, Class, Gender and Citizenship in New York, 1890-1929*, William Boelhower and Anna Scacchi, eds., Amsterdam: VU University Press, 2004, pp. 297-304.

“Una safety-pin per Elizabeth. Un accessorio *hard-edge* dalla sottocultura Punk all’Alta Moda”, in *Abito e Identità*, a cura di Cristina Giorcelli, vol. V, Palermo: ila palma, 2004, pp. 245-267.

2003 *Margiela: la couture dei gesti quotidiani*. [Margiela. The couture of daily life gestures], in <<c:cube, cultura: comunicazione:consumo>>, anno I, n.1, Marzo, 2003, pp.65-68.

2002 Vittoria C. Caratozzolo, Paola Colaiacomo, (eds.), *Mercanti di stile. Le culture della moda dagli anni '20 a oggi*, Roma: Editori Riuniti, 2002.

2000 Vittoria C. Caratozzolo, Paola Colaiacomo, (eds.), *Cartamodello. Antologia di scrittori e scritture sulla moda*, Roma: Luca Sossella editore, 2000.

1996 Vittoria C. Caratozzolo, Paola Colaiacomo, *La Londra dei Beatles*, Roma: Editori Riuniti, 1996.

Conference Presentations, Workshops, Exhibitions:

2019 Re-visiting Exoticism in Italian Fashion's Reinterpretations of the Indian Clothing Styles. A case study, The London College of Fashion Transnational Fashion Hub (20 February 2019).

2019 Strati d'abito, Lecture delivered at Macro Museum within the artistic and philosophical project *Rovesciare*, by Paola Romoli Venturi (Rome, 5 February 2019).

2018 *Vestire è un po' partire*. Reinterpretazioni delle forme vestimentarie indiane nella moda italiana dagli anni Cinquanta alla fine del Novecento. Esotismi e/o ricerca?, Dipartimento di Architettura e Disegno Industriale, Università degli Studi della Campania "Luigi Vanvitelli", Aversa (Dec. 2018).

2016 Il gioco, l'inventio, il metodo. "Bianca E Blu" di Monica Bolzoni tra Moda, Design e Arte", Workshop and Masterclass delivered at SUPSI University of Applied Sciences and Arts of Southern Switzerland Department for Environment Constructions and Design, Laboratory of visual culture, Trevano Campus (May 2016).

2015 Fashion and Technology, Lecture delivered at the Department for Life Quality Studies, University of Bologna, Rimini Campus (June 2015).

2013 Curator of the exhibition "Bianca e Blu di Monica Bolzoni. Storia e narrazioni di una moda designer", Museo della Città di Rimini, Department for Life Quality Studies, University of Bologna, Rimini Campus (11 October - 8 December 2013).

2012 Moda Italiana Giramondo: la couture italiana negli anni Cinquanta da New York a Sydney. Lecture delivered at the Department for Life Quality Studies, University of Bologna, Rimini Campus (November 2012).

2010 "Moda e Surrealismo". Lecture delivered at the Department of Art History, Corso SAC, Facoltà di Architettura, Valle Giulia, Rome (June 2010).

2008 The Impact of Indian Styles on Italian Fashion Design from the '50s onwards, paper delivered at NIFT, New Delhi (26 February 2008).

Co-curator together with Maria Luisa Frisa, Judith Clark of the exhibition: *Simonetta. The First Lady of Italian Fashion*, a Fondazione Pitti Discovery project in collaboration with the Galleria del Costume di Palazzo Pitti promoted by the Centro di Firenze per la Moda Italiana and Pitti Immagine. Galleria del Costume di Palazzo Pitti, Florence (9 January - 17 February 2008).

2007 Roma 1938. Una passeggiata con Irene Brin, [Rome 1938. A Walk with Irene Brin], paper delivered at the workshop "Fashion at the time of Fascism", coordinated by Mario Lupano, "Alma Mater Studiorum", University of Bologna, Rimini Campus (25 May 2007).

2006 Ethics and Aesthetics of the Transparent Dress, paper delivered at the International Walter Pater Society Conference "Walter Pater: New Questions, Latent Questionings", Department of English, Rutgers University (26-29 July 2006).

Irene Brin and the Roots of the Italian Look, 1945-1969, paper delivered at the International Conference “Women and The Mass Media in 20th Century Italy, Press, Cinema and Television”, coordinated by Stephen Gundle and Penny Morris, Institute of German & Romance Studies, University of London School of Advanced Study (20-21 October 2006).

2005 Unfolding the Tissue: Fashion and Narration, paper delivered at the workshop coordinated by Monica Storini at “Sapienza”, University of Rome (January 2005).

Simonetta Colonna di Cesarò: The First Lady of Italian Fashion, paper delivered at the International Conference “Il Dandy e i suoi spettri: eredità e proiezioni verso il futuro” [The Dandy and his spectres: legacy and projections into the future], Sapienza University of Rome, “Alma Mater Studiorum”, University of Bologna, Istituto della Enciclopedia Italiana, Rome (5-6 May 2005).

The Allure of the Italian Footwear, paper delivered at the International Colloquium “Habits and Identity. Accessories and their Charm”, coordinated by Cristina Giorcelli Department of American Studies, University of Roma Tre (22-23 September 2005).

2000 A Change of Clothes: Italian Immigrant Women from Out-of-Fashion to the Height of Fashion, International Conference *Public Space, Private Lives: Race, Class, Gender and Citizenship in New York, 1890-1929*, coordinated by William Boelhower, University of Padova (26-28 April 2000).

1999 Insegnamento della lingua inglese e codici non verbali: il linguaggio della moda, [Teaching English and Non-verbal Codes: The Language of Fashion], paper delivered at the Department of Modern Language and Literatures, University of Udine (2 April 1999).

Courses Taught:

2019-2020 Course Title: *Georgia O’Keeffe: Living Modern* and *Frida Kahlo: Making Her Self Up*. Exhibiting two artists and icons of style in conspiracy with fashion. Two-year Master in Fashion Studies- LM 65, Sapienza University of Rome.

2018 -2019 Course Title: Outside the Canon: Alternative Fashion Narratives. Two-year Master in Fashion Studies- LM 65, Sapienza University of Rome.

2019 Fashion History and Theory within the 1° Degree Master in Design and Technology for Fashion Communication, University of Bologna and Fashion Research Italy (FRI).

2018 -2019 Seminar Title: Italy from top to toe. Fashion and Cultural Heritage. Two-year Master in Fashion Culture and Management, Alma Mater Studiorum, University of Bologna, Rimini Campus.

2017 -2018 Course Title: Clothing on Display–From Dress Museology to Fashion Museology. Two-year Master in Fashion Studies- LM 65, Sapienza University of Rome.

2018 Fashion History and Theory within the 1° Degree Master in Design and Technology for Fashion Communication, University of Bologna and Fashion Research Italy (FRI).

2017 - 2018 Seminar Title: The Changing Role of National Creativity in the European Fashion System from the late 1940s to the Contemporary Globalized Scenario. Two-year Master in Fashion Culture and Management, Alma Mater Studiorum, University of Bologna, Rimini Campus.

2017 Fashion History and Theory within the 1° Degree Master in Design and Technology for Fashion Communication, University of Bologna and Fashion Research Italy (FRI).

2016 -2017 Seminar Title: The Exoticization of Italian Fashion Design and its Visual Representations: the 1960s and 1970s. Two-year Master in Fashion Culture and Management, Alma Mater Studiorum, University of Bologna, Rimini Campus.

2014 - 2015 Fashion History and Theory within the Master Program in Fashion Studies at Sapienza University of Rome.

2015 - 2016 Seminar Title: The Theatralization of Ornament and Function: Fashion and Workwear. Two-year Master in Fashion Culture and Management, Alma Mater Studiorum, Università di Bologna, Rimini Campus.

2014 - 2017 History of Fashion, BA Fashion Design, IED, Rome.

2014 - 15 Fashion History and Theory within the Master Program in Fashion Studies, Sapienza University of Rome.

2012 -2013 Fashion History within the Master Program in Fashion Studies, Sapienza University of Rome.

2009 - 2010 Course Titles: Italian Fashion and Orientalism of the '50s; Counter-cultural Styles and Orientalism of the '60s and '70s. Course in Culture and Technologies of Fashion, Department of Media and Performative Arts, Sapienza University of Rome.

2008 - 2009 Course Title: Fashion in Italy from the Renaissance to the 21st Century. University of Perugia, Master “Styles of Life - Intercultural Relations between China and Italy”.

2007 - 2008 Course Titles: Absolute Beginners: Identities and Styles in the Post-World War II Rome and London; Clothes for Heroes: Styles, Subversion and Standardization from Hippies to Punks.

Course in Culture and Technologies of Fashion, Department of Media and Performative Arts, Sapienza University of Rome.

Course Title: Fashion in the Post-World War II European and American Magazines' representations. Three-year Degree in Fashion Design, IUAV, University of Venice.

2006 - 2007 Course title: Technofashion: Contemporary Fashion and Technologized Bodies. Three-year Degree in Fashion Design, IUAV, University of Venice.

Course Title: The Narration of Fashion through Journalism, Photography and Catwalks.

Course in Cultures and Technologies of Fashion, Department of Media and Performative Arts, Sapienza University of Rome.

2005 - 2006 Course Title: The Heroism of Modern Life and the Culture of Fashion: Charles Baudelaire and Oscar Wilde. Course in Culture and Technologies of Fashion, Department of Media and Performative Arts, Sapienza University of Rome.

2004 - 2005 Course Title: Fashion Journals and Magazines at the turn of the XIX/XX Century. Three-year Degree in Scienze della moda e del costume, Sapienza University of Rome.

Translations:

1994 Translation of: Walter Pater, *Greek Studies*, edited by Paola Colaiacono, Roma: Editori Riuniti; Milano: SE 2007.

1987 Translation of excerpts from: Walter Pater, *Plato and Platonism*, in "Forma di parole", VIII, n.4, 1987, pp.147-160.

Roma 21 May 2020

Vittoria Caterina Caratozzolo