

CURRICULUM VITAE

PERSONAL DETAILS

Full name | Martina FILOSA (she/her)

CURRENT POSITION

Since 02/2019 Postgraduate fellow, Department of Byzantine and Modern Greek Studies, University of Cologne

Since 2017 Co-developer of SigiDoc

Since 2016 Treasurer of Prolepsis Cultural Association

EDUCATION

Since 10/2017 PhD, Byzantine Studies – University of Cologne
Economic administration of monastic and ecclesiastic institutions in the light of Byzantine lead seals (8th–12th C.)

Advisors: Prof. Dr. Claudia Sode (University of Cologne), Prof. Dr. Sabine Schrenk (University of Bonn), DPhil Olga Karagiorgou (Academy of Athens)

04/2015 – 08/2017 MA, Byzantine Studies, Papyrology, Epigraphy – University of Cologne
(note: 1,4/Grade A/excellent)

10/2011 – 02/2015 BA, Classics – University of Bari (Lettere, Cultura Letteraria dell'Antichità; note: 110 cum laude)

PREVIOUS POSITIONS

10/2017 – 09/2019 Postgraduate fellow – DFG Research Group 1878 „Archaeology of Pre-Modern Economies”, University of Cologne

04/2016 – 09/2017 Graduate Research Assistant – University of Cologne
DFG-Project "Forgery of a Chronicle - Chronicle of a Forgery. Birth and Tradition of the Chronicon maius by Pseudo-Sphrantzes", led by Dr Sonja Schönauer

FELLOWSHIPS AND GRANTS

2019 Summer Fellow in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Harvard University

2019 artes international-4all travel grant (for a research stay at the National Hermitage Museum, St. Petersburg)

2018 Collegiate Graduate Fellow at artes Graduate School for the Humanities Cologne

2015 DAAD MA Study Scholarship (24 months full funding)

2015 Summer Intensive Course in Modern Greek Language Scholarship, Aristoteles University Thessaloniki

TEACHING EXPERIENCE

Curricular courses at the University of Cologne (taught in German)

- Winter 2020 with C. Sode, Encoding Byzantine lead seals (SigiDoc): a practical introduction to (digital) Byzantine sigillography
- Spring 2020 Digital tools in Greek palaeography
- Winter 2019 Introduction to Byzantine law
- Spring 2019 Introduction in Greek palaeography
- Workshops, seminars, and summer schools (taught in English)*
- April 2020 with Elli Mylonas, EpiDoc Workshop: Encoding Ancient Texts, Academy of Athens, 4.–7. May 2020 – cancelled due to Covid-19
- February 2020 with G. Bodard, S. Stoyanova, EpiDoc 2: publishing and querying with EFES, SunoikisisDC Spring 2020 (available: <https://youtu.be/w95M9k4PomU>)
- January 2020 with A. Sopracasa, S. Stoyanova, M. Schaeben, Digitizing and encoding seals: SigiDoc and RTI-Dome in action, Ca' Foscari University of Venice, 20.–21.01.2020
- October 2019 with D. Iliev, SigiDoc/EFES training day within the International Workshop in Epigraphy and Sigillography, Shumen/Veliki Preslav, 28.–30.10.2019
- November 2018 with P. Yordanova, Encoding Byzantine Lead Seals, University of Cologne, 15.–17.11.2018
- April 2018 with G. Bodard, S. Stoyanova, P. Yordanova, EpiDoc & EFES training workshop, University of London, 09.–13.04.2018
- February 2018 with G. Bodard, M. Berti, Markup 1: HTML, XML, EpiDoc, SunoikisisDC Spring 2018 (available: https://youtu.be/NuwHT_jw50k)

INTERNATIONAL CONFERENCE (IC) AND WORKSHOP (W) ORGANISATION

- 2019 (IC) The Limits of Exactitude, University of Bari, 19.–20.12.2019
- 2018 (IC) Optanda erat oblivio: Selection and Loss in Ancient and Medieval Literature, University of Bari, 20.–21.12.2018
- 2018 (W) Encoding Byzantine Lead Seals, University of Cologne, 15.–17.11.2018 (with Cologne Center for eHumanities)
- 2018 (IC) The Old Lie: i Classici e la Grande Guerra, University of Bologna, 21.03.2018 (with Rodopis Associazione Culturale)
- 2017 (IC) Auctor est aequivocum: Authenticity, Authority and Authorship from the Classical Antiquity to the Middle Ages, University of Bari, 26.–27.10.2017
- 2017 (W) Cologne Autumn School and Expert Workshop: Encoding Inscriptions, Papyri, Coins & Seals, University of Cologne, 9.–13.10.2017 (with Cologne Center for eHumanities)
- 2016 (IC) Cupis volitare per auras: Books, Libraries and Textual Transmission from the Ancient to the Medieval World, University of Bari, 27.–28.10.2016

PAPERS DELIVERED AT CONFERENCES (* INVITED)

- 2020 with A. Sopracasa, Encoding Byzantine Seals: SigiDoc, 9. Convegno Annuale AIUCD, Università Cattolica del Sacro Cuore Milano, 15.–17.01.2020 (poster presentation)
- 2019* with A. Sopracasa, La sigillographie byzantine et les humanités numériques entre Cologne et Paris, Sorbonne University, 04.12.2019
- 2019* with M.T. Catalano, Becoming Digital, Staying Byzantine: The New Life of Seals in Cologne, Aristoteles-University Thessaloniki, 21.11.2019
- 2019* with M.T. Catalano, SigiDoc and RTI: Digital Approaches to Byzantine Sigillography, Epigraphic and Sigillographic Heritage Workshop, University of Shumen/Veliki Preslav, 28.–30.10.2019

- 2019 Some remarks on new Hexaplaric readings from a fragmentary catena to the Psalter (Fol 528, Herzogin Anna Amalia Library in Weimar), XVIII. International Conference on Patristic Studies, University of Oxford, 19.–24.08.2019
- 2019 News from the Research Lab: Byzantine Sigillography at the University of Cologne, 12th International Symposium of Byzantine Sigillography, St. Petersburg 28.–30.05.2019
- 2019* with A. Sopracasa, Décliner EpiDoc/EFES pour les sceaux byzantins : SigiDoc, ArcheoNum – L'archéologie dans les Humanités numériques, Université Paris Nanterre, 15.03.2019
- 2018* From the Lead to the Net: Digital Approaches to Byzantine Sigillography, University of Sofia "St. Kliment Ochridski", 25.–26.10.2018
- 2018 The economic administration of byzantine ecclesiastical institutions: new light coming from lead seals, International Workshop "The Sphinx of Slav Sigillography", Krakow, 07.–09.05.2018

FURTHER ACADEMIC TRAINING

- 2017 Summer School in Advanced Tools for Digital Humanities and IT, University of Sofia "St. Kliment Ochridski"
- 2017 Winter Course in Greek Palaeography and Codicology, Biblioteca Apostolica Vaticana
- 2016 Summer School in Digital Humanities, University of Sofia "St. Kliment Ochridski"
- 2015 Summer Intensive Course in Modern Greek Language, Aristoteles University Thessaloniki
- 2013 Byzantine Greek Summer School, University of Birmingham

LANGUAGE ABILITY

Italian	native
English	C1
German	C1
Modern Greek	C1
French	B2

COMPUTING SKILLS

TEI-XML, EpiDoc 9.1, XSLT 3.0	independent user
XPath, HTML5, CSS	good knowledge
SigiDoc	co-developer
EFES 1.0	independent user, collaborator

PUBLICATIONS

Articles and book chapters

- 2020 with A. Sopracasa, 'Encoding Byzantine Seals: SigiDoc', in C. Marras et al. (eds.), *Atti del IX Convegno Annuale AIUCD. La svolta inevitabile: sfide e prospettive per l'Informatica Umanistica* [Quaderni di Umanistica Digitale], Bologna, 2020, 240–245. (DOI: [10.6092/unibo/amsacta/6316](https://doi.org/10.6092/unibo/amsacta/6316))
- 2020 'Some Remarks on New Hexaplaric Readings from a Fragmentary Catena to the Psalter (Fol 528, Herzogin Anna Amalia Library, Weimar)', in C. Bandt, R. Ceulemans (eds.), *Research on Psalter Catena: Current Trends and Future Perspectives* [Texte und Untersuchungen zur Geschichte der alt-christlichen Literatur], DeGruyter. (forthcoming 2020)

Edited volumes

- 2020 with R. Berardi, D. Massimo (eds.), *Defining Authorship, Debating Authenticity: Problems of Authority from Classical Antiquity to the Renaissance*, DeGruyter. (forthcoming September 2020)

Manuscripts submitted to peer review

- 1 with A. Sopracasa, S. Stoyanova, 'The Digital Translation of a Discipline: Byzantine Sigillography and Digital Humanities'. Submitted to: *magazén | International Journal for Digital and Public Humanities*.
- 2 with M.T. Catalano, C. Sode, 'Unpublished Byzantine Seals from the Collection Robert Feind in Cologne'. Submitted to: *Revue des études byzantines*.

- 3 with N. Bruno, G. Marinelli (eds.) *Fragmented Memory: Omission, Selection, and Loss in Ancient Literature and History*. Submitted to: DeGruyter (Beiträge zur Altertumskunde).

MEMBERSHIPS

- 2016 | Founding member and treasurer of Prolepsis Cultural Association
2019 | Member of the DAFBS (Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien)

MISCELLANEOUS

- 2018 Licensed Liaison and Consecutive Interpreter from/to Italian and German (SSIT Scuola Superiore per Interpreti e Traduttori – Pescara)
2016 Licensed Teacher of Italian as Foreign Language (CEDILS exam)

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Cologne, 06.07.2020

Martina Filosa

Ai fini della pubblicazione, in ottemperanza all'Art. 15 Dlg 33/2013