

Education

2022	Roma Tre University, Sapienza University of Rome, Tor Vergata University of Rome II Level University Master Degree in Sociology. Theory, Methodology, and Research
2014	École Pratique des Hautes Études (EPHE), Section des sciences religieuses - Paris University of Naples L'Orientale Department: Turkey, Iran, Central Asia - Naples Ph.D.
2002	University of Rome "La Sapienza", Faculty of Humanities - Rome Bachelor's Degree "Archaeology and Art History of the Ancient Near East" <i>110/110 cum laude</i>

Academic Experience

2020-Now	Roma Tre University Faculty of Economics "Federico Caffè" School of Business Studies II Level University Master Degree Economics and Management of Cultural Heritage Seminar: <i>Report. Mapping Contemporary Art in Italy</i> Seminar: <i>Global Art Market & Commodification</i> Title: Teaching
2018-Now	Sapienza University of Rome Faculty of Political Science, Sociology and Communication Department of Social and Economic Sciences Teaching and Researching Laboratory of the Unit of Research <i>Aesthetics in the Social</i> Title: Co-Director
2016-Now	Sapienza University of Rome Faculty of Political Science, Sociology and Communication Department of Social and Economic Sciences Sociology of Cultural Processes (BA) Sociology of Contemporary Cultures (MA) Title: Teaching Assistant
2017	Business School24 – MA Course Economics and Management of Art and Cultural Heritage Seminar: <i>Immaterial/Intangible Asset at Nomas</i>

	<i>Foundation</i> Title: Lecturer
2016	Business School24 – MA Course Economics and Management of Art and Cultural Heritage Seminar: <i>Imagining, Engaging, Collecting Culture</i> Title: Lecturer
2016	Sapienza University of Rome Faculty of Political Science, Sociology and Communication Department of Social and Economic Sciences Co-Projecting: Sociology of Culture and Territories, Cultural Studies Seminar: <i>Imprisonment. Physical, Economic, Conceptual, Mental Space as Seen by the Artist</i> Title: Lecturer
Publications	
2022	“Books are made for use, not to be hidden away” <i>Sefer Hasidim</i>. The Case of the Hebrew Library of Rome In Eichhorn M., Rose Valland Institute Orphaned Property in Europe, Documenta 14, 1-22 (Buchhandlung Walther König forthcoming)
2022	Sacred Feminine in Mesopotamia, Anatolia, Iran, and Central Asia from 3rd Millennium B.C.E. to VIII Century C.E. Historical, Philological, Religious and Iconographic Studies. A Sociological Perspective (forthcoming)
2020	Art Market and Sociocultural Space (Editor) <i>Economia della Cultura</i>, 2/XXX ISBN: 978-88-15-28833-2
2016	<i>Par tibi, Roma, nihil</i>, ELECTA, Milano ISBN: 9788891810335
Essays	
2022	The Public Sphere as Art: From Private Collecting to the Foundation In Aa.Va., <i>Private Contemporary Art Organisations in Italy. A Cultural Avant-Garde</i>. Milano: Edizioni Gallerie D’Italia, Skira, 54-63. ISBN 978-88-572-4683-3
2022	Artists’ Initiatives in the Global South and their New Economy (in co-authorship with V.R. Orlando) In Duarte F., Duarte A.(eds). <i>The Art Market and the Global South. New Perspectives and Plural Approaches</i>. Leiden: Brill (forthcoming)

2022	Embodying the Past. The Case of the Goddess on Lion at Hasanlu (in co-autorship with Letteria G. Fassari) In De Graef K., Garcia-Ventura A., Goddeeris A. & Nakhai B.A. (eds.), <i>The Mummy Under the Bed. Essays on Gender and Methodology in the Ancient Near East</i>. Münster: Zaphon ISBN 978-3-96327-088-8 (book) ISBN 978-3-96327-089-5 (e-book)
2021	Motus postumano/Posthuman motus In Andreotta Calò, G. (ed.), <i>Gloria. Giorgio Andreotta Calò</i>. Milano, 303-316. ISBN 9788899385781
2020	Il mercato dell'arte e lo spazio socioculturale, <i>Economia della Cultura</i>, 2/XXX, 113-117. DOI 10.1446/98400
2020	Art Market and Sociocultural Space, <i>Economia della Cultura</i>, 2/XXX, 119-123. DOI 10.1446/98401
2020	Art Publics and Art Market, <i>Economia della Cultura</i>, 2/XXX, 125-141. DOI 10.1446/98402
2020	Economic and Aesthetic Outcomes: The Case of Hirst's and Büchel's Vessels, <i>Economia della Cultura</i>, 2/XXX, 205-209. DOI 10.1446/98408
2020	Global Art Market. Art Basel Model and the Future. A Conversation with Marc Spiegler, <i>Economia della Cultura</i>, 2/XXX, 245-252. DOI 10.1446/98413
2020	Galleria Continua. The Renaissance Model. A Conversation with Lorenzo Fiaschi, <i>Economia della Cultura</i>, 2/XXX, 231-244. DOI 10.1446/98412
2020	L'arte di generare spazio sociale, <i>Riflessioni sistemiche</i> 22, 87-101. ISSN 2281-3373
2020	At the Fringe of Human Freedom. The Concept of Space and Time Within Urban Settlements and Among Nomads in Antiquity, in Macrì, E., Morea, V., & Trimarchi, M. (Eds.), <i>Cultural Commons and Urban Dynamics: A Multidisciplinary Perspective</i>. Berlin/Heidelberg: Springer, 281-296. https://doi.org/10.1007/978-3-030-54418-8_17 ISBN 978-3-030-54417-1 (book) ISBN978-3-030-54418-8 (e-book)
2020	Politica culturale e arte contemporanea in Italia: spazi privati e sfera sociale, in A. Valeri, R. Frascarelli (Edd.), <i>Le organizzazioni private dell'arte contemporanea in Italia: ruoli, funzioni, attività</i>. Roma, 53-66. https://www.civita.it/Associazione-Civita/Attivita/Studi-

	e-Progetti/Ricerche-e-indagini/Le-organizzazioni-private-dell-arte-contemporanea-in-Italia.-Ruoli-funzioni-attivit�
2019	La critica d'artista (in co-autorship with Letteria G. Fassari), in Fassari L.G., Pompili G. (Eds.), <i>Corpi, performance e immaginari. La riflessivit� estetica delle musulmane in Italia</i> , Campospinoso: Edizioni Altravista, 131-141. ISBN 9788899688509
2019	Logos , in Pietromarchi B., <i>O della materia spirituale dell'arte</i> , catalogue of the exhibition (Rome MAXXI Museum October 2019), Rome: Quodlibet, 56-65. ISBN 9788822904386
2018	Eros, Gender and Civilization in <i>Outhouse by the Church</i> , Mousse Publishing 2018, 7-9. ISBN 9788867493548
2018	Beverly Barkat: Ethics and Aesthetics of Freedom , in <i>After the Tribes. Beverly Barkat</i> catalogue of the exhibition curated by Giorgia Cal� (Rome Museo Boncompagni Ludovisi October 10 th - December 31 st 2018), Venezia: Marsilio 2018, 32-35. ISBN 9788831779456
2017	Shaman of the Image , in <i>Sergei Eisenstein and the Anthropology of Rhythm</i> , catalogue of the exhibition curated by Marie Rebecchi and Elena Vogman (Rome Nomas Foundation September 19 th 2017- January 19 th 2018), Roma:Nero, 126. ISBN 9788880560043
2015	La nascita del mito della Grande Dea , in <i>L'anello di Cupra. Icone della femminilit� dalla preistoria a Rubens da Van Gogh ai contemporanei</i> , catalogue of the exhibition curated by Marcello Smarrelli (Fermo Palazzo dei Priori July 31st-October 23rd 2016), Perugia ISBN 9788897228165
2015	Ar�dy� S�r� An�hit�: considerations on the Greek �p��� , in Krasnowolska A., Rusek-Kowalska R. (Eds.), <i>Studies on the Iranian World I. Before Islam</i> , Jagiellonian University Press, Krakow, 139-151. ISBN 9788323393337
Lectures	
2021	Epistemologies of the South for Re-Imagining Education. The Artist's Perspective <i>Reinventing Education. II International Conference of the Journal "Scuola Democratica"</i> 2-3-4-5 June, online Title: Speaker
2019	At the Fringe of Human Freedom. The Concept of Space and Time Among Nomads and within Urban Settlements in Antiquity Proceedings of <i>Cultural Commons and Urban Dynamics. A new Economic Paradigm for a Complex Social Map</i> ,

	Catanzaro Lido October 11th-12th Title: Speaker
2019	Queering the Past. The Case of the Goddess on Lion at Hansalu, in co-authorship with Letteria Grazia Fassari Ghent April 8th-10th <i>GEMANE 2019. Third Workshop on Gender, Methodology and the Ancient Near East, Ghent April 8th-10th 2019</i>) Title: Speaker
2018	ASOR 2018 Annual Meetings Denver November 14th-17th “The Iranian Legacy of the Sacred between Liberty and Prohibition”, in co-authorship with Letteria Grazia Fassari Title: Speaker
2018	Istitutional Nomadism. A Public Lecture on the First 10 Years of Nomas Foundation’s Activities CCA Tel Aviv, IIC Tel Aviv, Maeci (Ministero Affari degli Affari Esteri e della Cooperazione Culturale), DGAAP (MiBACT), AMACI 14th Day of Contemporary Art October 11th Tel Aviv, Israel
2017	Documenta 14 Maria Eichhorn Neue Galerie Rose Valland Institute Orphaned Property in Europe “Books are made for use, not to be hidden away”, <i>Sefer Hasidim</i>. The Case of the Hebrew Library of Rome, Kassel September 9th Title: Speaker
2017	Gerusalemme dalla cima del Monte Scopus Collatio legum Mosaicarum et Romanarum: il linguaggio premoderno dell’integrazione socioculturale Rome May 28th Title: Speaker
2016	MAXXI Museo nazionale delle arti del XXI secolo Lo stato dell’arte tra passato e futuro, Rome Speakers: Hou Hanrou, Clementina Panella, Francesco Prosperetti, Dieter Roelstraete, Christopher Smith, Maria Rosa Sossai, Stefano Chiodi, Monique Veaute, Raffaella Frascarelli November 18th Title: Editor
2015	Mecenati e mecenatismi. Il ruolo dei privati nell’arte (Baricult) Roma: cultura strategica e strategie della cultura Palazzo delle Poste”, Bari Title: Speaker
2014	ASOR 2014 Annual Meeting Nanaia, Anāhitā and the ‘goddess on lion’: iconographical and religious matters (paper) San Diego November 19th – 22nd Title: Speaker

2012	7th European Conference of Iranian Studies (ECIS 7) Societas Iranologica Europaea (SIE) Cracow September 7-10 <i>Arədvī Sūrā Anāhitā: considerations on the Greek ἀρχή</i> Title: Speaker
2010	EPHE – Section des Sciences Religieuses Paris Les origines de Nanaia Title: Lecturer
2009	ISIAO Rome November La ‘Grande Dea’ e la regalità Title: Lecturer
Certification	
2020	Political Readings Between Early and Late Twentieth Century Course Director: Laura Pennacchi School for the Good Politics Fondazione Lelio e Lisli Basso - ONLUS
2020	Posthuman Convergences: Theories and Methodologies Course Director: Rosi Braidotti Utrecht University
Tutoring	
2019	Heritage, Contemporary Art, Aesthetics Ph.D. Student- Torno Subito/Laziodisu 2018 - Nomas Foundation Title: Tutor
2019	Contemporary Art BA Student Clidante/Brigham Young University, Provo (Utah) – Nomas Foundation Title: Tutor
2018-2019	Sociology, Aesthetics, Contemporary Art MA Student Jobsoul Department of Social and Economic Sciences (DiSSE), Sapienza University of Rome – Nomas Foundation Title: Tutor
2018	Contemporary Art 2 BA Students Faculty of Humanities, Sapienza University of Rome – Nomas Foundation Title: Tutor
2017-2018	Contemporary Art MA Student Faculty of Humanities, Sapienza University of Rome – Nomas Foundation Title: Tutor

2016	Innovating Creative Industries Public Engagement. Heritage, Archaeology, Contemporary Art 12 BA/MA Students Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l'Area Archeologica di Roma – Nommas Foundation Title: Tutor
Institutional Assignments	
2014-Now	Committee of Italian Contemporary Art Foundation Title: Vice President
2019-Now	Federculture Title: Executive Board Member
2017-2019	Ermanno Casoli Foundation, Fabriano Title: Scientific Board
2016-2017	Prix de dessin de la Fondation d'art contemporain Daniel et Florence Guerlain, Paris Title: Committee
Educational Research	
2022	South of Imagination Istituto Italiano di Cultura, IIC Cairo February 17th – 26Th Cairo, Egypt Title: Sociologist
2021	South of Imagination Cinémathèque de Tanger October 5th – 16Th Tanger, Morocco Title: Sociologist
2021	South of Imagination Art House June 7th – 17th Shköder, Albania Title: Sociologist
2019	Laboratorio Sociologia delle migrazioni: Francesco Arena <i>Monolite diviso e distante (113 km)</i> Scuola Secondaria Salvatore Marchetti Giulianello May 23rd Title: Scientific Director
2019	Laboratorio Metafisica del vivente: Chiara Camoni <i>Tra terra e cielo</i> Istituto Statale Cesare Chiominto Giulianello May 21st Title: Scientific Director

2018	Per andare dove dobbiamo andare, per dove dobbiamo andare? Alternanza Scuola-Lavoro (Liceo Statale Terenzio Mamiani) June-October 2018 Nomads Foundation Title: Scientific Director
2017	Come vivere la scuola comune Alternanza Scuola-Lavoro In partnership with Comitato Fondazioni Arte Contemporanea, MiBACT, AlaGroup, Istituto Einaudi Roma, Dhummcatu January 9th-20th Title: Co-director
2017	Roma: lo spazio delle accademie e dei musei Alternanza Scuola-Lavoro (Liceo Statale Terenzio Mamiani) June 5th-16th Several Locations (Museo MAXXI, Museo Macro, Accademia di Villa Medici, American Academy, GNAM, RomaEuropa Festival) Title: Scientific Director
Research in Progress	
2018-Now	Education in the Global South
2019-Now	Art Market Aesthetic Endeavors
2019-Now	Social Body and Culture Research on Muslim Women Artists Settled within MENA Area and in the World
2018-Now	Mapping Contemporary Art Private Institutions in Italy A Project by Comitato Fondazioni Arte Contemporanea, Associazione Civita, Gallerie D'Italia, Intesa Sanpaolo SPA Title: Scientific Coordinator and Supervisor
Professional Experiences	
2008 – Now	Nomads Foundation Title: Scientific Director Rome, Italy
2022	Take Your Time: Francesca Leone April 23rd- November 27th Venice, Official Collateral Event La Biennale Arte 2022 Salone Verde, Calle della Regina Title: Scientific Director of the Collateral Event & Editor of the Symposium Venice, Italy

2022	Earth Poetica: Beverly Barkat March – Spring 2023 Jerusalem, Gottesman Family Aquarium New York, The World Trade Center Title: Scientific Director and Curator Jerusalem, Israel New York, USA
2022	Materia/Matter: Iris Nesher Februray 10th–April 29th 2 Nomas Foundation Title: Curator Rome, Italy
2021	roma città aperta January 1st– December 31st 2021 Title: Scientific Director and Curator In partnership with DiSSE, Sapienza University of Rome, La Quadriennale, Tools for Culture, FPA, Montblanc de la Culture Arts Patronage, Municipio VI, Municipio XIII Rome, Italy
2020	Is This a Painting? March 23rd, 2020- December 31st 2021 Title: Curator A Virtual Reality Group Exhibition https://artspaces.kunstmatrix.com/en/exhibition/417915/is-this-a-painting
2019	Hiaitsihi: Julien Bismuth October 25th-February 28th 2020 Nomas Foundation Title: Curator Rome, Italy
2019	Meridiani Francesco Arena, Chiara Camoni, Giorgio Andreotta Calò Title: Curator Lago di Giulianello (RM), Italy Rocca Massima (LT), Italy Venice, Italy Amatrice (RI), Italy
2019	One By One: Filippo Berta A project sponsored by Italian Council MIBAC Title: Scientific Director Locations of the project: Europe (Hungaria, Serbia, Slovenia, Croatia, North Macedonia, Greece, Bulgaria) America (USA, Mexico) Asia (South Korea) Exhibition location: Nomas Foundation Rome, Italy
2019	The Club: Emiliano Maggi April 15th- September 20th Nomas Foundation Title: Curator Rome, Italy

2019	Kizart Maxxi Museo Nazionale delle Arti del XXI secolo November 23rd Title: Scientific Director and Curator Rome, Italy
2018	Daniel Buren: Omaggio a Roma Palazzo De Angelis, Via delle Muratte Title: Scientific Director and Curator Rome, Italy
2018	Kizart Maxxi Museo Nazionale delle Arti del XXI secolo October 21st Title: Scientific Director and Curator Rome, Italy
2017	Kizart Palazzo delle Esposizioni October 6th 2017-January 7th 2018 Title: Scientific Director and Curator Rome, Italy
2016	<i>Par tibi, Roma, nihil</i> Soprintendenza Speciale per il Colosseo e l'area archeologica centrale di Roma, Fondazione RomaEuropa, Nomas Foundation Arcate severiane, Stadio Palatino di Domiziano, Domus Augustana, (Rome June 18th-October 28th) Title: Scientific Director and Curator Rome, Italy
2016	8H:Luigi Mulas Debois May 29 th Granpalazzo Title: Curator
2009	Luca Vitone: Last Journey February 5 th -March 20 th Nomas Foundation Title: Scientific Director Rome, Italy
2008	Francesco Arena: 3,24 mq May 8th-September 10 th Nomas Foundation Title: Scientific Director Rome, Italy
2006	IsIAO: Sulaymaniyah Museum Archaeological Museum Database Title: Scientific Director and Developer of the Museum Database Sulaymaniyah, Iraq
2005	Project Iran: IsIao Irān-e Bāstān Glyptique and Iconography Title: Archaeologist Tehran, Iran

2003	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (Royal Palace, Middle Bronze II -Area FF) Title: Archaeologist Tell Mardikh, Siria
2002	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (North-Western Fortification - Area AA) Title: Archaeologist Tell Mardikh, Siria
2000	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (North-Western Fortification - Area AA) Title: Archaeologist Tell Mardikh, Siria
1999	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (North-Western Fortification - Area AA) Title: Archaeologist Tell Mardikh, Siria
1998	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (Debris on the Acropolis side, Early Bronze IV – Area CC) Title: Archaeologist Tell Mardikh, Siria
1997	University of Rome “La Sapienza”: Archaeological Mission in Syria (Ebla) (North-Western City Gate – Area BB) Title: Archaeologist Tell Mardikh, Siria
1996	University of Rome “La Sapienza”: Forum of Veio Title: Archaeologist Veio, Italy
Membership	
2019-Now	Triennale di Milano Title: Supporter
2016-Now	MAXXI Museum Friends Title: Member
2014-Now	ASOR The American School of Oriental Research Boston Title: Member
2013-Now	ISMEO Associazione Internazionale di Studi sul Mediterraneo e sull’Oriente Title: Member
2009-2015	MACRO Museum Friends Title: Founding Member

Public Call Funding	
2020	South of Imagination: Valerio Rocco Orlando Italian Council IX Edition (DGAAP, MiBACT) Title: Scientific Director and Curator
2019	One By One: Filippo Berta Italian Council V Edition (DGAAP, MiBACT) Title: Scientific Director
2018	Meridiani: Francesco Arena, Chiara Camoni, Giorgio Andreotta Calò Arte sui cammini della spiritualità (Lazio Region) Title: Scientific Director and Curator
Awards	
2019	Montblanc de la Culture Arts Patronage Award
Language Skills	English (C2), French (C2), Hebrew (B2), Arabic (A2) Italian (mother tongue)
	Roma 21 marzo 2022
	F.to Raffaella Frascarelli

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