

Dr Flaminia Bartolini

Academic history

- 2015–2019 PhD researcher in Heritage Studies, Department of Archaeology, University of Cambridge. Research title: *The story we tell our-selves: renegotiating Fascist Heritage in Contemporary Italy*.
- 2015 MPhil (Thesis with Distinction) in Heritage Studies, Department of Archaeology, University of Cambridge.
- 2013 Postgraduate Certificate in Arts Management, Lord Ashcroft International Business School, Anglia Ruskin University.
- 2011 Advanced Diploma in Archaeology (Distinction), Institute of Continuing Education, University of Cambridge. Dissertation on Roman Villas, supervisor Prof. Andrew Wallace-Hadrill.
- 2002 *Laurea Magistrale* (BA Hons+MA) *Cum Laudae*, Greek and Roman Archaeology and Art History, Third University of Rome.

Research experience

- Jan-Mar 2023 Visiting Professor, Faculty of Architecture, La Sapienza University Rome.
- Oct2021-Sep2023 Leverhulme Trust Fellow, Cambridge Heritage Research Centre-ISPC/CNR.
- 2020-2023 Affiliated Research Scholar, McDonald Institute for Archaeological Research, University of Cambridge.
- 2018–present Fellow Member, Scientific Committee at the International Council on Museums and Sites (ICOMOS) for the protection of 20th-century Heritage. Advisory role on heritage policy making.
- 2017 Research Fellow, International Centre for Conservation and Preservation of Cultural Heritage (ICCROM), Rome Headquarters. The research focused on Rome's divided memory and Nazi-Fascist heritage and post-war memory construction in Italy.
- 2016–17 Research Assistant, Cambridge Heritage Research Centre, University of Cambridge. MPhil programme bibliographic research support.
- 2016–present Fellow Member, Scientific Committee of Capra Museum in Troina (Sicily). Advisory research role on Fascist/WWII Heritage.
- 2015–present Associate Member of the Cambridge Heritage Research Centre.
- 2015–present PhD researcher, Department of Archaeology, University of Cambridge.

Grants

- 10/2022 Grant for the organization of the international conference *Postcolonial Heritage in the Present: Museums, Archives, Art and Activism* (funded by British Academy, UK, £10,000)
- 12/2018 Grant for the organization of international workshop *Heritage in the making: dealing with legacies of Fascist Italy and Nazi Germany* (funded by DAAD in Cambridge, £5000)

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- 5/2018 Grant for the organization of international workshop on *Fascist and National Socialist Antiquities and Materiality from the Interwar Era to the Present Day* (funded by DAAD in Cambridge, £5000)
- 1/2018 Christopher Duggan/ASMI Research Grant for fieldwork research (£500)
- 2017 Division of Archaeology Fieldwork Fund (£1200)
- 2016 Anthony Wilkin Award 2016; St John's College Research Grant; Dorothy Garrod Trust Research Grants (£2500)
- 2015 Cambridge Italian Research Network Seeds fund; Dorothy Garrod Trust Research Grants, Division of Archaeology Fieldwork Fund (£2500)

Publications

In preparation:

Monograph:

Fascist Heritage: dealing with legacies of the dictatorship in Rome. (Under review) Palgrave Studies in Cultural Heritage and Conflict series.

Short monograph:

Heritage & Dictatorship: managing legacies of the dictatorship in Italy (Under review) Cambridge University Press Elements series.

Edited volumes:

In preparation *Heritage and Authoritarianism* (co-edited with F. Iacono), Palgrave Macmillan.

In preparation *Postcolonial Heritage in the Present: Museums, Archives, Art and Activism*, Brill.

Published:

Special Issue:

2020 Bartolini, F. (2020) Editorial introduction. Guest editor, special issue *Ex-NOVO Journal of Archaeology*: 'Heritage in the making: dealing with the legacies of Fascist Italy and Nazi Germany', Volume 5, December 2020.

2020 Bartolini, F. (2020) Fascism on display: the afterlife of material legacies of the dictatorship, in Bartolini, F. (ed.) *Heritage in the making: dealing with the legacies of Fascist Italy and Nazi Germany*, *Ex-NOVO Journal of Archaeology* *EX NOVO Journal of Archaeology*, Volume 5, December 2020: 19-32.

Special Issue:

2019 Roche, H., Bartolini, F. and Schmalz, T. (2019) Fascism, Special Issue, Editorial Introduction: Fascist and National Socialist Antiquities and Materialities from the Interwar Era to the Present Day, 8 (2) 121-126.

Peer-reviewed

- 2022 Bartolini, F. (2022) Le eredità difficili: il Foro Mussolini e la memoria del fascismo a Roma, in Albanese, G. and Ceci, L. *I Luoghi del Fascismo: memoria, politica, rimozione*, 131-143, Roma: Viella.
- 2021 Bartolini, F. (2021) Rethinking places of trauma: an interview with Silvia Costa, Government Commissioner for the preservation and re-purposing of the ex-prison complex on the island of Santo Stefano, *EX NOVO Journal of Archaeology*, Volume 6, December 2021: 207-216.
- 2019 Bartolini, F. (2019) Dealing with contested heritage: Contemporary art and the Fascist monument debate, in M. Göllnitz und/e Millan, M. (eds) *Geschichte und Region/Storia e regione 28. Jahrgang*, 2019, Heft 1, XXVIII, 2019, n.1, 131–7. *Studentische Gewalt / Violenza studentesca (1914–1945)*.
- 2019 Bartolini, F. (2019) Dealing with a Dictatorial past: Fascist monuments and conflicting memory in contemporary Italy, in L. Macaluso (ed.) *Monument Culture, International Perspectives on the Future of Monuments in a Changing World*, 233–42. London: Rowman & Littlefield.
- 2018 Bartolini, F. (2018) From neglect to Museum. Mussolini's villa in Rome, a Fascist heritage site. *MARTOR The Museum of the Romanian Peasant Anthropology Journal / Revue d'Anthropologie du Musée du Paysan Roumain* 23, 163–73.
http://martor.muzeultaranuluiroman.ro/archive/martor-23-2018/bartolini_2018/
- 2018 Bartolini, F. (2018) L'esposizione dell'Olocausto all'Imperial War Museum: un'analisi comparativa per una ipotesi di museo sulla storia del fascismo. *E-Review Proceedings of the conference 'Narrating Fascism'*, Predappio, 29 gennaio 2016.
<http://dx.doi.org/10.12977/ereview136> <https://e-review.it/bartolini-esposizione-olocausto>
- Bartolini, F., Comer, M., Meharry, J. E., Zoh, M. (2016) The Heritage of Displacement: Forced Migration in the Mediterranean through History, *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 4(4), 377–81. <https://muse.jhu.edu/article/637052/pdf>

Non-academic volume

- Capodiferro, A., Bartolini, F. and Stroud, T. (2004) *Wonders of the World: masterpieces of architecture from 4000 BC to the present*. New York: Barnes & Noble Books, 2006, ©2004.

Teaching

- 2020-21 Summer School on 'Places of Fascism in Italy' for scholar, PhD and MA students, University of Padua
- 2020-21 Lecture on 'Difficult Heritage: renegotiating the Fascist Past in Contemporary Italy' for PhD and MA student, University of Genoa
- 2019–20 Undergraduate supervisor on module 'Power, Symbols and Change' for Social Anthropology course, University of Cambridge
- 2019 Lecture on 'Mussolini's Rome: the construction of the Fascist Capital' for module in Urban Heritage, MA in Curatorship and Visual Art, University of Essex.
- 2019 Lecture on 'Mussolini's Rome' for the course Tripod Part II, *Rome, the very idea*. Faculty of Classics, University of Cambridge.

- 2018 Lecture on ‘Dictatorial Heritage’ for Heritage Studies MPhil course G29: *The Socio-politics of the past*. Department of Archaeology, University of Cambridge.
- 2016 & 2017 Lecture on ‘Editing of the Past: Cultural Heritage and Identity construction in a Sicilian town’ for Heritage Studies MPhil course G33: *Heritage Management*. Department of Archaeology, University of Cambridge.

Seminars, lectures and conference papers (selection)

- 10/2022 *The construction of the Other: memory and identity at the ex-Colonial Museum in Rome* in Postcolonial Heritage in the Present: Museums, Archives, Art and Activism, CNR/British School at Rome, organized by Flaminia Bartolini.
- 5/2022 *Renegotiating the past at the ex-colonial museum in Rome*, in The Return of Looted artefacts since 1945: post-fascist and post-colonial restitution in comparative perspective, German Historical Institute Rome, organised by Bianca Gaudenzi.
- 5/2022 *Renegotiating the past at the ex-colonial museum in Rome*, in Between the Black Mediterranean and the Black Atlantic: complexifying stories of connectivity and resistance, CRASSH University of Cambridge, organised by Vera-Simone Shultz.
- 10/2020 *Architetture e memorie del fascismo: Eur e Foro Italico da luoghi di rimozioni a beni culturali*, in Fascismo Capitale, I Luoghi del Fascismo a Roma, organised by the Istituto Nazionale Ferruccio Parri.
- 1/2020 *Colonising the Eternal City? the Fascist grid between Rome’s city centre and the E.U.R. district*, at the British School at Rome and organised by the Impact of the Ancient City project (Cambridge) in collaboration with the Royal Netherlands Institute in Rome. Supported by the European Research Council (ERC) under the European Union’s Horizon 2020 research and innovation programme.
- 10/2019 *Heritage and the politics of nostalgia in the European far-right*, principal organiser with Elisabeth Niklasson, panel proposed to the Association of Critical Heritage Studies Conference in London 2020. (Discussants: Chiara Bonacchi, Chiara De Cesari, Maja Gori, Sanja Horvatincic, Herdis Hølleland).
- 9/2019 *Politics of Heritage and new Authoritarianisms*, discussant, round table organised by Rui Gomez Coelho and Francesco Iacono at 25th Annual Meeting of the European Association of Archaeologists in Bern.
- 9/2019 *Res-gestae Mussolini: re-framing Fascist archaeology as cultural violence*, at ‘Fascism & Violence’, conference organised by Tomislav Dulić and Constantin Iordachi for ComFas, International Association of Comparative Fascist Studies, Uppsala University.
- 3/2019 *From Iconoclasm to Heritage: Mussolini’s legacy, display and politics in contemporary Italy* at ‘A Difficult Heritage; The Afterlife of Fascist-Era Architecture, Monuments and Work of Art in Italy’ workshop organised by Carmen Belmonte, Biblioteca Hertziana/American Academy Rome.
- 12/2018 *Dealing with Fascist legacies in Contemporary Italy* at ‘Heritage in the making: dealing with legacies of Fascist Italy and Nazi Germany’ workshop organised by Flaminia Bartolini, McDonald Institute for Archaeological Research, University of Cambridge.

- 6/2018 *From Iconoclasm to Heritage: Fascist Heritage in Contemporary Italy* at International workshop 'What Remains?: Fascist and National Socialist Antiquities and Materiality from the Interwar Era to the Present Day', organised by H Roche, F Bartolini and T Schultz, Sidney Sussex College, University of Cambridge.
- 5/2018 *Renegotiating the Dictatorial Past: Fascist Heritage in Contemporary Italy* at Heritage and Authoritarianism, 19th Annual Cambridge Heritage Research Symposium, McDonald Institute for Archaeological Research, University of Cambridge.
- 8/2017 *Conflicting memories: remembering and forgetting the Holocaust in Rome* at 23rd Annual Meeting EAA 2017 Maastricht.
- 6/2017 *Difficult Histories and their Publics: Fascist Heritage of an Italian town* at Public History International Conference, University of Bologna.
- 5/2017 *Entertaining Italy with Propaganda: The Exhibition of the Fascist Revolution in Rome* at 'Heritage and Revolution' 18th Annual Cambridge Heritage Research Symposium, McDonald Institute for Archaeological Research, University of Cambridge.
- 2/2017 *Renegotiating a Fascist Past* at St. John's College SBR Research Symposium, University of Cambridge.
- 1/2017 *Museums and difficult memories* at 'Narrating Fascism. Preliminary research for a Museum of the History of Fascism', workshop organised by Alberto de Bernardi and Marcello Flores, Predappio, 20–21 January 2017.
- 11/2016 *Renegotiating a Fascist past: Mussolini's villa from neglect to heritage* at 'Reluctant Heritage?: Revisiting museums and memory sites in Central and Eastern Europe in a Transnational Perspective', workshop organised by Gruia Bădescu, Simina Bădică, Nelly Bekus, Damiana Oțoiu, University of Bucharest.
- 10/2016 *The Fosse Ardeatine as a contested symbol* at 'Interdisciplinary Perspectives on Perpetration, Complicity and Collaboration in Nazi-dominated Europe', workshop organised by Stephanie Rauch, University College London.
- 10/2016 *Editing of the Past: Cultural Heritage and Identity construction in a Sicilian town* at Association of Environmental Archaeology conference, organised by Robin Veal, American Academy Rome.

Organisation of scientific meetings

- 10/2022 Organiser of the International Conference *Postcolonial Heritage in the Present: Museums, Archives, Art and Activism* (British Academy grant receiver).
- 12/2018 Organiser of the International workshop entitled *Heritage in the making: dealing with legacies of Fascist Italy and Nazi Germany* (DAAD grant receiver).
- 6/2018 Co-organiser of the International workshop (with Helen Roche and Tim Schultz) entitled *What Remains?: Fascist and National Socialist Antiquities and Materiality from the Interwar Era to the Present Day*, Sidney Sussex College, University of Cambridge (DAAD grant receiver).

- 5/2018 Co-organiser of the 19th Cambridge Heritage Research Group Symposium (with F. Iacono, M. Zoh and M.L.S. Sørensen) entitled *Heritage and Authoritarianism*, McDonald Institute for Archaeological Research, University of Cambridge.
- 5/2017 Co-organiser of the 18th Cambridge Heritage Research Group Symposium (with D. Viejo-Rose, M. Comer, and T. Colwey) entitled *Heritage and Revolution*, McDonald Institute for Archaeological Research, University of Cambridge.
- 5/2016 Co-organiser of the 17th Cambridge Heritage Research Group Symposium (with D. Viejo-Rose, M. Comer and M. Zoh) entitled *Heritage of Displacement*, McDonald Institute for Archaeological Research, University of Cambridge.

Editorial work

- 2020-present Editorial assistant, ERC *Impact of the Ancient City* project monograph
- 2019-present Reviewer for World Archaeology
- 2017 Proofreading and editing Sørensen, M.L.S., Viejo-Rose, D. and Filippucci, P. (eds) *From History to Heritage: Memorials and Memorialisation* (in press).
- 2016-17 Co-editor of the Cambridge Heritage Research Bulletin (weekly issue)

Professional experience

- 2014-16 Kettle's Yard, Museums of Cambridge, Assistant Curator (part-time)
- 2013-14 English Heritage, Wrest Park, Assistant Curator, Archaeological Collection
- 2012-13 Maternity leave
- 2011-12 Cambridge Museum of Technology, exhibition volunteer
- 2010-11 National Trust, Wicken Fen Cottage, heritage volunteer
- 2009-11 Ghiga Immagina, Rome, PR, event organiser, project manager, fundraising
- 2008-09 Museo Arqueologico Nacional, Madrid: Education department, visitor studies
- 2005-08 Maternity leave
- 2004-05 Victoria and Albert Museum, London: research department, assistant curator and researcher for the *At home in Renaissance Italy* exhibition
- 2003-04 White Star Edition, co-author for the book *Wonders of the World*
- 2002-03 Ministry of Italian Culture-Sovrintendenza Archeologica di Roma: archivist; administrative offices; events organiser for the museum of Palazzo Altemps; NI-
CON Archive Project for the realisation of an online iconographical catalogue
- 2002-03 Third University of Rome, research assistant in Greek and Roman Archaeology, delivered 'Ancient Art History' seminar
- 2002-03 Archaeological tour guide, Roma

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- 2001–02 Third University of Rome, Photographic Archive, archivist
- 2000–01 Third University of Rome, assistant researcher for Prof. Paolo Moreno
- 1999–2000 Third University of Rome, Art History Library, library assistant

Professional training

- 2016–17 Raising Stars Outreach Programme, University of Cambridge: training for talented researchers on outreach skills and research dissemination with the media.
- 2014–15 Victoria and Albert Museum, London: Assistant Curator Development Programme: research training, object handling, conservation issues, gallery texts training.

Memberships

- EAA (European Association of Archaeologists)
- MSA (Memory Study Association)
- ASMI (Association for the Study of Modern Italy)
- MA (Museum Association)
- ICOMOS (International Council on Museums and Sites)
- ICCROM (International Centre for Conservation and Preservation of Cultural Heritage)
- IAPH (International Association of Public History)
- COMFAS (International Association for Comparative Fascist Studies)

Outreach

- 2016–18 Work as a MPhil buddy mentor; organisation (in collaboration with others) of several outreach events (e.g. Heritage Lab events)
- 2015–18 Participation in the outreach event ‘Festival of Ideas and Science’ organised by the McDonald Institute in Cambridge, involving short talks and practical activities with a diverse, non-academic audience.

Media

My research in Mussolini’s hometown, Predappio, featured in Italian local and national newspapers:

http://www.forli24ore.it/news/forli/0048609-predappio-meta-accademici-e-ricercatori-sulla-storia-del-novecento?fbclid=IwAR2lo8QOAZEY0Y5yfuquvNbEJBifacWrG12hY_sN_Z8VRtrtpC-kLeU6aw

Following the 2018 election of the populist-far-right coalition government in Italy I was interviewed by *The Times* to discuss how Italy has come to terms (or not) with its Fascist Past:

https://www.thetimes.co.uk/article/how-populism-exposed-italys-confusion-over-mussolini-2p797q5l6?fbclid=IwAR29OrxjTvJFtmF1kbYHJRYQrsolPoU7XIwdC1SknonBoj_RP_R6iBFNNY

Other skills

Languages: Italian (mother tongue), English (fluent), Spanish (fluent), French (basic).