

# Curriculum Vitae



## *Personal information*

First name / Surname: Fouad / BEN ALI  
Address: Bechri 4231 Souk Lahad Kebili (Tunisia)  
Telephone: (00216) 93314780 (Tunisia)  
E-mail: fouadbenali@ymail.com  
Nationality: Tunisian  
Date of birth: 05/05/1978 Bechri (Tunisia)  
Gender: Male

## *Education and training*

Dates:	January 2009– May 2012
Title of qualification:	PhD degree in architecture
Principal subject:	Technologie d'architecture
Name and type of organization:	School Architecture - Università degli Studi Mediterranea di Reggio Calabria (Italy).

Dates:	September 2010– September 2012
Title of qualification:	Master of Cultural Landscapes
Principal subject:	Cultural Landscapes
Name and type of organization:	<i>Semester 1</i> (september 2010 – february 2011) Université Jean Monnet, Saint Etienne, France <i>Semester 2</i> (mars 2011 – july 2011) Università di Napoli Federico II, Naples, Italy <i>Semester 3</i> (september2011 – february 2012) Universität Stuttgart, Germany <i>Semester 4</i> ( mars 2012 – September 2012) Università di Napoli Federico II, Naples, Italy.

Dates:	September 2006 – July 2008
Title of qualification:	Master degree in Study and preservation of architectural heritage and local environment.
Principal subject:	Heritage and environment
Name and type of organization:	Ecole Nationale d'architecture et d'urbanisme de Tunis (Tunisia). Università degli Studi Mediterranea di Reggio Calabria (Italy).

Dates:	September 1999 – June 2006
Title of qualification:	Diploma of Architect
Principal subject:	Architecture
Name and type of organization:	Ecole Nationale d'architecture et d'urbanisme de Tunis (Tunisia)

## *Work experience*

Dates:	September 2015 – Now
Occupation or position held:	Assistant Professor (permanent)
Type of sector:	architecture / Interior architecture
Name and address of employer:	Higher Institute of Arts and Crafts - Gafsa Sidi Ahmed Zarroug, route de Tozeur, 2112 Gafsa (Tunisia)

Dates:	September 2016 – Now
Occupation or position held:	Assistant Professor (temporary)
Type of sector:	Design espace / heritage
Name and address of employer:	Higher Institute of Arts and Crafts - Sfax 34 Avenue 5 Août 3002 Sfax (Tunisia )

Dates:	October 2012 – June 2014
Occupation or position held:	University Scholar (Teaching activities )
Type of sector:	EMDiReB: European master in Diagnosis and Repair of Buildings
Name and address of employer:	European commission - Università degli Studi Mediterranea di Reggio Calabria (UNIRC)-Italy

Dates:	January 2009 – May 2012
Occupation or position held:	University assistant
Type of sector:	Architectural Technology ( with Prof. Corrado TROMBRTTA and Prof. Francesco PASTURA), EMDiReB european master in diagnosis and repair of buildings (with Prof. Massimo LO CURZIO).
Name and address of employer:	School of Architecture - Università degli studi Mediterranea di Reggio Calabria (Italy)

Dates:	October 2006 –October 2008
Occupation or position held:	Chief architect's office
Type of sector:	Architecture.
Name and address of employer:	Fouad BEN ALI, bechri 4231 Souk Lahad Kebili, Tunisia.

Dates:	October 2005 – June 2006
Occupation or position held:	Intern Architect
Type of sector:	Heritage expertise, diagnosis, restoration...
Name and address of employer:	National Institute heritage, 04, place du château 1008 Tunis, Tunisia.

## List of publications

### Journal articles:

- 1- Ben Ali F, Kchaw R, Zribi A, The historical city of Sfax - Tunisia: Valorization of the traditional building stone, Sustainable Mediterranean Construction, SMC N.10, Printed Edition ISSN: 2385-1546, Online Edition ISSN: 2420-8213, Publisher: Luciano Editore, 2019;
- 2- Ben Ali F, Earth-sheltered dwellings in South Tunisia: troglodytic caves of sened jebel, Sustainable Mediterranean Construction, Focus on Matter and Culture, SMC N.Eight, Printed Edition ISSN: 2385-1546, Online Edition ISSN: 2420-8213, www.sustainablemediterranean construcion.eu, Luciano Editore, Napoli, 2018;
- 3- Ben Ali F, Iucolano F, Piscopo D, Liguori B, Caputo D, " Physical and mechanical characterization of sun-dried bricks. A case history: the galeb of Kebili", Journal: Materials and Structures, Print ISSN 1359-5997, Online ISSN 1871-6873, Springer Netherlands, 2014;
- 4- Ben Ali F, Iucolano F, Piscopo D, Fumo M, Caputo D, "A Possible Innovation in the Traditional Manufacturing of the Galeb Brick in Southern Tunisia", Sustainable Mediterranean Construction, SMC N. ONE, Printed Edition ISSN: 2385-1546, Online Edition ISSN: 2420-821, www.sustainablemediterranean construcion.eu, Luciano Editore, Napoli, 2014.

### Contributions or chapters in an edited book :

- 1- Ben Ali F, "Typical architecture of South Tunisia: local construction materials and techniques", Building in mediterranean region: Sustainable technologies and materials for inhabiting Italy Morocco Portugal Tunisia, ISBN 978-88-9431-012-2, Pasquale d'arco editore, Naples, dicembre 2017;
- 2- Ben Ali F, Iucolano F, Piscopo D, Liguori B, Caputo D, " I materiali della tradizione edilizia delle citta-oasi del sud della Tunisia", Atti del XI Convegno Nazionale AIMAT, ISSB 9788897930037, Tipografia Pontone, Cassino (FR), 2012;
- 3- Michael k, Ben Ali F, "Arabische inschriften, Die Alben Von Jakob Ignaz HITTORFF, Universitats-und Stadtbibliotehek Koln, 137- 146 (Koln 2013);
- 4- Ben Ali F, Iucolano F, Piscopo D, Fumo M, Caputo D, "The brick of Southern Tunisia: From tradition to innovation", I – SMC International Conference: Sustainable environment in the Mediterranean region: from housing to urban and land scale Construction, Naples February the 12th-13th-14th 2012;
- 5- Ben Ali F, "The vernacular architecture of the Tunisian Oasis-Cities: Element of specific cultural landscape", I – SMC International Conference: Sustainable environment in the Mediterranean region: from housing to urban and land scale Construction, Naples, February the 12th-13th-14th 2012;
- 6- Ben Ali F, "Les villes historiques des villes Oasis Tunisien", Atti del Secondo Forum Internazionale "Le Città del Mediterraneo" Reggio Calabria 6-7-8 giugno 2001, Edizioni Kappa, Roma 2002;
- 7- Ben Ali F, "Architetture del Sud Tunisino: Principali materiali da costruzione nelle Città-Oasi", InStoria, quaderni di percorsi storici n. 15, GBE - Ginevra Bentivoglio EditoriA, 38-43 (2011);
- 8- Ben Ali F, "Local Materials in the Oasis Cities of South Tunisia: a path of innovation", Mediterranean architecture between heritage and innovation, Firenze University Press, 295-300 (2011).

## *Communications / Conferences:*

- 1- Ben Ali F, " La couleur en architecture: lecture et analyse", Débats sur les couleurs, Colloque international, Institut Supérieur des Arts et Métiers de Gabes, 6-7-8 avril 2017 ;
- 2- Ben Ali F, Iucolano F, Piscopo D, Liguori B, Caputo D," I materiali della tradizione edilizia delle città-oasi del sud della Tunisia", Atti del XI Convegno Nazionale AIMAT, Gaeta (LT), 16-19 settembre 2012;
- 3- Ben Ali F, Iucolano F, Piscopo D, Fumo M, Caputo D, "The brick of Southern Tunisia: From tradition to innovation", I – SMC International Conference: Sustainable environment in the Mediterranean region: from housing to urban and land scale Construction, Naples, February the 12th-13th-14th 2012;
- 4- Ben Ali F, "The vernacular architecture of the Tunisian Oasis-Cities: Element of specific cultural landscape", I – SMC International Conference: Sustainable environment in the Mediterranean region: from housing to urban and land scale Construction, Naples, February the 12th-13th-14th 2012.

## **Workshops**

- OSDOTTA – Ascolipicenaio 2012, Seminario estivo dei dottorati in tecnologia dell'architettura, Sul costruito - Sul costruibile. Teorie e sperimentalismo per la ricerca in TDA. Il ruolo della sperimentazione progettuale nella definizione dell'ambiente costruito. 20-22 settembre 2012;
- OSDOTTA – Mantova 2011, La ricerca tra INNOVAZIONE, CREATIVITÀ e PROGETTO 7° Seminario estivo OSDOTTA promosso dal dottorato di ricerca in "Progetto e tecnologie per la valorizzazione dei beni culturali", Polo territoriale di Mantova 5 - 7 settembre 2011;
- OSDOTTA, Palermo 2010, International convention, permanent and innovative in mediterranean architecture, VI Osdotta summer seminar, Palermo, 15-18 settembre 2010.

## **Teaching courses**

- Institution: Faculty of architecture - University of Reggio Calabria (Italy).
- Speciality: Erasmus master in Diagnosis and Repair of Buildings (Emdireb).
- Courses:
  - 1- Introduction to heritage studies;
  - 2- Restoration and conservation of architectural heritage.
  
- Institution: Higher Institute of Arts and Crafts - University of Sfax (Tunisia).
- Speciality: Master of research in Design space.
- Courses:
  - 1- Heritage and Design space;
  - 2- History of architecture.
  - 3- Infographics (Revit 2D/3D)
  
- Institution: Higher Institute of Arts and Crafts - University of Gafsa (Tunisia).
- Speciality: Bachelor's degree in interior design.
- Courses:
  - 1- Vernacular architecture;
  - 2- Study and analysis of architectural projects.
  - 3- Infographics (Autocad 2D/3D – 3Ds max)

### ***Supervising and mentoring activities.***

- Supervising 1 PhD thesis in Space Design ( in progress);
- Supervising 8 Emdireb (European master in Diagnosis and Repair of Buildings) thesis;
- Supervision 3 master's thesis in Space Design;
- Supervision 7 professional master's thesis in "craft creation";
- Supervision 11 end-of-study projects.

### ***Pedagogical responsibilities***

- Member of the sectoral commission of Architecture and Urbanism.
- Member of the Master commission - ISAM Gafsa.
- Member of the Master commission - ISAM Sfax.
- Member of the scientific council - ISAM Gafsa.
- Member of the juries of defence of end of studies projects and master.

### ***Organizations, Associations and Clubs activities***

- Member of the Regional Independent Elections Commission (IRIE) - Tunisian legislative and presidential elections – Italy 2014.
- President of: “Association of Heritage Preservation and Environment Protection - Tunisia”.
- Member of Club UNESCO - Reggio Calabria- Italy.
- Member of Club KRONOS - Reggio Calabria- Italy.

### ***Computer skills***

- DAO/CAO software: Autocad 2D/3D, Revit architecture.
- Image processing software: Photoshop, Illustrator.
- Modeling and animation software: 3D Max, Revit architecture.
- Office software: Microsoft Office, QuarkXpress.

### ***Language skills***

Mother tongue(s): **Arabic**

Language	Understanding				Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production			
English	C2	Excellent	C2	Excellent	C1	Good	C1	Good	C1	Good
French	C2	Excellent	C2	Excellent	C2	Excellent	C2	Excellent	C2	Excellent
Italian	C2	Excellent	C2	Excellent	C1	Good	C1	Good	C1	Good
German	B2	Basic	B2	Basic	B1	Basic	B1	Basic	B1	Basic