

EDUCATION AND TRAINING

1 November 2018-
23 March 2022

Second PhD in Textual Science

Department of American, European and Intercultural Studies, La Sapienza
University of Rome, Italy

Testimony: A Traumatic Account of Aboriginal Peoples in Canadian
Residential Schools

1 September 2012- 2 February
2016

PhD *English Literature*

Department of Language and Communication, UPM, Malaysia

Thesis Title: SUBJECTIVITIES GAINED AND LOST IN MELANCHOLIC
FEMALE EUNUCHS IN ALICE WALKER'S SELECTED NOVELS

Tutor: Pof. : Associate Prof. Dr. Rosli Talif

GPA: 3.9 out of 4

1 September 2009–30 August
2011

M.A. *English Literature*

Department of Foreign Languages , University of Isfahan, Iran.

Project Title: Julia Kristeva's Theorization of Subjectivity in *Beloved*, *The Bluest Eye*

Tutor: Pof. Associate Professor Dr. Helen Ouliaei Nia

GPA: 18.04 out of 20

1 September 2005–30 August
2009

B.A. *English Literature*

Department of Foreign Languages , University of Isfahan, Iran.

GPA: 18.07 out of 20

Books e Conference Paper and presentations

Salimi Kouchi, Ebrahim and **Kamelia Talebian Sedehi**. "Natural Selection and *The Cage*" *TPLS*, (2012).

www.academypublication.com/issues/past/tpls/vol02/09/16.pdf

Sedehi, Kamelia Talebian. "Beloved and Julia Kristeva's the Semiotic and the Symbolic" *TPLS*, (2012).

www.academypublication.com/issues/past/tpls/vol02/07/22.pdf

Sedehi, Kamelia Talebian and Helen Ouliaei Nia. “*Beloved and Kristevan Melancholic Subject*”. *The Journal of International Social Research*, (2012).
http://webcache.googleusercontent.com/search?q=cache:JjAoBb3hqsoJ:www.sosyal-arastirmalar.com/cilt5/cilt5sayi20_pdf/1_dil_edebiyat/talebiana_kamelia.pdf+&cd=1&hl=en&ct=clnk&gl=ir

Sedehi, Kamelia Talebian and Helen Ouliaei Nia. “*The Melancholic Subject The Bluest Eye*”. CSCanada, (2011).
<http://webcache.googleusercontent.com/search?q=cache:pVktPWizgAJ:www.cscanada.net/index.php/sll/article/download/j.sll.1923156320110303.087/2140+&cd=1&hl=en&ct=clnk&gl=ir>

Rosli Talif and **Kamelia Talebian Sedehi**. “*Melancholic Celie in The Color Purple.*” *Pertanika Journal of Social Sciences & Humanities*. 22.2. (2014): 621- 631

[http://webcache.googleusercontent.com/search?q=cache:vSNB5Exz1cEJ:www.pertanika.upm.edu.my/Pertanika%2520PAPERS/JSSH%2520Vol.%252022%2520\(2\)%2520Jun.%25202014/19%2520Page%2520621-632%2520\(JSSH%25200859\).pdf+&cd=1&hl=en&ct=clnk&gl=ir](http://webcache.googleusercontent.com/search?q=cache:vSNB5Exz1cEJ:www.pertanika.upm.edu.my/Pertanika%2520PAPERS/JSSH%2520Vol.%252022%2520(2)%2520Jun.%25202014/19%2520Page%2520621-632%2520(JSSH%25200859).pdf+&cd=1&hl=en&ct=clnk&gl=ir)

Sedehi, Kamelia Talebian.“*Sylvia Plath, angry Young Woman.*”*The Journal of International Social Research*. 6. 24. (2013): 327- 331

www.sosyalarastirmalar.com/cilt6/cilt6sayi24_pdf/talebiansedehi_kamelia.pdf

Sedehi, Kamelia Talebian.“*Postmodernism in Contemporary Persian Short Stories.*”*Theory and Practice in Language Studies*. 3. 1. (2013): 35-40

www.academypublication.com/issues/past/tpls/vol03/01/06.pdf

Sedehi, Kamelia Talebian and Rosli Talif.“*The Color Purple and Women's Time.*”*Journal of Language Teaching and Research*. 5. 6. (2014): 1328-1333

http://webcache.googleusercontent.com/search?q=cache:_xAQL7CvfK8J:citeseerx.ist.psu.edu/viewdoc/download%3Fdoi%3D10.1.1.653.1968%26rep%3Drep1%26type%3Dpdf+&cd=1&hl=en&ct=clnk&gl=ir

Talif, Rosli and **Kamelia Talebian Sedehi** . “*Characters in Process in The Color Purple.*” *Procedia - Social and Behavioral Sciences*. 118 (2014): 425–432.

www.sciencedirect.com/science/article/pii/S1877042814015882

Sedehi, Kamelia Talebian and Rosli Talif. “**Speaking Characters in Possessing the Secret of Joy.**” *3L: The Southeast Asian Journal of English Language Studies*. 20. 2. (2014): 55 –66

ejournals.ukm.my/3l/article/view/4210

Sedehi, Kamelia Talebian, Rosli Talif , Wan Roselezam Wan Yahya and Hardev Kaur. “**Magdalena's Shaping and Reshaping Identity in By the Light of My Father's Smile.**” *Journal of English Language and Literature*. 1. 2. (2014): 47- 52

psasir.upm.edu.my/34410/

Sedehi, Kamelia Talebian and Wan Roselezam Wan Yahya. “**Journey through Nature and Self: The Melancholic Narrator in Atwood's Surfacing.**” *Pertanika Journal of Social Sciences & Humanities*. 23. 1. (2014): 247-252

www.pertanika.upm.edu.my/Pertanika%20PAPERS/.../17%20JSSH-1122-2014.pdf

Sedehi, Kamelia Talebian and Hardev Kaur. “**Aliens' Arrival and the End of the World – an Apocalyptic Reading of Childhood's End.**” *Theory and Practice in Language Studies*. 5. 5. (2015): 947-951

www.academypublication.com/ojs/index.php/tpls/article/view/tpls0505947951

Sedehi, Kamelia Talebian, Rosli Talif , Wan Roselezam Wan Yahya and Hardev Kaur. “**Interconnection of Kristevan Semiotic Chora and Nature in By the Light of My Father's Smile.**” *Mediterranean Journal of Social Sciences*. 6. 3. (2015): 490- 493

www.mcser.org/journal/index.php/mjss/article/view/6530

Sedehi, Kamelia Talebian and Omar Mohammed Abdullah. “**Semiotic and symbolic Aspects of Language in John Donne's Selected Poems**” *Mediterranean Journal of Social Sciences*. (2015)

www.mcser.org/journal/index.php/mjss/article/download/7313/7002

Sedehi, Kamelia Talebian, Rosli Talif , Wan Roselezam Wan Yahya and Hardev Kaur. “**“Melancholic Mem in the Third Life of Grange Copeland”.**” *Pertanika Journal of Social Sciences & Humanities*. (2015)

psasir.upm.edu.my/41765/

Sedehi, Kamelia Talebian, Nur Fatin Syuhada Ahmad Jafni and Wan Roselezam Wan Yahya “**Subjectivity, Individuality and Abjection in Kate Chopin’s The Awakening**”. *International Journal of Comparative Literature and Translation Studies*, (2015).

www.journals.aiac.org.au/index.php/IJCLTS/article/view/1866

Khorzoghi, Ruzbeh Babae and **Sedehi, Kamelia Talebian** and Talif, Rosli. “**Cultural identity in K. S. Maniam's Ratnamuni**” *Journal of Language and Communication* (2015).

psasir.upm.edu.my/50358/

Khorzoghi, Ruzbeh Babae and **Sedehi, Kamelia Talebian**. “**An insight of Marxist-Feminism in Thomas Hardy's Tess of the D'Urbervilles**”. *Journal of Language and Communication* (2016).

http://webcache.googleusercontent.com/search?q=cache:gixeNWENuD0J:www.academia.edu/24434156/An_Insight_of_Marxist-Feminism_in_Thomas_Hardy_s_Tess_of_The_D_Urbervilles._Journal_of_Language_and_Communication_3_1_2016_23-32+&cd=1&hl=en&ct=clnk&gl=ir

Sedehi, Kamelia Talebian, Tay Lai Kit, Wan Roselezam Wan Yahya. “**Revenge and Retribution: Reli(E)Ving Trauma in Frozen by Bryony Lavery**”. *International Journal of Comparative Literature and Translation Studies*, (2016).

www.journals.aiac.org.au/index.php/IJCLTS/article/view/2769

Kit, Tay Lai and **Kamelia Talebian Sedehi**. “**Normalizing Masochism: Subversion and Reification of Hegemony in Larry Kramer’s The Normal Heart**”. *Journal of Language and Communication*, (2016)

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Yahya, Wan Roselezam Wan, **Kamelia Talebian Sedehi** and Tay Lai Kit. “**Gothic and Grotesque in James Hogg’s The Mysterious Bride**” *International Journal of Comparative Literature and Translation Studies* 2017.

www.journals.aiac.org.au/index.php/IJCLTS/article/view/3076

Kit, Tay, Lai and **Kamelia Talebian Sedehi**. “**Quest to Freedom: Reclaiming Individuality through Sado-Masochism in Faggots by Larry Kramer**”. *Theory and Practice in Language Studies*, 2017.

www.academypublication.com/ojs/index.php/tpls/article/view/tpls0707506511

BABAE, Ruzbeh; **TALEBIAN SEDEHI, Kamelia**; BABAE, Siamak. **Heroic Subjectivity in Frank Miller's The Dark Knight Return**. *Teorija in Praksa*. Jan-Mar2018, Vol. 55 Issue 1, p199-227.

TALEBIAN SEDEHI, Kamelia, **Witnessing the Unspoken Truth: On Residential School Survivors' Testimonies in Canada**. *Theory and Practice in Language Studies*, 2019,9 (7).

<http://www.academypublication.com/ojs/index.php/tpls/article/view/tpls0907755761>

TALEBIAN SEDEHI, Kamelia, **Witnessing, Testimony and Trauma in Indian School Days**. *Journal of Language and Communication*. 2019, 6 (2).

<http://journalfbmk.upm.edu.my/index.php/jlc/article/view/152>

Talebian Sedehi, Kamelia. "Tracing the Lost Bodies: Testimony, Witnessing, and Trauma in Billydéki". 'Testimony. Between History and Memory' ('Getuigen. Tussen

geschiedenis en herinnering,' published by the Auschwitz Foundation in Brussels will be published in October 2022, the acceptance letter is attached to the file of publications.

In case of having co-authored the paper * indicates that Kamelia Talebian Sedehi was the corresponding author.

Papers under review:

Talebian Sedehi, Kamelia, The Handmaid's Tale Study of Offred's Testimony, Castrated and Traumatized Women in Gilead. *Journal of Status Quaestionis*

Talebian Sedehi, Kamelia. Trauma, Witnessing, and Testimony in Sleeping Children Awake after a Long Sleep. *International Journal of Canadian Studies (IJCS)*

Sedehi, Kamelia Talebian. Participation in 2 days lecture by Dr. Ingrid Piller from Maquarie University, "Language on Move, Language and Identity". Isfahan University, Iran, 2011.

Sedehi, Kamelia Talebian. “*Sohrab Sepehry and William Wordsworth*” and “*Leili and Majnoon and Romeo and Juliet in Derridean view*”. National conference on literature and Language, Iran, Birjand, 2010.

Sedehi, Kamelia Talebian and Ebrahim Salimi Koochi. “*Krapp’s Last Tape and the Technical Change*”. International conference on Change and Challenge, Turkey, Izmir, 2011.

Sedehi, Kamelia Talebian and Hana Haghighi. **The Semiotic and The Symbolic in *The Bluest Eye***, International conference in UKM University conference in 19th May 2013.

Haghighi, Hana and **Kamelia Talebian Sedehi.** **Identity, Gender and Feminine Self in *The French Lieutenant’s Wife***. International conference in UKM University conference in 19th May 2013.

Sedehi, Kamelia Talebian and Hana Haghighi. ***Possessing the Secret of Joy and Kristevan Revolt***. International conference in UKM University conference in 19th May 2013.

Haghighi, Hana and **Kamelia Talebian Sedehi.** **John Fowles- A Historian or a Novelist?** International conference in UKM University conference in 19th May 2013

Sedehi, Kamelia Talebian, Chairman at international conference in UKM University. 19th May 2013.

Sedehi, Kamelia Talebian and Rosli Talif. “***Characters in Process in The Color Purple.***” International conference on Knowledge- Innovatio- Excellence: Synergy in Language Research and Practice. Malaysia, UKM University, 2013

Sedehi, Kamelia Talebian, Rosli Talif , Wan Roselezam Wan Yahya and Hardev Kaur.“**Shaping Identity through Language in Alice Walker’s Third Life of Grange Copeland.**”8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

Ming, Alex Lau Zhe, **Kamelia Talebian Sedehi,** Wan Roselezam Wan Yahya. “**A Journey through Nature in Margaret Atwood’s Surfacing.**” 8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

Sedehi, Kamelia Talebian and Omar Mohammed Abdullah.“**The Bluest Eye and the Two Poles of Language, Semiotic and Symbolic.**”IICON

2014“Infrastructure Innovation and Transformation for the 21st Century and Beyond. Infrastructure University, Malaysia, 2014

Abdullah, Omar Muhammed and **Kamelia Talebian Sedehi** and Hardev Kaur.“**Ilaha, the Traumatized Female Eunuch in “The Wedding Night.”**”First International Conference on Educational Studies. Malaysia, UTM, 2016.

Sedehi, Kamelia Talebian , Omar Mohammed Abdullah and Rosli Talif.“**Female Circumcision and its effects on Firdaus and Tashi.**”International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

Abdullah, Omar Muhammed, **Kamelia Talebian Sedehi** and Wan Roselezam Wan Yahya.“**Forming Subjectivity through Abjection and Lesbianism.**” International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

Sedehi, Kamelia Talebian , Omar Mohammed Abdullah.“**The Translator’s role in the spaces between two languages in the Translator Translated**”. International Conference on Languages. Malaysia, UNISZA, 2015

Sedehi, Kamelia Talebian, Rosli Talif , Wan Roselezam Wan Yahya and Hardev Kaur.“**Melancholic Eunuch Magdalena in By the Light of My Father's Smile.**”International Conference on Languages. Malaysia, MICOLLAC, 2016

Sedehi, Kamelia Talebian, Tay Lai Kit. “**Dissociating Realities and Transforming Self in David Ebershoff’s The Danish Girl**”. International conference on Language and literature, Emirates, Dubai, SOCIOINT, 2017.

Sedehi, Kamelia Talebian, Giorgio Mariani. "**Face to Face with a New Culture: Study of Lahiri's Namesake**". 15TH INTERNATIONAL CONFERENCE ON EDUCATION, ECONOMICS, HUMANITIES AND INTERDISCIPLINARY STUDIES (EEHIS-18), PARIS, JUNE 2018

Sedehi, Kamelia Talebian. Participation in OASIS - Orientale American Studies International summer school from 27th May to June 1st, 2018.

Sedehi, Kamelia Talebian. Participation and Organization in Past (Im)Perfect Continuous. Trans-Cultural Articulations of the Postmemory of WWII, 26- 28 June, 2018.

Sedehi, Kamelia Talebian. " **School, the Place to Learn or to Be Abused? Study of Trauma in *Kiss of The Fur Queen***". 23rd International Conference of the Institute of English Cultures and Literatures
University of Silesia in Katowice, September 2018.

Sedehi, Kamelia Talebian. "**Reflection of Testimonies and Study of Trauma in *Indian School Days***". New Pathways in North American Studies: Paradigms, Strategies, Developments. Faculty of Arts, Masaryk university, Gorkého 7, Brno, October 2018.

Sedehi, Kamelia Talebian. " **Reflection of Testimonies and Study of Trauma in *Cher Journal: Les Mots Qu'il Me Reste***". Memory Studies Association Conference, Madrid, June 2019.

Sedehi, Kamelia Talebian, Participation in "**International Summer School: "Romanticism on the Coast"**", Castle of Lerici – June 2019

Sedehi, Kamelia Talebian, Participation in AIA PRE-CONFERENCE SYMPOSIUM FOR EARLY-CAREER RESEARCHERS, 4 SEPTEMBER 2019. **I EXPLAINED MY SECOND PHD THESIS**

Sedehi, Kamelia Talebian, *Presentation in AIA Conference "Witnessing The Unspoken Truth: on Residential School Survivors' Testimonies in Canada"*, September 5, 2019, Padova.

Sedehi, Kamelia Talebian, *Presentation in 8th Congress The Polish Association for Canadian Studies (PACS) "Canadian (Re)Visions: Futures, Changes, Revolutions"*, "**Traums and Its Reflections in Testimonies in *Le Vent en Parle encore***", September 25- 27, 2019, Poland

Sedehi, Kamelia Talebian, *Presentation in Italian Association for Canadian Studies, UNIVERSITA' DEGLI STUDI DI BARI, 14-16 novembre 2019 "To Have enough food or Not to Have in Basil H. Johnston's *Indian School Days*"*

Sedehi, Kamelia Talebian, Part of organizers team for the conference entitled "**Case Closed...? The Affaire Dreyfus in British Literature and Culture**" February 2020.

Sedehi, Kamelia Talebian, and Luca Valleriani, Organizers of the Sapienza Graduate Forum, entitled "**Bridging Cultures through Language, Migration and Intercultural Dialogue**", February 28, 2020.

Sedehi, Kamelia Talebian, in 41st American Indian Workshop, Indigenous Shapes of Water conference presented "**Lack of Food and the Betrayal of the Witness in 'Where Spirit Lives'**", changed into virtual conference due to Covid from 24- 28 November 2020 by Ludwig Maximilians University, Munich

Sedehi, Kamelia Talebian, in Fifth annual conference by Memory Studies Association presented the paper entitled “**Memory, Testimony and Witnessing in *Sleeping Children Awake***” virtual conference 5-9 July, 2021, Warsaw.

Sedehi, Kamelia Talebian, in 42ed American Indian Workshop, The Sovereign Erotic, presented the paper entitled “**A Chance to Testify in *Sleeping Children Awake***” virtual conference 12-17 July 2021, Munich.

Participation in the online conference entitled ““I pass the talking stick to you”: Sharing, Reading, teaching Residential School Stories” held by University of Regina, Canada, 22-23 October 2021

Sedehi, Kamelia Talebian, organizer of conference entitled “Religious Totalitarianism, Utopic and Dystopic Inclusive/Exclusive Communities” Sapienza Symposium, Department of European, American and Intercultural Studies 16th - 17th June 2022 under the research fund of Professor Emilia Di Rocco

Sedehi, Kamelia Talebian, member of organizing committee of the conference entitled “ SHAKESPEARE, AUSTEN AND AUDIOVISUAL TRANSLATION: THE CLASSICS TRANSLATED ON SCREEN ROMA” , Department of European, American and Intercultural Studies 30 JUNE - 2 JULY 2022

Sedehi, Kamelia Talebian, Member of organizing committee of the ESCL/SELC - 9th Congress/9ème Congrès, Imagining Inclusive Communities in European Culture / Imaginer des communautés inclusives dans la culture européenne, September 5-9, 2022, Sapienza University

ADDITIONAL

Sedehi, Kamelia Talebian, "Portrayal vs. Reality in The Handmaid's Tale" at the "Adapting Alterity in Anglophone Scenarios" Conference, organized by TrAdE Research Group, Tor Vergata University on 25-26 November 2022

Sedehi, Kamelia Talebian. (2012). "*Julia Kristeva's Theorization of Subjectivity in Toni Morrison's Beloved and The Bluest Eye*". Lambert Publication. ISBN-10 : 3659273880, ISBN-13 : 978-3659273889

Sedehi, Kamelia Talebian (2013). **Broken Pieces** (English to Persian Translation of Selected Poems), Lulu Publication. ISBN-10 : 1481233459, ISBN-13 : 978-1481233453

Sedehi, Kamelia Talebian. "*Subjectivity Gained, Subjectivity Lost in Melancholic Female Eunuchs in Alice Walker's Selected Novels*". , ISBN: **979-1259944948**. Rome, Aracne, 2021.

Under publication in 2022, Sedehi, Kamelia Talebian. "Uncovering History through Testimony: A Traumatic Account of Aboriginal Peoples in Canadian Residential Schools", ISBN: 979-1221801576, Rome: Aracne, October 2022.

Book Chapter

Sedehi, Kamelia Talebian. (2022). The Lack of Food and Trauma in Basil H. Johnston's Indian School Days. Editors: Ylenia De Luca and Oriana Palusci, CANADA: A TASTE OF HOME / LES SAVEURS DE CHEZ SOI (285- 298). Guernica World Editions. (print) 20220258643E | Canadiana (ebook) 20220258708E | ISBN 9781771838252 (softcover) | ISBN 9781771838269 (EPUB), October 2022.

ADDITIONAL INFORMATION

Teaching experiences

*2008-2012 teaching at Donyaye Sokhan Institute, Isfahan, Iran

*2011 and 2012 lecturing at Payam e Noor (of Isfahan) University, Iran, I taught English history, Poetry, Short stories, literary prose texts, general English

*2012 lecturing at Amin University, Isfahan, Iran, I taught Literary prose and simple poetry.

*August 2014- February 2015 ERICAN language center, Kuala Lumpur, Malaysia, English teacher

*September 2014- October 2014 EMS language center, Kuala Lumpur, Malaysia full time English teacher.

*November 2014- August 2015 Under IGRF scholarship I tutored classes at UPM and helped the lecturers to prepare the class materials.

*2016: Zumba Instructor

*February 2017- up to November 2017: lecturing at Payam e Noor (of Isfahan), Iran, University, I taught Literary criticism, English history, modern drama, world literature, modern novels, research methodology, literary schools and literary prose texts.

Europe language center, Rome, Italy, March 2018- up to now. Teaching various English books especially Cambridge exam preparations and Trinity exam preparations.

A&A language school, Rome, Italy September 2019- up to now. Teaching various English books especially Cambridge exam preparations, KET, PET and FCE, and Trinity exam preparations.

Freelance translator since 2012

Reviewer of the Journal: *Studies in Linguistics and Literature* since 2016.

Member of Memory Studies Association since March 2019

Member of Associazione Italiana di Anglistica since March 2019

Member of Associazione Italiana di Studi Canadesi since September 2019

Since May 2020 Cultura della materia at the department of American, European and Intercultural studies, Sapienza University of Rome

January 2021 teaching interpretation course for school students held by Tempio di Adriano-camere di commercio, Rome, Italy

Woom Italia, Bari, Italy, Since January 2021 teaching Cambridge English Business (BEC)

International Academy Lab Srl, Rome, Italy, Since January 2021 teaching Cambridge courses and various levels of English

Sedehi, Kamelia Talebian, teaching a session at La Sapienza university of Rome, department of American, European and Intercultural Studies, for Professor Giorgio Mariani on "**Melville and Visual Art**," May 2019

Sapienza University of Rome, Italy, department of American, European and Intercultural Studies, Mini course in June and July 2021 on North American Literature with 3 extra activity credits for Master students

From September 2021 San Giuseppe school of Casaleto, primary and highschool classes, Trinity exam preparation, lettorato and English literature of highschool

General English course for Faculty of Chemistry at Sapienza University of Rome for master students from first February 2022. Bando 25/2021

General English course for Faculty of Science at Sapienza University of Rome for master students from first February 2022 till January 2023. Bando 4/2022, Fisica - Physics LM-17, AAF1901 ENGLISH LANGUAGE

General English course for Faculty of Science at Sapienza University of Rome for master students from first February 2022 till January 2023. Bando 4/2022, Fisica - Physics LM-58 AAF1901 ENGLISH LANGUAGE

General English course for Faculty of Science at Sapienza University of Rome for master students from first February 2022 till January 2023. Bando 4/2022, Biotecnologie Agro-Alimentari e Industriali L-2, AAF1102 LINGUA INGLESE

General English course for Faculty of Science at Sapienza University of Rome for master students from first February 2022 till January 2023 bando 25/2021 contract for the course "AAF1162 ULTERIORI CONOSCENZE LINGUISTICHE" for Department of Chemistry

General English course Faculty of Science at Sapienza University of Rome for master students of Economia e Politiche per la sostenibilità globale LM-56, from October 2022 to January 2024 for the course "AAF 1104 English language"

General English course for Faculty of Science at Sapienza University of Rome for master students from October 2022 to January 2024 for the course "AAF1162 ULTERIORI CONOSCENZE LINGUISTICHE" for Department of Chemistry

English for Specific Purpose (Economy) course Faculty of Science at Sapienza University of Rome for bachelor students of Relazioni Economiche

Internazionali L-33, from October 2022 to January 2024 for the course “1017479 LLin/12, LINGUA INGLESE”

Business English course Faculty of Communication and Social Research at Sapienza University of Rome for bachelor students From January 2023 to September 2024.

Honours and awards

Graduation with First class honours in 2009 for bachelor degree of English Literature, Isfahan University, Iran

Graduation with First class honours in 2011 for Master degree of English Literature, Isfahan University, Iran

International Graduate Research Fellowship, November 2014- August 2015, University Putra Malaysia, Malaysia

Second place in three minute thesis competition faculty level, 2014, University Putra Malaysia, Malaysia

Participation in three minute thesis competition in national level within Malaysia, 2015.

Level 5 TEFL Course Certificate June 2018, with DISTINCTION, Certificate from Cambridge University.

Participation in TRINITY College workshop in 29th October 2019, Rome, Italy.

November 2019, completion of an Online course on Indigenous Canada offered by University of Alberta, Canada.
https://www.coursera.org/account/accomplishments/verify/YJ3R858X79HM?utm_medium=certificate&utm_source=link&utm_campaign=copybutton_certificate

December 2020 won the **grand grant** from Sapienza University of Rome, Italy as part of grand research project which is directed by professor Emilia Di Rocco, the research projects is entitled “**Imagining Inclusive Communities in European and American Culture**”

- Excellent knowledge of Microsoft Word and Power Point

Computer and hardware skills

PERSONAL SKILLS

Mother tongue(s) Persian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
German	A2	A2	A2	A2	A2
Italian	B2	B2	B2	B2	B2
French	B2	B2	B2	B2	B2

A1: basic level

C2: advanced proficiency

Il sottoscritto è a conoscenza che, ai sensi dell'art. 76 della D.P.R. 445/2000, le dichiarazioni mendaci, la falsità negli atti e l'uso di atti falsi sono puniti ai sensi del codice penale e delle leggi speciali. Inoltre, il sottoscritto autorizza il trattamento dei miei dati personali ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n°196 – “Codice in materia di protezione dei dati personali” e dell'art. 13 GDPR 679/16 – “Regolamento europeo sulla protezione dei dati personali”.

REFERENCES

- Giorgio Mariani, Professor of American Studies, Department of American, European and Intercultural Studies, Sapienza University of Rome

Email: [REDACTED]

Hossein Pirnajmuddin, Associate Professor of English literature, faculty Modern Languages, University of Isfahan of Iran

Email: [REDACTED]

Pyeam Abbasi, Associate Professor of English literature, faculty Modern Languages, University of Isfahan of Iran

Email: [REDACTED]

Rosli Bin Talif, Associate Professor of English literature, faculty of Modern Languages and Communication, University Putra Malaysia, Malaysia.

Phone: [REDACTED]

Email: [REDACTED]

Wan Roselezam Wan Yahya, Associate Professor of English literature, faculty of Modern

Languages and Communication, University Putra Malaysia, Malaysia.

Phone: [REDACTED]

Email: [REDACTED]

19/09/2022

“Ai fini della pubblicazione. F.to Kamelia Talebian Sedehi”