

# CURRICULUM VITAE



## PERSONAL INFORMATION

Name and surname Charles L. Leavitt

Date of birth

Email address

Current position

## EDUCATION

Ph.D. in Literature, University of Notre Dame

2010

Dissertation: "Reconciling Word and World: Theories of Literature in the Age of Neorealism"

Awarded First Prize in the Humanities, University of Notre Dame Graduate Research Symposium

M.A. in Italian Studies, University of Notre Dame

2005

B.A. in Comparative Literature, University of Oregon

2002

## ACADEMIC APPOINTMENTS

Associate Professor of Italian and Film, University of Notre Dame

Assistant Professor of Italian, University of Notre Dame

2021 -

Lecturer in Italian Studies, University of Reading, UK

2018 - 2021

2012 - 2018

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## FELLOWSHIPS AND HONORARY APPOINTMENTS

Faculty Fellow, Kellogg Institute for International Studies

Faculty Fellow, Nanovic Institute for European Studies

Visiting Research Fellow, University of Reading, UK

Postdoctoral Research Fellow, University of Notre Dame

Annese Dissertation Fellow, Nanovic Institute for European Studies

2010 - 2012

Presidential Fellow in the Humanities, University of Notre Dame

2009 - 2010

2003 - 2009

## RESEARCH

*Italian Neorealism: A Cultural History* (Toronto: University of Toronto Press, June 2020).

## ACADEMIC MONOGRAPHS

Awarded the American Association of Italian Studies Book Prize in Visual Studies, Film, and Media, 2021

Shortlisted for the 2021 Bridge Literary Prize, one of five finalists in the category of

American non-fiction

Reviewed in *Allegoria*, *Annali d'Italianistica*, *Canadian Journal of Film Studies*, *Cinergie*, *Dublin Review of Books*, *Film Quarterly*, *Folha De São Paulo*, *Forum Italicum*, *Italian Culture*, *Italian Studies*, *Italica*, *Journal of Italian Cinema & Media Studies*, *Journal of Visual Culture*, *Modern Italy*, *Quaderni d'Italianistica*, *Symposium*, *University of Toronto Quarterly*

## EDITED VOLUMES

*Fascism in Italian Culture: 1945-2023*, Special Issue of *Annali d'Italianistica* 41 (2023), co-edited with Guido Bartolini, Charles Burdett, Giacomo Lichtner, and Giuliana Pieri.

"Gramsci's Method" *Thirty Years Later: Joseph A. Buttigieg and Antonio Gramsci*, Special Issue of *Italian Culture* 40, no. 1 (2022), co-edited with Damiano Benvegnù and Mimmo Cangiano.

*Realisms and Idealisms in Italy 1300-2017*, Special Issue of *The Italianist* 37, no. 3 (2017), co-edited with Brendan Hennessey and Laurence Hooper.  
Reviewed in *Italian Culture*

## ARTICLES PUBLISHED IN PEER-REVIEWED JOURNALS

"In mezzo agli Africani": Forgetting Fascist Colonialism in *Natale al Campo 119*," *Italian Culture* 42, no. 1 (2024) [Forthcoming].

"Deicide and the Drama of the Holocaust: Gian Paolo Callegari's *Cristo ha ucciso* (1948)," *Italian Studies* 77, no. 3 (2022), 298–312.  
Awarded the 2022 Essay Prize of the Society for Italian Studies

"Impegno nero: gli intellettuali italiani e la lotta afroamericana," trans. Donatella Izzo, *Àcoma* 27, no. 21 (2021), 84–115.

"On the Translation of Literary Terms: *Neorealismo* and *Neue Sachlichkeit*," *Letteratura e letterature* 14 (2020), 89–102.

"Notes on the End of *Rome Open City*," *The Journal of Italian Cinema and Media Studies* 6, no. 3 (2018): 359–372.

"Probing the Limits of Crocean Historicism," *The Italianist* 37, no. 3 (2017), 387–406.

"An Entirely New Land?" Italy's Post-War Culture and its Fascist Past," *Journal of Modern Italian Studies* 21, no. 1 (Jan. 2016), 4–18.

"Il realismo di un nuovissimo Medio Evo': Boccaccio in the Age of Neorealism," *Le Tre Corone* 3 (2016), 135–156.

"Impegno Nero: Italian Intellectuals and the African-American Struggle," *California Italian Studies* 4, no. 2 (2013), 1–34.

"*Cronaca*, *Narrativa*, and the Unstable Foundations of the Institution of Neorealism," *Italian Culture* 31, no. 1 (2013), 28–46.

"*Weltliteratur* as Anti-Fascism: Philology and Politics in Luigi Foscolo Benedetto's 'Letteratura mondiale,'" *Modern Language Notes* (Comparative Issue) 127 (2012), 1171–1205.

"Una seconda fase del realismo del dopoguerra': The Innovative Realism of Elsa Morante's *L'isola di Arturo*," *The Italianist* 32, no. 1 (2012), 35–52.

## CHAPTERS PUBLISHED IN PEER-REVIEWED BOOKS

"Primo Levi e Elio Vittorini," in *Innesti: Primo Levi e i libri altrui*, eds. Robert Gordon and Gianluca Cinelli (Bern: Peter Lang, 2020), 237–254.

"The Forbidden City: Tombolo Between American Occupation and Italian Imagination," in *Cultural Change Through Language and Narrative: Italy and the USA*, eds. Guido Bonsaver, Alessandro Carlucci, and Matthew Reza (London: Legenda, 2020), 143–155.

"Repressed Memory and Traumatic History in Alberto Moravia's *The Woman of*

<p><b>WORK IN PROGRESS</b></p>	<p>Rome,” in <i>Transmissions of Memory: Echoes, Traumas and Nostalgia in Post-World War II Italian Culture</i>, ed. Patrizia Sambuco (Madison, NJ: Fairleigh Dickinson UP, 2018), 39–54</p> <p>“‘From the Metropolitan Peripheries to the Center’: Italian Neorealism in the Global Marketplace,” in <i>Handbook on Peripheries and European Studies</i> (Nanovic Institute project; chapter due 15 Oct; publication forthcoming)</p> <p><i>The Sacred Battle: Italy and the African American Cause from the Nineteenth Century to Today</i> (Monograph; outlined with portions of four chapters drafted).</p> <p><i>The War Between Black and White: Racial Conflict in American-Occupied Italy</i> (Monograph; outlined with portions of three chapters drafted).</p> <p><i>Ruins and Rubble in Post-War Italy</i>, Volume co-edited with Silvia Ross and Monica Seger (Accepted for publication by Legenda in March 2024; expected manuscript submission in September 2024).</p>
<p><b>REVIEW ESSAYS</b></p>	<p>“Recent Work on Neorealism,” <i>The Italianist</i> (Film Issue) 33, no. 2 (2013): 325–335.</p>
<p><b>BOOK REVIEWS</b></p>	<p><i>The Non-Professional Actor: Italian Neorealist Cinema and Beyond</i>, by Catherine O’Rawe (Bloomsbury, 2023), <i>Journal of Italian Cinema and Media Studies</i> 12, no. 4 (Nov. 2024): [Forthcoming]</p> <p><i>Cesare Zavattini’s Neo-Realism and the Afterlife of an Idea: An Intellectual Biography</i>, by David Brancalone (Bloomsbury, 2021), and <i>Cesare Zavattini: Selected Writings</i>, ed. David Brancalone, 2 vols. (Bloomsbury, 2021), <i>Quaderni d’Italianistica</i> 45, no. 2 [Forthcoming].</p> <p><i>Italy Through the Red Lens: Italian Politics and Society in Communist Propaganda Films (1946-79)</i>, by Gianluca Fantoni (Palgrave Macmillan, 2021), <i>Twentieth Century Communism</i> 23 (2022), 161–164.</p> <p><i>Acting Across Borders: Mobility and Identity in Italian Cinema</i>, by Alberto Zambenedetti (Edinburgh University Press, 2021), <i>Journal of Italian Cinema and Media Studies</i> 10, no. 3 (June 2022): 531–536.</p> <p><i>Indro Montanelli e il cinema: Un contadino toscano candidato all’Oscar</i>, by Renato Vignati (Mimesis Edizioni, 2019), <i>Journal of Italian Cinema and Media Studies</i> 9, vol. 2 (March 2021): 335–338.</p> <p><i>Neorealist Film Culture 1945-1954: Rome Open Cinema</i>, by Francesco Pitassio (Amsterdam University Press, 2019), <i>Cinema &amp; Cie</i> 20, no. 35 (Fall 2020): 151–153.</p> <p><i>Brutal Vision: The Neorealist Body in Postwar Italian Cinema</i>, by Karl Schoonover (University of Minnesota Press, 2012), <i>Journal of Modern Italian Studies</i> 18, no. 3 (2013): 381–383.</p>
<p><b>DICTIONARY ENTRIES</b></p>	<p>Nine Entries in the <i>Tesoro della lingua italiana delle origini (OVI: Opera del vocabolario italiano)</i>, ed. Pietro Beltrami (<a href="http://www.ovi.cnr.it/">http://www.ovi.cnr.it/</a>), 2012: Cantica, Fiaiano, Fiala, Gelso, Gelsa, Guastada, Mora, Moraro, Nauseare</p>
<p><b>DIGITAL PROJECTS</b></p>	<p>Primo Levi, <i>Il canto di Ulisse</i>, a digital commentary &lt;<a href="https://levidigitalcommentary.org">https://levidigitalcommentary.org</a>&gt; Co-edited with Robert Gordon and Vittorio Montemaggi</p>
<p><b>OTHER SCHOLARLY PUBLICATIONS (NON-REFEREED)</b></p>	<p>Introduction, co-authored with Guido Bartolini, Charles Burdett, Giacomo Lichtner, and Giuliana Pieri, in <i>Fascism in Italian Culture: 1945-2023</i>, Special Issue of <i>Annali d’Italianistica</i> 41 (2023), 1–8.</p> <p>“‘A Thickening of the Network’: Joseph A. Buttigieg and ‘Gramsci’s Method,’” Preface, Co-authored with Damiano Benvegnù and Mimmo Cangiano, <i>Italian Culture</i> 40, no. 1 (2022), 1–5.</p> <p>“Bitter Rice,” in <i>The Total Art: Italian Cinema from Silent Screen to Digital Image</i>, ed.</p>

**INVITED LECTURES,  
SEMINARS AND WORKSHOPS**

Joseph Luzzi (London: Continuum, 2020), 311–316.

Editorial, Co-authored with Catherine O’Rawe and Dana Renga, *The Italianist* (Film Issue) 38, no. 2 (2018), 151–155.

“Chris Wagstaff (1946-2018),” Co-authored with Catherine O’Rawe and Dana Renga, *The Italianist* (Film Issue) 38, no. 2 (2018), 289.

“Realisms and Idealisms in Italy, 1300-2017,” Introduction, Co-authored with Brendan Hennessey and Laurence Hooper, *The Italianist* 37, no. 3 (2017), 281–288.

“The Visibility of Italian Screen Studies in 2017,” Editorial, Co-authored with Catherine O’Rawe and Dana Renga, *The Italianist* (Film Issue) 37, no. 2 (2017), 133–134.

Editorial, Co-authored with Catherine O’Rawe and Dana Renga, *The Italianist* (Film Issue) 36, no. 2 (2016): 155–157.

“La polvere dei sogni.” Editorial, Co-authored with Catherine O’Rawe and Dana Renga, *The Italianist* (Film Issue) 35, no. 2 (2015), 171–175.

“*Cronache di poveri amanti* (Carlo Lizzani, 1954)” and “*Cronaca familiare* (Valerio Zurlini, 1962),” in *World Film Locations: Florence*, ed. Alberto Zambenedetti (Bristol: Intellect, 2014), pp. 26–27, 44–45.

Editorial, Co-authored with Catherine O’Rawe and Dana Renga, *The Italianist* (Film Issue) 34, no. 2 (2014).

“Giuseppe De Santis’s *Riso Amaro*: A Transfiguration of Reality,” Invited Lecture, *Cinema with a Social Conscience*, Villanova University, 27 April 2025 [Forthcoming].

“Tombolo: The Racialization of Occupation and the Memory of Totalitarianism,” Lecture and seminar, *The Cultural Heritage and Memory of Totalitarianism*, (University of Rome “La Sapienza”), June 4, 2024.

“*Cronaca Nera*: The Racialization of Crime in Occupied Italy,” Invited Presentation, *The Allied Occupation of Italy in History and Culture: A Reassessment*, Online, December 13, 2023.

“The Rhetoric of Ruins and Rubble in Post-War Italy,” Invited Lecture, Rijksuniversiteit Groningen (University of Groningen), Netherlands, October 19, 2022.

“Cosa è stato il neorealismo,” “Il neorealismo dopo il fascismo,” and “La ‘storia’ del neorealismo,” Invited Lectures, Univerzita Konštantína Filozofa v Nitre (Constantine the Philosopher University), Slovakia, May 2, 9, and 16, 2022.

“Italian Neorealism: A Cultural History.” Invited Lecture, New York University’s Casa Italiana Zerilli-Marimò, October 21, 2021.

“Italian Neorealism: A Cultural History.” Invited Lecture, Brown University, October 15, 2021.

“Italian Fascism 100 Years On—*The Italian Literature of the Axis War: Memories of Self-Absolution and the Quest for Responsibility*.” Featured Speaker, Istituto Italiano di Cultura, London, September 21, 2021.

“‘Verso un mondo di domani’: The Future of Italian Neorealism.” Invited Lecture, University College Cork, March 12, 2021.

“Dante on Screen: New Forms of Fame.” Invited Lecture, University of California Santa Cruz, March 9, 2021.

“‘Noi canteremo insieme un solo canto’: The Mass Politics of Italian Neorealism.” Invited Goggio Lecture, University of Toronto, December 3, 2020.

“A Permanent Stain? Race and Sex, Gender and Genre in Luigi Zampa’s *Campane a martello*.” Invited Lecture, Cambridge University, October 17, 2019.

## CONFERENCE PAPERS

“‘Verso un mondo di domani’: Or, who is allowed to become a neorealist?” Invited Lecture, *Italian Research Seminar* (University of Leeds, UK), May 2, 2018.

“*Caccia Tragica* and Italian Neorealism.” Invited Lecture, *New Research Trends in Italian Screen Studies* (The Ohio State University), February 16, 2015.

“‘Una terra completamente nuova’: Notes on Post-War Culture and the Fascist Past.” Invited Lecture, *Mapping Literary Space: Literary Journals, Publishing Firms and Intellectuals in Italy, 1940-1960 – National Connections Realism and Impegno after World War II* (University of Reading, UK), February 21, 2014.

“Toward a Vocabulary of Neorealism.” Invited Presentation, *Post-Graduate Training Programme in Italian Studies* (University of London, UK), May 17, 2013.

“‘La storia morta’ or ‘la storia viva’: Competing Notions of History in Post-war Italy.” Invited Presentation, *Italian Cinemas / Italian Histories* (University of Bristol, UK), April 24, 2013.

“The Myth of the ‘Mito dell’America’ in Italy, 1930-1950.” Invited Lecture, *Symposium on the Myth of America in Italian Culture* (Colby College), November 17, 2011.

“‘Io ricordo il mio mondo d’un tempo inghiottito dalle tenebre’: Agostino degli Espinosa After Fascism.” *Annual Conference of the Society for Italian Studies* (Royal Holloway, University of London, UK), June 19, 2024.

“*Cronaca Nera*: The Racialization of Crime in Occupied Italy.” *Annual Conference of the American Association of Italian Studies* (Sorrento, IT), June 8, 2024.

“‘La città verde’: A Cultural Map of the American Occupation of Italy.” *Canadian Association of Italian Studies Conference* (Montréal, Canada), May 6, 2023.

“‘The Time that Divides Us’: Agostino Degli Espinosa and the Limits of Literary Reinvention.” *American Comparative Literature Association Annual Meeting* (Chicago, IL), March 18, 2023.

“‘Sulle rovine e colle rovine’: The Rhetoric of Ruins and Rubble in Post-War Italy.” *Ruins and Rubble in Post-War Italy* (Rome, Italy), October 15, 2022.

“‘Il tempo che ci ha diviso’: Agostino Degli Espinosa and the Failure of Anti-Fascist Martyrdom.” *Annual Conference of the American Association of Italian Studies* (Bologna, Italy), May 31, 2022.

“‘Non esiste un teatro neorealista’? Reconsidering Marcello Sartarelli’s *Teatro di massa*.” *Annual Conference of the American Association of Italian Studies* (Online), June 5, 2021.

“Reframing Occupation and Colonization in Italian Film.” *Society for Cinema and Media Studies Annual Conference* (Online), March 20, 2021.

“On the Unification of Italy in California.” *Canadian Association of Italian Studies Conference* (Orvieto, Italy), June 14, 2019.

“‘A Long Way from Home’: Italian Identity in *Natale al Campo 119*.” *Italian Cinema(s) Abroad* (The Ohio State University), March 23, 2019.

“Neorealism in 1945.” *Crossing the Channel: Translation and Professional Reading Practices in Publishing: Italy and the UK, 1945–1965* (University of Reading, UK), January 10, 2019.

“A Criminal History: On the Return to Tombolo in Film and Fiction.” *XXXVIII Annual Conference of the American Association of Italian Studies* (Sorrento, Italy), June 16, 2018.

“The Total Art: The Intermediality of Italian Neorealism.” *The Moving Form of Film: Exploring Intermediality as a Historiographic Method* (University of Reading, UK), November 6–8, 2017.

“The Boundaries of Neorealism.” *Biennial Conference of the Society for Italian Studies* (Hull, UK), June 27, 2017.

“The Forbidden City: Tombolo in the Italian Imagination.” *Arts and Hybrid Spaces: Experience and Meaning in the Contact Zone*, University of Westminster, January 27, 2017.

“‘A condemnation and an accusation’: Italy as a Woman in Moravia’s *La Romana*.” *131<sup>st</sup> Convention of the Modern Language Association* (Philadelphia, PA), January 8, 2017.

“‘The new and most vibrant European literature’: Italian Modernism in Context.” *Historical Modernisms* (University of London, UK), December 13, 2016.

“‘La favola dell’anno zero’ in Post-Fascist Italy.” *Annual Conference of the Association for the Study of Modern Italy* (Italian Cultural Institute, London, UK), November 26, 2016.

“Giorgio Bassani and Italian Neorealism.” *Reading Literature Festival* (Reading, UK), November 12, 2016.

“The ‘Southern Question’ and the ‘Negro Question.’” *Reconfiguring Black Europe* (Institute of Modern Languages Research, London, UK), November 5, 2016.

“Tombolo as Cultural Contact Zone: African Americans in Italy after World War II.” *Cultures on the Move: Italy and the USA* (University of Oxford, UK), September 24, 2016.

“Historical Crisis and Crocean Historicism, 1900–1950.” *Realisms and Idealisms in Italian Culture, 1300-2016* (Dartmouth College), April 16, 2016.

“‘Che cosa è l’Italia per noi?’: Questioning the Conclusion of *Rome Open City*.” *Rome Open City: Examining the legacy after 70 years* (University of Warwick, UK), November 12, 2015.

“‘Ecco i liberatori’: African Americans in Post-Fascist Italy.” *Figures of Transgression in War Representation: An Interdisciplinary Research Workshop* (University of Reading, UK), May 11, 2015.

“What’s New About Neorealism?” *XXXV Annual Conference of the American Association of Italian Studies* (Boulder, CO), March 28, 2015.

“The Religion of Neorealism.” *XXXIV Annual Conference of the American Association of Italian Studies* (Zurich, Switzerland), May 25, 2014.

“Rethinking Pratolini’s *Cronaca*.” *Vasco Pratolini 1913-2013* (Florence, Italy), October 16–19, 2013.

“‘Il realismo di un nuovissimo Medio Evo’: Boccaccio and Neorealism.” *Locating Boccaccio in 2013* (Manchester, UK), July 10, 2013.

“‘Da «vecchia cultura» in «nuova cultura»’: Representations of Continuity and Change in Postwar Italy.” *Biennial Conference of the Society for Italian Studies* (Durham, UK), July 9, 2013.

“‘Poveri negri perseguitati’: Representations of African Americans in Fascist Italy.” *Representations of Blackness in Modern Italy* (University of Reading, UK), May 24, 2013.

“‘Nuove leggi di spettacolo’: Leopoldo Trieste’s *Cronaca*.” *XXXIII Annual Conference of the American Association of Italian Studies* (Eugene, OR), April 11–14, 2013.

**PANELS, CONFERENCES,  
AND ROUNDTABLES  
CHAIRLED OR ORGANIZED**

“Four Metaphors for the Italian *Dopoguerra*.” *128<sup>th</sup> Convention of the Modern Language Association* (Boston, MA), January 3–6, 2013.

“The ‘questione dei negri’ and the ‘questione meridionale’: A Hypothesis.” *Echi d’oltremare: Italy, The Mediterranean, and Beyond...* (Rome, Italy), June 14–16, 2012.

“‘Nei baci dei bruni emigrati’: African Americans and Italians During the Fascist *Ventennio*.” *XXXII Annual Conference of the American Association of Italian Studies* (Charleston, SC), May 3–5, 2012.

“‘I negri ci guardano’: African-American Literature and Italian Neorealism.” *127<sup>th</sup> Convention of the Modern Language Association* (Seattle, WA), January 5–8, 2012.

“‘Anch’io sono l’America’: African-American Literature and Post-war Italian Identity.” *2011 South Atlantic Modern Language Association Conference* (Atlanta, GA), November 5, 2011.

“Uno scrittore che ‘aderisce alla vita’: Reflections on Realism in Elio Vittorini’s *Il Sempione strizza l’occhio al Frejus*.” *Biennial Conference of the Society for Italian Studies* (St. Andrews, UK), July 6–9, 2011.

“‘I confini del mondo si spostavano’: Luigi Foscolo Benedetto’s Anti-Fascist Literary Trans-Nationalism.” *Echi d’oltremare: Italy, The Mediterranean, and Beyond...* (Rome, Italy), June 17–18, 2011.

“‘Buon romanzo d’avventure, buon documentario’: The Critical Reception of *Roma città aperta*.” *Symposium on Modern and Contemporary Italian Cinema* (Indiana University), April 15 2011.

“‘Non solo cronisti o diaristi della propria vita quotidiana’: Rethinking Neorealism.” *XXXI Annual Conference of the American Association of Italian Studies* (Pittsburgh, PA), April 9, 2011.

“Weltliteratur as Anti-Fascism: Luigi Foscolo Benedetto and Post-War Cultural Internationalism.” *Weltliteratur: Crossing Boundaries* (University of Notre Dame), March 19, 2010.

“Petrarch’s Idolized Beloved and the Poetics of Resurrection.” *Lo specchio dell’io: Graduate Conference* (University of Chicago), February 2004.

Co-Organizer, Roundtable: A Primo Levi Digital Commentary. *Annual Conference of the Society for Italian Studies* (Royal Holloway, University of London, UK), June 19, 2024.

Co-Organizer, Conference: *Progress and Degrowth: Paradigms for Global Networks in Italian Studies?* University of Notre Dame London Global Gateway, June 18, 2024.

Participant, Roundtable: Why Teach the *Resistenza* in University Courses? *Annual Conference of the American Association of Italian Studies* (Sorrento, IT), June 8, 2024.

Co-Organizer, Conference: *Ruins and Rubble in Post-War Italy*. University of Notre Dame Rome Global Gateway, October 14-16, 2022.

Chair, Panel: Bridging Intercultural Encounters in Wartime Italy. *Annual Conference of the American Association of Italian Studies* (Bologna, IT), June 1, 2022.

Co-Organizer, Roundtable: “Gramsci’s Method” Thirty Years Later: Joseph A. Buttigieg and Antonio Gramsci. *Annual Conference of the American Association of Italian Studies* (Online), May 13, 2022.

Co-Organizer, Panel: Neorealism as Multimedia. *Annual Conference of the American Association of Italian Studies* (Online), June 5, 2021.

## INTERVIEWS AND MEDIA APPEARANCES

Participant, Roundtable: Cultural Change Through Language and Narrative: Italy and the USA. *Annual Conference of the American Association of Italian Studies* (Online), June 3, 2021.

Chair, Panel: Wartime Encounters in the Contact Zone. *Canadian Association of Italian Studies Conference* (Orvieto, Italy), June 13-16, 2019.

Participant, Roundtable: Dark Italian Ecologies. *133rd Convention of the Modern Language Association* (Chicago, IL), January 4, 2019.

Co-Organizer, Panel: The Allied Occupation of Italy: History and Cultural Memory. *XXXVIII Annual Conference of the American Association of Italian Studies* (Sorrento, IT) June 16, 2018.

Organizer, University of Reading Italian Research Seminar Series, 2017–2018.

Co-Organizer, Conference: *Realisms and Idealisms in Italian Culture, 1300-2016* (Dartmouth College), April 15–16, 2016.

Discussant, Panel: Art, Photography and the City, *Association for the Study of Modern Italy: Postgraduate Summer School* (University of Reading, UK) June 22, 2015.

Chair and Organizer, Panel: Representations of Blackness in Italian Culture, *XXXV Annual Conference of the American Association of Italian Studies* (Boulder, CO), March 27, 2015.

Chair, Panel: Mapping Literary Space From the War Period to the Republic, *XXXIV Annual Conference of the American Association of Italian Studies* (Zurich, Switzerland) May 24, 2014.

Participant, Roundtable: Italian Cinema, Italian Histories, *XXXIV Annual Conference of the American Association of Italian Studies* (Zurich, Switzerland), May 25, 2014.

Chair and Organizer, Panel: Italian Representations of Blackness, *129<sup>th</sup> Convention of the Modern Language Association* (Chicago, IL), January 9–12, 2014.

Chair, Panel: Power and Otherness, *Society for Italian Studies Postgraduate Colloquium* (University of Reading, UK) November 8, 2013.

Discussant, Panel: Fascism, New or Old? Fascist Cinema and the Family, *Association for the Study of Modern Italy: Postgraduate Summer School* (University of Reading, UK) June 27, 2013.

Co-Organizer, Conference: *Representations of Blackness in Modern Italy* (University of Reading, UK) May 24, 2013.

Co-Organizer, Panels: New Perspectives in Italian Studies, Medieval and Modern, *XXXIII Annual Conference of the American Association of Italian Studies* (Eugene, OR), April 11–14, 2013.

Co-Organizer, Panel: Italian Realism, 1945-1975, *XXXI Annual Conference of the American Association of Italian Studies* (Pittsburgh, PA), April 7-9, 2011, April 9, 2011.

Co-Chair, Global Modernism Graduate Student Conference, *Modernism: Crisis and Unity*, (University of Notre Dame), December 2009.

“Notre Dame scholar of Italian film receives acclaim for book on neorealism, the postwar cinematic movement that influences ‘everything,’” by Pat Milhizer, October 12, 2021 <<https://al.nd.edu/news/latest-news/notre-dame-scholar-of-italian-film-receives-acclaim-for-book-on-neorealism-the-postwar-cinematic-movement-that-influences-everything>>

“Italian Neorealism as Total Art,” interview by Luca Cottini, *Italian Innovators*, December 15, 2020, *YouTube* <<https://youtu.be/s4N-P84aKV4>> and *Spotify*



<<https://sptfy.com/m7pZ>>

“Italian Neorealism: A Cultural History,” interview by Ellen Nerenberg, *New Books Network*, November 16, 2020 <<https://newbooksnetwork.com/italian-neorealism>>

“Scholars of Spanish and Italian culture and literature join Arts and Letters faculty,” interview by Carrie Gates, November 26, 2018 <<https://al.nd.edu/news/latest-news/scholars-of-spanish-and-italian-culture-and-literature-join-arts-and-letters-faculty>>

“An inspirational and passionate lecturer, together with a fascinating subject matter, can spark a life-long interest,” interview by Claire Fletcher, February 20, 2018 <<http://www.reading.ac.uk/modern-languages-and-european-studies/stories/mles-story-leavitt.aspx>>

“Alumnus Charles Leavitt Accepts Position at University of Reading,” interview by Carrie Gates, October 7, 2013 <<https://al.nd.edu/news/latest-news/alumnus-charles-leavitt-accepts-position-at-university-of-reading>>

“Revealing the Earliest Origins of the Italian Language,” interview by Kate Cohorst, September 20, 2011 <<https://news.nd.edu/news/revealing-the-earliest-origins-of-italian-language>>

## LANGUAGE SKILLS

### ENGLISH: NATIVE SPEAKER

**ITALIAN:** Near-Native Fluency – Certified **C2** (“Livello di padronanza”), highest standard of the European Common Framework, *PLIDA* Examination, Università degli studi di Roma “La Sapienza,” May 2007.

Chicago, 4 September 2024