

CURRICULUM VITAE



Name
Address
Telephone
E-mail
Nationality
Date of birth

Lavinia Tommasoli

WORK EXPERIENCE

12/2021 – in progress

Professor of Art at child neuropsychiatry, Umberto I

10/2021 – in progress

Phd Candidate at DICEA, Department of Engineering and Architecture at Sapienza, with a research about Architecture and Neuroscience to apply for Paediatric Hospital's design

07/2021- in progress

Volunteer at the association **AK0, Architettura a kiometro zero**
Communication: **Storytelling, content manager and strategic planning**

12/2021

Diario di Bordo: First Book published by Portoseguro Editore, Dicembre 2021

10/2021

Selected for the BLOE BOOK TRAINEESHIP at the European Commissione REGIO Unit

2/2021- 05/2021

Architect at **Marchetti Studio s.r.l**
Collaboration on the development of a masterplan in South Arabi to an architectural scale.

10/2020- 02/2021

Substitute teaching professor of Technology and Sustainability at **I.C. Forlanini Institute of Rome, Italy**

09/2020- 10/2020

Architect at **Studio Magnaghi, Rome, Italy**

10/2019- 02/2020

Urban Planner at **Sbarch Associates Architects, Rome, Italy**

02/2019 – 04/2019

Designer of international competitions of Architecture at **BAGstudio Architecture**
Architecture and self-construction

2017-2018

Tutor at the School for Public Policies, Italiadecide, La Sapienza University of Rome, Luiss, Guido Carli University
Reconnecting Italy. Territorial systems, public policies and business strategies.

10/2017-10/2019

Phd candidate in Urban Planning:
Research Assistant at Sapienza University of Rome
Urban Planning, Architecture, Human right, Public Spaces, Urbanism
Team research:
- **Urban project analysis course**, 2018-2019, Faculty of Architecture, Sapienza University of Rome, held by Professor Paola Imbesi: collaboration for the entire duration of the course. **Lecture** held at the afore mentioned course on the **New Town Plan of Rome in 2008**,
-Technology of Architecture, Faculty of Architecture, Sapienza University of Rome, held by Professor Francesca Giofrè: collaboration for the entire duration of the course
- Researcher at the Research Group led by the tutor Professor Alessandra Battisti

formed from the Call launched by
CTPA, "CONFEDERACIÓ DE TALLERS DE PROJECTES
D'ARQUITECTURA", of the Universities of Barcelona with the
theme: **rethinking the ring road of Barcelona between twenty years, on the
occasion of the "des-cobrir Les Rondes"**

- Organizational support for the international conference "**Metropolitan territories
and inter-municipal planning**" with scientific director Carmela Mariano, 18/12/2018,
at the Pdta Department, Sapienza

02/2017

Co-Director of the independent **documentary "Cuba en la telarana"**.
The project documents the recent arrival of the Internet on the island of Cuba, its social
and political impact.
Finalist in the TU 35 EXPANDED competition at the Centro Pecci.
Honorable mention in the "A better future" section of the Girogirocorto Film Festival
in Rome.

01/09/2017

Research Assistant at Pdta, Sapienza University of Rome
Coordinated collaboration assignment and ongoing for the following activities: **Urban
planning about "Filing of informality phenomena related to public spaces and
buildings in specific areas of Rome"**.

09/2017-02/2018

Co-Drafting of the European projects:
- **Healthy URBan Environment: Developing Higher Education in Architecture
and Construction in Bosnia and Herzegovina**
- **Modernization and Internationalisation of Higher Education Institutions in
Western Balkan countries / BALKIT**

In collaboration with the Team with the supervisor Prof. Francesca Giofrè

04/2017 - 06/2017

Traineeship at Elia Giancotti Office of Architecture, Rome, Italy

12/09/2016 - 23/09/2016

Tutor at School of Architecture and Design "Eduardo Vittoria", University of
Camerino: EQUINOX 2016 – Atelier Internacional de Criacao Urbana - Well Being
and Creativite City International Workshop, University of Rome, Camerino,
Maranhao, Marne-La-Valles Parigi, Belgrado. Help and support to the participating
students as Tutor in the project elaboration for the requalification of three areas of the
city of Ascoli Piceno, to gain urban quality that respects the needs of "well being"

04/2015 - 06/2015

Traineeship at LIKESARCHITECTS, Praca Coronel Pacheco, 2, Porto, Portugal.

2013 – 2014

Volunteering and cooperation disciplines, organizational skills
fundraising. at Energy for Human Rights, Onlus.

2010 - 2011

Fund raiser for Kisasa Generation Onlus

EDUCATION

11/2021 – in progress

Phd candidate at Ingegneria Civile Edile e Ambientale (DICEA) Sapienza, University
of Rome



14/07/2019 - 3/08/2019

XII Workshop Internacional de Arquitectura y Paisaje RCR Lab-A Team Workshop" at Pritzker RCR Architects, Olot, Spain

10/2018 - 12/2018

Revit Autodesk BIM Design Course at Asapiens, Rome

13/09/2017

Achievement of the qualification to the profession of **Architect** at the Order of Architects of Rome, Italy

21/08/2017 - 15/09/2017

Advanced training course "Rome - Copenhagen Urban Challenge - Urban Farming and Gardening in Rome and Copenhagen" (RORUC), advanced training course funded by the European Union commission under the Erasmus + "Knowledge Alliances" program: Project number -562579-EPP-1-2015-1-DK-EPP, Copenhagen Business School, Copenhagen; Sapienza, University of Rome
Main subjects: Architecture and Economy, Urban sustainable development. Analysis of the different approaches of the Danish and Italian cities in relation to green, as an element of sustainable urban regeneration, both public and private

20/07/2016

Sapienza, University of Rome, Faculty of Architecture
Master's Degree in Architecture with marks: 110/110 with honors
Designing the informal: the ways of participatory self-construction. Towards the technological redevelopment of homes on Route 826, San Francisco de Solano, Buenos Aires, Argentina. Supervisor: Prof. Francesca Giofrè

21/07/2016 - 01/08/2016

Sapienza, University of Rome, Faculty of Architecture
Urban redevelopment and technology competition for a precarious settlement in Quito, Ecuador.
Ministry of Urban Development and MIDUVI Settlement of the Republic of Ecuador on the occasion of the Habitat III, Un-Habitat conference.

29/01/2016 - 5/02/2016

Architecture at the service of the emergency of political refugees, in response to the strong migratory flow. Rehabilitation of the former Rome fair on Via Ostiense.
International Workshop "Architecture and Refugees"
HousingLab - DIAP - Department of Architecture and design, Sapienza, University of Rome, Faculty of Architecture, Emergency Architecture & Human Rights, Denmark EA&HR, DK
Publication on: Bimonthly architecture magazine, G.Nannerini: "Construction industry", vol. 449, pp. 102-109, Edilstampa srl



09/02/2015 - 13/02/2015

Tutor at School of Architecture and Design "Eduardo Vittoria", University of

University of Rome, La Sapienza, Architecture; "E. Vittoria" School of Architecture and Design of the University of Camerino; Department de Genie Urbaine, Université Paris-Est Marne-la-Vallée, France; Faculty of Architecture of the University of Belgrade, Serbia

Redevelopment and study of the landscape and naturalistic values of the stretch of Tiber that goes from the Music bridge to the Risorgimento bridge

International Workshop "Atelier de Reflexion Urbaine - Regata dell'architettura 2015" Rowing Club Tirrenia Todaro

Project mentioned in: F. Giofrè e E. Trusiani "A.R.U. Atelier de Reflexion Urbaine - Regata dell'architettura 2015", Orienta Editore, in corso di stampa.

10/09/2005 - 10/07/2009

State High School Virgilio of Rome

Humanities - literary subjects

Classical high school diploma

PUBLICATIONS

- Tommasoli L. (2021), *Diario di bordo*, Portoseguro Editore, ISBN 978-88-5546-862-6

- Tommasoli L. (2018), "Il tessuto urbano: tra pieni e vuoti. Un dialogo con il potenziale rigenerativo della città contemporanea" in *Urbanistica Dossier, Costruire lo spazio pubblico, tra storia, cultura e natura*, a cura di L. Ricci, n.015, 2018

- Luciani F.R., Tommasoli L. (2019), "Urban participation as a tool all over the world", in Places and Technologies 2019, the 6th International Academic conference on places and technologies, University of Pècs, Faculty of Engineering and Information Technology, p.148, ISBN 978-963-429-378-1

- Denaro G., Luciani F.R., Tommasoli L. (2019), "Craftsmanship's role in safeguarding memories: three Italian cases for defining a method in cultural heritage conservation" in Carmine Gambardella WORLD HERITAGE and LEGACY Culture, Creativity, Contamination Le Vie dei Mercanti XVII International Forum della collana Architecture, Heritage and Design, Gangemi Editore spa Via Giulia 142, Roma, p. 38, ISBN 978-88-492-3752-8

- Caccamo A., Nigro S., Tommasoli L. (2019), "A Multi-criteria analysis tool for rethinking cultural heritage in evolving cities" in Carmine Gambardella WORLD HERITAGE and LEGACY Culture, Creativity, Contamination Le Vie dei Mercanti XVII International Forum della collana Architecture, Heritage and Design, Gangemi Editore spa Via Giulia 142, Roma, p. 970, ISBN 978-88-492-3752-8

- Caccamo A., Herzog L.M., Luciani F.R., Nigro S., Tommasoli L. (2019) "INTERDISCIPLINARY METHODOLOGY FOR RETHINKING THE URBAN LAYOUT VIA MULTI CRITERIA ANALYSIS AND INDICATOR APPLICATION" in PROCEEDINGS of the INTERNATIONAL CONFERENCE On CHANGING CITIES IV, Spatial, Design, Landscape & Socio-economic Dimensions. Department of Planning and Regional Development, University of Thessaly. Laboratory of Urban Morphology and Design in collaboration with School of Architecture, Technical University of Crete and Regional Authority of Crete. Under the aegis of THE GREEK MINISTRY OF ENVIRONMENT AND ENERGY, Editor: Professor Aspa Gospodini

- Caccamo A., Herzog L.M., Luciani F.R, Nigro S., Tommsaoli L. (2019) "INTERDISCIPLINARY METHODOLOGY FOR RETHINKING THE URBAN LAYOUT VIA MULTI CRITERIA ANALYSIS AND INDICATOR APPLICATION" in Books of Abstracts of the INTERNATIONAL CONFERENCE On CHANGING CITIES IV, Spatial, Design, Landscape & Socio-economic Dimensions. Department of Planning and Regional Development, University of Thessaly. Laboratory of Urban Morphology and Design in collaboration with School of Architecture, Technical University of Crete and Regional Authority of Crete.Under the aegis of THE GREEK MINISTRY OF ENVIRONMENT AND ENERGY, Editor: Professor Aspa Gospodini ,University of Thessaly, Chania, Crete Island, Greece.p.714, ISBN: 978-618-84403-0-2

- A., Herzog L.M., Luciani F.R, Nigro S., Tommsaoli L. (2019) "Interdisciplinary methodology for rethinking the urban layout via multi criteria analysis and indicator application", in Book of Abstracts of the Venice Aesop Annual Congress 9-13 July 2019 Planning for transition. Urban design for multilevel planning, Iuav, p.203, ISBN 978-88-99243-92-0

- Caccamo A., Herzog L.M., Luciani F.R, Nigro S., Tommsaoli L. (2019) "Interdisciplinary methodology for rethinking the urban layout via multi criteria analysis and indicator application", in Proceeding of the Venice Aesop Annual Congress 9-13 July 2019 Planning for transition. Urban design for multilevel planning, p.203, ISBN 978-88-99243-92-0

- Tommasoli A., Tommasoli L. (2019), "The public space through an aesthetic ethics" in Proceeding of Living and Walking in Cities XXIV International Conference LWC 2019, PEDESTRIANS, URBAN SPACES AND HEALTH, Università di Brescia, Dipartimento di Ingegneria Civile, Architettura, Territorio, Ambiente e Matematica (DICATAM). Published in *Pedestrians, Urban spaces and Health* (ISBN: 9781003027379)

- Pubblicazione su: Rivista bimestrale di architettura, G.Nannerini : "*Industria delle costruzioni*", vol. 449, pp. 102-109, Workshop internazionale " Architecture and Refugees", Edilstampa srl.

- Pubblicazione su :a cura di A.Giancotti, F.Giofrè, L.Ribichini "*REPORTING FROME*", Facoltà di Architettura, Sapienza Università di Roma, 2016.

- Progetto citato in : F. Giofrè e E. Trusiani "*A.R.U, Atelier de Reflexion Urbaine - Regata dell'architettura 2015*", Orienta Editore, in corso di stampa.

CONTESTS

- First Price at the International workshop "**Radical Architecture 2019**" Bauhaus Dessau
- Winner of "**Radical Architecture 2019**" Bauhaus Dessau
- Honorable Mention "**Young Critics**" 2018 Edition presS/Tletter
- Honorable Mention V premio **Simonetta Bastelli**. 2017 Edition

SCHOLARSHIP

21/08/2017 - 15/09/2017

Urban Farming and Gardening in Rome and Copenhagen" (RORUC)
1 month

01/09/2015 - 01/12/2015

Thesis Abroad **mobility non-European countries: Universidad de Buenos Aires, Facultad de Arquitectura, Argentina.**
3 months

01/03/2015 - 01/07/2015

Erasmus Traineeship: **Likesarchitects studio, Porto, Portugallo.**
3 months

01/09/2012 - 01/07/2013

Erasmus Student: **Universidad Politecnica de Valencia, Spagna.**
10 months

01/09/2014 - 01/12/2014

Student collaboration scholarship: **Central Library Faculty of Architecture, Sapienza University of Rome**

INTERNATIONAL EXPERIENCES

07 – 08 /2019

RCR arquitectos, Olot, **Spain**

06/2019

Bauhaus Dessau Foundation, **Germany**

08-09 /2017

Copenhagen Business School, **Denmark**

01/09/2015 - 01/12/2015

UBA_ Universidad de Buenos Aires, **Argentina.**
Thesis Research in the informal settlement of Buenos Aires, a Quilmes, San Fracisco De Solano, Argentina.

01/03/2015 - 01/07/2015

LIKESARCHITECTS _ Oporto, **Portugal**
Erasmus Traineeship

7/09/2012 - 3/07/2013

U.P.V – Universit  Politecnica di Valencia, **Spain**
Erasmus Student

08/2012

Lunaria, Via Buonarroti, 39, Roma.
Volunteer at the orphanage of Uvikiuta at Dar Er Salaam, **Tanzania**, Africa.



LANGUAGES

Mother Tongue

Italian

Results test: Erasmus + ; CEFR

English

- reading
- writing
- speaking

C1
C2
C1

Self-certification Level DELE

Spanish

- reading
- writing
- speaking

C1
C1
C2

Self-certification Level

Portuguese

- Capacità di espressione orale

Entry level

TEAM SKILLS

Field Research :

- The thesis research, carried out in Argentina, led me on a path of collaboration and coexistence with future tenants of what I would go to design. In the informal settlement I worked in, people came from different parts of South America, Uruguay, Paraguay, Argentina. We all managed together to create a team and a sense of partnership that worked together for a common goal in total respect. I am a specialist in urban planning to get to resilient and inclusive cities.

Traineeship
Erasmus-plus:

- Internship experience at Likesarchitects, a three-month Portuguese architectural firm, has helped me to develop a listening ability to the needs of users.

Erasmus :

- working experience with an architectural design team made up of a Spanish, Belgian and Romanian colleagues.

Education at
La Sapienza:

- working experience with a team of architectural and urban planning and restoration for the achievement of training credits.

Theatre Actress
Singer at

- Theatre company Zagata
- Popular Music School of Testaccio, Rome
- Concert at Missisipi Jazz School, Rome
- Rock group

Sports activities:

- 10 years volleyball player



MANAGEMENT SKILLS

Volunteer Experiences

- Member of the Lunaria non-governmental organization, thanks to which I participated in the international volunteering project at the Tanzanian non-governmental association Uvikiuta. From the experience of volunteering at the Misufini orphanage, Temeke, near Dar er Saalam, the collaboration with the group of volunteers from France, Japan, Austria, South Korea and of course from Italy was born, for the realization a well for the collection of waste inside the orphanage, and the sensitization of children and young people towards the differentiation of organic and inorganic waste.
- Organization of the charity evening for the NGO "kisasa generation" at the Roman social center "Global Village". The organization takes care of a school in the heart of Kenya.
- First aid course at the Italian Red Cross.
- Volunteer course at the Energy association for human rights.

COMPUTER SKILLS

- Excellent use of **Adobe Photoshop;**
- Excellent use of **Adobe Illustrator;**
- Excellent use of **Adobe InDesign;**
- Excellent use of **Adobe Premiere;**
- Excellent use of **Autocad;**
- Excellent use of **Office Packet;**
- Excellent use of **Rhinoceros;**
- Excellent use of **Google Sketchup Pro;**
- Basic use of **Revit Bim**
- Basic use of **Lumion**

ARTISTIC SKILLS

- Excellent technical-architectural drawing ability.
- Good artistic drawing skills.
- Excellent black and white photo printing ability.
- Sensitivity to the photographic gaze, excellent shooting ability digital and analog.
- Excellent writing skills in prose and short stories.
- Solo singing.
- Theater acting ..



Work Experiences:

- Professor of Art at **child neuropsychiatry, Umberto I**
- Winner of the **Phd at DICEA**, Department of Engineering and Architecture at Sapienza, with a research about Architecture and Neuroscience to apply for Paediatric Hospital's design
- Volunteer at the association **AK0, Architettura a kiometro zero** Communication: **Storytelling, content manager and strategic planning**
- Winner of the **Blue Book Traineeship** at the European Commission, Brussels
- February-May 2021: Project Architect at **Studio Marchetti**
- From October 2019 to February 2020: Designer of international competitions of Architecture at **Sbarch Associates Architects**
- From February to April 2019: Designer of international competitions of Architecture at **BAGstudio, architecture.**
- November 2017 to July 2018: **Tutor at the School for Public Policies**, Italiadecide, La Sapienza University of Rome, Luiss, Guido Carli University. Reconnecting Italy.
- From October 2017 to October 2019: **Phd Candidate at Sapienza University of Rome.** Urban Planning, Public Spaces
- February 2017: **Co-Director** of the independent documentary "**Cuba en la telarana**". The project documents the recent arrival of the Internet on the island of Cuba, its social and political impact.
- From September 2017 to January 2018: **Research Assistant** at Pdta, Sapienza University of Rome Coordinated collaboration assignment and ongoing for the following activities: "Filing of informality phenomena related to public spaces and buildings in specific areas of Rome"
- September 2016: **Tutor** at School of Architecture and Design "Eduardo Vittoria", University of Camerino: EQUINOX 2016 – Atelier Internacional de Criacao Urbana - Well Being and Creativite City International Workshop, University of Rome, Camerino, Maranhao, Marne-La-Valles Parigi, Belgrado.
- From April to July 2015: **Traineeship** at LIKESARCHITECTS, Praca Coronel Pacheco, 2, Porto, Portugal

Education

- **Scuola Holden, Contemporary Humanities, Storytelling**
- **XII Workshop Internacional de Arquitectura y Paisaje RCR Lab-A Team Workshop**
- **Revit Autodesk BIM Design Course** at Asapiens, Rome
- **Phd visiting student at MIT, Boston, U.S.A.**
- Achievement of the qualification to the profession of **Architect** at the Order of Architects of Rome, Italy
- **Advanced training course "Rome - Copenhagen Urban Challenge - Urban Farming and Gardening in Rome and Copenhagen" (RORUC)**, advanced training course funded by the European Union commission under the Erasmus + "Knowledge Alliances" program: Project number -562579-EPP-1-2015-1-DK-EPP. Copenhagen Business School, Copenhagen; Sapienza, University of Rome
- **Master's Degree in Architecture with marks: 110/110 with honours** at Sapienza, University of Rome, Faculty of Architecture: "Designing the informal: the ways of participatory self-construction. Towards the technological redevelopment of homes on Route 826, San Francisco de Solano, Buenos Aires, Argentina". Supervisor: Prof. Francesca Giofrè

Publications

- Tommasoli Lavinia, 12/2021, **Diario di Bordo**: First Book published by Portoseguro Editore, Dicembre 2021
- Tommasoli L. (2018), "Il tessuto urbano: tra pieni e vuoti. Un dialogo con il potenziale rigenerativo della città contemporanea" in **Urbanistica Dossier, Costruire lo spazio pubblico, tra storia, cultura e natura**, a cura di L. Ricci, n.015, 2018
- Tommasoli A., Tommasoli L. (2019), "**The public space through an aesthetic ethics**" in Proceeding of Living and Walking in Cities XXIV International Conference LWC 2019, PEDESTRIANS, URBAN SPACES AND HEALTH, Università di Brescia, Dipartimento di Ingegneria Civile, Architettura, Territorio, Ambiente e Matematica (DICATAM). In attesa di pubblicazione
- Luciani F.R., Tommasoli L. (2019), "**Urban participation as a tool all over the world**", in Places and Technologies 2019, the 6th International Academic conference on places and technologies, University of Pècs, Faculty of Engineering and Information Technology, p.148, ISBN 978-963-429-378-1
- Denaro G., Luciani F.R., Tommasoli L. (2019), "**Craftsmanship's role in safeguarding memories: three Italian cases for defining a method in cultural heritage conservation**" in Carmine Gambardella WORLD HERITAGE and LEGACY Culture, Creativity, Contamination Le Vie dei Mercanti XVII International Forum della collana Architecture, Heritage and Design, Gangemi Editore spa Via Giulia 142, Roma, p. 38, ISBN 978-88-492-3752-8

- Caccamo A., Nigro S., Tommasoli L. (2019), ***“A Multi-criteria analysis tool for rethinking cultural heritage in evolving cities”*** in Carmine Gambardella WORLD HERITAGE and LEGACY Culture, Creativity, Contamination Le Vie dei Mercanti XVII International Forum della collana Architecture, Heritage and Design, Gangemi Editore spa Via Giulia 142, Roma, p. 970, ISBN 978-88-492-3752-8
- Caccamo A., Herzog L.M., Luciani F.R, Nigro S., Tommsaoli L. (2019) **“INTERDISCIPLINARY METHODOLOGY FOR RETHINKING THE URBAN LAYOUT VIA MULTI CRITERIA ANALYSIS AND INDICATOR APPLICATION”** in PROCEEDINGS of the INTERNATIONAL CONFERENCE On CHANGING CITIES IV, Spatial, Design, Landscape & Socio-economic Dimensions. Department of Planning and Regional Development, University of Thessaly. Laboratory of Urban Morphology and Design in collaboration with School of Architecture, Technical University of Crete and Regional Authority of Crete. Under the aegis of THE GREEK MINISTRY OF ENVIRONMENT AND ENERGY, Editor: Professor Aspa Gospodini ,University of Thessaly, Chania, Crete Island, Greece,p.714, ISBN: 978-960-99226-9-2
- Caccamo A., Herzog L.M., Luciani F.R, Nigro S., Tommsaoli L. (2019) **“Interdisciplinary methodology for rethinking the urban layout via multi criteria analysis and indicator application”**, in Proceeding of the Venice Aesop Annual Congress 9-13 July 2019 Planning for transition. Urban design for multilevel planning, p.203, ISBN 978-88-99243-92-0