

CURRICULUM VITAE – Andrea Luigi Corsi, PhD, Islamic Archaeology

1. CURRENT POSITIONS

- **Since Jun. 2023** Research Associate, Department of Art History, University of York.

2. EDUCATION

- **24.05.2021** PhD *summa cum laude* in Post-Classical Archaeology and Antiquities (Islamic Archaeology), Sapienza University of Rome. Advisor: Prof. Maria Vittoria Fontana, 'Sapienza' Università di Roma; Co-advisor: Prof. Bruno Genito, Università di Napoli 'L'Orientale'.
- **25.01.2017**: MA Degree in Archaeology, Sapienza Università di Roma. Advisor: Prof. Maria Vittoria Fontana. Grade: 110/110 *summa cum laude*.
- **2014**: BA Degree in Archaeology, Sapienza Università di Roma. Advisor: Prof. Maria Vittoria Fontana. Grade: 107/110

3. MEMBERSHIPS & AFFILIATION TO ARCHAEOLOGICAL MISSIONS

- **Since Sept. 2024** Member of the DFG Research Project "Das spätantike und frühislamische al-Hira - Urbane Transformationsprozesse einer transregionalen Kontaktzone". Directors Martina Müller-Wiener, Margarete van Ess, Martin Gussone.
- **Since 2023** Member of the "British Institute of Persian Studies" (BIPS).
- **Since 2022** Member of the Research Project "Hodeida: Urban-Architectural Survey of the Ottoman City in the Context of the Coastal Area (Red Sea) of the Tihama Region (Yemen)", Istituto per l'Oriente C.A. Nallino, Rome. Director Maria Vittoria Fontana.
- **Since 2022** Assistant Editor of the Journal "Senmurv: Journal of Iranian Studies" published by the Istituto per l'Oriente Carlo Alfonso Nallino, Roma. Director Carlo G. Cereti.
- **Since 2020** Member of the "Historians of Islamic Art Association" (HIAA).
- **Since 2018** Member of the Italian Archaeological Mission in Iraqi Kurdistan (MAIKI), director Prof. Carlo G. Cereti, Sapienza Università di Roma.
- **Since 2018** Member of the Italian Archaeological Mission in Iran (SaMIRA), Kermanshah Province, Iran, director Prof. Carlo G. Cereti, Sapienza Università di Roma.
- **Since 2018** Member of the "Ernst Herzfeld Gesellschaft".

4. RESEARCH ACTIVITIES (GRANTS, FELLOWSHIPS & AWARDS)

- **Jan. – Mar. 2025** Research Fellowship by the Istituto per l'Oriente C.A. Nallino (Rome) for the study of woodwork material of the project "*Hodeida: Urban-Architectural Survey of the Ottoman City in the Context of the Coastal Area (Red Sea) of the Tihama Region (Yemen)*".
- **Sept. – Dec. 2024** Wissenschaftlicher Mitarbeiter at the D.A.I., Berlin, for the study of the stuccowork from Hira for the Research Project: "Das spätantike und frühislamische al-Hira - Urbane Transformationsprozesse einer transregionalen Kontaktzone".
- **2024** Research Fellowship by the Istituto per l'Oriente C.A. Nallino (Rome) for the study of woodwork material of the project "*Hodeida: Urban-Architectural Survey of the Ottoman City in the Context of the Coastal Area (Red Sea) of the Tihama Region (Yemen)*".
- **2024** Grabar Post-Doctoral Fellowship (HIAA), for the book project "*Early Islamic Stucco Architectural Decoration in Greater Mesopotamia, Iran and Central Asia, c. 8th-9th century CE*".
- **2023** Research Grant by the British Institute of Persian Studies (BIPS) for the project "*Documenting the Stucco Collection and Archives from Whitehouse's Siraf Excavations (1966-1973) at the British Museum*".
- **2023** Research Fellowship by the Istituto per l'Oriente C.A. Nallino (Rome) for the study of woodwork material of the project "*Hodeida: Urban-Architectural Survey of the Ottoman City in the Context of the Coastal Area (Red Sea) of the Tihama Region (Yemen)*".

- **2022** Research Grant “Avvio alla Ricerca” by Sapienza Università di Roma for the research “*Studio degli stucchi proto-abbasidi di Ctesifonte/Salman Pak (seconda metà VIII-IX secolo)*” at the Museum für Islamische Kunst, Berlin.
- **2020** Research Associate, Gerda Henkel Stiftung Project: “*Buddhist and Islamic Archaeological Data from Ghazni, Afghanistan. A multidisciplinary digital archive for the managing and preservation of an endangered cultural heritage*”. Director Prof. Roberta Giunta, Università di Napoli ‘L’Orientale’.
- **2019** Research Grant “Avvio alla Ricerca” by Sapienza Università di Roma for the research “*L’Imamzadeh Karrar’ di Būzān, Iran (VIII secolo d.C.): studio storico-architettonico di un monumento recentemente distrutto*”.
- **2019** Awarded the “Brill Honourable Mention for Best Paper Prize in Iranian Architecture History” at the IV Biennial Symposia Iranica, University of St. Andrews (12-14 April 2019) for the paper ‘*A shared repertoire: Observations on the stuccoes of the Abbasid Friday Mosques of Isfahan and Nayin*’.
- **2019** Research Grant by the Deutscher Akademischer Austauschdienst (D.A.A.D.), for a three-months research at the Museum für Islamische Kunst (Berlin).
- **2015** Six-months Scholarship by the Library of Oriental Studies, Department of Oriental Studies, Sapienza Università di Roma.

5. TEACHING EXPERIENCE

- **2023/2024** Adjunct Professor in Islamic Archaeology and Art History. Sapienza Università di Roma.
- **2023/2024** Adjunct Professor in Islamic Art History. Università di Urbino “Carlo Bo”.

6. LECTURES

- **04.11.2024**: “*Before Nizam al-Mulk: Towards a reconstruction of the Abbasid and Buyid phases of the Great Mosque of Isfahan (c. 767-920 CE) through archaeological evidence*”. University of York.
- **30.04.2019**: “*A Survey of Abbasid Stucco Decoration in Esfahan*”. Art University of Isfahan.
- **31.07.2019**: “*Outlining an Artistic Koiné: The Development of Architectural Stucco Decoration in Early Abbasid Mesopotamia*”. Museum für Islamische Kunst (Berlin).

7. INVITED TALKS AT CONFERENCES AND CONFERENCE PANELS

- **23.06.2022** “Medieval Islamic Stuccowork in Iraq Through the Lens of Henry Viollet”: International Workshop *Dans l’objectif d’Henry Viollet: Les monuments islamiques à travers un fonds d’archives inexploré (1904-1913)*, Paris, 23 June 2022.
- **4-7.05.2022** “Beyond the ‘Samarra Styles’: Reconsidering the 10th-Century Stuccowork in Deir al-Surian as a Reflection of Post-Samarra Mesopotamian Stucco Production”: International Conference *Stucco in the Architecture of Iran and Neighbouring Lands: New Research – New Horizon*. Otto-Friedrich-Universität Bamberg, 4-7 May 2022.
- **28-30.06.2021** “Stucco Manufacturing in Early Abbasid times: the Case of the Friday Mosque of Isfahan”: *4th Congress of Studies on the Middle East and Muslim Worlds*, Aix-Marseille Université, 28-30.06.2021.
- **15.01.2021** “Abbasid Stuccowork from the Friday Mosque of Isfahan: An Archaeological Approach”: Online Round Table *A Carved History: New Researches on Medieval Iranian Stucco (8th - 14th c.)*. Institut für Iranistik, Wien (online).
- **09-13.09.2019** “A Dynamic History: The Small Mosque in Buzan (Isfahan) over Time”: International Conference *9th European Conference on Iranian Studies*, Freie Universität Berlin.
- **18.12.2018** “Regional and Transregional Exchanges: Comparing Late-Umayyad and Early-Abbasid Stucco Productions to the Finds from al-Hira”: International Workshop *Monasteries, Cities, Settlements – al-Hira and Early Islamic Urbanism in Mesopotamia*. Museum für Islamische Kunst, Berlin.
- **14.09.2018** “A dating for the archaic stuccoes at Buzan and their relationship with the Syrian-Iraqi production”: International Meeting “*Texts and contexts. Researches in progress on the Eastern Islamic Iran (9th-14th centuries)*”. Università di Napoli “L’Orientale”.

- **8.06.2017** “Observations on the stucco panels from the *mihrab* and *qibli* wall of the Abbasid *Masjid-I Jum‘a* of Isfahan”: “*Giornata di Studi sull’Iran pre-islamico e islamico*”, Sapienza Università di Roma.

8. PARTICIPATION AT CONFERENCES

- **12-13.12.2024** “Portals and Rawashin from Hodeida, late 18th – early 20th century”. *Indian Ocean World Archaeology Conference*, University of York.
- **10.12.2024** “Architectural stucco decoration from al-Hira: Techniques, style and the issue of trans-regional exchange”. *Ordentliche Abteilungskonferenz der Orient-Abteilung 2024*, DAI, Berlin.
- **16-18.05.2024** “Early Islamic Prefabricated Stuccowork”: *Connecting stucco in the Mediterranean (c. 300 BCE - 1200 CE): Methodological approaches and the state of research*. Bilkent University, Ankara.
- **25.11.2023** With Valentina Laviola: “A New Study on the Endangered Late-Ottoman City of Hodeida (Yemen) and its Architectural Decoration”: *Islamic Art History Network (IAHN), Islamic Art History Days 2023*, University of York.
- **02-04.07.2021** “Technical/Technological Aspects of Early Abbasid stuccowork: the cases of Isfahan (Iran) and Salman Pak (Iraq)”: *16th Colloquium of the Ernst Herzfeld Society*, Sapienza Università di Roma, 02-04 July 2021.
- **06.04.2021** “Iconographical and technical observations on the Abbasid stuccoes of the Friday Mosque of Isfahan”: *12th ICAANE (International Congress on the Archaeology of the Ancient Near East)*, Alma Mater Studiorum Bologna, 5-9 April 2021.
- **18.02.2021** “Cenni tecnico-produttivi sugli stucchi abbasidi della Grande Moschea di Isfahan (767 – 840-41)”: *Seminario della scuola di dottorato in archeologia, VIII edizione*. Sapienza Università di Roma (online).
- **11.02.2021** “The Development of Stucco Decoration During the Early Abbasid Period: the ‘Miniaturistic Style’ as a Transregional Artistic Koine”: *Majlis annual meeting of the Historians of Islamic Art Association (HIAA)*, Yale University (online).
- **14.02.2020** “Aspetti tecnici/tecnologici della lavorazione dello stucco nel periodo proto-abbaside (750-850): i casi di Isfahan (Iran), Salman Pak (Iraq) e Hira (Iraq)”: *Seminario della scuola di dottorato in archeologia, VII edizione*. Sapienza Università di Roma.
- **05.07.2019** “A Local Pre-Seljuk Stucco Workshop: Some Evidences from Isfahan, Na‘in and Yazd between Late 10th and Early 11th century”: *15th Colloquium of the Ernst Herzfeld-Society (Graduate Meeting)*, Eötvös Loránd University, Budapest.
- **12-14.04.2019** “A Shared Repertoire: Observations on the Stuccoes of the Abbasid Friday Mosques of Isfahan and Nayin”: *IV Biennial Symposia Iranica*. University of St. Andrews.
- **30-31.01.2019** “Osservazioni preliminari sugli stucchi della moschea congregazionale di Isfahan”: *Seminario della scuola di dottorato in archeologia, VI edizione*. Sapienza Università di Roma.
- **5.07.2018** “The stucco decoration of the “Imamzada Karrar” at Buzan: An early Abbasid work or an anachronistic imitation?”: *14th Colloquium of the Ernst Herzfeld-Society (Graduate Meeting)*, University of Strasbourg.
- **3-7.04.2018** “New Considerations on the Stucco Panels of the First Abbasid Friday Mosque of Isfahan”: *11th ICAANE – International Congress on the Archaeology of the Ancient Near East*, Ludwig Maximilians Universität München.

9. PUBLICATIONS

IN PREPARATION:

1. **Corsi, A.L.** *Early Islamic Stucco Architectural Decoration in Greater Mesopotamia, Iran and Central Asia, c. 8th-9th century CE* (academic monograph, expected publication in 2025).
2. **Corsi, A.L.** Tracking Buyid Artistic Patronage: Recontextualizing and Interpreting the Stucco mihrāb of the Friday Mosque in Nā‘in, in Hillenbrand, R., McClary, R., **Corsi, A.L.**, Yengimolki, A. and Danesh, L. (Eds). *Stucco in the Wider Iranian World*, Edinburgh University Press, Edinburgh (publication expected in 2025).

FORTHCOMING/IN PRINT (PEER-REVIEW PROCESS COMPLETED):

3. **Corsi, A.L.** Beyond the ‘Samarra Styles’: Reconsidering the 10th-Century Stuccowork in Deir al-Surian as a Reflection of Post-Samarra Mesopotamian Stucco Production, in Korn, L. et al. (Ed). *Stucco in the Architecture of Iran and Neighbouring Lands: New Research – New Horizons*. Studies in Islamic Art and Archaeology, Reichert Verlag, Wiesbaden.
4. **Corsi, A.L.** Medieval Islamic Stuccowork in Iraq Through the Lens of Henry Viollet, in Aube, S. and Massullo, M. (Eds). *Dans l’objectif d’Henry Viollet: Les monuments islamiques à travers un fonds d’archives inexploré (1904-1913)*. Pubblicazioni dell’Istituto per l’Oriente C. A. Nallino, Roma.
5. **Corsi, A.L.** Early Abbasid Stucco Production in Mesopotamia and Greater Iran, C. 750-850, in McClary, R. (Ed). *Stucco in the Islamic World: Studies of Architectural Ornament from Spain to India*. Edinburgh University Press, Edinburgh.
6. **Corsi, A.L.** Some Insights on Early Islamic Stucco Decoration from Hira and the Issue of its Chronology, in Müller-Wiener, M., Gussone, M. and Salman, I. (Eds). *Monasteries, Cities, Settlements – al-Hira and Early Islamic Urbanism in Mesopotamia*. Zeitschrift für Orientarchäologie (ZOrA 45), Berlin.

PUBLISHED

7. **Corsi, A.L. (2024).** A Copper Alloy Tray in The State Hermitage Museum and the Spread of Cross-Mediality in Early Islamic Material Culture, *Sēnmurw- Journal of Iranian Studies* 3, 1–55.
8. **Corsi, A.L. (2023).** A Matter of Timing: Modern History of a “Sasanian” Silver Plate”, *Journal of Art Historiography* 28/1, 1-22. <https://arthistoriography.files.wordpress.com/2023/05/corsi.pdf>
9. **Corsi, A.L. (2023).** A Morphological and Technical Analysis of the Architectural Stuccoes from the Early Abbasid Friday Mosque of Isfahan (767 CE), in Marchetti et al. (Ed). *Proceedings of the 12th ICAANE (International Congress on the Archaeology of the Ancient Near East), Alma Mater Studiorum Bologna, 5-9 April 2021, Vol. 2: Field Reports, Islamic Archaeology*, Wiesbaden, 749-761.
10. **Corsi, A.L. (2020).** Discovery and Display of a ‘Seljuk’ Artefact: Outlining the Recent History of the Imāmzāda Karrār and Its Stucco Decoration, in Laviola, V. and Massullo, M. (Eds). *Maḥabbatnāma. Scritti offerti a Maria Vittoria Fontana dai suoi allievi per il suo settantesimo compleanno*. Pubblicazioni dell’Istituto per l’Oriente C. A. Nallino 125, Roma, 77-100.
11. **Corsi, A.L. (2020).** A Dating for the Archaic Stuccoes in Būzān and their Relationship with Early Abbasid Syrian-Iraqi Production, in Allegranzi, V. and Laviola, V. (Eds). *Textes et Contextes. Ongoing Researches on the Eastern Iranian World (Ninth-Fifteenth C.)*. Pubblicazioni dell’Istituto per l’Oriente C. A. Nallino 120, Roma, 135-155.
12. **Corsi, A.L. (2018).** A Stucco Merlon from the Congregational Mosque of Siraf at The British Museum, *Vicino Oriente*, XXII, 153-162.
13. **Corsi, A.L. (2017).** A Brief Note on Early Abbasid stucco decoration: Madinat al-Far and the first Friday Mosque of Isfahan, *Vicino Oriente* XXI, 83-95.

11 January 2025

Andrea Luigi Corsi

